GLORY OF THE LILIES.

All Denominations Preparing to Observe the Easter Festival.

SPECIAL MUSICAL SERVICES.

Many Choirs Will Be Assisted by Stringed and Wind Instruments.

To-day the churches celebrate the greatest holiday of the Christian year. The somber crape which in the Catholic and many of the Episcopal churches was used as a symbol of mourning on Good Friday has been thrown aside for Easter lilies, and the penitential psalms of Lent are replaced by the triumphant anthem, "He Is Risen."

Of all seasons in the year Easter is the one that offers most opportunities for beautiful sacred music, and nearly every church in the city has prepared a special programme to celebrate the festival. The Easter decorations this year are also elaborate and beautiful.

WITH BEAUTIFUL MUSIC.

How Easter Will Be Celebrated in Catholic Churches.

St. Mary's Cathedral, on Van Ness avenue, is such an elaborate building that detailed decoration would be superfluous. The sanctuary, however, is adorned with lilies and palms, and among the numerous lights on the high altar are tall vases of callas and ferns. The side altars are decorated with Bermuda lilies, all the flowers being natural ones.

The music at the high mass will consist of Haydn's third mass ("The Imperial"), sung by the following choir, assisted by a full orchestra:

Sopranos—Mrs. F. E. Willson, Misses L. Goodman, M. E. Byrne, M. H. Higgins, Mohun, Lang, Panola, Hayes, Schmidt. Alto, Miss Sullivan. Tenors, Charles Goetting, D. B. Moody. Basso, S. J. Sandy.

Offertorium: "Regina Cœli" (P. Giorza.) Theodore Vogt, conductor; Robert A. Uhlig, leader of orchestra; Everett Pomeroy, organist and director.

In the evening Rosewig's "Vespers" will be sung.

The sanctuary and altar of St. Ignatius Church are also elaborately decorated with natural flowers. Solemn high mass will be celebrated at 10:30 o'clock.

The male choir of sixty voices, assisted by extra talent, will render for the first time Franconier's "Messe Solennelle" in E flat. The offertory will be "Regina Cœli" (Espanol), and at the end of mass the alleluia chorus from Handel's "Messiah" will be sung. In the evening at 7:30 o'clock vespers will be sung with a magnificat by Rossi, "O Cor Amoris" (Riga), "Regina Cœli" (Giorga), "Tantum Ergo" (Thunder) and the alleluia chorus. The soloists for both services will be D. M. Jones, J. G. Morrisey, F. G. B. Mills and G. V. Wood.

At St. Rose's Church, on Brannan street, Millard's beautiful mass in B flat will be rendered by a large choir under the direction of Mrs. T. J. Moynihan, who will preside at the organ for the occasion.

At the offertory Hummell's "Alma Virgo," with solos and chorus, will be sung. In the evening at 7:30 o'clock Millard's "Vespers," Mozart's "Magnificat" and Rosewig's "Regina Coeli" will be given. The following ladies and gentlemen compose the choir: Misses Nugent, Kilgariff, Moran, Campbell, Grant and Welsh, Mesdames Coret, Treacey and Wilhelmy, Messrs. Lane, Seiberlich and Donovan.

At St. Joseph's Church, Tenth and Howard streets, a select choir will render the music at the 10:30 o'clock mass to-day, at which there will be a sermon, appropriate to the occasion, with solemn benediction immediately after.

Mercadantes celebrated mass in B flat and at the offertory" an Easter anthem for female voices will be sung, and "Regina Cœli" by Giorza after the high mass.

The choir will be as follows: Miss Lottie Crawford, Miss Jennie Eastman and Mrs. Alice Barnett, sopranos; Miss Ella V. McClosky, Mrs. T. B. Gibson, Miss Minnie Chase and Miss Ida Smyth, altos; Messrs. John Lerhman, W. A. Derham, Robert Collier and Philip Murphy, tenors; Messrs. C. Makin, F. P. Scollins, A. Hilkie, F. Kelly and W. Doherty, bassos; organist and musical director, P. J. O'Sullivan.

Solemn high mass will be celebrated at the Italian church of St. Peter and St. Paul, on Dupont street, at 10:30 A. M. P. Giorza's third mass will rendered under the direction of A. Spadina, organist of the church. The following are the vocalists:

Sopranos—Miss L. Goodkind, Miss E. Kreling, Miss B. Gleason and Miss N. Spadina; altos—Mrs. A. Spadina, Miss F. Guinasso and Miss K. Daneri; tenor—I. B. Ladd; bassos—G. Harris and Mr. Kentra. The solos of the mass will be rendered by Miss L. Goodkind and Mrs. A. Spadina. At the offertory Miss Beatrice Gleason will sing Mascagni's "Ave Marie." At the elevation "Ave Verum," composed by Chevalier de Kontski, will be rendered by Mrs. Dr. G. Spitzy. The "Regina Cœli" will be sung by Miss Emma Kreling.

At the Sacred Heart Church, Cimarosa's Grand Military Mass will be presented by the following singers:

Sopranos—F. Garrissiere, J. Short, L. and A. Devine; altos—M. Mabie, S. Fuscher, M. Walsh and F. Fairchild; tenors—Charles Moul, H. Dinan and T. O'Brien; bassos—L. A. Larsen, D. Crane and A. Mennie; organist, M. Short.

Eleven o'clock is the hour of the solemn high mass at the French church on Bush street, Notre Dame des Victoires.

Celebrant, Rev. Father Audiffred; preacher, Rev. Emile Gente, S. M.; master of ceremonies, Rev. F. Rousselon. Mercandante's Mass in A, with organ and orchestra, will be rendered under the direction of F. Martinez. At the offertory the violinist, G. Minetti, will play the Largo by Handel.

At St. Peter's Church, Twenty-fourth and Alabama streets, a choir of thirty voices will sing Millard's mass in B flat, under the direction of Miss Mamie E. Coonan, organist of St. Peter's.

The principal sopranos for the occasion will be Miss Nelye Guisti, Miss Gerda Wismer, Miss Ella Donlon, Miss Jane Macaulay and Miss Maisy O'Brien; altos, Miss Ella Krieg, Miss Julia Whitney and Miss Tessie Rielly; tenors, Messrs. R. V. Curtis and J. P. Flood; bassos, Messrs. J. Seely, F. Macauley and James O'Donnell. In addition to these voices the young ladies' vesper choir of St. Peter's will aid in the chorus work. Immediately after the solemn high mass, benediction of the blessed sacrament will be given.

At Holy Cross Church, Eddy street, near Scott, the musical programme is as follows:

Giorza's second mass; offertory, "Regina Cœli"; after mass, "Sit Nomen Homini," by Cagliero, will be given.

The following are the members of the choir: Sopranos—Miss Gertie Frost, Miss Clara Silva, Miss Mamie Schmaling and Miss Clara Schmaling; altos—Miss Pheany Silva McComb, Miss Drasilla Silva; tenors—J. B. McDonnell, Julius Hansen; bassos—W. H. Lane, J. A. Fogarty; organist, Mrs. T. M. Bailey; choirmaster, Joseph A. Fogarty.

Paulist Church, California street; solemn high mass at 11 A. M.; Father Clark celebrant, Father Wyman deacon, Fr. Otis sub-deacon.

Music under direction of Miss Marie Georgiani. The soloists will be Miss Canning, soprano; Miss Sutton, contralto; M. McCullough, tenor, and Mr. Gordon, tenor.

Chorus—Sopranos, Miss Duffy, Miss Coleman, Miss Lyons, Miss Dwyer and Miss Hausman; altos, Madame Stephanie, Miss Stuart, Miss Burnsted, Miss Ford, Miss Drady, Miss Treip; tenors, Messrs. Scott, Davis, Gilfether; bassos, William O'Brien, William Gordon and Antonio Alberti.

At the high mass Father Wyman will preach. In the evening Father Clark will begin a series of sermons on "Confession," which will be interesting to non-Catholics as well as Catholics.

The Easter music at St. Paul's Church on Twenty-ninth street consist of:

Marzo's "Kyrie," "Gloria" and "Credo"; "Sanctus" and "Agnus Dei" from Giorza's first mass; offertory, Lambillotti's "Alleluia"; evening service, Rosewig's "Vespers"; "O Salutaris," contralto solo; "Tantum Ergo," duet and chorus; "Regina Cœli," solo and chorus, sung by the following members of choir: sopranos—Misses M. F. Code, M. Reilly, Mrs. McKee-Wilz; altos—Misses J. Murphy, R. Lafaille; tenors—Messrs. Barkalew and Segller; bassos—Messrs. Perron and M. Perron; organist, Miss A. F. Quinn.

At St. James Church, on Twenty-third street, high mass will be celebrated at 10:30.

Celebrant, Rev. P. O'Connor; deacon, Rev. P. R. Lynch; sub-deacon, Rev. J. Andrews, S. J. The pastor, Father Lynch, will preach the sermon. The music will be rendered by St. James' choir of thirty voices, under the direction of Mrs. T. H. Griffin, assisted by the following soloists: Soprano, Mrs. C. P. Giudecelli; contralto, Mrs. T. H. Griffin; tenor, Albert Tissot; basso, D. M. Warde. Organist, Miss M. Purcell. The mass to be sung will be Millard's, in B flat, offertory and finale. "Regina Coeli," by Berge, and Rossi's "Tantum Ergo" will be sung at benediction following the high mass.

At St. Bridget's Church on Van Ness avenue, corner of Broadway, a solemn high mass will be celebrated at 11 o'clock:

The sermon will be preached by the Rev. Father John E. Cottle, rector of the church. An augmented choir, with organ and orchestral accompaniment, under the direction of Mme. Ellen Coursen-Roeckel, will render Weber's famous mass in G. Soloists: "Kyrie"—Miss Grace Sherry soprano, Miss Nell Couch alto, Ed Lotz tenor, M. Luxemburg second tenor, B. Brotman basso; "Gloria"—Miss Lottie Calsing soprano, Miss Couch, Ed Lotz and C. Pechin; "Credo"—Mrs. H. Lewis; "Sanctus"—Miss Madeline Leahy; "Agnus Dei"—Senorita Andrea Mojica contralto; "Dona Nobis"—Miss Catherine Coursen mezzo-soprano. Giorza's "Veni Creator" will be given before the sermon by Charles Pechin. During the offertory Webb's "Regina Cœli" will be sung in chorus. After the "elevation" a celebrated "O Salutaris," by Proch, for soprano voice and French horn, will be rendered by Mme. Coursen-Roeckel and Herr Joseph Reiter, solo virtuoso of Scheel's orchestra. Organist, Joseph Roeckel.

EPISCOPALIAN SERVICES.

Choral Communions Will Be Rendered in All the Churches.

Trinity Episcopal Church, at the corner of Bush and Gough streets, is celebrating Easter with decorations and special services. The carved woodwork in the chancel is almost hidden with tall branches of bamboo and trailing Lady Banksia roses. Potted palms stand round the chancel and the altar decorations are high vases of Bermuda lilies. A large floral crown is suspended above the jeweled cross.

The music of the morning service will consist of a processional hymn (Morgan); Easter anthem, "Christ Our Passover" (Shepperd); "Te Deum" (Stanford); "Jubilate," (Stanford); hymn, "The Strife Is O'er" (Palestrina); communion service; Stainer's offertory; selections from Gounod's oratorio, "The Redemption."

The music of this service will be rendered by the regular choir of the church, accompanied by orchestra and organ:

Soloists—Soprano, Mrs. A. Brune; contralto, Mrs. Olive Reed Batchelder; tenor, H. M. Fortescue; bass, Osgood Putnam; organist, Mrs H. J. Stewart; organist and director of the choir, H. J. Stewart. Sermon, Rev. G. E. Walk.

In the afternoon the choral Easter service of the California Commandery No. 1, Knights Templar, will take place in Trinity Church. The knights will enter to the processional hymn, "Onward, Christian Soldiers." The Easter festival of the Sunday-school will be held at night. Sermon by Rev. H. C. St. Clair, superintendent.

It is a custom at St. Luke's Church, on Van Ness avenue, for members of the congregation to send floral memorial offerings to the church at Easter. This year there are numerous memorial stars crowns, etc., in the chancel. The decorations of the fount and six of the windows are also memorial decorations. The altar is decorated with roses and lilies.

The two morning celebrations are not choral, but at the 11 o'clock service a choral communion will be sung by the entire choir, under the direction of W. A. Sabin. The following special service will be rendered

Kyrie Eleison, Gloria Tibi, Credo (King Hall); ascription, "Gloria Patri" (Savage); offertory anthem (Stainer); tenor solo, "My Hope Is in the Everlasting"; chorus "Awake Thou That Sleepest"; "Presentation of Alms" (Anon.); Sursum Corda, Sanctus, Agnus Dei, Gloria in Excelsis (King Hall); Nunc Dimittis (Farrant); Recessional Hymn (Barnby); organ postlude, Grand Chorus in G (Salome).

In the evening there will be confirmation and an address by the Bishop, Right Rev. W. F. Nichols. Decorations are roses and Bermuda lilies.

The two early celebrations of communion are not choral, but the one at 11 o'clock will be rendered by the united choir under the direction of W. A. Sabin, organist.

At the church of St. Mary the Virgin, on Union street, near Steiner, the rector, Rev. W. W. Bolton, is preparing to celebrate Easter according to the lines laid down in his recent sermon at the united Episcopal services on ceremonial.

At the high celebration there will be twenty altar-boys, and at the solemn procession which opens the midday worship these lads, clad in their different colored garments, will carry lights and banners, preceded through the little edifice by the thurifer swinging the censer full of incense. The banners themselves are the result of the labors of the ladies of the parish, as also are all the handsome vestments worn by the clergy.

The music is as follows:

At the procession, "Hail, Festal Day," (Brown); introit, "Sing Ye to the Lord," (Pratt); the office, Stainer in F: offertorium, (Barnby); communion, (Dudley Buck); Te Deum (Dykes).

At St. Stephen's Episcopal Church, on Fulton street, Rev. Edgar Lion will celebrate choral communion at 11 o'clock, when the following music will be rendered by a chorus of mixed voices under the direction of William B. Mandeville, organist and choirmaster:

Organ voluntary, "Gloria, Twelfth Mass" (Mozart); anthem, "Praise ye the Father" (Gounod); processional, "Alleluia"; Easter anthem, "Christ, our Passover"; "Gloria Patri" (Danks); "Te Deum," in B flat (Danks); "Jubilate," in E flat (Danks); introit, "Christ the Lord is Risen To-day (Mozart); Kyrie, "Lord have mercy upon us"; "Gloria Tibi" (Pleyel); sermon hymn, "Come ye Faithful"; offertory, "Why seek ye the living among the dead?" (Cooke); Sursum Corda (Camidge); Sanctus (Camidge); hymn, "Just as I am, without one plea"; "Gloria in Excelsis"; Nunc Dimittis (Barnby); organ voluntary.

At Grace Episcopal Church the Easter music will be as follows at the morning service:

Prelude, "Worthy Is the Lamb," Handel; opening anthem, "They have taken away my Lord," Stainer; "Christ Our Passover," Marston (in E flat); "Te Deum," Wiegand (in A); "Jubilate," Loretz (in G); Introit, "Jesus Christ Is Risen To-day," Monk; "Kyrie," Tallis; "Gloria," Merbeche: offertory anthem, "Our Lord Is Risen," Schuecker; postlude, "Fugue in G," Ruick.

The choir, directed by William H. Holt, consists of:

Soprano, Mrs. Noble; tenor, Mr. A. Messmer; contralto, Miss Wilcox; bass, Mr. W. Campbell.

The special music for Easter day at St. Peter's Episcopal Church consists of:

Processional hymn, "The Son of God," Whitney; Easter anthem, "Christ Our Passover," (Lord Mornington); Introit, "Jesus Christ Is Risen To-day," (Worgan); offertorium, "They Have Taken Away My Lord," (Stainer); processional hymn, "The Strife Is Over." The choir is composed of twenty-two boys and eight men—Masters Herbert Clarke and Frank Hatfield, solo-sopranos; Mr. Davis, tenor soloist. J. E. Bigelow at the organ. Henry Kirke White Jr. choirmaster. Rev. John A. Emory will be the celebrant.

A choir of over fifty men's and boys' voices will sing the Easter music at St. John's Episcopal Church, on Fifteenth street, under the direction of Leon J. Stanton, organist, and H. K. White, choirmaster. The offertory will consist of the Hallelujah chorus from Handel's "Messiah," and the other numbers will be by Gounod, Stainer, Garrett, etc.

At St. Peter's Episcopal Church, on California street, the vested young ladies' choir will sing a grand chorus with the organ prelude. The morning service will be a choral one with a choral communion. The music will be by Stainer, Tours, Barnby, etc. Organist and choirmaster, Miss E. M. Phillips.

The choral holy communion services at the Church of the Advent, Eleventh street, will be as follows:

"Kyrie" (Whitney), from mass in G; "Gloria Tibi" (Gounod); "Credo" (Merbeck); "Te Deum" (Jacoby); "Ascription Gloria" (Dr. Gladstone); anthem, "Awake! Awake!"; offertory, "I Know That My Redeemer Liveth"; "Sursum Corda," "Sanctus," "Benedictus," "Agnus Dei," Schubert's mass in E flat; "Gloria in Excelsis," plain song; "Nunc Dimittis," Gregorian; recessional, "Alleluia, Hearts to Heaven and Voices Raise." C. Dadswell is the musical director.

At the Mission of the Good Samaritan, corner of Second and Folsom streets, the evening service will be choral throughout, and will be rendered memorable by the first appearance of the choir of men and boys in vestments. The choir is composed of members of the mission, and it has reached considerable efficiency through the careful drilling of Miss E. Brown, organist and choirmaster. The programme will be as follows:

Processional hymn, "Onward, Christian Soldiers" (Fuller); "Gloria Patrie," chant, (Anon); Magnificat," chant, (Kettle); "Nunc Dimittis," chant, (Barnby); hymn, "Angels Roll the Rock Away" (Roper); offertory anthem, "Christ Is Risen, Hallelujah" (Schnecker); presentation doxology, "Old Hundred"; recessional hymn, "Christ the Lord Is Risen To-Day" (Rimbault).

OTHER PROTESTANT DENOMINATIONS.

Special Easter Services, Both Morning and Evening.

At the First Presbyterian Church, on Van Ness avenue, Easter music will be rendered both morning and evening, under the direction of Otto Fleissner. It is in the evening, however, that the Easter praise service takes place.

At the Howard Presbyterian Church, on Mission street, Rev. Fountain R. Farrand pastor, the following programme will be carried out:

Morning—Organ prelude, "Et Resurrexit," from the first mass (Mozart); doxology, "Old Hundred"; invocation; opening anthem, "The Day of Resurrection" (Max Vogrich); hymn 371, "Rise, Glorious Conqueror" (Giardini); male quartet, "O, Glorious Morning" (P. P. Bliss); prayer; duet, "My Faith Looks Up to Thee" (Lachner); hymn, "The Golden Gates are Lifted Up"; offertory, solo, "The Resurrection" (H. R. Shelley); sermon, subject, "The Empty Tomb"; closing anthem, "Fill the Font with Roses," (G. W. Warren); benediction; organ postlude, "Coronation March" (J. S. Svendsen).

Special musical services will also be rendered in the evening. The regular semi-chorus choir will sing, the soloists being:

Miss Mary Alverta Morse, Mrs. J. T. McDonald, Mrs. Milton E. Blanchard and George St. J. Bremner; William F. Hooke, organist and musical director. Organ prelude (Batiste); "All Hail the Power of Jesus' Name"; anthem, "Shout Ye High Heavens" (Dow); hymn, "Hark! Ten Thousand Harps and Voices"; solo, "Easter Song" (Coenen), Mrs. McKee; Easter madrigal, "Every Flower That Blossoms" (Otto Fleissner): hymn, "Come all ye Saints of God"; effertory, "Hosanna" (Grainer), J. C. Hughes; anthem, "Singing of the Birds" (Warren): organ postlude, "Easter March" (Merkel). The choir consists of: Miss Edna Groves, soprano; J. H. Desmond, tenor; Mrs. J. D. McKee, contralto; J. C. Hughes, bass.

The Easter music at Trinity Presbyterian Church will be rendered on Sunday evening. It consists of:

"Hark, Ten Thousand Harps and Voices" (Havens); "Every Flower That Blossoms" (Shelley); solo, "Easter Eve" (Gounod), Miss Alice Partridge; "Christ Our Passover" (Buck); "Angels, Roll the Rock Away" (Havens); solo, "Immortality" (Shepperd), W. G. Wood; "How Calm and Beautiful the Morn" (Havens): "Hallelujah! Christ Is Risen!" (Shelley); "Resurrection" (Havens); solo, "Easter Hymn" (Roeder), Miss Beatrice Priest; "Christ the Lord Is Risen To-day" (Schnecker).

Easter services at the Central Methodist Episcopal Church, Mission street, between Sixth and Seventh, will be given under the direction of J. Morris, musical director, and H. M. Bosworth, organist.

At the morning service the music will consist of: "Watchman, Is the Night Abating? (Young); "Alleluia, Christ is Risen" (Dennee); address, pastor: "Christ the Lord Is Risen" (Ford); "Consider the Lilies" (Hermann).

In the afternoon there will be special Easter music and sermon by Professor George D. Herron.

At the Howard-street M. E. Church the Sunday-school will hold an Easter anniversary in the morning, where carols will be sung and the following anthems will be rendered by the choir: "Christ the Lord Is Risen To-day" (Warren), and "Christ Our Passover." At the special evening service, under the direction of Martin Schulz, the following music will be rendered:

Organ voluntary, "Cujus Animam," from the "Stabat Mater" (Rossini-Penfield); Festival, "Te Deum," in E flat (Dudley Buck); anthem, "Christ Our Passover" (Thomas S. Lloyd); violin solo, "Largo in G" (Handel); contralto solo with violin obligato, "The Resurrection" (H. R. Shelley); anthem, "Why Seek Ye the Living Among the Dead?" (S. P. Warren); L. M. doxology; organ postlude, short prelude and fugue in G (J. S. Bach); the choir will have the assistance of Noah Brandt, violinist.

The Emmanuel Baptist Church, on Bartlett street, will have musical services both morning and evening, when Easter anthems will be sung and selections from standard operas will be performed on various instruments. The musical programme includes:

Grand prelude, "Silver Clarion," organ and piano; anthem, "Now is Christ Risen" (Lorenz), choir; offertory, "Cavalleria Rusticana" (Mascagni); solo, "Easter Morn" (Wilkenson), Miss Nellie Partridge; response, "The Lord Is in His Temple" (Herbert), choir; violin solo, "Serenata" (Bohm), E. Cowen; anthem, "Death Hath No More Dominion" (Herberi), choir; sermon, "O Death, Where Is Thy Sting?" I Cor. xv:55, pastor; solo, "Hosanna" (Grainer), Mrs. W. Z. King; postlude, "Tannhauser" (Wagner), violin and piano; prelude, "Un Ballo Maschero" (Leybeck), organ and piano; anthem, "I will Praise Thee" (Farmer), choir.

The choir consists of: Mrs. W. Z. King, Miss Nellie Partridge, W. C. Hearn, W. Z. King; organist, George R. King; pianist, Mrs. E. Worth.

Easter music will be rendered morning and evening at the First Congregational Church by the following choir:

Mrs. B. W. Paxton, Mrs. A. E. Story, J. F. Fleming, Samuel D. Mayer. The singers will be assisted for the occasion by Miss Alice Ames and Miss Madeline Beckhusen, violinists, and T. R. Ogilvie, tenor.

The special music at the morning service consists of:

Introit, "Christ, the Lord, Is Risen To-day" (Warren); "Te Deum Laudamus (Buck) in D major (festival); Easter anthem, "Christ Is Risen" (arranged from Wagner); hymn, "Our Lord Is Risen From the Dead (Wesley); offertory, "The Resurrection" (Shelley), for soprano, with violin obligato.

Plymouth Congregational Church has Easter festival services morning and evening. Some of the special numbers are:

Anthem, "Christ Our Passover," (Bassford); quartet, "Christ Is Risen, Hallelujah"; soprano solo, "I Know That My Redeemer Lives" (Waud); anthem, "Christ Has Won the Victory" (Wiegand); tenor solo, "Christ the Lord Has Risen To-Day" (Bogert); anthem, "Alleluia" (Millard); alto solo, "The Day of Resurrection" (Campbell); quartet, "Christ Our Passover" (Williams); postlude, "Easter Echoes" (Martins).

The choir consists of:

Miss Millie Flynn, Miss Stella Leis, Miss Lena Hachmeister, Miss Nellie Cole, Mrs. J. W. Madden, Mrs. Robert Lloyd, Miss Alice Brooks, Miss Minnie Hill, F. M. Coffin, Clarence Wendell, B. G. Franklin, Charles L. Parent Jr., J. W. Madden, Charles Mahy; H. S. Stedman, organist and director.

At the Third Congregational Church the music is under the direction of W. C. Stadtfelt. A choir of thirty voices will render the following programme at the morning service:

"Oh, Joyous Easter Morning," by George E. Oliver; Te Deum (Wagner); anthem, "Leave Us Not, Neither Forsake Us" (Stainer); offertory, "Resurrection" (Shelley).

Evening service—Anthem, "See Now the Altar" (Faure); barytone solo, "Jerusalem" (Parker); anthem, "They Have Taken Away My Lord" (Stainer); offertory, "The Easter Sunshine Breaks Again" (Mietzke).

There will be solos by Mrs. W. C. Stadtfelt, H. Hanley, Miss B. Hobron, Miss L. Clough and T. J. Gough. Professor George D. Herron, D.D., from Iowa College, will preach.

At the City and County Hospital.

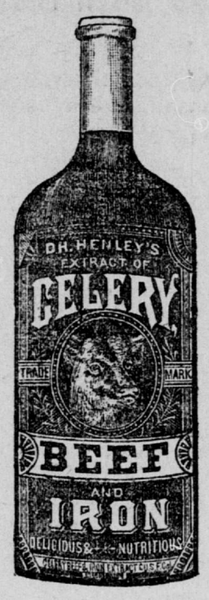
At the City and County Hospital an altar has been erected in the church and beautifully decorated. Father Gallian of St. Ignatius Church will celebrate mass to the inmates this morning.

Sharks in the Mediteranean.

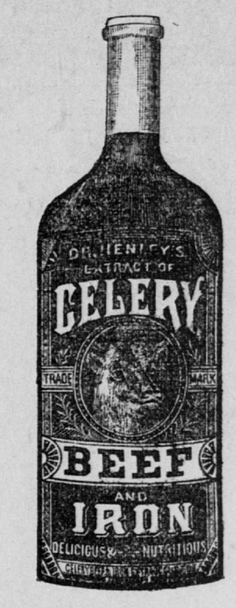
The opening of the Suez canal has been commercially of immense benefit to the world, but in one respect it has been a disadvantage. Prior to the existence of the Suez canal sharks were unknown in the Mediterranean; but since the opening of the great waterway it is reported that they have appeared in large numbers in that sea, where their presence is much feared by fishermen. On more than one occasion they have wrought havoc among the fishermen's nets in the neighborhood of Pola, in the Adriatic, from which it may be inferred that they are now pretty well diffused throughout the Mediterranean.—Chambers' Journal.

They strolled along the broad parade
John Jones and pretty Miss Maria
"Your teeth are awful, John," she said;
"Why don't you buy the beautifer?
See mine! How white! Yes, 'tis my wont
To polish them with SOZODONT."

NEW TO-DAY.



CELERY For the Entire Nervous System.
BEEF The Greatest Sustenant Known.
IRON To Purify and Enrich the Blood.



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CELERY, BEEF AND IRON
FOR DEBILITY, SLEEPLESSNESS, INDIGESTION, STOMACH AND LIVER TROUBLES.

THE GREAT NERVE TONIC.

150 NEW MONTGOMERY STREET,

San Francisco, Cal.

A WALK THROUGH HANKOW.

Queer Experiences of an American in China's Greatest City.

No Lamps Along the Narrow Thoroughfares, No Carts and No Carriages.

The close of the present war may bring about an era of travel and exploration in China. As it is many great cities of the Empire have never been visited by foreigners. There are certain provinces, containing more people than the whole United States, in which it has always been unsafe to travel, and there are hundreds of curious tribes and clans which are practically unknown to the people of the Western World. Take, for instance, the Hakkas. How many Americans have heard of them? The ordinary Chinese cannot understand them and still they live here and there all over China and have villages and customs of their own. They do not bind their feet. They wear broad-brimmed hats instead of caps and the children wear rings of silver around their necks. There are clans in China who do nothing but beg, and there are other clans who are thieves from generation to generation. Who has ever written up the porcelain districts of China, and how little information we have about the provinces bordering on Burmah and Thibet? Numerous descriptions of Chinese cities have been published, but these are usually from travelers who have been carried rapidly through Shanghai and Canton. They will tell you that all Chinese cities are the same, whereas, the fact is, the Chinese towns differ as much as our American cities, and every great center I have visited I have found full of strange things, which I saw nowhere else.

Take a walk with me, for instance, through the streets of Hankow. It contains a million people. It is as big as Chicago. It is surrounded by a wall as high as a three-story house, and so wide that three railroad trains could run side by side upon it without touching. Inside these walls there is a mass of narrow streets, lined with one, two and three storied houses. Cutting through these there are lanes and cross-streets, and most of the streets are six feet wide. The lanes are often not more than two feet wide, and both streets and alleys are covered with the vilest of slime, and you pick your way through a mass of indescribable filth as you go through them. The widest of the streets are the great business thoroughfares, walled with stores and shops, and which are packed with a mass of Chinese humanity from sunrise until dark. The mass surges this way and that. It is worse than a jam at a country fair, and laborers, carrying all kinds of wares, push their way through it. The narrower streets are little more than alleys walled with houses, comprising factories, dwellings and business establishments. The entrances to many of these are merely holes in the walls. Others have wide doors leading into courts, and others introduce you into the shops of mechanics, where you see half-naked coolies doing the thousand and one things of a busy Chinese city.

Walking through these lanes the foreigner seems to be taking his life in his hands. The streets are so narrow that you can stand in the middle and press the opposite walls with your hands. Two men can hardly pass, and you instinctively squeeze yourself to tighten your skin and keep out of the collisions which appear imminent at every curve. Here comes a coolie, barebacked and barelegged. He is one of the thousand slop-carriers of the town. A bar six feet long rests upon his shoulder, and from the ends of this hang two great buckets, each holding four gallons of the vilest of slop. He comes toward you on a swinging trot, and the buckets screw up and down and the slop splashes to and fro as he passes you. You put your smelling-bottle to your nose, draw your knees close together and hug the wall to let him go by. Behind him come two scowling Chinamen carrying hides. They have a half ton of raw skins swung in the center of a pole, which rests upon their shoulders, and they grunt and grunt in harmony of woe as they rush toward you. Other laborers behind follow with other loads, and you note that every couple has its own peculiar grunt or sound. Some cry: "O-ah, o-ah, e-he, e-he, o-ho, o-ho, e-he." The men on the wharves have their own grunt, and even men working alone make spasmodic noises of the most horrible kinds to help them in their work.

The Chinese have no such thing as baked bread. They boil their dough, and you can get boiled biscuits almost anywhere. They are great on frying dough in grease, and North China may be called the land of the doughnut. It is the general opinion that the Chinese live almost entirely upon rice. This is a great mistake. Rice is expensive everywhere, and the people of the north are too poor to eat it. They use millet seed and sorghum seed, which are ground up like we grind wheat. Rice is the bread of South China, and pork is the chief meat all over the empire. The average Chinese hog is the dirtiest animal in the world. It gets its living off the foul refuse of the city's streets, and the biggest of the Chinese cities permit the pigs to run wild within them. There are different grades of pork in China, as there are in America, and the finest kind of pork comes from an island south of Hongkong. The pigs here are fed upon chestnuts. They are shipped to all parts of China, and they bring high prices. The better class of Chinese will not touch rats, and dogs are usually eaten by the well-to-do Chinese only as medicine. Sucking pigs form a part of each big feast, but they are brought on the table cut up into little cubes, so that they can be eaten with chopsticks.

The Chinese are fond of some kinds of worms, and there is a greenish brown worm, which comes from the rice fields, which brings high prices in the markets. They eat silkworm grubs, and in some parts of the empire the poorer people eat snakes. In Amoy and Swatow snakes are sold for food and they are used to make soup. They are quite expensive, and a good-sized snake of the right variety will will bring 75 cents. I found the Chinese restaurants well patronized, and there are peddling cooks everywhere. The average laborer buys his lunch where he works if he belongs to the cities, and wherever there is a band of workmen you will find from one to a dozen lunch-peddlers. It is the same as to smoking. On nearly every corner you find a table with a lot of pipes upon it, and a man standing beside it ready to rent them out for a fraction of a cent a smoke. The pipes are made of copper and they are a sort of a water pipe, with which you draw the smoke through the water before it comes into your mouth. The bowls hold about a thimbleful of tobacco, and the pipe has to be lighted about every two minutes. Of late years the Chinese of the seaports have taken to smoking cigarettes, and you find great quantities of American cigarettes consumed in Shanghai and Canton.

In my walks through the Chinese cities the things that impressed me the most were the things that I did not see. I looked in vain for street lamps. There was no sign of sewerage, and the public buildings were more like stables than anything else. The only fire preventives were wells which had been dug here and there, and which were kept full in order to use in case of conflagrations, and great clay jars which were placed on the roofs of some of the houses. I was told that the houses were numbered, and at the corners I saw characters which gave a description or census of the families in the neighborhood. Most of the streets of the cities which I visited outside of Peking were paved with stone, which had been worn smooth by the bare and shod feet of a thousand generations of human beings. Outside of the hogs and the dogs, you see few animals in one of these big towns. There are no carts and no carriages. The men ride through the streets in chairs, and the merchandise is carried by men or pushed and dragged through the city in wheelbarrows. There are no statues or public squares, except here and there where a place may have been left for a market.

There are no telegraph lines and no tall buildings. The roofs are of heavy black tiles, and most of the city houses are built of blue brick with a foundation of stone. I saw no signs of cellars, though under some of the streets there are drains and some have gutters. Both drains and gutters are usually stopped up, and they form the breeding places for disease and bad smells. The filth of a Chinese city is in fact beyond description. Peking is worse than a barnyard, and the vilest cowyard in America is cleaner than the mud through which you wade in walking through Hankow. You have to keep your eyes on your feet, and there is no bone factory in the United States which surpasses the smell arising from the streets on a wet day. Here and there along the business streets or in the side streets, just off the most thronged parts of the city, you will pass great vats splashed with the vilest of dirt. There are public waterclosets. They are owned by private parties, who grow rich by selling the sewerage to the farmers. You go on and on through scenes like those I have described until you can stand it no longer, and give your guide directions to hurry you back to your hotel.

Frank G. Carpenter

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THE LETTER H.

Why Is It Taken So Often for an Initial?

"It is a peculiar thing," said the knowing clerk in a hotel which is noted more for its hospitality than it is for its inquisitiveness into the character of its guests, "it's a peculiar thing the fondness that the average man has for the letter H as an initial. Now, I don't suppose that there are more middle names beginning with H than with any other letter, M or R or S or B, but nine men out of ten, if they are in doubt about a middle initial, decide on H. Now, my middle initial is W, but for every letter I get, except from people I know well, that I have my initial right, I get three in which it is put down H. It's very seldom, too, that you'll find a man with sufficient strength of character to leave out the middle initial of the man he's writing to if he doesn't know it, so he claps in an H and lets it go. There seems to be a prevailing superstition that a man isn't just what he ought to be nnless he has a middle name, and that the chances are very strong that that name begins with the eighth letter of the alphabet, says the Lewiston Sun.

"Now, here's another instance. Cast your eyes over this page of our register. That is mostly late guests who drop in here late at night and sign names other than their own. See the result: 'Charles H. Jones,' 'John H. Smith,' 'George H. Robinson,' 'A. H. Brown,' 'F. H. Brown,' and so on. There are ten names on that one page, the middle initial of which is H. Now, that letter isn't any easier to write than any other letter; it certainly isn't any more ornamental, and I can't see that in any respect it has an advantage over the rest of the alphabet. Yet the human race sticks to it with a fidelity worthy of a more important cause. I'd like to have some wise man tell me why."

The Uncertain Age of the Earth.

Professor John Perry has been causing quite a commotion in scientific circles by insinuating that the earth is much more ancient than we have been accustomed to believe. Lord Kelvin's estimate of the age of the earth as a solid or crusted body, which is 400,000,000 years for its upper and anything down to 10,000,000 or 20,000,000 years for its lower limit, has been hitherto accepted without suspicion. Professor Perry has called into question this theory of the comparative juvenility of our globe, and insists that Lord Kelvin has taken the conducting power of hot rocks as lower than it really is, and hence that the earth had cooled and consolidated from a liquid state much earlier than 400,000,000 years ago—at least 120 times earlier—that is 48,000,000,000 years ago. These hoary figures drove Lord Kelvin to his laboratory, from which he has recently emerged with the most reassuring data. He has been experimenting on the conducting power of rocks at high temperatures, and he has also received some valuable results of experiments made by Dr. Robert Weber, from which it appears that Professor Perry was mistaken in assuming the greater conductivity of intensely heated rock. With some kinds of rock—for instance, slate and sandstone—there is, on the contrary, a diminution of conductivity at high temperatures. Lord Kelvin sees no ground for abandoning his former estimate, and he quotes the confirmation of Dr. Clarence King, the well-known American geologist, who says that "we have no warrant for extending the earth's age beyond 24,000,000 years." This accords with the 15,000,000 or 20,000,000 years for the age of the sun, as calculated by Helmholtz, Newcomb and Kelvin.

The Fallacy of Early Rising.

Proverbs are responsible for a great deal of folly, but, in the opinion of an English medical journal, few have done more mischief than those which inculcate early rising as a virtue. When the foolish interpretation of a proverb about the health and wealth to be gotten from early rising is combined with the still more foolish adage which says of sleep, "Six hours for a man, seven for a woman and eight for a fool," a vicious system is evolved capable of working great misch