

**The San Francisco Call**

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Editor and Proprietor.

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THURSDAY, APRIL 25, 1895

**TRUE REPUBLICANISM.**

THE CALL is a Republican newspaper in season and out of season. In a broad sense, of course, Republicanism is never out of season, but conventionally speaking the season of politics lasts during a campaign, or during a session of Congress or the Legislature, and closes when they close. It is with reference to this conventional meaning of the word that we say the CALL is Republican in season and out; and we mean by it that our political vigilance does not relax at any time, but that we are ever alert to guard every interest of that great party which we believe to be the best fitted to administer the affairs of the Nation, the State and the City.

Events now occurring render this explanation necessary in order that even the most casual and careless reader may not mistake the attitude of the CALL toward the majority of the Board of Supervisors. It is true that five members of the combine that constitutes this mongrel majority were nominated by a Republican convention, supported by the Republican organization and elected by Republican voters; and it is true also that we have been severe in denouncing their conduct. This does not mean, however, that we are opposed to Republicanism or to a Republican administration of the City. On the contrary, it means that we are advocating Republican principles and the Republican party by denouncing those who have broken its pledges, ignored its platform and are seeking to disgrace it while pretending to represent it.

The Republican party and the Republican press fulfill but half their duty to the people when by active efforts in the campaign they elect to office men whom they believe to be honest, intelligent and competent for the duties they aspire to perform. After its candidates have been elected and enter upon official work, the party organization has another duty to perform, in seeing that its representatives remain loyal to their pledges. In a special measure this is a duty of the Republican press, and it is one the CALL will perform without fear or favor at all times and under all circumstances.

Five Republican members of the Board of Supervisors—King, Hughes, Dunbar, Benjamin and Morgan—have broken all their pledges, mocked at the party platform, scoffed at political decency, affronted the public sense of right, and still claim to be representatives of the party they have so shamefully betrayed. We do not propose to permit the honorable record of the Republican party to be stained by such traitors as these. We propose to keep them confronted by their pledges so long as they remain in office. The people shall know who are the offenders against Republicanism and against the welfare of San Francisco. No rascal shall masquerade in office as the representative of the great party of honesty and intelligence and think to escape condemnation because of it. His hypocrisy is itself an addition to his offense and an insult to true Republicans. We freely voice, therefore, the sentiment of the taxpayers and of all honest men in denouncing them, and thereby give the surest proof of our devotion to genuine Republicanism.

**MR. BROWN'S SILENCE.**

Before taking editorial cognizance of the very serious charges which Harbor Commissioner Colton has made against A. Page Brown, architect of the new ferry building and foundations, the CALL desires of giving Mr. Brown fair treatment and anxious to know the whole truth, sent a reporter to him to secure an explanation. An extraordinary conduct on that occasion—first in attempting to conceal his identity from the reporter, and then in declining to give an explanation until after he had seen the Commissioners and prepared a statement for them—was set forth in yesterday's issue of the CALL.

We respectfully suggest to this eminent architect that in preparing his statement to the Commissioners he imagine himself standing at the bar of public judgment and required by that dignified authority to embody in his statement clear answers to the following questions:

At whose suggestion and for what reason was the extraordinary provision inserted in your contract with the State, authorizing you to have half your remuneration on the whole contract? For foundations and building in case of work of construction should not be commenced within a year?

Is this a customary feature of contracts between builders and architects?

Is it likely that this scandal concerning the character of the material used and work done on the foundation and the great delay and expense that have ensued would have occurred if you had attended diligently and faithfully to your duty?

Is it not the custom for architects to give close attention to work which they are paid to perform?

Knowing, as you must know, that scandals often arise out of contracts for public construction, and that such scandals are comparatively rare in private building enterprises, did you not—assuming that you are a citizen and not a mere architect—have all the more reason for extreme diligence and care in the matter of the ferry improvements?

If the foundations should prove to have been improperly constructed as a result of your negligence, do you not think it would be proper for you to return the money which you have received from the State?

Suppose that you regard yourself as a citizen, not interested in the contract, would you not only expect such an architect to return the money without hesitation but would you not also think that he ought to be sued for heavy damages?

You gave a bond in the sum of \$15,000 for the faithful performance of your contract. If you were a citizen not interested in the contract would you not be in favor of suing these bondsmen in case it should be shown that the architect had violated his contract by neglecting his duty, had received payment for services which he did not perform, and had brought expense, delay and scandal upon the State?

These questions involve ethical as well as practical considerations, but as Mr. Brown's relations with the State involve both these elements, he would make a mistake—except possibly on the score of his own safety—in answering them freely in his statement to the Commissioners. We should be glad to see him completely exonerate himself from the charges which Commissioner Colton has made, and we regret that his singular conduct to our reporter was not that which we should have expected from a sensible and experienced man, who at the same time had nothing of his conduct that he desired to conceal, much less his own identity.

**NO TIME FOR LEVITY.**

One of the oldest devices to which convicted guilt resorts is a humorous denial of its predicament and a jovial bantering of its discoverer. It is a trick as old as the use of the human tongue in speech, and it is manifested in various forms known to the rhetoricians. The greatest living master of this weapon of defense, in one of its higher forms, is Robert G. Ingersoll, who drove the doughty Jere Black out of the field of religious controversy by

its employment. A man caught in a wicked act, if he is shrewd (and shrewdness belongs to the highest forms of rascality), knows that a humorous tongue is far more efficacious than serious denial or resentment, for the reason that the average human being, who is apt to think more by his feelings than his brain, is most easily swayed by such an appeal, and especially an appeal to the sunny side of his nature.

It is upon this hypothesis, and this only, that we are able to explain the jovial mood of the "solid eight" in the Board of Supervisors, as it was so felicitously set forth in the local columns of yesterday's *Chronicle*. We are assured by that paper that "the majority of the Board of Supervisors were in a jovial mood yesterday."

We are told by that paper that "the attitude of Police Judge Conlan in announcing that he will refuse to recognize the appointment of Supervisor Morgenstern's son as clerk of his court is a subject of much amusement to the majority."

The character of conscience possessed by the "solid eight" is thus set forth by the *Chronicle*: "The attacks upon the majority seem to have much the same effect upon them as the water upon the historical duck's back. The epithets that are applied to them they use in their daily intercourse, and it is a common occurrence for one Supervisor to greet his fellow-member with 'Hello, boddler!' to which the other retorts, 'Hello, renegade! I'll take you before the Grand Jury!'"

It is not to be supposed that men capable of betraying their party, disgracing the City whose best interests they are sworn to guard, bringing scandal upon their reputations, and unduly all the efforts of the best citizens to institute an honest municipal government, could feel either shame in the presence of other men or compunctions of conscience through a self-knowledge of treachery. But there are not many men in this community who so cheerfully accept the designations of "boddler" and "renegade," and who bandy these epithets pleasantly among themselves. If an honest man had been charged with the smallest part of the things which are publicly charged against the "solid eight" his self-pride and his regard for his reputation among honorable men would have forced him to say he was innocent, either to refuse from before the eyes of men or shape his conduct on lines whose high purpose could not be questioned.

It will not do for the "solid eight" to laugh and call themselves boddlers and renegades. They are now on the defensive in a very serious matter, and if the Republican party is what we believe it to be they have yet bitter fruit to eat. They are not dealing now with men who are prepared to regard treachery to party and betrayal of a public trust as a joke. The time is gone when the people at large will submit to official plundering manipulated by political bosses working through unscrupulous tools who wield official power. There is active and abroad in this City a stern, strong and determined sentiment of decency. Its presence has been seen and its pressure felt in various ways that should be reminding to such rascals as may be tempted to shield their rascalities under the cap and bells of a clown.

**AROUND THE CORRIDORS.**

Colonel T. V. Eddy, a politician and lawyer from the State of Washington, was sitting in the lobby of the Baldwin Hotel, talking of the great Northwest yesterday afternoon, when Lee Fairchild, who supplied fun for M. M. Estee's audiences during the campaign, was interrupted by a scully asked to be excused from voting. The desired permission was granted, and the regular order of business was resumed.

As a matter of fact, it makes but little difference to the solid eight whether Scully votes or not. With seven votes they will be powerful enough to fix water rates as they please, regardless of the Mayor and the remaining members of the board. The majority will also be able to grant street railway franchises and do a great deal of other business in which the Mayor is not permitted to interpose a veto.

With regard to the system of signals by means of which Wagner has been accustomed to inform Scully how to vote, the subject has been a matter of common discussion among the members of the board. Only a few days ago Supervisor Hobbs told Wagner in a jocular way that his signal system was getting old, and advised him to get a new code and change his signs.



COLONEL EDDY RECALLS AN INCIDENT IN LEE FAIRCHILD'S RECORD.

into the convention of the Republican State League of Clubs, then in session at Olympia, and without introduction walked leisurely down the aisle of the crowded theater. When he reached the center of the hall and addressed the chair he was recognized as the gentleman who has the floor. He raised his hand, and proceeded to place himself in nomination for one of the principal offices in the league. In a few moments he had the house in a roar, but one in earnest knew whether or not he was in earnest. The chairman appealed to the audience for the gentleman's name, and the audience in turn appealed to the chair.

"Fairchild not only nominated himself, but added to the excitement by then and there seconding his nomination, and proceeded to tell the audience how well he knew himself and what a valuable addition he would be to the league. He reviewed his political record and repeated the fact that no one knew him so well as the gentleman now addressing the chair. He wound up his speech with the statement that he believed he was the most desirable candidate before the convention, and that so far as he was concerned he was willing that the nomination should then close and that the nominee be elected by acclamation."

"When he took his seat the delegates were bursting with laughter, and on a vote of the members present Fairchild was elected without opposition. The newspapers took up the story and made a sensation out of it. Franklyn Lane, the editor of the Tacoma News, but now connected with Arthur McKeen's Letter, continued the story for several days, and within a short time after the incident Fairchild was one of the best known politicians in Washington."

He is, however, since he came to California, has got over his Washington modesty and has forgotten how to blush."

Alexander Goodfellow, a mining man who is stopping at the Russ House, is interested in the Goldfield and Black Mountain districts in Kern County, but little can be done without the expenditure of a lot of capital to take in water. I believe that considerable water can be obtained not over seven miles away by sinking wells, but a ditch from running water is better. The water is very good. The miners are so rich in places that they pay even for dry washing. There would be no trouble over the debris question there for the sluices would run out toward the Mojave desert and the extent of the gravel beds is so large that they would have no objection to all the money that would be necessary to bring in water. However, until that is done the mining that will be done there will be in a primitive way and, of course, only in the richest spots."

**TWENTIETH ANNIVERSARY**

The W. C. T. U. Will Prosecute Those Who Sell Liquor to Minors.

Central Union, the first Woman's Christian Temperance Union formed in California and the parent stem from which all unions in this city branched, celebrated the twentieth anniversary of its institution and held its regular annual election of officers yesterday afternoon.

The following officers were elected: President, Mrs. H. H. Luse; recording secretary, Mrs. D. Nevins; corresponding secretary, Mrs. F. S. Vasili; auditor, Mrs. L. M. Carver.

A general discussion was entered into concerning the operation of the laws framed for the protection of boys and girls, and at the conclusion of the discussion it was decided by vote to enter upon an active, aggressive enforcement of such laws and prosecution of cases arising under them in the courts. A complaint was received by the union from Mrs. Charles Monck concerning a saloon on Cortland avenue, conducted by Mrs. R. Strirat, in which, it is said, Mrs. Monck's son, Joseph Richardson, and other minors were kept in the neighborhood, have drunk till they were in a beastly state of intoxication. Mrs. Rose M. French, State enforcer of laws of the W. C. T. U., was instructed to institute proceedings against Mrs. R. Strirat. Mrs. Monck will swear to a complaint against Mrs. Strirat this morning charging her with selling liquors to minors, and she will be arrested and prosecuted by the W.C.T.U.

**AN EVENTFUL LIFE ENDS.**

Captain Jerome B. Cox Dies After a Brief Illness.

A most picturesque figure passed out of the commercial world with Captain Jerome B. Cox, who died Tuesday evening after an illness of two months at his home, 2740 Divisadero street. He was 67 years of age and a native of Lee County, Va. He leaves two daughters, Mrs. W. B. Martin of Lee County, and Mrs. Ada N. Barton of New York and Mrs. Ada N. Barton of Lee County, Va. After the war Captain Cox came to California. He undertook many large contracts, one of them being the building of that section of the Western Pacific Railroad between Niles and San Jose. This work was appropriated by Charles McLaughlin, then millionaire. Captain Cox began suit against McLaughlin in 1897, but the case was not brought to an end for twenty years. The expiration came by the death of a quarrel, in which Cox shot and killed McLaughlin in 1883. For this he was acquitted, however. The litigation was eventually ended in Cox's favor.

**SARAH ALTHEA TERRY'S REALTY**

It is Ordered Sold for the Benefit of the Insane Woman.

Another scene in the long public drama of Sarah Althea Terry, the famous claimant of half the community property of the late Senator Sharon on the ground that she was his widow, was played yesterday in Judge Slack's court. The woman who has been the center of a quarrel among the insane. Yesterday Judge Slack ordered some realty in her name, consisting of a block of land in Fresno County, to be sold for her benefit.

The proceedings were held in pursuance of an application by Mrs. Terry's guardian, Thomas H. Williams, who recently took the place of her former guardian, Ashe.

British Consul-General Appointed.

Joseph W. Warburton, British Consul-General at Valparaiso, has been appointed British Consul in San Francisco, vice Dennis Donohoe resigned. Mr. Warburton is expected to assume the duties of his office in about two weeks. In the meantime Vice-Consul Moore will discharge the duties of the office.

Music and Musicians.

Mme. Emma Eames has just shown a remarkable amount of pluck on the stage and a power of acting that ought to confound the people who so persistently say that she has no histrionic talent. She is touring in the Eastern States as one of the chief attractions in the Abbey, Schoffel and company, and recently she made the journey from St. Louis to Boston of the fingers of her left hand were seriously crushed in a door. The doctor declared that an operation would be necessary, but Mme. Eames was billed to sing the Countess in the "Marriage of Figaro" that night, and she would not hear of the opera being changed on the public disappointment on account of her accident. The audience noticed that her hand was bandaged and in a sing, but she sang as well as ever and appeared so smiling and unconcerned that no one guessed she was suffering great pain and was looking forward to a painful operation the next day which might maim her hand for life. It was not till after

**CIVIL SERVICE EMPLOYES.**

A Special Agent Here Investigating Charges Sent to Washington.

Official Leadley Arranging for an Examination of Applicants in July.

The tactics of the "solid eight" of the Board of Supervisors cannot be used in the naming of employes of the Federal Government in San Francisco. Attempts have been made to do so, but the much-decried civil service has been somewhat of a check.

Charges were made some time ago that removals had been made which could not have been accomplished had the civil service law been obeyed. In fact, these charges were forwarded to Washington, with the request that an investigation be made. The document sent to the seat of Government was deemed of sufficient importance to carry with it several private letters regarding the charges embodied in the communication. As a result a special officer of the Civil Service Department was ordered to visit San Francisco and make a thorough investigation.

It has been known for some time that an inspector was coming, but until yesterday it was not known that he was in town.

Collector Wise was closeted with Special Officer Hobbs of the department for hours. Just what matters were considered or what views collector had to offer in detail or affirmation of the charges could not be learned. The actions of the officials were as secret as the examinations of applicants for positions.

The details of this investigation comes the selection of a board of examiners, which will meet some time in July for the purpose of passing on the qualifications of applicants for positions in the revenue department. George W. Leadley is here from Washington with authority to appoint the board and arrange for the examination.

Who will comprise the body for examination has not been officially announced, but from Mr. Leadley's actions it is thought Bert M. Thomas will be chairman, F. A. Fletcher secretary, and E. Lennon and J. Wampelner examiners.

The applicants to come before the board were to be taken from the San Francisco revenue department. Heretofore the civil service rule has not applied to all the branches of the Government, but all appointees will now have to undergo an examination.

ward that the story leaked out, Mme. Eames' popularity as a singer has been so great this season that it would be hard even for an incident like this to add to it. Last year she was overshadowed by the gifted and jealous Calve, but this season Melba has been Emma's only real rival, and Nellie Melba and Emma Eames are fast friends.

How much Wagner, Berlioz and their imitators have changed musical taste is shown by the fact that what, thirty years ago, was enthusiastically applauded as the acme of good singing is now denounced by advanced people as "tight-rope vocalization." Recently Mme. Patti sang in London for the Philharmonic Society. She was decorated by one of the directors with a medal, and this is the comment of a leading critic: "Mme. Patti wept, we understand, and well she might. We had difficulty in restraining our own tears, so exorbitantly pathetic, so painfully ludicrous was the scene. When Mr. Cummins began a list of Patti's services, she wept, and she wept again, as if an early age in 'La Sonnambula,' we marveled at the unnecessary bitterness of the irony. It was hard to imagine how many could help entering into the extravagant fun of the farce. The period to which she rightly belongs is not a month later than 1869. She was brought up in the days and by the school that knows nothing of the artistic conscience, and you might talk to her year without making her understand what you meant. Artistically she is in a state of innocence and does not know evil from good."

It was Bizet who said, bitterly, "To succeed now in France a composer must be either dead or a German." Of Bizet himself this remark brings genuine tears, and people are recalling it now, apropos of poor Benjamin Godard, who was snatched away a few months ago, before enjoying the success which was his due. Every one remembers the unexpected appreciation of Godard's works, which seems to have been genuine love, and people are recalling it now, apropos of poor Benjamin Godard, who was snatched away a few months ago, before enjoying the success which was his due. Every one remembers the unexpected appreciation of Godard's works, which seems to have been genuine love, and people are recalling it now, apropos of poor Benjamin Godard, who was snatched away a few months ago, before enjoying the success which was his due.



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**A FLUQUATING MINE.**

Monroe Thompson Accuses His Ex-Partners of Stealing from Him.

Monroe Thompson has sued Thomas Clark and Wallace G. Stratton, his partners in an El Dorado County gold mine, for an accounting. He says that he has been defrauded out of \$78,000 by his partners.

Thompson formed the partnership in 1893, and according to the articles a patent contrivance for reducing ore, owned by himself, was to be used in the enterprise. Stratton and Clark were to advance \$3000 and to receive 70 per cent of the profits until they had been repaid, and 35 per cent thereafter. They took 10,000 shares of stock in the Electric Ore-reducing Company.

Finally, on the representation that the Grand Victoria mine, which they were working, did not pay, Thompson sold out his interest for \$800, of which he secured \$200. Then Stratton and Clark named the mine the New Grand Victoria and worked it successfully for \$5000 a month, ultimately selling it for \$150,000.

Thompson contends that while Clark was developing the mine for the partnership he secretly prospected and discovered valuable lodes, which he kept from his knowledge.

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riage of Figaro," and in the latter performance the exquisite Louis XV furniture and bric-a-brac in the rococo style, which originally were made for the late King Ludwig's solitary performances, for the first time publicly were used. The effect of these regal stage settings is said to have been superb.

A new ballet, called "A Wedding in Bohemia," is proving a great attraction at the National Theater in Prague. The composer, Herr Bendt, has availed himself, with much effect, of a number of the characteristic dances of the country, while the reproduction of the picturesque and time-honored costumes of the Bohemian peasantry serves to complete the national character of the piece.

There seems to be no doubt about the success of Brune Oscar Klein's opera "Kenilworth," which was recently brought out at the Stadt Theater, Hamburg. The more it is performed the more it seems to please, so that the United States can now boast of having sent a composer, as well as successful prima donnas, over to Europe.

A committee has been formed in Halle for the purpose of erecting a monument to the late Robert Franz. The eightieth anniversary of Franz' birth will be celebrated on June 28, and it is intended to honor the great song composer on that day by unveiling a commemorative tablet in the house where he was born.

A fashionable long-haired pianist had been playing at a fashionable reception, and the hostess afterward went to the piano to thank him for his efforts. The artist listened calmly and answered: "It is not I, madame, whom you must thank, but heaven, which gave me my genius!"

Melbourne now possesses a Municipal School of Music. The Senate of the Melbourne University formulated the scheme last December, and it has already been put into execution. This is a departure which promises much for the future of music in Australia.

Mme. Marcella Sembrich is meeting with a series of triumphs in her favorite part at the Italian Opera at St. Petersburg. Her expected annual salary will be characterized in Rubinstein's "Il Demoni," is looked forward to with keen interest.

Wagner's "Rienzi" has been revived at the Royal Opera, Berlin, after many years' neglect. The performance was under the personal supervision of Frau Cosima Wagner.

Raoni Kozelski, a young pianist, has almost eclipsed Paderewski in Paris.

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