## THE PLAY AND THE PLAYERS. Tivoli operations Tivoli operations

The California opens to-morrow with "The into which considerations of the weather do Old Homestead."

Fanny Rice comes to the coast next Decem-There will be an entire change of orchestra

at Morosco's to-morrow evening. William Gillette comes himself with his com-

edy, "Too Much Johnson." to the Baldwin. The new opera "Dorcas" will be given by Pauline Hall during her engagement at the

At the Press Club entertainment the leading



the French "Three Hats" will be one of the early productions at the Columbia Theater.

not enter at all. This fact is especially brought home to one by the announcement that to-morrow evening the California Theater opens for

CALIFORNIA THEATER.

The Season Opens To-Morrow With Domestic Drama.

"The Old Homestead," after an absence of two years from San Francisco, will open the season at the California Theater tomorrow evening. The cast is in the hands of capable people who have had plenty of experience in delineating character parts and most of them are familiar to the San Francisco public

to the San Francisco public.

George W. Wilson of the Boston Museum Stock Company will assume the part of Uncle Josh, and Frank Thompson, Denman Thompson's only son, is to play Happy Jack, a role in which he has been appearing for the last three years. The musical part of the entertainment has received special attention. Dick Jose, accompanied by "The Old Homestead" double male quartet, will sing "Just Fifty Years Ago" and "Day After Day," and a chorus of twenty voices will sing the Palms choral service in the Grace Church scene. The company brings with it a new equipment of scenery, prepared for the present California season. An original view of the old farmyard is shown in the first act, and the view of Grace Church, New York, has been made especially realistic.

MOROSCO'S OPERA-HOUSE.

A Drama With a Very Exciting Race Scene.

The racing drama, "The Pace the Kills," will be produced at the Grand Opera-house to-morrow night. A humorous element George W. Wilson, Who Plays Joshua
Whitcomb in "The Old Homestead."

theaters will be represented. The programme will run two hours.

Ferdinand Gottschalk, last seen here with Rosina Vokes, is now a member of Daniel Frohman's Lyceum Theater Company.

Arthur Shirley's faree-comedy adapted from the French "Three Hat?" will be one of the cast is as follows:

pervades the play, which is chiefly furnished by a sporting lord, who is henpecked by his strong-willed voluble wife.

The racing scene in the fourth act is a clever reproduction of the famous National Course at Aintree, Liverpeol, and is the crowning effort of the play. In this scene ten thoroughbreds gallop across the stage with all the life and excitement of a full-fledged race. The scenic and mechanical effects are said to surpass even Morosco's former efforts.

The cast is as follows: pervades the play, which is chiefly fur-The cast is as follows:

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Sir Richard Fielding of Fielding Manor, George L. Montserrat; Stephen Herrick of Herrick Grange, Edmund Hayes; Sim Sylvestre, a money lender, Frank Hatch; Joe Nettles, company has been presented with a Mexican opal. There is no superstition about that troupe.

George W. Wilson (Uncle Josh) in "The Old Homestead" is one of the oldest members of Gleason; Job Payton, Sydney Robertson;

the spectacular effects of this entertainment. Short and Edwards, musical eccentricities; Sherman and Morisey, burlesque trapeze comedians, and the fighting and wrestling pony, Major, are some of the other new acts. The Martinettis will continue to profession the applications which

TIVOLI OPERA-HOUSE.

at the Tivoli Opera-house to-morrow night for a week. The work will be presented under the direction of Adolph Bauer, who returns to his old position of conductor for

has already been returned, and as it has TIVOLI OPERA-HOUSE.

Conductor Adolph Bauer Again Takes Up the Baton.

Czibulka's romantic opera "Amorita" or "Whitsuntide in Florence," will be revived the Metropolitan Musical Society. It does not stand pledged to any particular musician, but its aim is to encourage good music, either symphony or opera.

Baldwin Theater.

Daniel Frohman's Lyceum Theater Company of New York will open at the Baldan extended engagement. The orchestra has been augmented and the chorus enlarged to thirty voices.

Laura Millard will sing the title role, Amorita, a part which she has undertaken successfully with the Conried and Calhoun companies. Louise Royce will play for the first time the role of Angelo, the



Mr. Eugene Stratton.

THE RETURN OF MISS CISSIE LOFTUS. SOME OF HER IMPER-SONATIONS AT THE PALACE THEATER, LONDON. [Reproduced from the London Graphic of May 29.]

young sculptor. Fanny Young has been especially engaged for the comedy role of Perpetua, the ancient lady who would like to be a fin de siecle maiden. J. J. Raffael has played no role oftener and more successfully than Lea Bombarda, the dictator, Hartmann will play Lastrucci Branson. Hartmann will play Lastrucci, Branson the fop, and W. H. West the rightful Duke.

For the Fourth of July week a revival of "Tar and Tartar" is contemplated. ALCAZAR THEATER.

Alfred Dampier, Supported by May Nannary

and the Dailey Company. The English author-manager, Alfred Dampier, will commence a four weeks' season at the Alcazar Theater with the Darley

players will render several selections, and there will be vocal solos.

An entirely different class of entertainments will be presented in a few weeks, at the Circus Royal.

COLUMBIA THEATER.

Miss Margaret Craven Is to Reappear To-Morrow.

decided to forsake the reading platform for the stage. Miss Kelleher is well known as a reader in San Francisco and throughout

A Journey to Timbuc too.

weeks his interest was kept constantly on the alert, and went on increasing. Tim-buctoo is the great city of the desert, the Queen of the Sands, which sweep up against its walls and invade its squares and streets. It has from 7000 to 8000 in-habitants. There is not a vestige of a monumental building, nothing but big houses built of mud and straw or wood. The population consists of negrees with Bronson Howard's society drama, "Young Mrs. Winthrop," will be presented at the Columbia Theater for one week's run to-morrow evening.

The entire strength of the Frawley company will be in the cast, and, as usual, special attention will be paid to staging and costuming. Miss Margaret Craven,

most popular of our dramatic readers, has

the country, and this turning point in her career will be watched with friendly interest by her many friends. She will make her debut in the Frawley Dramatic Company, now playing at the Columbia Theater, July 1, in the part of Mabel Dennan in "The Senator."

pier, will commence a four weeks' season at the Alcazar Theater with the Daley Company to-morrow evening. The opening play will be Pettitt and Conquest's "Hearts and Homes."

This will be Alfred Dampier's first appearance in this City since he played at the California Theater with John McCullough. Since then he has made a name, both in London and Melbourne.

May Nannary will be the leading lady in all Dampier's productions here, and the full strength of the Dailey Company will be in the support.

THE CIRCUS ROYAL.

Mandolin Quartets and Vocal Solos on the Water.

New features will be added both to the circus and the aquatic display at the Circus Royal to-morrow night.

For the circus Leoni has been engaged to 1 erform the aerial act in which he has been successful in the East. The equestrians, Peter Barlow and Miss Newman, will appear, the former in a new act, as sested by the clown William Siegrist, and the latter in a "ride through fire."

At the Water Carnival a musical festival on the water will be presented, as well as several new tableaux and a pantomime. Jo Raminez and his quartet of mandolin players will render several selections, and there will be vocal solos.

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SCENE FROM "YOUNG MRS. WINTHROP" AT THE COLUMBIA THEATER.

"The Old Homestead" will be produced at the Macdonough Theater, Oakland, July 15. Hoyt's "A Black Sheep" is also in preparation.

THE GUARANTEE FUND.

who made such a hit in "Moths," assumes the leading role.

Macdonough Theater.

Niger will, at a comparatively early date, become one of the finest of the French possessions, if its destinies are confided to men who know the country.

A Case in Natural History.

Many years ago Noah Webster classified a fish as an oviparous, vertebrate animal, breathing by means of gills or branches,

The Guarantee fund.

Subscribers Want the Metropolitan Musical Society to Keep Their Money.

Although the Metropolitan Musical Society failed to raise the amount necessary for the guarantee fund, it is by no means dead; in fact, the organization is beginning to show unmistakable signs of renewed activity.

When John Parrott returned the subscriptions to the guarantee fund a couple of weeks ago, stating that the sum total was not sufficient to retain the Scheel soloists of ring the sammer, the following notice was inserted in each letter:

If you are still interested in our work we will be pleased to have the money the inclosed check represents to aid the purposes of the association in keeping it together for nuture musical work. John Parrott, president.

In response to this notification over \$300

The Supreme Court Decides Against Him and Houston.

INTERFERED IN THE CANVASS.

Election Officers Without Being Sworn.

The Supreme Court has reversed the decision of Judge Bahrs in sustaining the demurrer to the indictments against George F. Lee and Albert Houston, and in so doing has decided that the charge brought against the two men is based on a triable offense. The men were accused of willfully and feloniously interfering with an election by acting-Lee as clerk and Houston as an inspector-without being sworn into office and without being appointed. Judge Bahrs sustained a demurrer to the indictment, which alleged that the offense charged was no legal offense, and therefore that the indictments were insufficient. He recommended in his decision that the case be submitted to another

Grand Jury.
In the Supreme Court the respondent, Lee, moved to dismiss the appeal on the ground that the matter having ordered submitted to another Grand Jury, tne right of the people to appeal was thereby cut off. The court considered this matter first and denied the motion, holding that the right of the people to appeal cannot be lost by an order of the court. made of its own vorition, directing a submade of its own voition, directing a submission of the case to a new Grand Jury,
for the right of the people to appeal is
guaranteed by the code, and it is an important right. The District Attorney, the
court holds, has the right to stand upon
the sufficiency of an indictment, and to
have the matter decided in the appellate
court, otherwise it would be compelled to
come into court again with the same form
of indictment, which would again be overthrown, and in consequence the defendant
would never be tried, and the people, with
the right of appeal secured to them, would
never be able to have the Supreme Court
pass upon a pleading believed by them to
be sufficient.

The opinion then deals with the main

The opinion then deals with the main question. The indictment charged that George Lee willfully unlawfully and feloniously interfered with the regular election officers by willfully and unlawfully acting as a clerk in tallying the votes cast, he at the time not being an officer of the election. the time not being an officer of the election board, either appointed or qualified, and that by his action he prevented a fair can-vass of the votes. The defendant de-murred to this charge, on the ground that what was stated did not constitute a public offense.

The specific act charged, the court noted was one not specifically described as for-bidden in the statutes, so that if it be a crime at all it becomes so because it is an act which in some way interfers with the officers so as to prevent "such election or canvass from being fairly had and lawfully

canvass from being fairly had and lawfully conducted."

The mere fact that the actual act is not prohibited, the court holds, does not render its commission less a crime than if it belonged to a class made penal by the statute. It is too much to expect that the statutes shall contain each possible infringement of the law, and the Legislature has not attempted to do so. It would be impossible to enumerate the ways and means which the ingenuity of man might devise to defeat the orderly or lawful conduct of an election. The Legislature has, without undertaking the task, seen fit to make offenses of them all. It is merely for the court to say whether or not the act charged comes within the class.

In conclusion the opinion states: "Of the sufficiency of the act complained of in the case at bar we entertain no doubt. The law guarantees not only the orderly but the legal conduct of elections. An election legally conducted is carried on by officers duly appointed and under oath for the proper performance of their duties. One who willfully and feloniously usurps the functions of an elective officer, whether he does so by force or guile, is in either

the functions of an elective officer, whether he does so by force or guile, is in either case interfering with the legal conduct of that election, and is amenable to the law

for his conduct."

The case of Albert Houston, one exactly similar in every sense, except that where Lee was charged with unlawfully acting as clerk, Houston is accused of unlawfully acting as inspector, was decided in a similar manner and for the same reasons as set forth in the Lee case.

Owen Meredith rested his fame on "Lu-Owen Meredith rested his fame on "Lucile," but could never be induced to contradict the charges of plagiarism that were made in connection with it. "What's the use?" he said. "If I'deny them people will believe there is something in them. If I say nothing at all the book will be read and the charges ignored or forgotten." He was proud of the poem, and in the circle of his intimate friends often quoted passages from it and described the quoted passages from it and described the circumstances under which these lines were written.

## SHORT TALKS!

WISE WORDS FOR LADIES



I take the greatest pleasure in calling your kind attention to my LOLA MONTEZ CREME, the original Skin Food and Tissue Builder for the complexion. When I say a lady needs a skin food I say need to experience. Because of the physical constitution of woman and the many duties she has to perform in the home and in society her body her body her body

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Week Commencing Monday, June 24, ANOTHER GREAT AVALANCHE OF NEW TALENT!

PICKED ARTISTS FROM THE FOUR QUARTERS! DAN SHERMAN'S JAY CIRCUS COMPANY, MILLAR BROS.' FAMOUS DIORAMA.

SHERMAN AND MORISEY, SHORT AND EDWARDS,

THE WRESTLING PONY, MAJOR, GILBERT AND GOLDIE. O'DELL AND PAGE. AMERICAN-TWO-MACKS. MCINTYRE AND HEATH.

TO=DAY (SUNDAY) MATINEE, AT 2 P. M.

LES FRERES MARTINETTI.

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DENMAN THOMPSON'S

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A GRAND REVIVAL OF THE MOST POPULAR AN UNUSUALLY FINE ARRAY OF TALENT. AMERICAN DRAMA. EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES. NEW AND ELABORATE WONDERFUL

SCENIC EQUIPMENT. Introducing the Latest Developments in Stage Lighting, and REALISTIC STORM OF THUNDER, LIGHTNING AND VISIBLE RAIN. THE FAMOUS DOUBLE FULL MUSICAL STRENGTH OF COMPANY, 20 VOICES, IN

MALE QUARTET IN NEW SONGS AND HARMONIES. THE PALMS CHORAL SERVICE. THE OLD HOMESTEAD IS AS BRIGHT AND PLEASING AS EVER. Box-office open to-day (Sunday) from 11 to 6 for the sale of seats. Ex

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HUNDREDS TURNED AWAY NIGHTLY. THE WHOLE TOWN DELIGHTED WITH THE FRAWLEY COMPANY.
TO-NIGHT, LAST PERFORMANCE OF NANCY & CO."
ROW NIGHT, BRONSON HOWARD'S GREAT COMEDY-DRAMA.

"YOUNG MRS. WINTHROP."

MAGNIFICENT STAGE SETTINGS.

NEW AND HANDSOME TOILETS.

NIGHT—15c, 25c, 50c and 75c.

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NEW AND HANDSOME TOILETS.

MOROSCO'S GRAND OPERA-HOUSE.

THIS AFTERNOON AND EVENING, LAST PERFORMANCES OF

THE POWER OF GOLD!"

MONDAY EVENING, JUNE 24th, Fourth Week and Great Success of the Author-Actor, WALTER SANFORD IN HIS GRAND SCENIC MELODRAMA.

"THE PACE THAT KILLS!" EVENING PRICES-25c and 50c; Family Circle and Gallery, 10c.



LA PERICHOLE! "AMORITA!"

Superb Cast. Enlarged Chorus. Augmented chestra, under the direction of ADOLPH BAUER. LOOK OUT FOR TAR AND TARTAR! Popular Prices-25c and 50c.

COLUMBIA THEATER.

THURSDAY AFTERNOON, JUNE 27th SPECIAL BENEFIT

Of San Francisco, ASSISTED BY THE PROFESSIONAL TALENT FROM THE

COLUMBIA, CALIFORNIA, TIVOLI, MOROSCO'S, ALCAZAR, ORPHEUM and CIRCUS ROYAL.

RESERVED SEATS.......\$1.00 Now on sale at the Box-office of the Columbia Theater, or at the Club Rooms, Thurlow Block. ALCAZAR THEATER. TO-NIGHT-THE LAST NIGHT

of the laughing, screaming comedy
"A NICHT OFF:"
Week commencing June 24,
ENGLAND'S GREATEST ROMANTIC ACTOR, ALFRED DAMPIER "HEARTS AND HOMES." Prices the same-15c, 25c, 35c and 50c.

MISS SHAW AND MISS ANTHONY. METROPOLITAN TEMPLE, THURS-DAY, JUNE 27, 8 P. M. "THE FATE OF REPUBLICS," World-famed Lecture by REV. ANNA H. SHAW.

THE PRESENT STATUS OF THE SUFFRAGE QUESTION. MISS SUSAN B. ANTHONY.

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FAIRFAX, MARIN CO., THURSDAY, JUNE 27,
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MAY NANNARY, ALCAZAR.

the original Boston Theater and Boston Museum stock companies, his first work dating back as far as 1871.

The Water Carnival is soon to be abolished and comic opera will probably be substituted in its place. The old People's Palace did not possessively good account of the companies of the comp

building. At any rate the thing will be given The Andience Will Be Treated to a

The manager of the Orpheum announces that he has added another theater to his list. It is the Curtis-street Theater, Denver, which Sherman's Jay Circus being the leading

he intends to open as a variety house on July
6. This will make the Orpheum circuit include
ration of humorous acts which are displayed in a real circus tent set on the stage, with all the regular sawdust accessors a transport extraction.

Just at the time when a large number of the Eastern theaters are closing on account of the heat, and roof gardens alone hold out attractions to the fagged and jaded public, the theaters here are driving a prosperous business,

AT THE ORPHEUM.

Circus.

A number of new acts will be presented

sess very good acoustic properties, but a few judicious changes might do wonders for the

for a frequent change of artists.

