

CITY NEWS IN BRIEF.

Fair weather and nearly stationary temperature to-day.

For condensed city news read the seventh page of the Call.

Brief city items are to be found on this page of the Call every day.

Local items, bright and brief, can be found on this page of the Call every day.

The United States Circuit Court of Appeals has set down three decisions yesterday.

The inquest on the death of Blanche Lamont has been postponed until to-morrow morning at 9 o'clock.

At an inquest yesterday the coroner's jury as to the cause of the death of a young man who was assaulted by White of 804 Third avenue was insufficient.

From the CALL's staff of artists to the salon of the Champs Elysees is a natural step, as Jules Pages has shown in the Paris Salon.

Steve Vucelich, a hanger-on around the Police court, was arrested yesterday on a charge of petty larceny.

Time-tables of the railroad companies are published in the Union-street cable-car guards as being insufficient.

E. J. Jeffries explained his plan of co-operation as a means to relieve the unemployed in Metropolitan Temple last night.

Auditor Frederick has prepared an estimate of the probable shortage in the treasury at the end of the fiscal year which foots up \$351,000.

The will of Jerome B. Cox, disposing of an estate valued at \$70,000, was filed for probate yesterday. The beneficiaries are two daughters.

Tom W. Winder, who is trying to skirt the coast and border lines of the United States, a distance of 21,600 miles, in 300 days, is in this city.

The delegates to the Railway Conductors' Convention at Atlanta will leave here with their families on May 7 and be away thirty days.

Prof. J. H. Rosewald lectured before the Sorosis Club yesterday at the residence of Mrs. W. J. Younger on characteristic and descriptive music.

The police are searching for two young men who assaulted Lily White of 804 Third avenue on Sunday night in Lundy lane, Bernal Heights.

Local railway ticket agents are forming an association to prevent rate cutting. The Union Pacific and Canadian Pacific remain out of the combine.

Coroner Hawkins received a letter yesterday which stated that H. P. B. in which the writer admitted that he had committed suicide by taking morphine.

The trial of Sasaki Matsuro, a Japanese accused of importing women for immoral purposes, is in progress in the United States District Court.

It is definitely announced that a contest to the probate of the will of Calvin W. Kellogg is imminent. The contestants will be the son and daughter.

Fred Ray, a gambler, was arrested yesterday for robbing and attempting to shoot Nicholas Orth, a saloon-keeper at 2500 California street, on Saturday night.

A citizen was held up by two footpads on Fell and Laguna streets about 2 o'clock yesterday morning, but was soon off before being able to get through his pockets.

Michael J. Ward, first assistant engineer of the Modoc, was drowned on Saturday night, and the steamer narrowly escaped crashing into the Sacramento delta.

A resolution asking the Superintendent of Streets to outline a new bituminous rock road network was introduced at the meeting of the Board of Supervisors yesterday.

The Southern Pacific, Union Pacific and Chicago and Northwestern railways will put into operation 1500 ventilator cars for daily service carrying green fruit Eastward.

An appeal in the patent case of Dennis Keating vs. the San Francisco Bridge Company was decided in Keating's favor yesterday. It establishes the definiteness of invention.

Miss Anna E. Kimpfle, whose picture, "A Genre Scene in Melia," hangs in the Paris salon, was raised in San Francisco and has worked her way steadily to the front.

The Chamber of Commerce will to-morrow listen to the Arizona Central Railway's offer to form an Eastern competing railway connection with the San Joaquin Valley road.

Robert Rosenthal, Nathan Tob, Rosenthal, the well-known lawyer of this city, died Sunday night of neuritis of the heart.

Nelson Olsen, who was arrested in a bicycle race on Larimer street, had both hands badly burned last night by the explosion of a can of benzine, which he was using to clean a machine.

Anna Bannatory, variously known as Bertha Paken and Nellie Doyne, made her escape from the Union Rescue Home on Hill street Sunday night and has thus far eluded arrest.

Rev. J. Q. Adams gave a farewell address yesterday before the Presbyterian Union. Ira P. Rankin spoke upon the taxation of church property before the Congregational Monday Club.

The managers of the rose show, which will be held in the Palace Hotel next Thursday, Friday and Saturday, have prepared a fine musical programme to entertain the visitors during the three evenings.

Frank Donnelly was yesterday held by Judge Joachimsen to answer before the Superior Court in \$1000 bonds on the charge of assaulting C. G. Meyer, 37 South Park, with a beer glass on April 22.

The surprises at the track yesterday were the victories of Raphael and Kathleen, the former at 95 and the latter at 130. Other winners were Inkerman, Mids, Duchess of Milpitas and Blizard.

Quite an elaborate plan of entertainment has been arranged for the members of the Fairmount Club for their guests, who will arrive from the San Joaquin Valley and Southern California this afternoon.

The Supervisors yesterday adopted a resolution to levy a tax for the payment of supplies furnished the city this year. It is their purpose to vote on the Supreme Court at once for a decision as to their right to do so.

H. Sieroty, jeweler, 1234 Stockton street, swore out a warrant yesterday for the arrest of H. Scheerer on the charge of embezzling \$150 worth of diamonds which he bought on April 24 to sell to a probable purchaser.

The Supreme Court yesterday decided that a kindergarten in San Jose forms a branch of the primary school and that a kindergarten teacher was entitled to be paid on a warrant drawn upon the primary school fund.

Jules E. Pages, a young and talented artist of San Francisco, formerly a member of the CALL's staff, is one of the exhibitors in the salon of the Champs Elysees. He is well known in local art and newspaper circles.

George W. Rumble, the put-and-call operator, was arrested yesterday morning at the instance of Miss Maggie Kane, charging him with obtaining \$500 by fraud, trick and device, as fully detailed in Sunday's CALL.

Every British ship which has been lying for months past in the harbor has been chartered and forty vessels on the way have been chartered for arrival. It is rumored that the big wheat syndicate is letting go its stock.

F. A. Wadleigh of Salt Lake City declares that should San Francisco be selected for the next National Republican Convention the city will make a mere nominal contribution of \$50 from Chicago here and return.

An effort to secure light ball for White and Wise, the "green goods" men, failed yesterday. Their ball was fixed at \$5000 each, which they were unable to furnish. Maguire, their alleged accomplice, has not yet been caught.

San Francisco artists rapidly receive recognition abroad. The CALL is glad to herald their victories and at the same time does everything possible to advance the interests of the bright spirits that have their homes in California.

Receiver Riley has begun a suit for \$20,000 damages against Internal Revenue Collector Welburn. Internal Revenue Agent Thomas and Marshal Baldwin for making the Rosenthal seizure. These officers have also been cited to appear for contempt next Friday.

Theodore Durrant went together in the State Board of Trade rooms, on Market street, the afternoon of April 12, the date of Miss Williams' death. He remained on the register of that date has been mysteriously torn from the book.

John Duffy, a steamer in the employ of Gray Bros, has made the effect that the story published in last Thursday's Chronicle, in which it was stated that he had carried brickbust mixed with cement to the ferry foundation, is entirely false.

The Merchants' Association in June will appoint a committee to contract work, which will report all cases where poor work is being done. Such cases will be brought to the attention of the Internal Revenue Agent and the delinquent contractor and their bonds-men will be used for damages.

Mayer Suto yesterday declined to appear before the court of A. Morgenstern for his position as clerk of the court. He remained in court, until he could inquire as to the legality of the appointment by the Supervisors. The court, at their next meeting, will approve the bond by a vote of the solid eight against the big four.

HOME GENIUS HONORED.

Mr. Jules Pages of This City an Exhibitor in the Paris Salon.

STORY OF HIS DEVELOPMENT.

Many Tempting Offers Fail to Wean Him From His Beloved Muse.

Again it has been demonstrated in the case of Jules Pages, the talented young artist of San Francisco, that genius knows no clime and no country. From Paris comes a cablegram that among the exhibitors at the old salon in the Champs



JULES PAGES, WHO HAS WON RECOGNITION IN PARIS.
[From a recent photograph.]

Elysees, which will be opened to the public on May 1, will be Jules E. Pages of this City. His picture is catalogued as "Coin de Cuisine a Montmartre" (Corner in a Kitchen at Montmartre). It depicts a man bending over a kitchen range engaged in cooking, surrounded by the usual utensils of a French kitchen. It is reported from the French capital that the work shows talent of a high order.

Pages, who is but 27 years of age, is well known in both local art and newspaper circles, and has always been looked upon as having a most promising art future before him, although he never dipped a brush in oil till a year ago in Paris, his work till then having been entirely confined to black and white, mostly drawings for illustrating purposes.

The history of his art education and the publishers of Harper's Magazine and of Herbert Ward. The latter was particularly importunate in endeavoring to induce Pages to illustrate his book on the carnival of the Congo, written after his return from Africa with the Stanley expedition. But all such alluring invitations have been declined, as he is bent on continuing his art studies. He bears the distinction of being on the art staff of Le Monde Illustré of Paris, and is the only American who has ever been accorded such a position.

His parents look for his return to this City about the latter part of June. The salon will not close until the 30th of May, and he does not want to leave Paris without bringing his successful picture with him.

What he will do when he comes back to San Francisco he has not yet determined, according to the letters received by his parents, but the latter expect that he will decide when he is again at home.

The chief attraction this week at the Circus Royal and Venetian Water Carnival is a mythological production under the direction of John A. Stanton and Amedee Joulin, the well-known artists of San Francisco. These legends have brought together a series of tableaux that have never been equaled in San Francisco. The main features are "The Birth of Perseus," "The Siren," "The Liberty Enlightening the World" and "The Living Fountain." The electrical, chemical and physical effects are certainly magnificent and reflect great credit on the genius of the artists, the result being artistic in every sense of the word. The entertainment as a whole is intensely interesting, bright and artistic, and rapidly falling into popular favor. Among those present last night were Mr. and Mrs. Herman Oelrichs, Miss Virginia Belmont, Wiel and family, General Forsyth and party, including Major Bates, Major Wilson, Major Bell and Colonel Beugard.

The Tivoli.

Offenbach's bright little opera, "The Brigands," opened last night at the Tivoli, most of the stock company being in the cast.

Hartman as Pietro made the most of his role, as usual, though he was suffering from nervousness. Gracie Plasted was not given an opportunity to show herself at her best as the brigand's daughter, as the role was rather serious for her. However, Billie Schilling appeared again in a boy's part and succeeded in it.

Raphael made the most of a small part, and Branzen was in his element as the brigand chief.

The orchestra was good, as usual, and the choruses were up to the mark, the one "Give Us Bread" being particularly successful.

Orpheum.

An entire change of programme greeted the large audience which assembled at the Orpheum last night. Possibly the best attraction of the evening came in Constanza and Ida, the phenomenal equilibrist. They do some wonderful tricks, and are certainly the best in their line that have appeared in San Francisco in some time. McBride and Flynn, the Irish comedians, continue to please the people, with the popularity of that sweet singer, Miss Tillie Morrissey, gives no evidence of waning. As a whole the programme offered this week is a good one and will doubtless prove a drawing one as well.

At Stockwell's Theater.

Under the patronage of the California Jockey Club, the popular comedian John Coleman will be tendered a testimonial benefit at Stockwell's Theater on Sunday afternoon next. The sale of seats for the performance of "The Tivoli" by the Italian Philharmonic Society, will commence at Stockwell's Theater on Thursday morning at 9 o'clock.

THEY GROW ENTHUSIASTIC.

Crowds Cheer Professor Gleason's Performance at the Pavilion.

"Jack the Ripper," a vicious young bay horse of beautiful form, but with a wicked eye, and a big black horse belonging to J. R. Coon, the stableman at Sixteenth and Market streets, were the stars of Professor Gleason's performance at the Pavilion last night. Neither horse had been driven and noted before. This they showed as soon as they entered the ring.

"Jack the Ripper" caused excitement when the attendants tried to bridle him by a bad habit of striking at them with his right front. When finally a bridle was fixed on him he behaved as if he were crazy. Both were subdued after a struggle and the performance was concluded by having them driven around the ring. The last performance will be given to-night.

SHAKESPEARE TRAVESTIED.

The Clever Skit on "Romeo and Juliet" to Be Given in This City.

The travesty on "Romeo and Juliet" which was given at the Macdonough Theater, Oakland, last Thursday and Friday evenings, will be repeated, with the same cast, at the Baldwin Theater in this city, on Friday evening of this week, for the benefit of the Children's Hospital of San Francisco.

Many San Franciscans were at the Oakland performances, and they will join and help to make the forthcoming performance the same financial and social success obtained in Oakland.

There will be no other performance on

entirely to perfecting himself in the art of drawing. On his return he became employed on the art staff of the Examiner. He remained here for two years, and then again journeyed to Paris to further pursue and improve his work.

It was not until a year ago that he took up the brush and palette and his first production, two landscapes, were accepted by the jury of the salon of the Champs Elysees as fit to grace its walls.

This year the jury had the appalling task of making selections for the salon exhibition from 8000 paintings, and out of this number but 1200 were chosen, among them being the one by young Pages, already mentioned.

He has shown a most reliable, modest and persevering disposition. He pursued his higher art studies during all the period he was engaged in earning his living, and his education and maintenance never cost his parents a single dollar, although they were well able to do considerable for him. He preferred to be entirely self-supporting.

He has always sought to evade undue prominence and his own estimate of his work was modest.

Numerous tempting offers have been made him to eschew his studies and take up permanent profitable employment as an illustrator of various kinds of publications. Such offers have been made him by

George Osbourne's production of "The American Girl" at the California Theater last night was a successful one. Grattan Donnelly's comedy-drama contains a number of parts that are worthy of finished acting, it is true, and the all-round cast might have been much better, but the excellence of some of the principals went a long way toward compensating for the shortcomings of some of their weaker brethren.

Every one's astronomical observations showed that George Osbourne and little Nina Cook were the stars of the largest magnitude in the dramatic firmament at the California last night. Osbourne's impersonation of Ross Bolter, the impetuous American impresario, is already familiar to San Francisco audiences, but such a finished, vivacious piece of acting is not likely to pull upon the public.

Nina Cook showed delightful grace and pathos as the child Virginia. The way in which her sweet little song broke down into sobs was a piece of artistic acting that grown-up artists might have envied. The other child was also clever.

Miss Adele Belgrade, whose part seldom allowed her to be without tears in her eyes, played the American Girl conscientiously. She seemed to have the too common idea, however, that an injured heroine, who has known better days, must accentuate her gentility while under misfortune by being almost over-gentle and refined in manner and speech. However, the role was by no means an easy one to play, and in parts Miss Belgrade showed considerable abandon. Carl Birch made a good villain, and Paul Craig was effective as James, though Charles Wyngrate might have made more of the long-lost husband, Laura S. Howe sang sweetly and acted with chic and spirit as Trister, but Miss Dora Harwood showed a lack of dignity and ease as the countess, which made one wonder whether the Earl of Derward had married in his own spite. Taking the performance altogether, however, it went smoothly and the interest was thoroughly well sustained throughout.

"The White Star."

Morosco's opened last night with "The White Star," performed for the first time in America. It was extremely well staged and proved to be full of incident and interest, as it held the audience on the qui vive all through.

Alice Gordon, a child 8 years old, represented the little heroine in an easy and naturally and prettily. Much of the interest of the play turns on the shooting of this child by the villain, who tries to fasten the guilt on the hero, the child's half-brother, who is captain of the White Star.

Miss Hall returned to her role of the distressed heroine in a series of scenes that were well sustained, particularly that of Miss Henry, who is an engaging and interesting character. The villain, Butler, is an improvement on Mr. Holden, who was wanting in refinement and had some unpleasant mannerisms. Some of the most telling scenes of the play were on the deck of an Atlantic steamer. The ship is wrecked, and when the curtain fell on the passengers being picked up by a wanderer it had to be raised six times, and then left the house in a furor. The appearance of the little ragged boy, the child's half-brother, the captain, roused the most intense excitement.

Venetian Water Carnival.

The chief attraction this week at the Circus Royal and Venetian Water Carnival is a mythological production under the direction of John A. Stanton and Amedee Joulin, the well-known artists of San Francisco. These legends have brought together a series of tableaux that have never been equaled in San Francisco. The main features are "The Birth of Perseus," "The Siren," "The Liberty Enlightening the World" and "The Living Fountain." The electrical, chemical and physical effects are certainly magnificent and reflect great credit on the genius of the artists, the result being artistic in every sense of the word. The entertainment as a whole is intensely interesting, bright and artistic, and rapidly falling into popular favor. Among those present last night were Mr. and Mrs. Herman Oelrichs, Miss Virginia Belmont, Wiel and family, General Forsyth and party, including Major Bates, Major Wilson, Major Bell and Colonel Beugard.

BEFORE THE FOOTLIGHTS.

Success of "The American Girl" at the California Theater.

"WHITE STAR" AT MOROSCO'S.

Offenbach's "Brigands" at the Tivoli—The Orpheum's Equilibrists.

Convicted of Petty Larceny.

Mary McGrath was convicted of petty larceny in Judge Bahrs' court yesterday. On the 20th of March she entered the apartments of Alice Taylor at 320 Jones street and stole a watch, some handkerchiefs and \$37.50 in money. The defense contended that she was intoxicated at the time of stealing the articles and was irresponsible for her actions, but the jury

this side of the bay than that of Friday evening, and on Thursday morning, when the box-office will open, those who come first will be first served with seats.

The dainty little Romeo, clad all in white satin and gold, will sing his sweetest songs and wed Juliet, towering above him and wearing a bridal costume, made of bicycle bloomers of white, with a white veil and orange blossoms.

Juliet, in her wedding clothes, and trundling a bicycle may presage the end of the century bride, and this hit of the merry-makers may not be far-fetched.

The Friar will sing the Holy City; Capulet will scold; Mercutio and Tybalt will fight; the torchlight procession will march, and the beautiful serenade will be sung by the chorus; the Apothecary and Nurse will sing and dance, and all will please and satisfy on Friday just as in Oakland a few evenings ago; and this will be done for a charity that appeals to the best instincts of every one.

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refused to accept that as a valid excuse. She was sentenced to three months in the County Jail by Judge Bahrs.

FOR THE FLOWER SHOW.

Roses Without Number Will Be Exhibited in the Palace Hotel.

Visitors Will Be Entertained With Music and Songs During the Evenings.

The preparations for the California State Floral Society's eleventh semi-annual exhibition and rose show, which will be held in the Palace Hotel on May 2, 3 and 4, were completed by the committee of arrangements at their meeting yesterday.

The committee, which consists of Professor Emory E. Smith, Mrs. Austin Sperry, Mrs. Helen A. A. Cross, Mrs. Amos Mearney and Mrs. Orville D. Baldwin, has labored hard to make the show the finest ever held in this City. Letters from those who will exhibit flowers have been pouring in by every mail until it is feared that for all the 3000 feet of space at their disposal there will be no room to spare. Special attention will be paid to the decoration of the marble and maple halls and both apartments will be in fact bowers of roses.

Wild flowers will also be features of the show. Yesterday the judges of the flowers who will award the prizes for the best exhibits were selected, but their names will not be made public at the present time. The new feature of musical entertainments during the evenings promises to be very popular. Special parties have been taken in the selection of the program.

All the artists are well known, and they have volunteered their services. Following will be the programmes for the three evenings:

THURSDAY EVENING.

Violin solo, "The Swan," Mr. A. Harold Kayton
(e) Nocturne, "Chopin"
(f) Spanish dance, "Moszkowski"
(g) "A Bunch of Roses," "Chopin"
Miss Mira Merriman
Vocal solo, "The Swan," Mrs. Weherin
Miss Florence Julia Doane, accompanied by
Miss Edith Allen, Gertrude Judd
(h) "Oleileit," "Chopin"
(i) "Tanzeise," "Viardot"

FRIDAY EVENING.

Zither solo, "The Swan," Mr. Alphonse Hirsch
(a) "Spring Song," "Gounod"
(b) "Call Me Thine Own," "Le Clercq"
Bending, "Business Meeting," "Hill"
Dr. Thomas L. Hill
Vocal solo, "The Swan," Mrs. Hervey
Miss Alice Hayward of Oakland.
Accompanied, Mr. C. Packard.
Song, aria from the "Huguenots," Meyerbeer
Growthel
Nelson
Wissner

SATURDAY EVENING.

Mandolin and Guitar Club selections, "Professor"
Recitation, selected, Mrs. Alistair Shear
Bel Canto quartet, "Moring"
(c) "Legende," "Riedelberger"
(d) "The Merry Skyler," "Sprague"
First soprano, Miss Helen Nelson
Second soprano, Miss Helen Nelson
First alto, Miss Henrietta Growthel
Second alto, Mrs. B. S. Lamotte
Violin solo, selected, Miss Carlotta Griegenhagen
Vocal solo, selected, Miss Josephine Sistrerman
Accompanied, Mr. C. Packard.

UNDER A FATEFUL SPELL.

A "Hoodoo" Sits in the Fighting Top of the Cruiser Olympia.

NAMED THE "WHITE SLAVER."

Unlucky Ships, the Victims of a Strange and Uncanny Influence.

Ships are seemingly susceptible to mysterious and supernatural influences, entering into them at the laying of the keel, appear to go with them from ocean to ocean, circling the globe.

In some instances fortune conveys the

lucky craft, and she sails and sails where winds are always fair, and where a surfeit leeshore never looms menacingly near. Green old age comes gently down on her and her still-sound frame rests in peace along some ripple-lapped beach.

In other cases an uncanny and unseen passenger boards the vessel ere her launching, and an ever-present fatality follows her wandering. Untoward gales bump her through the seas, and the wake she makes in her distressful wallowings through an angry ocean is strewn with her own wreckage. There comes a day when she sails away and is seen no more, and fear-stricken mariners on other ships tell of a pallid specter craft they have seen driving ale before the howling storm.

Even in a man-of-war, which is popularly supposed to be proof against the uncanny influences of a darker day, of a darker sea, when and where mischievous Ariels and marine demons harassed the luckless craft, this freak of fate is manifest. The old United States frigate Chesapeake was launched under gloomy auspices by her maiden cruise demonstrated how unfavorable were the stars that shone at her birth. Coming into harbor she lost a topsail yard with all the men that were furling the sail. She was finally captured by the British warship Shannon, notwithstanding lying Lawrence, her commander, plaintively cried "Don't give up the ship." No less than five Bostons have met disaster, and the present cruiser of that name lost a large number of her crew at Mare Island several years ago at an explosion in the magazine.

Several Washingtons have sailed into unlucky waters, and there is a disposition to give vessels any other name but that of the most singular and newest case is that of the cruiser Olympia. Instead of the proverbial "little cherub" there seems to be a pronounced and large-sized hoodoo "sitting up aloft" in her fighting top. Her first cruise was a short one, but three deaths and the maiming of her officers have occurred in connection with her name.

Naval Constructor G. W. Street, U. S. N., came from the East to superintend the building of the Olympia, and died soon after arriving here. While the vessel was being docked at Mare Island a few months ago, Naval Constructor S. W. Armistead was struck in the face by the end of a broken hammer and instantly killed. John Johnson, a gun captain, was killed at San Diego on the 24th inst. by the recoil and dismounting of a five-inch rifle, while at target practice. Ensign George Mallison was struck by the flying end of an unshackled cable while anchoring the vessel at Sausalito last Sunday and his leg torn off.

A spirit of unrest and dissatisfaction appears to have taken possession of the crew, and they are clamoring in the public prints, complaining that they are insufficiently fed, and that their general privilege of eking out a short ration by purchases ashore with their own money has been broken from them by the commanding officer. The executive, Lieutenant-Commander Sturdy, emphatically contradicts the charges of his men, and courteously invites all visiting newspaper representatives to question the crew regarding the matter.

"Gentlemen," said the affable officer to several reporters, "the 'White Slaver,' as they call her, is yours. The new terror of the seas is at your command, unlucky and fated as she is. Don't believe anything I say, but go forward and examine the men one by one and give us all fair play. Make them talk; free speech is not denied to an Olympian sailor, though it is to the officer. He knows the press carries too many guns for him, and the golden prize of silence is the only thing he may hope for."

The newspaper men availed themselves



THE UNLUCKY OLYMPIA.
[Sketches by a "Call" staff artist.]

NEW LITIGANTS.

They Ask the Superior Court to Relieve Various Causes of Complaint.

Following are new suits filed yesterday in the Superior Court:

Fannie M. Harney vs. M. Dufan—Defendant of premises, 504 Stockton street (Thomas F. Barry, attorney).

R. H. Warfield vs. John Connor—Complaint to clear title to land on B street, near Fourteenth avenue (H. H. McKie, attorney).

Louis Levin vs. Olga Evans—To recover \$650 on goods delivered (Ed. J. Solomon, attorney).

J. B. Mersing vs. Mary A. Paddock—Defendant of premises, 499 Devisadero street (E. S. Heller, attorney).

J. M. McDonough, W. O'B. McDonough and Agnes M. Agar vs. J. Erub—Defendant of premises, 304 Grant avenue (W. F. Sawyer, attorney).

Edward Riley vs. O. M. Welburn, Bert Thomas and Harry Baldwin—To recover \$20,000 damages for conversion of goods at 624 Market street (McEllyn & O'Toole, attorneys).

Footpads on Fell Street.

"About 2 o'clock yesterday morning a citizen was held up by two footpads on Fell and Laguna streets. A lady living on the corner was sitting up late and saw out of her window the hold-up. She opened the window and blew her police whistle. The footpads bolted and when two policemen arrived were nowhere to be seen. The citizen refused to give his name.

When steel is exposed to the action of sea water and the weather it is said to corrode at the rate of an inch in 82 years; an inch of iron under the same conditions corrodes in 130 years. When exposed to fresh water and the weather the periods are 170 years for steel and 630 years for iron.

NEW TO-DAY-AMUSEMENTS.

CALIFORNIA THEATER
AL. HAYMAN & Co. (Incorporated).....Proprietors
To-night and Every Evening This Week.
Only Matinee Saturday.
A PLAY FOR EVERYBODY!
Alternate Tears and Laughter.
THE AMERICAN GIRL!
By H. Grattan Donnelly.
Cast including
Mr. George Osbourne, the two Famous Children, etc.
Bright Comedy Finales!
Strong Dramatic Situations!

MOROSCO'S GRAND OPERA-HOUSE.
The Handsomest Family Theater in America.
WALTER MOROSCO, Proprietor and Manager
"I Hear the Boots of the Carbineers!"
TO-NIGHT! Great Production!
OFFENBACH'S MASTERPIECE,
THE BRIGANDS!
Popular Prices—25c and 50c.

ORPHEUM.
O'Farrell St., bet. Stockton and Powell.
Week Commencing Monday, April 29.
THE LATEST FOREIGN AND AMERICAN SENSATION.
New Features—A Mammoth Bill of Novelties,
The Creme de la Creme of the Vaudeville,
CONSTANT & IDA, the Marvellous Equilibrist,
JOHN E. DEWEY, Transatlantic Comedian and
Dancer.
TILLIE MORRISSEY, THE GREAT STUART,
MCBRIDE & FLYNN, BINNS & BINNS,
BROWN & HARRISON,
KING KILGUS, THE RAYS.
Reserved seats, 25c; Balcony, 10c; Opera chairs,
25c; and Box seats, 50c.
Matinee Saturday and Sunday.
Parquet, 25c; Balcony, 10c; Children, any seat,
10c.

CIRCUS ROYAL
And Venetian Water Carnival,
Corner Eddy and Mason streets.
CLIFF PHILLIPS, Proprietor and Manager
TO-NIGHT! TO-NIGHT!
ONLY REAL NEW PRODUCTION
IN SAN FRANCISCO. FIRST TIME OF
THE GREATEST WATER SPECTACLE EVER
PRESENTED IN AMERICA.
Under the direction of two well-known artists.
An aerial performance of the highest order.
Entire change.
Evening Prices—Parquet and Dress Circle,
Reserved, 25c and 50c.
Saturday and Sunday Matinee—Parquet, Chil-
dren, 15c; Adults, 25c.

TO-NIGHT AT 8:15.
LAST EXHIBITION
And Second Lesson of Jack the Ripper.
MECHANICS' PAVILION.
GREAT AND ONLY
OSCAR R. GLEASON
KING OF HORSE-TAMERS.
GREATEST INDOOR EXHIBITION
IN THE WORLD.
ADMISSION, WITH SEAT, 25c.

MACDONOUGH THEATER
LAST TWO NIGHTS.
The Great American Drama,
"THE GREAT LEFT BEHIND ME."
Popular Prices—25c, 50c, 75c and \$1.

ROSE SHOW.
CALIFORNIA STATE FLORAL SOCIETY,
PALACE HOTEL,
MARBLE HALL AND MAPLE ROOM.
May 2, 3 and 4.
Admission (day), 25c; Evening (select
concert), 50c.

RUNNING RACES! RUNNING RACES!
CALIFORNIA JOCKEY CLUB RACES,
WINTER MEETING,
BAY DISTRICT TRACK,
COMMENCING SATURDAY, OCT. 27, 1894.
Races Monday, Tuesday, Wednesday,
Thursday, Friday and Saturday—2 or
5 or 10.
Five or more races each day. Races start at 2
P. M. sharp. McCallister and Geary streets cars pass
the gate.

NEW TO-DAY-AMUSEMENTS.

CALIFORNIA THEATER
AL. HAYMAN & Co. (Incorporated).....Proprietors
To-night and Every Evening This Week.
Only Matinee Saturday.
A PLAY FOR EVERYBODY!
Alternate Tears and Laughter.
THE AMERICAN GIRL!
By H. Grattan Donnelly.
Cast including
Mr. George Osbourne, the two Famous Children, etc.
Bright Comedy Finales!
Strong Dramatic Situations!

MOROSCO'S GRAND OPERA-HOUSE.
The Handsomest Family Theater in America.
WALTER MOROSCO, Proprietor and Manager
"I Hear the Boots of the Carbineers!"
TO-NIGHT! Great Production!
OFFENBACH'S MASTERPIECE,
THE BRIGANDS!
Popular Prices—25c and 50c.

ORPHEUM.
O'Farrell St., bet. Stockton and Powell.
Week Commencing Monday, April 29.
THE LATEST FOREIGN AND AMERICAN SENSATION.
New Features—A Mammoth Bill of Novelties,
The Creme de la Creme of the Vaudeville,
CONSTANT & IDA, the Marvellous Equilibrist,
JOHN E. DEWEY, Transatlantic Comedian and
Dancer.
TILLIE MORRISSEY, THE GREAT STUART,
MCBRIDE & FLYNN, BINNS & BINNS,
BROWN & HARRISON,
KING KILGUS, THE RAYS.
Reserved seats, 25c; Balcony, 10c; Opera chairs,
25c; and Box seats, 50c.
Matinee Saturday and Sunday.
Parquet, 25c; Balcony, 10c; Children, any seat,
10c.

CIRCUS ROYAL
And Venetian Water Carnival,
Corner Eddy and Mason streets.
CLIFF PHILLIPS, Proprietor and Manager
TO-NIGHT! TO-NIGHT!
ONLY REAL NEW PRODUCTION
IN SAN FRANCISCO. FIRST TIME OF
THE GREATEST WATER SPECTACLE EVER
PRESENTED IN AMERICA.
Under the direction of two well-known artists.
An aerial performance of the highest order.
Entire change.
Evening Prices—Parquet and Dress Circle,
Reserved, 25c and 50c.
Saturday and Sunday Matinee—Parquet, Chil-
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TO-NIGHT AT 8:15.
LAST EXHIBITION
And Second Lesson of Jack the Ripper.
MECHANICS' PAVILION.
GREAT AND ONLY
OSCAR R. GLEASON
KING OF HORSE-TAMERS.
GREATEST INDOOR EXHIBITION
IN THE WORLD.
ADMISSION, WITH SEAT, 25c.

MACDONOUGH THEATER
LAST TWO NIGHTS.
The Great American Drama,
"THE GREAT LEFT BEHIND ME."
Popular Prices—25c, 50c, 75c and \$1.

ROSE SHOW.
CALIFORNIA STATE FLORAL SOCIETY,
PALACE HOTEL,
MARBLE HALL AND MAPLE ROOM.
May 2, 3 and 4.
Admission (day), 25c; Evening (select
concert), 50c.

RUNNING RACES! RUNNING RACES!
CALIFORNIA JOCKEY CLUB RACES,
WINTER MEETING,
BAY DISTRICT TRACK,
COMMENCING SATURDAY, OCT. 27, 1894.
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