

Call
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THURSDAY, MAY 30, 1895

Memorial day.
Honor the heroic dead.
Decorate the graves of the brave.
Consecrate yourself to patriotism.

Lift your hats to the Grand Army.
The fruit is blushing under the kisses of the sun.

Every patriotic observance is a lesson in loyalty.
The loyalty of the citizen is the safety of the state.

It is queer how long is the road that leads nowhere.
The finest musician is he who has a fiddle in his heart.

Wealth is the nimbus of the mean and the radiance of the good.
King Cobble looks glum at the prospect of a revolt against his reign.

The farmer who has sand in his gizzard is the one who has a good crop.
Attend to the decoration of the graves of those who kept the Union whole.

Every mountain stream is babbling about the beauties of the woods.
It is only very big bodies that can accomplish much by moving slowly.

Conscience is half blind unless it have an eye for others as well as for self.
This is the day to show forth to all the world that the Republic is grateful.

Humility is the pen which genius puts into the hand of the recording angel.
The great Republic cannot for get the humblest of those who fought for her.

This is the day to make manifest the Nation's gratitude to the Grand Army.
The ties which the Valley road is buying will bind San Francisco to the San Joaquin Valley.

All the people should rejoice to-day in the Union made one and indivisible by the blood of heroes.
It is rumored that the fat trout in the mountain lakes are now ready to be taken in out of the wet.

In these days of piping peace it is well to recall the deeds of heroes in the days that tried men's souls.
The living veterans of the war should find to-day a thousand proofs that their deeds are not forgotten.

A million men combined couldn't make a metropolis if all of them were animated by provincial ideas.
When political combinations begin to break we may be sure that the bosses have taken to the woods.

It has been a long time since we heard of the road that is to send us to the Yosemite by electricity.
No striking alternative is offered us when we are asked whether we shall choose wheel or woe.

The man who laughs when he is not happy either has something to sell or something to conceal.
Grief lies behind the confession that we must all begin to toughen our consciences and call a bicycle a wheel.

We owe a debt of honor and of gratitude to the living members of the Grand Army as well as to those that are dead.
Paris would despair of success in choosing the prettiest girl among the contestants for carnival queen of Santa Cruz.

The woman who would have the highest facial beauty must remember that the light which shines in her eyes must come from her heart.
Bear in mind this is not a common holiday, but a day set apart for solemn services in honor of those who died that the Nation might be saved.

Business competitions and political differences can be laid aside to-day in a general harmony upon the broad platform of National patriotism.
The Nation must not only guard the memory of her soldiers who are dead, but she must guard also the welfare of those who are yet alive.

A composite photograph of the sweet girl graduates from the California schools this year would likely drive the roses and butterfies out of business.
The Manufacturers' Association would perform a valuable service by making a compilation of all the interior enterprises which are aided by San Francisco capital.

Senator Sherman uttered a timely sentiment at the Zanesville convention in saying: "The primary and fundamental sentiment of the Republican party is love for our country, our whole country; we are for the Union, one and indivisible, now and forever."
This day fulfills the lofty words of Lincoln: "The mystic chords of memory stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land will yet swell the chorus of the Union when again touched, as surely they will be, by the better angels of our nature."

When in the pride of citizenship we recall to-day the names of Grant, Sherman, Sheridan and those other illustrious, whose fame shines as a star through the night of death, there will be also a loyal remembrance that the preservation of the Union depended not on these alone, but upon many a noble soldier in the ranks, whose individual deeds were not widely known to his fellow countrymen, and who now rests in an unnamed grave.

MEMORIAL DAY.

The mystic chords of memory stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land will yet swell the chorus of the Union when again touched, as surely they will be, by the better angels of our nature.
When in his first inaugural Lincoln wrote those immortal words he did not foresee that before the prophecy in them would be realized in complete fulfillment, the battlefields of the nation would be increased by hundreds and the patriot graves by the tens of thousands. He did not foresee the long four years of war that would be necessary to free the slave and keep the Union whole. He did not foresee the after years that would be required to overcome sectional prejudices, antagonisms and hatreds and bring about the complete restoration of that National patriotism which binds every heart and hearthstone to the battlefields and patriot graves by mystic chords that will never again fail to swell the chorus of the Union.

He did not foresee these intervening years and struggles, but he did foresee the end, and that which he uttered in the sublimity of prophecy is to-day realized in the glory of a redeemed Republic and the strength of a united people. To-day in every State in the Union there will be held the solemn and beautiful ceremonies by which the Nation commemorates those who on land and sea dared the dangers and fought the battles that were the salvation of the land from slavery and secession. Even in those States the folly of whose citizens brought on the war, these ceremonies will have place, and the very men who were formerly arrayed in arms against the Union will in not a few instances give honor to their former foes and rejoice with them in the consequences of the great victory for liberty and the Union.

Around this holiday there cluster mingled sentiments of rejoicing for the victory, mourning for the dead, generous forgiveness to conquered foes, and extended honor to the patriotic heroes whose courage and loyalty the great victory was due. Out of such mingled sentiments there can come no ordinary feeling. It is not a time solely for sad memories of the dead, nor yet solely for light-hearted gladness in the Nation's greatness. It is a day for us to remember that our proud Republic was not saved to us without the payment of a great price in the lives of many thousands of noble men; and as we strew flowers upon the graves of those who died and look upon the graves of those who survived comrades, it is a day for us to lift our eyes to the banner of the Republic and, in the full knowledge of all it means and all that it has cost, renew our loyalty to our country with a sense of solemn consecration that will bind even unto death.

While the ceremonial observances of the day will be directed mainly toward the dead, it will be remembered that it is not to those only who are lying in their graves that the honors of the Republic are due. The living veterans, not less than those who are gone, deserve a gratitude that should be shown by the people, by the States, and above all by the Nation, in every way that loyalty and love can suggest. Every soldier who offered his life for the Republic when the Republic was in danger should be guaranteed against want, pauperism or dependence in his old age. A pension to the defender of the Nation is an honor both to the veteran who receives it and to the Government that gives it. To the veteran it is an evidence of the value of his service, and to the Government it is a proof that republics are not ungrateful. Such a pension to the people grudge neither to the Government nor to the veterans, and the Government will be glad to pay it, as they are to-day, so on all days will they be ever willing to show their gratitude to the Grand Army by honoring both the living and the dead.

THE OHIO PLATFORM.

As was to have been expected, the platform adopted by the Republicans of Ohio is eminently conservative, safe and strong. It reaffirms the great principles of which the party has been so long the political embodiment and which have given it such a hold upon the intelligence and the patriotism of the people. It demands a return to the protective system, which, while retaining American manufactures, American products shall provide an adequate revenue for the uses of the Government. It advocates a reciprocity of trade, which, while gaining the world's market for our surplus products, shall not surrender our own markets to foreign-made commodities which can be produced at home. It urges the maintenance of fair elections, based upon a free ballot and an honest count. It declares in favor of bimetalism and demands the use of both gold and silver as standard money, either in accordance with a ratio to be fixed by international agreement, if that can be obtained, or under such restrictions to be determined by legislation as will maintain the parity of the values of the two metals, so that the debasing power of the dollar, whether of silver, gold or paper, shall be at all times equal.

With the possible exception of a few extreme advocates of free silver coinage, this platform will be found acceptable to Republicans all over the Union. That it offers nothing new in the way of remedies for existing evils is one of its best features. The long established principles of the Republican party, if carried into effect by judicious legislation, would solve every problem of the time in the interests of the people. A proper protective tariff would revive industry and put an end to the deficit in the revenues that has so gravely complicated our financial problems. Reciprocity would open to us such foreign markets as would be beneficial under terms conducive to our interest, and wisely directed legislation in the direction of bimetalism would prepare the way for an enlarged use of silver that would increase the currency of the country and revive our languishing silver industries.

This platform may be accepted as fairly outlining that which will be adopted by the National Republican Convention in 1896. A platform that suits Sherman, McKinley, Foster and Foraker is not likely to be displeasing to many Republicans anywhere. The "Ohio idea," as expressed by her Republican leaders, never differs much from the National idea, and this instance will not prove an exception to the rule. It may be regarded, therefore, as now well assured that the storms of the money controversy have not caused the grand old party to deviate from its true course, and that it moves now as steadily as ever in the direction of protection, reciprocity, bimetalism and honest elections.

TO INSTRUCT THE FARMERS.

As the State Grange, Patrons of Husbandry, has endorsed the summer encampment scheme set on foot by Highland Grange, near Wrights, in Santa Clara County, and has appointed a committee to further the aims of the Highland branch, it is eminently proper that the purposes and possibilities of this movement be considered. This can and should be made the beginning of a series of summer encampments throughout the State under the auspices and guarantee of the Patrons of

AROUND THE CORRIDORS.

I. C. Cogswell, manager of the Park band, was telling yesterday about how the playing in the park was started eleven years ago. "When it was proposed that there should be music at the park," he said, "I went to see the streetcar people about it, but they did not believe that it would pay. However, we can insert car-nival poetry at ten cents a line, when accompanied by certified checks.—Santa Cruz Sentinel.

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PERSONAL.

Dr. H. A. Crepin of San Diego is at the Ruse. C. T. Jones, an attorney of Sacramento, is a guest at the Grand.

A. Chichizola, a wealthy merchant of Jackson, is at the Commercial.

Colonel William Donian, owner of Vichy Springs, is at the Commercial.

J. V. Healy, a hotel man of Haywards, and his wife, are registered at the Lick.

E. W. S. Woods, an attorney of Stockton, was one of yesterday's arrivals at the Grand.

C. E. Fleming, proprietor of the El Capitan Hotel in Merced, registered yesterday at the Lick.

Captain C. M. Keniston of Stockton came down yesterday on his way to New York and registered at the Grand.

George E. Hogg, M. E. of Suto, Nev., general superintendent of the Comstock Tunnel Company, is at the Palace Hotel.

Henry Janin, a well-known mining engineer, East, who arrived from New York yesterday and are staying at the Palace.

E. A. Walrind, cashier of the First National Bank of Fresno, and his bride are in town on their wedding tour, and are staying at the Lick.

George W. Lynch of the Hotel Florence in San Diego arrived here yesterday from the East, where he attended the annual convention of the National Hotel Men's Association. Mr. Lynch is president of the Southern California Hotel Association and first vice-president of the National Association. He is staying at the Grand Hotel.

George S. McKenzie, Sheriff of Napa County, East, who arrived from New York yesterday, is under a sentence of twenty-five years imprisonment in San Quentin for robbing the Calistoga stage with Buck English, who was killed by a Sheriff's posse shortly after the robbery. Breckenridge, who is only 22 years of age, was arrested in the city and was sentenced immediately in the Superior Court of Napa.

The Marquis of Queensberry is a man of much generosity, giving away more in proportion to his means than any other man in the British peerage.

The question whether Major von Wissman, the new Governor of German-East Africa, shall bear the title, "Excellency," has caused the authorities of Berlin great trouble. It has not yet been decided whether he shall have the title so long as he is actual on duty, but not when he is on a leave of absence.

The collection of pictures belonging to the late Dowager Duchess of Montrose was sold in London recently. Sir Joshua Reynolds' "Lady Smith and Her Children" realized 4800 guineas, the same artist's "Lady Anne Fitzpatrick as Sylvia" 1500 guineas, and Gainsborough's "Mme. Le Brun" 2550 guineas.

General Gordon of Gergia tells the following story of the war period to illustrate the collapse of the Confederate currency: "One day a cavalryman came into camp on a remarkably good horse. 'Hello, cavalryman,' said a foot soldier. 'I'll give you \$3000 for your horse.' 'You got to be a horseman's reply,' I just paid \$1000 to have him carried.'

The Evangelismos Hospital at Athens is a charitable institution, founded and managed by the Queen herself. The first stone of the new building was laid in 1874. Although all the nurses belong to the Greek church, no proselyting is allowed, and ministers of all denominations are admitted into the wards. Every contribution to the funds of the hospital, however insignificant, passes directly through the hands of the Queen herself.

Much wonder and curiosity have often been stirred up in the minds of the great inquisitive at the sight of a little wicker basket which the ex-Emperor Eugenie invariably carries about with her wherever she goes. The pig, as the French would say, is out of the poke at last. This wicker basket is filled with padded silks, and it resides a hedgehog. It is the one and only pet of the Empress, who never travels without it nor allows other hands to tend it but her own.

Miss Tadu Snygle is the name of a Japanese young woman who, after studying at Wellesley College, became a teacher in a Christian school for girls in Oahu, Japan. She is said to be "three classes in higher literature, two in English, one in the history of Japanese literature and one in botany. Besides, I have to correct the Japanese compositions produced from the classes and to give a lecture each week on the history of the island. I have added to these I have to give lessons in Yankee cookery."

M. Eugene Bandin, Socialist, is the John Burns of the French Chamber. He has been a politician and an exceedingly energetic agitator since the age of 16. A potter and the son of a potter, he earned his living by this trade for six or seven years in England. He is said to have been in the United States in fact at the very outset of his stormy career. He was imprisoned for two months on the charge of having used language which was most insulting to the Emperor Napoleon. This was in 1869.

SPIRIT OF THE PRESS.

Plagiarism should be discouraged wherever and whenever possible. Journalism that does not the expense of enlightening the public on public questions are deserving of some protection the same as a man who makes an invention. The modern newspaper, or at least should be, the mold of public opinion. The paper that has an opinion in its hand is a ship without a rudder, or a lightship without a light. It cannot steer public opinion.—Nevada City Transcript.

The movement for a "greater Los Angeles" is working along very nicely and the 100,000 population is in sight. Some of the handsomest residences in Los Angeles and best improved places in the suburbs are now being built, and all intents and purposes, except political ally, to the city. The Chamber of Commerce has taken a hand in smoothing down the ob-

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SUPPOSED TO BE HUMOROUS.

Bibbs—Who was the man you gave the quarter to at the hotel this morning?

Gibbs—An old literary friend of mine; author of "How to Get Rich in the South."—New York World.

Jack—Blower stuck to his habit of stretching his neck up to the very last.

Bill—Indeed!

Jack—Yes; he stretched a rope out in Newgate a couple of weeks ago, poor fellow!—Spare Moments.

Hobbs—Wonder why our mail is always late now?

Dobbs—Oh, the carriers are women and they can't hustle much when they have all the usual cards to read.—Louisville Courier Journal.

Brush—What is the distinguishing feature of impressionist pictures, anyway?

Falette—There not having any.—Somerville Journal.

Jones—Come, go fishing with me, old chap.

Brown—Can't do it; just signed the pledge.—Judge.

"I had a counterfeit silver dollar passed on me last week," said Hicks.

"That was hard luck," said Wilkes.

"Yes, indeed," said Hicks. "The only way I could get rid of it was to put it in the contribution plate last Sunday."—Harpers Bazar.

Father—Fritz, I saw you last evening helping home an intoxicated student. Don't do it again; it makes a bad impression.

Fritz—Oh, that's all right. I only did it to get even with him.—Fleegende Blaetter.

Mrs. Malaprop—Who are the two young ladies playing that duet on the piano?

Heri Strawitzki—One is the daughter of the hostess.

Mrs. Malaprop—And, pray, who is her accomplice?—Eulenspiegel.

Cross—"What does Sellers mean by advertising 'New blood in the business'?"

Blackwell—Why, didn't you hear? He's taken his wife's rich old grandfather into the firm.—New York World.

Mamma—I hope you behaved like a little lady while Mrs. Hightown was trying to entertain you?

Small Daughter—Yes, I put my hand over my mouth every time I yawned.—Good News.

She (sadly)—Well, if we must part, let us part friends. Good-by, and may all that's good go with you.

He (decidedly)—If all that's good went with you you would not remain here.

Then she smiled and laid her head upon his shoulder and he remained.—Chicago News.

Mr. Murray Hill—If the Venus de Medic could be animated into life women would only remark that her hair was too large.

Mrs. Murray Hill—That's where you are mistaken. The Venus de Medic would have a pair of corsets before any one would have a chance to say a word.—Texas Sittings.

MEETING OF THE MINERS.

It is Expected That They Will Take Up the All-Important Mineral Lands Question.

Secretary W. C. Ralston of the California Miners' Association is receiving assurance from the delegates to the forthcoming meeting of the Miners' Association that they will exert themselves to attend the meeting. Just how important the meeting might be to the mining interests of California cannot yet be told, much depending on the association's attitude toward the opposing railroad interest.

One object of the meeting which has not been adverted in the circular heretofore described in the CALL but which is nevertheless the most important matter the miners have to discuss has reference to the encroachment of the railroad upon the mineral lands of the State.

It is estimated that the Southern Pacific controls millions of acres in the State, which, properly considered, are mineral lands within the meaning of the law, and to which, therefore, the railroad has no title. To devise ways and means for the reversion of these lands to the Government would be to discuss a matter of the greatest importance to the miners.

The various committees of the California Miners' Association are as follows: At Large—Charles G. Yale, C. W. Cross, A. P. Pichot, Thomas R. Church, A. Carigan, A. L. Scott, R. C. Christie, R. McMurray, Edward Coleman, E. C. Loftis, A. H. Ricketts, J. J. Crawford, W. W. Montague, T. J. Ford, E. Thorne, J. H. Belcher, J. E. Hayes.

Legislation—T. J. Ford, E. A. Belcher, Charles G. Yale, J. W. Wright, A. H. Ricketts, Thomas R. Church, W. W. Montague, J. E. Hayes, R. McMurray, J. B. Treadwell, W. W. Montague, H. V. Readman, C. F. Hoffman, Ira H. Reed, J. H. Bell.

Protection of Mineral Lands—A. H. Ricketts (chairman), Charles G. Yale, J. M. Wright, E. C. Loftis, Charles F. Hoffmann.

Executive Committee—H. N. Neff, Phacel County chairman; Alameda County—J. F. Chappell, W. R. Thomas; Amador County—J. F. Chappell, C. J. Cochran; Butte County—A. F. Lane, S. F. Foreman; El Dorado County—E. W. Whittier; Fresno County—J. E. Hayes; Inyo County—A. Tregidgo, J. S. McBride; Nevada County—M. Fulweiler, Harold T. Power; Plumas County—W. W. Kellogg, George Standard; Sierra County—Frank R. Webe, D. T. Cole; Siskiyou County—John McMurray, C. W. Smith; Tuolumne County—John H. Neale, J. W. G. Maxwell; Yuba County—J. B. Treadwell; Yuba County—James O'Brien, Joseph Durfee.

It is expected that from forty to fifty delegates will be present at the meeting to be held at the Palace Hotel June 6.

Illiterate Opium.

Loo Doon, a Chinese, was found guilty of illicitly manufacturing opium by a jury in the United States District Court yesterday. Over a year ago Revenue Agents Thomas and Glichrist raided the store of Sam Fook at 413 Commercial street in the rear discovered the factory. The Chinaman was arrested, but swore that the factory was leased to a countryman whom he did not know. He promised to show the place to the agents. He was given a year's chance to serve a term for evading the United States customs laws.

Music and Musicians.

In their new opera, "The Trigrane," which has just been produced at Abbey's, with Lillian Russell in the title role, Smith and De Koven seem to have fallen into the same mistake which they committed in writing "The Fencing Master." The story means to be romantic, but so much is given to the comedians that this aim is defeated, and in the music Reginald de Koven has mingled many styles in a Russian one, but the composer has converted it into a sort of melodic panorama covering Strauss motives, Sullivan motives, Tchaikovsky motives, Russian folksong motives and even Meyerbeer motives. This cosmopolitan system of blending themes is so objected to only on the ground that it has a distinctly Slavonic flavor. The opening choruses have a distinctly and delightfully Russian flavor, it is true. It is not to be complained that Herbert, who represents a wandering impresario, introduces himself with a pleasant French air of quick humor and consummate finish. But after these preliminary numbers are over the audience begins to grow confused by the airs of Paris and Vienna and London blowing across the steppes of Russia. The merit of the piece is to be found in certain of the composer's lyrics, in some neat touches of orchestration, in the spirited finale of the second act, where the Russian national hymn and the Marseillaise are cleverly blended with

some original music, in the general spirit of the performance and in the magnificent way in which it has been staged and costumed at Abbey's. As Vera, the Trigrane, Lillian Russell is, both vocally and historically, at her best, and the new comic opera, though it will add little to the reputation of its authors, is everywhere pronounced a big spectacular success.

The Figaro says: "The Paris Opera-house is going to give the fourth representation of 'Tannhauser.' The three first took place on the 15th March, 18th March, and 24th March, 1891. This intricate of thirty-four years ago, two months has not seen the work of Richard Wagner fall into oblivion, and even at the time never did an opera make so much commotion as this one did when it fell. There have been falls of empires which did not excite so much talk as the withdrawal of 'Tannhauser' from the boards of the opera-house thirty-four years ago." In a long article Le Figaro resumes all that was said against "the music of the future" exemplified in "Tannhauser" when it was produced in Paris in 1861. The Figaro's own critic said of Wagner's music, "It is a great ocean of monotony; a gray, despairing infinity from which one hears the mournful shriek of the seven notes of the scale from beginning to end of the score." Some of the other criticisms were scathing. Berlioz had not the courage of his opinion. He passed the pen to his friend, Joseph d'Ortigue, who had the good taste to give "Tannhauser" less unbridled abuse than the rest of his confederates did. But that was thirty-four years ago. The taste of the French critics has receded completely, and to-day and to-day they are ready to bow before "Tannhauser."

The Marie Tavy Opera Company, which is playing in New York, has proved successful in drawing large and enthusiastic houses in spite of the heat. As usual, Thea Dorra has proved the star of the company, the critics pointing out that there is a singular resemblance between her methods and those of Emma Calve. The New York Herald says: "Thea Dorra gave a Calveesque impersonation of Santuzza which was extremely effective. Later in the week she appeared as Carmen, again taking the famous French singer as her model, and scoring as big a hit as has been made here in English opera for several years."

The truth of the matter is that Dorra does not imitate Calve, and the similarity in the methods of the two divas lies in their mutual admiration for that French dramatic singer, who she never tried to act till she saw Dorra, and Dorra studied with a master of the old Modena school of acting and was taught to regard Dorra as the greatest exponent of that school.

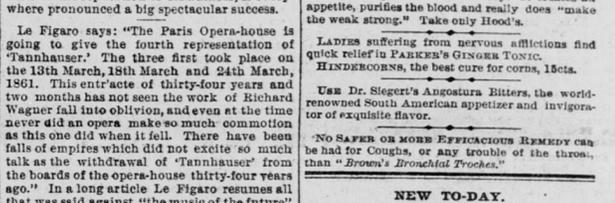
An incident that reads like a romance, but that is well authenticated, occurred on the 10th inst., at the Hotel Continental, in Paris. A fashionable concert was being given under the direction of M. Danbe. The popular tenor Lafage was to have opened the programme. When all the musicians had taken their places, word was brought that the tenor could not appear, and his number was about to be suppressed, when M. Danbe, one of the violaplayers, whispered to the conductor that he was willing to replace the sick tenor. M. Danbe ordered his musicians to lower the piece a tone, and in a superb basso cantante voice, M. Danbe interpreted the aria from Mehul's "Joseph," that the tenor should have sung. It is announced now that M. Danbe is going on the opera stage, and it was his success at the concert which caused him to decide upon that the critics say will certainly be a brilliant career.

Emma Calve was to have sung the leading role, at the Paris Grand Opera-house, in the new opera "Guernica," but she has been ill for some time and has progressed toward convalescence so slowly that M. Lafage has been reluctantly confined to Mlle. Lafage, a well-known woman again.

At the Opera Comique Masse's "Les Noces de Jeannette" he received his thousandth performance. There was a brief pause when the work was concluded, and then, amid the applause, the curtain rose again, showing the bust of Victor Masse, while grouped round were the principal interpreters of his work, recited verses in the composer's honor, composed for the occasion by Jules Barbier.

The Metropolitan Musical Society has not seen its way to paying pensions during the summer to Fritz Scheel's soloists, as a retainer for their services next winter, nor does there seem any prospect of the summer series of concerts taking place. This being the case the soloists are already beginning to seek fresh fields and pastures new. On the 15th of June Mr. and Mrs. Marquardt will sail for Australia. Their loss will create a great gap in the ranks of the Scheel orchestra, as Herr Marquardt was a useful soloist in addition to being an able concertmaster, and Mrs. Marquardt's harp solos were one of the attractions of the organization.

A suggestion has been made in London that the singing students of the Royal Academy of Music, Guildhall School of Music and Royal College of Music should take part in the opera



LILLIAN RUSSELL IN "THE TRIGRANE."

There are ten newspaper editors in the House of Commons, six printers and three stationers.

It is remarkable how Hood's Sarsaparilla freshens and invigorates the tired body. It creates an appetite, purifies the blood and really does "make the weak strong." Take only Hood's.

LADIES suffering from nervous afflictions find quick relief in Dr. Cassell's GINGER TONIC. HINDERCOORS, the best cure for gonorrhea.

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