

SPRING ART EXHIBITION.

Sketches of Some Representative Pictures to Be Shown.

ELECTION OF THE JURY.

Everything Considered, This Year's Work Shows Marked Improvement.

The jury and hanging committee of the San Francisco Art Association were elected yesterday, and there is no doubt that all

of the previous exhibition. The work seems to be taking a broader scope, and showing a wider art feeling on the part of the workers than heretofore. In the list of exhibitors there are many evidences of definite improvement on the part of individual artists.

The pictures reproduced herewith are among the very many strong works sent in. L. P. Latimer's "The Edge of the Woods" is an excellent specimen of the style of work which Latimer particularly affects. It seems as though he never would be satisfied unless he were painting trees of some kind. Besides this he has sent in "The Foothills Near Santa Rosa" and "A Morning in the Redwoods." Two are watercolors and the last in oil, which is probably as good a thing as Latimer has ever done. If it is hung in a light that will bring it out it is pretty sure to attract attention.

Amedee Joullin has sent a very clever thing, painted across the bay, which he calls "Alameda Sand-dunes." His other picture, "The Presidio Sand-dunes," is very good. Upon Joullin's testimony it is possible to state that there are more different kinds of sand around San Francisco

well worked out. The "Genoese Beggar" is strong in color and excellently drawn. Jorgensen's recent work is showing marked improvement.

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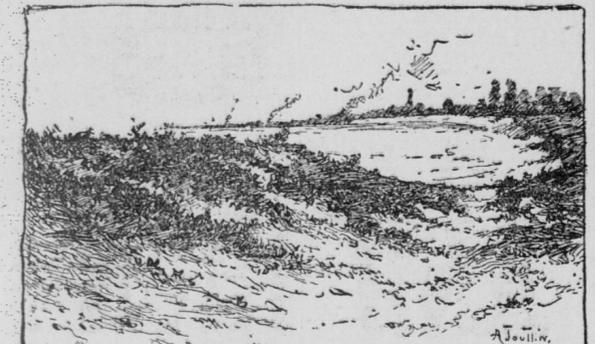


Genoese Beggar. [From an original sketch made for the "Call" by Chris Jorgensen.]

than almost anywhere else. "All sand is neither white nor gray," says Joullin, "I have never yet been able to find two dunes alike in tone."

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atively a stranger here, but his work, especially in the Portrait Loan Exhibition, has attracted considerable attention. In New York and Philadelphia he is well known for his clever portraiture. His portraits of Daniel Baugh, president of the Philadelphia Art Club, Charles H. Cramp, the



ALAMEDA SANDDUNES. [From an original sketch made for the "Call" by Amedee Joullin.]

will be in readiness when the opening day comes around next Thursday.

Under the recent action of the association, the jury and hanging committee were merged into one body, to be composed of five, instead of nine artists, as heretofore. This plan went astray through the fact



The Day After. [From an original sketch made for the "Call" by Miss Selma Newman.]

that there was a tie in the votes sent in, and now the jury stands six—an even number—instead of the five, as originally intended.

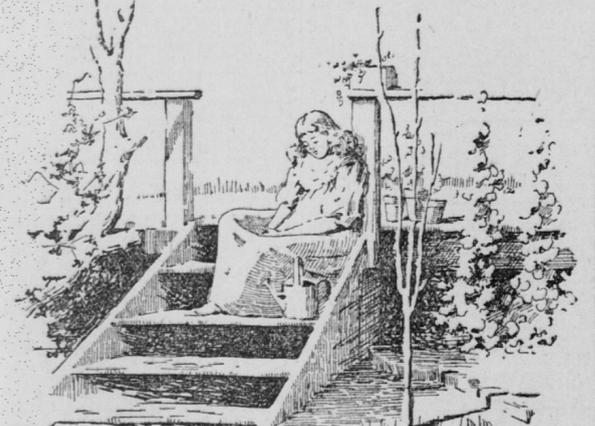
They are: L. P. Latimer, Arthur F. Mathews, Mrs. Alice B. Chittenden, Wil-



THE EDGE OF THE WOODS. [From an original sketch made for the "Call" by L. F. Latimer.]

liam Keith, John A. Stanton and Emil Pissis. This committee and jury will meet to-morrow at noon, and will begin work at once, in order to have all ready for the opening on Thursday.

Everything is bustle and activity at the Institute where arrangements are being completed for the exhibition. Pictures of all sizes are pouring in. Frames of all



IN THE GARDEN. [From an original sketch made for the "Call" by Miss M. Isabelle Morrison.]

shipbuilder, Jay Cook of Philadelphia, Mrs. Lippincott and others, have often been seen in the Academy of Design of New York and in the Art Club galleries at Philadelphia. Since he has been in California his work has lost none of its value.

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LATE AFTERNOON EFFECT-BERKELEY. [From an original sketch made for the "Call" by Miss Froelich.]

styles, kinds and variety; watercolors, oils and pastels are scattered all over the place waiting for action of the jury and hanging committee.

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WITH APRON AND TROWEL.

Grand Masonic Bodies to Hold Annual Sessions This Week.

FINISHING THE YEAR'S WORK.

They Are the Grand Council, Grand Chapter and Grand Com-mandery.

To Masons of the York rite this week is of particular interest from the fact that three grand bodies convene at Masonic Temple, corner of Montgomery and Post streets. These gatherings will bring to the city many prominent men from all parts of the State. The Grand Council of Royal and Select Masters will hold its thirty-fifth annual assembly on Monday; the Grand Chapter of Royal Arch Masons will devote Tuesday and Wednesday to its forty-first annual convocation, and the Grand Com-mandery, Knights Templar, will com-mence its thirty-seventh annual convoca-tion on Thursday, to continue until Friday afternoon.

The Grand Chapter represents 5132 Royal Arch Masons of this State; the Grand Com-mandery 2887 Knights Tem-plar and the Grand Council 1039 Select Masters. By a uniform system of masonry the grand body is composed of the three principal officers and all the past highest officers living of each subordinate body. Thus the Grand Chapter consists of the high priest, king and scribe, and all past high priests of each chapter, and the Grand Com-mandery is similarly composed of the com-mander, generalissimo, captain-general and the past commanders of each commandery.

Nine subordinate councils are represented in the Grand Council of Royal and Select Masters. They are located, accord-ing to their numerical order in the following places: Sacramento, San Francisco, Marysville, Sonoma, Shasta, Helena, Mont., Stockton, Los Angeles, and Fresno. The Grand Council of Royal Arch Masons will be conducted at: George Pennington of San Francisco, grand master; Charles E. Gillett of Oakland, deputy grand master; William H. Davis of Los Angeles, grand scribe; Samuel D. Mayer of San Francisco, grand organist; and James Oglesby of San Francisco, grand sentinel.

The number of subordinate chapters to be represented by the Grand Chapter on Tuesday is sixty-eight; the grand officers are: Ellison L. Crawford of Georgetown, grand high priest; Adolphus Hewell of Modesto, deputy grand high priest; Thomas Flint of San Juan, grand king; William E. Pierce of Oakland, grand scribe; Franklin H. Day of San Francisco, grand treasurer; Thomas H. Caswell of San Francisco, grand secretary; Charles E. Stone of Marysville, grand chaplain; Thomas H. Creswell, grand lecturer; H. T. Blackmer of San Diego, grand captain of the host; Florin L. Jones of Pasadena, grand royal arch captain; Samuel D. Mayer of San Francisco, grand organist; and James Oglesby of San Francisco, grand guard.

In the Grand Com-mandery on Thursday thirty-four subordinate commanderies, lo-cated as follows, will be represented: Two in San Francisco and one each in Sacra-mento, Placerville, Oroville, Nevada, City, Marysville, Stockton, Los Angeles, San Jose, Oakland, Chico, Susanville, Santa Rosa, Red Bluff, Ventura, Vallejo, Eureka, Wood-land, Watsonville, San Bernardino, Santa Ana, San Diego, Visalia, San Luis Obispo, Riverside, Fresno, Santa Barbara, Pasadena, Yreka, Ukiah, Napa and Eureka, the last one being under dispensation.

The grand officers are: Sir Frank W. Sumner of San Francisco, grand commander; Sir Ed S. Lippitt of Potluna, grand commander; and Sir George H. Ward of Los Angeles, grand generalissimo; Sir George D. Metcalf of Oakland, grand captain; Sir H. C. Chase of San Francisco, grand prelate; Sir Robert M. Powers of San Diego, grand senior warden; Sir Robert H. Jones of Red Bluff, grand junior warden; Sir John T. Merrill of San Francisco, grand treasurer; Sir Thomas H. Caswell of San Francisco, grand secretary; Sir John Garwood of Stockton, grand sword-bearer; Sir Frederick M. Miller of Fresno, grand warden; Sir Samuel D. Mayer of San Francisco, grand organist; and Sir James Oglesby, grand captain of the guards.

Mr. Caswell has been the recording officer of these three grand bodies for a great many years. The Grand Chapter and Grand Com-mandery elected him to this present position in 1878, and the Grand Council chose him in 1880. It is the cus-tomary thing to re-elect the incumbent of this position from year to year until death. The work of the grand bodies usually con-sists of the receiving of grand officers' re-ports, followed by proper segregation and reference to committees, the last thing done being the election of grand officers for the ensuing year.

The manner in which the grand bodies elect their officers has been changed in the past few years. The grand bodies have been allowed to escape paying all this money to time. "I do not believe in running the office on a cheap principle and allow thousands of dollars to escape collection. The law dis-tinctly states that reports of the values of these taxable estates must be made once every three months. This has not been done at all. There has been gross neglect some place, and I propose to put the re-sponsibility on the right shoulders."

Deputy Clerk Northrop has been working on the books for some time, and has discovered much irregularity. He finds that the J. C. Wilmerding estate owes the State taxes amounting to \$40,000. The Miranda Lutz estate has escaped paying a like amount. There is \$45,000 coming from the estate of Jose V. de Laveaga and \$8000 from Sigmund M. Thannhauser. Smaller amounts are due from the estates of John S. Doe and John R. Roe, and all about \$149,000 up to date, with the prospects of there being double as much more when the books have been thoroughly over-hauled.

The tax on the estates that have not been reported," said Mr. Curry, "will amount to \$500,000 at the lowest calculation, and there is no knowing how much beyond that sum the discrepancy will go. The manner in which this department has been run is only another indication of how loosely the affairs of the whole office have been administered during the last two years. I propose to make a full investiga-tion of this whole matter and make these estates that have been allowed to escape paying all this money to time.

County Clerk Curry says he has discovered another shortcoming in the ad-ministration of his predecessor, M. C. Haley, whereby the Sta' has lost at least half a million dollars, and probably more. It is in connection with the inheritance tax of the probate department.

On March 23, 1893, a law was passed and approved by the State Legislature estab-lishing a tax on collateral inheritance. By this law a tax of 5 per cent was placed on all bequests left to persons other than a mother, father, brother, sister, wife or child, to the husband of a daughter or the widow of a son.

Therefore property left to an institution, or to a person other than those named, must pay 5 per cent of the amount into the school fund. The County Clerk must keep a record of all such bequests and make quarterly reports to the Treas-urer, who in turn makes his report to the Comptroller of State.

Mr. Curry says that no reports were made by his predecessor for nearly a year, as required by law, and the only reports that were made at all are partial and incorrect.

So Mr. Curry has to put extra men to work to dig up the estates that escaped the 5-per-cent tax.

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vicinity. Last week workmen began excavating upon the site for a building, and when they had cut it down and removed a portion of its roots a curious and ghastly sight was revealed. Imbedded in a fork of the roots, which had partially crumbled around it, were a human skull and vertebrae, attached to which were but three ribs and the left arm. The rest of the skeleton was missing, says the New York Press.

Through the skull, just back of the eyes, a bayonet had protruded, going entirely through the head and protruding about two inches. Lying near the hand was the frame of a flintlock dueling pistol, eaten with rust, but with the charge still unex-ploded. The skull, as all such uncanny things are, was ghastly and grinning. The ghoulish effect was heightened by the appearance of the upper jaw, a portion of which had evidently been shot away.

The discovery was sufficient to collect a knot of curious workmen, who examined what was left of the skeleton with great interest. How it had come there in that shape is a question that will probably never be answered. Had there been a duel, a battle, a murder, or what?

"Glad I didn't meet that on the lonely road of a dark night," said one of the crowd. "Guess I'd have splintered."

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