THEIR FIRST GRADUATION.

Crowds Leave Grammar Schools for Work or the High Schools.

SONGS, SPEECHES AND PRIZES.

One Bright Potrero Boy Won an Apprenticeship in the Union Iron Works.

Eight of the public schools of the City chose Thursday of the closing week of the term for the day of their graduating exercises.

Of the eight, the exercises of the Potrero school, of which Richard D. Faulkner is the energetic and progressive principal, had a special and significant character to add to the interest which always attaches to the closing days of another educational year and the further educational progress that is then emphasized.

At the Potrero school, which is in the center of a purely industrial community, the prize of an apprenticeship in the mechanical engineering department of the Union Iron Works was won and awarded amid the features of an entertaining programme, among which were several speeches by school directors and educators.

At the present time the Potrero School marks the greatest advance that has been made in developing industrial education in the grammar schools of the City. For the girls there is a special teacher of sewing and cooking as there is in two other schools of the City. In the work for boys the sloyd system has been effectively put into operation and the use of tools, wood-carving and industrial drawing are among the things taught.

School Director Henry T. Scott, who is the president of the Union Iron Works, has taken a special interest in the industrial work of the Potrero School and the offer of the prize named was the result. After a competitive examination among the boys who had pursued the course during the year, it was awarded to Benard Hedstrom, a Potrero boy who is thus enabled to go from a grammar school into the draughting department of the big ship-building works where a successful career is open to him.

It is the hope and expectation of those who are developing practical education in the schools that many other manufacturing establishments will follow the example of the Union Iron Works and so encourage and stimulate this modern feature of the work of the public schools.

The graduating exercises of the school were held last evening at Potrero Opera House which had been beautifully decorated by Principal Faulkner, his teachers and the pupils, and which was crowded to the doors. Director Henry T. Scott presided and the following programme was rendered:

Class song, "Summer Fancies"; welcome, Margaret Jackson; declamation, selection from Edward Everett Hale, Everett Sweeney; class song, "Fiddle and I"; recitation, "The Inventor's Wife," Johanna P. Keefe; vocal solo, "A Bunch of Violets," Grace V. Lester; piano duet, "Norma," Albert and Olivia Schultze; declamation, "Love of Country," Michael A. Linehan; class song, "The Wanderers"; vocal solo, "A Mother's Watch by the Sea," Kate Boster; recitation, "Columbus," Fred A. Wilkins; piano duet, "Second Rhapsodies" (Liszt), Margaret Davis; "A Man, and a Man of War," George W. Dickie; vocal solo, "When the Violets Are There," Marian Adams; recitation, "Mr. Brown's Hair Cut," Thomas Barry; piano solo, "Whispering Love," Maud White; Lincoln's Gettysburg address, James Cox; class song, "Whip-Poor-Will Song"; distribution of diplomas, Director Charles B. Stone; distribution of medals, award of the Henry T. Scott apprenticeship, Dr. Charles A. Clinton; addresses, Director Andrew McElroy and James G. Kennedy; class song, "America."

In his interesting address, George W. Dickie, superintendent of the Union Iron Works, compared the building of a man-of-war to the building of human character.

"She must go on in her appointed course," said the speaker, "and it is not to waste time in chasing after small things, but to meet and overcome powerful enemies, and must therefore be powerful, both in offense and defense. She must be large in conception and complete in equipment, and so must the man be who is to successfully meet and overcome the powerful obstacles in the line of duties marked out for him in his sailing orders."

A man's displacement of the wrong, mean and deformed by the larger and stronger elements of his character, his stability amid the waves of life, his radius of action, which in a ship depends on her supply of fuel, stores and ammunition, and his offensive and defensive powers, dependent upon his mental and moral character, were made features of the parallel.

The highest medal, the Denman, was awarded to Mary F. Doyle and Lexie McDonald. The Bridge medal was won by David A. Dickie. The following graduated:

Agnes T. Cairns, Alice J. Daly, Mary F. Doyle, Mary E. Fitzpatrick, Margaret E. Jackson, Johanna P. Keefe, Sarah A. Keefe, Henrietta McDonald, Lexie McDonald, Mary E. O'Donnell, Emma Rasmussen, Anna L. Scharetg, Kate C. Sullivan, Lena S. Switzer, Hannah M. Toohig, David A. Dickie, Ferdinand Grosbauer, Roscoe G. Horn, Fred Hildebrand, Benard Hedstrom, Edward J. Keane, Michael A. Linehan, Fred Riccomi, Walter Scharetg.

Honoraries—Mary F. Doyle, Lexie McDonald, David A. Dickie, Mary E. O'Donnell, Anna L. Scharetg, Margaret E. Jackson.

THE JOHN SWETT.

An Interesting Programme at the Girls' High School.

The graduation exercises of the John Swett Grammar School took place in the auditorium of the Girls' High School yesterday. The programme rendered was as follows:

Song, "Beautiful Streamlet," class; salutatory, John Terry; declamation, "Value of a Good Reputation," Arthur Franklin; solo, "The Spring Song," Emily Conklin; "The Beauty of Piety"—Priestess of Nature, Grace Lewitt; Flora, Carrie Harris; Terrestria, Georgia Robinson; Chrysalline, Jennie Perry; Aeria, Edith Harris; Meteora, Lulu Gorman; Celestia, Amanda Cohen; Christina, Jessie Meikle; Psyche, Clara Fuller; "A Lesson in Physics—Physical and Chemical Change," Rae Aldersley; song, "Softly Roam, O, Gentle Night," class; recitation, "The Legend of the Organ-grinder," Emmanuel Franklin; recitation, "Who Are the Free?" Isidore Roure; Delsarte exercise and song; recitation, "The Bivouac of the Dead," Carl Cook; duet, "Beautiful Moonlight," Elsye Warren and Emma Aldersley; a lesson in physics, "Expansibility of Matter," Charles Ash; declamation, "Mr. Pickwick's Proposal," Arthur W. Perry; waltz song, class; essay, "Lives of Great Men All Remind Us," Elsye Warren; recitation, "Only a Primrose," Effie Anderson; valedictory, "Ideal Reminiscences," Gertrude Roche; address, Deputy Superintendent Madison Babcock; award of medals, Director C. A. Murdock; distribution of diplomas; parting song.

The graduates were:

Clara Fuller, Grace Lewitt, Jennie Perry, Elsie Warren, Tillie Ohmen, Effie Anderson, Jessie Meible, Edith Bergson, Dolly Conner, Lulu Gorman, Georgie Robinson, Rae Aldersley, Emily Conklin, Virginia Critcher, Stella Carberry, Mabel Wilson, Josephine Laws, Charlotte Druhan, Gertrude Roche, Edith Harris, Daisy Simpkins, Henrietta Jacobson, May Corthbette, Bertha Maysenhaldor, John Terry, Arthur Perry, Emanuel Franklin, Charles Ash, Lewis Kalisky, Rolla Drake, John Redican, Frank Oneto, Milton Borkheim, Clifford Griffin, Ernest Hewson, Arthur Franklin, Lucien Tricou, Shirley Walker, Ray Hursh, Maurice Levy, Harry Lapidaire, Isidore Roure, Carl Cook, Henry Wessa, Everett Tompkins, Willie Alderson, Vincent Carroll, Gertie Green, Lettie Blade, Carrie Harris, Amanda Cohn, Katie Botcher and Elbert Cushman.

AT THE LINCOLN.

Seventy-Five Graduates From This Famous School.

The closing exercises of the Lincoln School were held yesterday afternoon when diplomas were presented to seventy-five graduates. Bridge medals to Orlando E. Bozio, Charles L. McKown, Wilson M. Berry, Frederick C. J. Gottung, George A. Dixon, John W. Rogers, Frederick McConnell and Carl Hilpisch, and Denman medals to Harry E. Danner, Ostroilo C. Ducich, Carl H. Poppe, James A. Dott, Walter E. Janke, George E. Montgomery, Leo V. Starr, Alvin Cobleigh and Harry Rosenthal.

Following is the programme:

March, "Wien Bleibt Wien," orchestra; chorus, "Star Spangled Banner," by the school; declamation, "Make Way for Liberty," Leo V. Starr; declamation, "True Honor of a Nation," Ernest Herger; essay, "Foreign Immigration," John W. Rogers; recitation, "The Fight at Paso Del Mar," William J. Gleason; essay, "Early Life of a Nickel," William J. Marshall; recitation, "The Dandy Fifth," James A. Dott; declamation, "Our Honored Dead," Edward Morrissey; violin solo, Heimweh, G. J. Gensler; recitation, "Flag of the Rainbow and Banner of Stars," Richard Phillips; declamation, "Horatius," Orlando E. Bozio; declamation, "Patriotism," William J. Lyden; declamation, "Tribute to Lincoln," George R. Perkins; declamation, "I'll Find a Way or Make It," Walter J. Riley; recitation, "The Chariot Race," Walter E. Janke; violin quartet, "Oberlander," Paul Jones, Charles C. Montgomery, George F. Belden, Miss Gensler; essay, "Influence of Invention on History," Alvin Cobleigh; declamation, "Sand," Fred A. Fickett; essay, "Time Saved or Wasted," George A. Dixon; violin duet, "Happy Days," Paul Jones, Charles G. Montgomery; recitation, "Behind Time," George A. Hanks; declamation, "South Carolina," Ostroilo Kucich; declamation, "Massachusetts and South Carolina," George J. Dougherty; violin solo, "Il Trovatore," George J. Belden; essay, "Sketch of Longfellow," George T. Montgomery; declamation, "St. George and the Dragon," Charles L. McKown; declamation, "Mark Antony's Address," Harry E. Danner.

EVENING SCHOOL GRADUATES.

A Pleasing Entertainment at the Washington Grammar.

The closing exercises of the Washington Evening School, under the immediate direction of Misses Mildred A. Levy and P. M. Nolan, were held in Saratoga Hall on the evening of the 4th inst. The programme was one of exceptional merit, and the rendition of the various numbers displayed to a nicety the manner and proficiency of the scholars' education.

The "Denman" and "Washington" medals, for exceptional scholarship, were awarded, respectively, to Ella Courtier and Jennie Podesta.

The "Bridge" medals were awarded to George Lercke, John Kyne, Thomas Murtha, Frank O'Donnell, Lemon Klarnet and John Porporato.

Charles B. Stone of the Board of Education presided, and the following was the programme:

Overture by the orchestra; song, "Gently Fall the Dews of Eve," by the pupils of the ninth grade; tableau, "Comin' Thro' the Rye," by William Barnth and Ella Courtier, with song by Jennie Mullen; recitation, "Van Biber's Rock," by John Kyne; song, "You Can't Play in My Back Yard," by Daisy Grogan; tableaux, "Our Country," by Emily Blackburn as the Goddess of Liberty and Georgiana Williams as Angel of Peace, the ninth grade singing the song; recitation, "The Woman's Rights' League," by Willie Saunders, ex-page of the Legislature; vocal solo, "Golden Love," by Miss May Hill; selection, by the orchestra; drill, "Looking Backward," by fourteen young ladies; vocal duet, "Tit for Tat," by Mary Nigro and Alfred Berryessa; recitation, "A Cheerful Visitor," by Frank O'Donnell; tableaux, "Seven Ages of Man," by Julia Tessier (Nurse), Arthur Baramia, Lemon Klarnet, George Lerche, Thomas Murtha, Albert Ruffo and John Porporato, with solo by Faridi Parri; recitation, "Spartacus to the Gladiators," by Henry Krull; violin solo, "Stephanie" (Gavotte), by Antone Ewald; essay (scene, picnic), portraying future of class of '95, by Miss Sevrina Nelson as a gypsy fortune-teller, Ramon Zavala taking the part of the gypsy's child, and Fred Kaiser as class historian; song, "Hey, Rube," by Joseph Freitas; presentation of Denman and Washington medals, by Dr. C. A. Clinton; presentation of Bridge medals, by Thomas R. Carew; delivery of diplomas, by Charles A. Murdock; graduating song, by ninth grade, and a concluding selection by the orchestra.

After the conclusion of the programme dancing was indulged in by the friends and patrons of the school up to a late hour.

ALL WERE GIRLS.

Forty-Seven Girls Through With the Rincon Grammar.

Forty-seven girls were graduated from the Rincon Grammar School yesterday, and medals were presented to Elma Korbel, Mary Hayes, Ella Smith, Ottilie Haas and Lillian Kenneth. Director H. T. Scott delivered a short address. The pupils' part of the programme was as follows:

Song, "Night," Eighth and Ninth grades; dialogue, "Life of Longfellow," Ninth grade; song, "The Milkmaid," Miss Joseph's class; song, "See the Setting Sun," Eighth grade; dialogue, "Doll's Hospital," Miss Timmins' class; "The Potter's Song," Miss Donnelly's class; song, "Now the Evening Hour," Miss C. Hart's class; "Doll's Drill," Miss Phelps' class; song, "Good Night," Miss Pauline Hart's class; recitation, "Our Country's Motto"; song, "To Thee, O Country," Eighth and Ninth grades; dialogue, "The Athletic Club," Miss Pauline Hart's class; calisthenic drill, Miss Christine Hart's class; recitation, "Mother and Poet," Agnes Benedict; song, "Landing of the Pilgrims," Miss Christine Hart's Ninth grade.

The following were the graduates:

Loretto Barr, Agnes Benedict, Jennie Carter, Mamie Bobine, Katie Coyne, Abbie Dwyer, Lina Diehl, Nancy Davis, Henrietta Groenninger, Alice Graham, Sadie Gaffney, Becky Green, Lizzie Gunning, Gertrude Gallagher, Lulu Hughes, Rose Hunt, Mary Hayes, Tillie Haas, Nellie Jackson, Elma Korbel, Marie Kremer, Lillie Kennett, May Kidd, Florence Kiley, Georgiana Luce, Lottie Kennan, Annie Liner, Nora Lyons, Janet Malcolm, Lucy Martin, Maggie Magner, Lydia Presley, Mabel Provence, Kitty Provence, Katy Peterson, Emily Rixon, Emeline Riding, Ella Smith, Amelia Schuck, Ethel Silberstein, Sarah Schnitzer, Edith Smith, Alice Watson, Ethel Washington, Helen Whelan, Mona Weir, Sophie Wiese.

GIRLS OF THE BROADWAY.

Music and Medals at Miss Parker's School Yesterday.

The Broadway Girls' Grammar School, Miss Jean Parker principal, graduated thirty-five ninth-grade pupils yesterday. Mrs. Kincaid presented the diplomas and Director C. A. Murdock made an address to the graduates. The choral singing was a special feature and the decorations, consisting largely of water color and charcoal drawings by the pupils, were much admired. The programme was as follows:

Songs, (a) "Come Rise With the Lark," (b) "Good Morrow, Little Rosebush," (c) "Up Comes the Day"; salutatory, Emma Trigore; composition, "Patriotism," Juanita Castillar; recitation, "Address to the Flag," May Magner; songs, (a) "Star-Spangled Banner," (b) "Tenting on the Old Camp Ground," (c) "To Thee, O Country"; recitation, "The Courtier," Belle Newman; reading, "Work," Maggie Dickenson; recitation, "The Triumph," Romilde Denegri; composition, "Our School and Our Neighbor," Addie Benton; songs, (a) "Spring Song," (b) "Slumber Song," (c) "Oh, Eyes so Blue"; recitation, "How to Give," Clarice Maison; essay, "The Open Door," Jeanne Datta.

The medalists were:

Adelaide Benton, Juanita Castillar, Jeanne Datta, Romilde Denegri, Margaret Dickenson, Matilda Gagliardo, Bessie Henderson, Winnifred Lillon, May Magner, Emma Trigon, Emma Wehrli.

BUSINESS EVENING SCHOOL.

An Excellent Musical and Literary Performance in Odd Fellows' Hall.

The capacities of Odd Fellows' Hall were taxed last night, to accommodate all the friends of the students who attended the commencing exercises of the Business Evening School. The auditorium was prettily decorated with bunting, and after a musical and literary programme had been rendered there was dancing.

The following was the order of exercises, over which C. A. Murdock presided:

Overture, Barnett's orchestra; piano solo, "Tarantella," Miss Juliet Levenberg; salutatory, "Fame and Glory," C. F. Kimball; vocal solo, "The Lost Child," Charles Creighton; piano duet, Miss Helen Whelan and Miss Nellie Ford; recitation, "Aunt Sophronia Taber at the Opera," Miss Madge Earle; vocal solo, "The Pretty Little Maiden's Song," Miss Bessie Hicks; remarks, A. Comte Jr., member of the Board of Education; banjo solo, selected, Frank W. Derby; recitation, selected, Miss Clementine Schnabel; instrumental quartet "Spanish Dance," Misses Martha Plageman, Hanna Augustine, Eda Conradt, Alise Healey; violin quartet, "Lucia di Lammermoor," M. Spiro, C. M. Thomas, E. B. Dehay, A. Brogi, Miss Emily Shirley accompanist; valedictory, "Every Man Is the Architect of His Own Fortune," John Little; song, "In the Wildwood," girls of '95; presentation of diplomas, Charles H. Hawley, member Board of Education.

THE REV. H. M. SCUDDER.

His Very Sudden Death From Apoplexy in Winchester, Mass.

WAS AN OLD-TIME RESIDENT.

At One Time He Was One of the Prominent Ministers of San Francisco.

The Rev. Henry Martyn Scudder, whose death occurred in Winchester, Mass., from apoplexy last Tuesday evening, was at one time a resident of this City and for six years pastor of the Howard Presbyterian Church on Mission street, near Third.

"The Rev. Mr. Scudder," said David N. Hawley yesterday, "was a wonderful man and a most magnetic pastor. During the time he was pastor of the Howard Presbyterian Church he preached to larger congregations than any other minister. For a period of six years he was pastor of that church, and every time he preached the church building was crowded. He was a man who never wrote a sermon. He stated his text and spoke extemporaneously. His style was strong and was liked by the great majority of those who heard him, but of course there were some straight-laced people who were of the opinion that he was inclined to sensationalism."

THE LATE REV. H. M. SCUDDER.

[From a photograph.]

The Rev. Mr. Scudder was a native of Ceylon, born on January 5, 1822, and when 10 years of age he was brought to America by his parents. He, after graduating from one of the New York colleges, studied for the ministry and graduated from the Union Theological College. He went to India as a missionary and when he returned to the United States he was for a number of years pastor of the Reformed Dutch Church of Jersey City, N. J.

In 1865 he had a call from the Howard Presbyterian Church of this City, which he accepted, and the present edifice was erected upon the suggestion of D. O. Mills, John Bensley and Elijah Bigelow, who composed the building committee. The church was built in 1866 and dedicated January 6, 1867.

Dr. Scudder did not approve of the location and expressed the opinion that the church ought to locate it in St. Ann's Valley, near Market and Powell streets, where a suitable lot was offered for about $12,000. He believed in the growth of the City, and results show that his judgment was sound.

After serving for six years he tendered his resignation, against the protest of his friends, giving as a reason that he had worn himself out. He was offered a vacation of six months with full pay, but he declined to accept it, and in March, 1871, went to Baltimore, Md., where his married daughter was living with her husband, an officer of the army. He subsequently went to Japan, and then returned to the United States. He leaves a widow and three children.

TWENTY WILL GRADUATE.

Young Ladies Who Are to Carry On the Work of Froebel.

Exercises of the Silver-Street Training-School Next Saturday.

A score of bright young ladies will graduate from the California Kindergarten Training-school, 64 Silver street, Saturday afternoon. They have studied ten months, assisted as teachers in free and private kindergartens nearly 200 days in all, and feel that they have well earned their diplomas which Rev. Horatio Stebbins will distribute at 3:30 P. M.

The exercises are to be accompanied with an informal reception and exhibition of handiwork. The principal, Miss Nora A. Smith, and her associate, Mrs. Marie Light-Plise, and assistant, Miss Kate F. Banning, expect to make a good showing to the public in this respect.

Of the graduates, four have been special students, namely Mrs. Lillie Buttner and Mrs. Annie Lawler of Oakland, Mrs. Lockey Fox of Montana and Miss Mitsu Ono of Osaka, Japan. The others are: Miss Effa Eversole of Vacaville, Miss May Binckley and Miss Ella Holmes of Berkeley, Miss Lucy Welch of Fruitvale, Miss Anna Jones of Oakland, Miss Grace Jenkins and Miss Isabelle Kirk of East Oakland, and Misses Millie Brogi, Estelle Carpenter, Eva Cullen, Alice Eckman, Laura Gilbert, Estelle Hause, Louise Johnson, Beth Laughton and Annie Recum of this City.

Miss Elena Worley, having decided at the outset to take a thorough course of two years' study, will graduate with the class of 1896, though she has pretty well mastered the genius of Froebel's system already.

The next course of lectures will begin on Monday, August 5. There will be two preliminary lectures to assistants on Friday, July 26, and Friday, August 2. The active work of students chosen for the free scholarships is to commence Monday, July 22.

The diplomas will bear the signatures of S. T. Black, State Superintendent of Schools; City Superintendent Andrew J. Moulder; Rev. Horatio Stebbins, as one of the regents of the State and Leland Stanford Jr. universities; Mrs. Sarah B. Cooper, president of the Golden Gate Kindergarten Association, and Miss Mary Kincaid, formerly principal of the Girls' High and Normal schools.

DR. CLINTON ON TEACHERS.

He Expresses His Views at the Lincoln Evening School.

"If the financial stress were such that it came to a question of closing the Lincoln Day School or the Lincoln Evening School, I should vote for the first," said Dr. C. A. Clinton in his address to the medalists of the Lincoln Evening School. The occasion was the graduation exercises of that school, which took place at Odd Fellows' Hall last evening. The doctor pronounced a eulogy upon that school in particular and the San Francisco schools in general. "The schools of this City rank among the first in the land," said he, "both as regards the character of teachers and pupils. If it were true, and remember I do not admit that it is, that as it has been claimed, the Normal School has a low standard, does Mr. Murdock think it was improved by importing a youth from Pennsylvania, with a few educational fads, to place at its head?"

Dr. Clinton presented the Denman medals to Mabel Addie Turner and Violet Isabella Henry, and Bridge medals to William C. V. Shield, Richard P. Henshall, Herbert Keating Keon, John E. Nieland, William J. Harvey, Samuel J. Spear, Emil F. Anderson, Frederick Stopff, Daniel J. Cavanagh, Robert Aspden, John J. Smith, William H. Richter and Henry J. Downie. H. C. Dodge, president of the Board of Education, presided, and diplomas were presented to 135 students by Director C. B. Stone.

The programme, consisting of an overture by the Schillerbund Juvenile Band; a recitation, "Pride of Battery B," by Conrad J. Scheel; a solo, by George St. John Brenner, an address on "Graduation," by Robert Aspden; a recitation, "The Boys," by Charles F. Wagner; a solo, by Miss M. Angelique Dutreux, and an essay on "The Study of Ancient History," by Emmet M. Bagley, was followed by a drill by the military department, which is under the leadership of Lieutenant Finlay. Dancing was indulged in by the students and was a happy close of a joyous evening.

The High School department held its graduation exercises on the previous evening, thirty-two young men and women receiving diplomas.

FRANKLIN SCHOOL.

Graduating Exercises of a Bright Class Attended by Many People—Industrial Exhibits.

The graduating exercises of the Franklin Grammar School were held in the school building, corner Eighth and Harrison streets, yesterday afternoon. The rooms were crowded by parents and friends, who listened to the following excellently rendered programme:

(a) Chorus, "America," class; (b) chorus, "Swinging in Grapevine Swing," class; recitation, "Success" (Ernest Cotter), read by Thomas O'Leary; (a) solo and semi-chorus, "Robin Adair," Nellie Callahan; (b) chorus, "Farewell to the Homestead," class; instrumental solo, Marie Hermann; (a) chant, "Tell Me, Ye Winged Winds," class; (b) solo, "Good-by," Ella Thrall; address to class, Ruby Espel; (a) chorus, "The Happy Peasants" (Schumann), class; (b) "Whistling Chorus," class; presentation of diplomas and medals; (a) chorus, "Lullaby" (Brahms), class; (b) chorus, "Pride of the Golden West," class.

A principal feature of the exercises was the exhibit of industrial work from the different departments. The sewing exhibit of the girls' work included handkerchiefs, aprons, underclothing, quilts, stocking-bags, dresses, scarfs, cushions and many other articles, both useful and ornamental.

The exhibit from the boys' department was made up of drawing and carpenter work. The drawing consisted of geometrical problems, development of solids and working drawings for actual shop practice.

The cooking class gave a reception to their parents and friends where they served delicious lemonade, chocolate and cake.

The different rooms where the exhibits were placed were thronged by interested spectators, who appeared more than pleased with the work of the pupils.

The following are the names of the graduating class:

Ruby Espel, Josie Forni, Willa Danson, Ella Brickley, Nellie Fitzgerald, Sadie Gosliner, Evelyn Grenlyn, Minnie Jennie, Mabel Johnston, Alma Johnston, Annie Kivi, Alice Libby, Alma Lindstrom, Carrie McCann, Bella Monasch, Flossie Peters, Bernie Stein, Ella Thall, Katie Tronette, Clara Waugh, Marie Hermann, Magge O'Brien, Katie Geraghty, Eda Donald, George Ahlers, Dan Barry, James Britt, Ernest Cotter, Willie Connell, Edward Friedlander, James Hooper, Charles Johnson, John Makowski, Mark Noon, Thomas O'Leary, John Kingston, Dan Whelan, John Cornyn.

Medal Pupils—Ruby Espel, Josie Forni, Ernest Cotter, Thomas O'Leary.

Other Graduations.

The entire ninth-grade class was graduated at the Mission School yesterday. The principal, Mrs. Nellie R. Craven, presided and Deputy Superintendent Babcock addressed the class.

The Hearst School, Mrs. Nettie A. Wood principal, and the Everett School, Mrs. Frances A. Banning principal, both graduated a large number of pupils.

The Armenian shoe has a leather sole and heel, without a counter and back quarter. The vamp is made of felt and is beautifully ornamented with needlework, done in colored silk thread.

INCOMPARABLE CHILALI.

An Interesting Celebration Held Along the Shores of the Harbor.

THE ERECTION OF THE ALTAR.

Consummation of the Sacrifice. The Chops and the Sausages.

Not alone in bounding "o'er the glad waters of the dark blue sea" do the pleasures of a day's outing on the bay consist. The joy the mariner feels in weathering the threatening reef, the exhilaration of sailing close to the wind, yet always keeping "everything full," the gratification of getting the jib down at the proper moment and rounding to cleverly just over the moorings, are all separate and distinct delights, but there is yet another, germain to the perfect harvest of pleasure of a cruise in the harbor. It is the Chilali.

The Chilali, as its name indicates, is of Spanish origin. It is good to eat—so good that gallant Sir Francis Drake himself might have indulged in it on the shores of Tomales Bay with much benefit and comfort to that distinguished navigator. Its origin may, for all the enlightenment history affords, have extended as far back as Christopher Columbus. The name of its inventor is, most unfortunately, lost in the mists of antiquity. Whoever it was, he was a benefactor to his race and deserving of a monument on every shore where this superb compound has furnished forth the sacrificial feast.

The wind is fair and strong, and the yachting party has sniffed the crisp western breeze to the extent of inducing that magnificent and priceless appetite which yachting gives to those who truly love that incomparable pastime. The sun is at the zenith, and even the steep and threatening cliffs at Point Bonita cast no shadows to dull the flashing foam of the waves that lash their iron front. But not among this stern part of the harbor's inclosures shall the Chilali be consummated. Its altars must be erected on some quiet shelving shore, where the flowing tide laps the sands with soothing and musical welcome, and the sheltering oaks grow close to the water's edge.

The operation of rounding to has been neatly performed, and the anchor is dropped. Along the eastern shores of Angel Island, or in any of the pretty coves that indent the mainland to the north, are spots destined by nature for the meetings and celebrations of the Chilalians.

The yacht's company disembark first. It is necessary that all should go ashore except the favored few who are to stand nearest the altar and minister to the necessities of the high priest. He comes last with the ingredients close under his own venerable eye. When the boat's keel grates upon the yellow sands a chosen band of the enthusiasts wade out to meet him and receive the vessels of the feast directly from his hand. They are bareheaded as well as barefooted and their demeanor is as of those fully impressed with the solemnity of the duty intrusted to them. The choir ashore sing a pean as they approach with the treasures.

Meanwhile a previously appointed band of Chilalians have scattered along shore and collected chips. The fire is ready, but no one but the high priest must apply the torch. When the blaze goes up, the first act in the celebration of the Chilali has been performed. The minor acolytes make a supplementary fire, which is for the preparation of broiled chops and sausages. These viands have been selected from a host of competitors as alone worthy to succeed the royal dish of the feast.

On either side of the high priest the assistants engage in their separate functions. One wields an egg-beater, another chops young onions and green chilis together, a third slices a judicious mixture of old and new cheese and a fourth prepares the tomatoes, canned or fresh, for the sacrifice. The high priest plunges a gleaming corkscrew into the neck of a bottle of hock, and, as its lifeblood gurgles forth, tastes it to prove it good. He examines his large caldron and his nickel-plated frying-pan. At a signal from him the stokers subdue the blaze and rake up the embers. Then, to slow music, the caldron is placed on the fire, and in a moment half a roll of sweet and fragrant butter is hissing and simmering in its highly polished interior. The sacrifice of the Chilali has begun.

The skillful and experienced blending of the component parts of this inimitable manna is acquired only after years of practice. The cheese-parers, the onion and chili choppers and the tomatoists serve for many seasons in those humble capacities before they are endowed with the degree of the Order of the Iron Spoon, which is the highest rank the Chilalians can confer. This means high priesthood, the grand blender and compounder of all, upon whose shoulders rests the entire responsibility of the sacrifice, and to whom failure means dishonor and disgrace and a reduction to the menial offices of cheese-parer, or perhaps if the failure is excessively gross, to the chops and sausage brigade.

When the Chilali caldron is taken from the fire, and its grateful and delicious odors spread broadcast, the society surround the high priest, preserving a grave silence. Each, but in no unseemly haste, extends his plate, in the center of which is a large piece of toast, specially prepared for the occasion by the most expert toast-maker in the City. With his huge ladle the high priest gives to every member his portion. The sigh of intense satisfaction which follows the first mouthful is the reward of that great and good man. He seeks no other; his cup of gratification is filled to overflowing.

The broiled chops and sausages that follow are enjoyed as an agreeable finale. Hot from the coals, they fill those interstices of appetite which the grand dish of the feast has left. No one ever dared to eat Chilali to a surfeit. The desire for more is imperatively in accordance with the constitution of the society. The Chilalians never meet more than twice a month. To assemble more frequently around the smoking altar would be to form an attachment for the material existence too strong and enduring for mortals born to die.

DANIEL O'CONNELL.

CHRISTIAN WORKERS.

Success in the Missionary Field Achieved by Two New Yorkers.

Beginning this afternoon at 3 o'clock, there will be a convention of Christian workers at the Howard Presbyterian Church, Mission street, near Third, conducted by the Rev. A. B. Simpson and Stephen Merrit of New York City. There will be three meetings each day and Mr. Simpson and Mr. Merrit will take some part at each service.

Mr. Merrit has a remarkable reputation throughout America, being one of the leading undertakers of New York City, as well as a preacher of the gospel. He very thoroughly believes in applied Christianity, for at one time during a period of special distress he was feeding 25,000 people daily in the city of New York.

Mr. Simpson has achieved remarkable success as a founder of missions in all parts of the world, and to-day 250 missionaries are looking to him for their salaries. They are never disappointed when they trust him to raise the money.

Arnheim Must Answer the Charge.

Herman S. Arnheim was yesterday held by Commissioner Heacock to appear before the United States Grand Jury and answer a charge of having used the mails to dun Mrs. Captain Plummer. According to the prisoner Captain Plummer contracted a debt with him of $9 10 in 1891. By the statute of limitation it is now outlawed, but Mrs. Plummer says that she will not accept that as an excuse, but asserts that the bill was paid in full by her husband long before his death.

When the notice of the arrest first appeared in the CALL the initials of the prisoner were given as "W. S." This was a mistake, as the correct Christian name is Herman S., as given above.

PASSENGER AGENTS.

All Have Joined the Union and Only Two Have Not Put Up the Forfeit.

A meeting of the Passenger Agents' Union was held in the Marble Hall of the Palace Hotel yesterday afternoon. A call was made for the $100 forfeit, which each agent joining the union was required to put up to guarantee against the cutting of rates. All those present except two presented the necessary sum. The two companies not yet represented in the union are the Northern Pacific and the Great Northern.

The agents of both these companies announced that they intended to join the union. They were waiting for responses to telegrams they had sent the main office before depositing their forfeit.

The union has not yet obtained its offices. A number of locations have been examined. The committee reported that they would probably decide in favor of a suite of rooms in the Mills building.

PACIFIC KENNEL CLUB.

Its Members Discuss Canine Subjects and Elect Officers.

Charges Against Judge Davidson That Were Not Investigated.

The Pacific Kennel Club held its annual meeting and election of officers Wednesday evening. The election resulted as follows: H. Bier, president; E. H. Wakeman, first vice-president; Herbert Spencer, second vice-president; Clarence Haight, secretary and treasurer; Horace O'Rear, corresponding secretary. The new members proposed were: I. H. Debborn, Louis Hagan, Dr. F. W. d'Evelyn, L. H. Waldron and T. J. Baxter. T. T. Williams, who in previous years judged some of the non-sporting dogs exhibited at shows held under the auspices of the Pacific Kennel Club, was elected an honorary member.

The secretary reported that the club had lost something like $260 on the recent bench show. The number of dogs exhibited two years ago was 369 and this year there were only 350. Although the club ran behind financially on the bench show venture it has the snug sum of $1200 on hand, a portion of which some of the members thought should be expended on an entertainment that should be a fitting termination to a big venture. After some discussion it was voted that an entertainment to members only should be given at some near future date and that a committee consisting of Clarence Haight, T. J. Watson and J. G. Barker should be appointed to make the necessary arrangements.

Business matters were next discussed and in response to a request from the secretary of the American Kennel Club a committee of three was appointed to confer with the secretaries of the Alameda Sportsman's Association, Columbia Kennel Club of Portland, Or., and the Southern California Kennel Club with the view of reporting all violations of the laws of the American Kennel Club to the secretary of that organization.

Delegates from the clubs named will meet in this City and any grievances they may have will be reported accordingly to the secretary of the Pacific Kennel Club, who will in turn report for final settlement to the secretary of the American Kennel Club.

There was nothing done regarding the 500 rule, which has created so mnch talk and discussion in dog circles on this side of the mountains. The American Kennel Club is seemingly satisfied to accede to the request of the Pacific Kennel Club in this particular, provided that the Denver Kennel Club is not included in the list of Pacific Coast kennel clubs. A request was presented from J. B. Martin, a sportsman and breeder of fox terriers, that the Pacific Kennel Club investigate charges that have been instituted against "Honest" John Davidson, the judge of the late bench show, by John Heffernan and G. R. Debenham, but the presiding officer ruled that as the charges were outside of the jurisdiction of the club action could not be taken. It was voted that "the Honorable" Clarence Haight be presented with a suitable testimonial in behalf of the valuable services he had rendered the club in the past.

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