BRIGHT IDEAS FOR UP TO DATE WOMEN AND MEN

This week I expected to begin with elaborate descriptions of some of the creations worn at Del Monte's ball, but have changed my mind, as you would simply be bored if I did, as no especial novelties were seen. However, what can one expect? This is the mid-season, and the new fashions are slowly—very slowly—reaching us. One gown from Doucet was worn by a matron with quite the loveliest complexion imaginable, and the skirt was worth a modiste's going all the way to Monterey to gaze upon, the cut being most unusual. It appeared to be almost as wide at the top as at the bottom, and was laid in small pleats all around the waist, which had the drawing-string effect which I have before mentioned; but instead of this fullness having a clumsy effect it was exceedingly graceful and pretty, and other gowns fresh from Paris now in New York are said to be designed in the same way; and, wonder of wonders, it is announced that stout women can wear them as well as those who are slender, there being no real massing of material, it all having been cut out from under. Now, about the other gowns. There was the fair, dainty young girl in palest blue mousseline de soie over taffeta, and the very blase, faded blonde in a gown of dead white, which strangely emphasized the coming wrinkles, although it was a chic, well-made gown. The trouble was, the gown was modeled for a girl of 18; the wearer will never be 31 again, and it was no fault of madame's that she was so unfittingly garbed, as Miss Blase is famous for insisting on having inappropriate costumes. Foolish woman, I wonder if she ever will look in her glass and see what we have known for so long a time. A pity oculists cannot furnish proper glasses for such people, as it is all due to a queer defect in their eyesight.

Odd, is it not, that a profoundly learned article has not been written on this topic; but it may be some day, you know. Now, before leaving the blondes let me add that no one was handsomer than the tall, stately woman, in her rich and queenly robes, who is so devoted a mother and whose home of graystone is in the Western Addition. Now, I might go on and talk about "a blue dress, a green dress, a pink dress and a yellow one," but not having been there to see I cannot ascertain that any were extraordinary.

Most were fresh and perfectly new, which remark does not hold good when the duck and pique dresses, so generally worn, are under discussion, for many of the women seemed to have a great dread of a large laundry bill and wore gowns that were positively far from fresh on more than one occasion; but before leaving this topic I must tell you that a little woman was quite stunning in a confection of black and white, the skirt having been of white satin, adorned with a single huge bow of black satin, which should at once be named a "bat bow," so much did it resemble one; the bodice was of the sheerest black silk chiffon over white satin; great bows of black satin ribbon sprang from the armholes, one on each side, and stood out boldly against the white satin sleeves, which were beautified with some fine jet embroidery. A belt of jet encircled the waist and the toilet was completed with some exquisite violets.

A bright woman just back from this resort amused me by remarking: "Odd, is it not, my dear, that one always finds those women most simple and unaffected who are well born, while those whose only crest can be a washtub, a cooking-stove or a whisky barrel have the rudest stare and the most utter contempt for us who are in any way dependent on our own exertions for a livelihood?" This is a great and glorious Republic, but the man who looks for blood and a pedigree when he buys a horse is scarcely consistent when he says he does not care a rap for it in people. He does care, but thinks he makes himself popular by such remarks.

All honor to the men or women who from menial positions rise, through honest endeavor, to affluence if they have good hearts and do not provoke by uncouth conduct and much staring amused inquiries as to their former station in life.

One woman here, who has more than any one else I know of to say in ridicule of San Francisco and her people, would be considerably surprised if she only knew that several are aware that her father drove a stage instead of owning the lordly estate she is so fond of alluding to; but it is true he drove well. She has never told, however, what the steeds were attached to. If this remark makes her more cautious in her assertions Marcella will have done a good Sunday's work.

What a pretty girl she is, was the comment made a few days ago when a Nob Hill belle entered a Jackson-street car. She is tall and slender, her complexion milk and roses, and her brownish hair ripples in delightful little waves around her shapely head, and about her is always the delicate perfume of violets. I know it simply means that her gloves and laces repose in drawers in which are tiny bags of orris, but it adds to her charm. On this occasion her skirt was of the latest cut and of rich black satin, and her waist of a most becoming shade of blue taffeta with a hair line of black through it. A deep fichu effect was carried out in butter-colored lace, and here and there, in exactly the right places, were tiny rosettes of the silk. Long gloves of yellowish kid and a black straw hat with black feathers completed a very attractive costume—one suitable for early autumn lunch parties, and let me advise you all to purchase for the winter's campaign a similar skirt. It will be quite invaluable if you go out much.

The large stylish bows worn at the back of the neck at present are called in England "Follow-me-laddie" bows.

An important and welcome piece of news comes from Paris, and that is that capes shall continue to be in vogue. The full, plain, all-round capes which reached the knee or just below the waist last winter will still be seen, but they will have a powerful rival in another form of cape, copied partially from the shoulder capes worn by the Medici kings, for it has three godet pleats in the center of the back and meets in front, whereas the kingly garment fell only in the back. Velvet is to be the most popular fabric and hand embroideries of jet will figure on the pleats as well as on the fronts. One such cape, as far as cut goes, has already been worn here by a slender, graceful young matron, but in place of velvet the material used was the finest broadcloth, the pleats being of light fawn color, richly embroidered in black jet. The remainder of the cape was black, lined with a changeable taffeta, shading from fawn to mauve. The effect of the garment was most excellent.

Velours du Nord will continue to be a favorite material for capes, and they will almost all be trimmed or embroidered with peculiar stripes from the neck to the edge. One model is almost covered with guipure embroidery, the collar being worked inside and out, so that it could be worn up or down. This was in black; but a still longer one, ample in its folds, was fawn-colored cloth, lined with water-striped velvet and bordered with brown-shaded marabout and curled coque. The fawn cloth, from the neck to this feather bordering, was covered with broad stripes of fine braid, worked into a close design, a vandyke of braiding also heading the feather bordering, which was repeated at the neck.

One thing is positive that everything will yield to feather garnitures as soon as the new garments begin to be worn, and ostrich feathers will be the favorites. They have been used with good results on a black velvet cape richly worked with upright lines of cord embroidery intermixed with beads and sequins, pretty motifs, conventional floral being introduced between the stripes. It was lined with satin, and bordered everywhere with black ostrich-feather bands.

In some of the most costly capes, cord and jet embroidery are to form panels carried up the fronts and the center of the back and united by scallops at the edge above the border.

One authority states: "The new materials for autumn wear are chiefly in mohair — mohairs coteles and mohairs boucles, with an introduction of stripes of astrachan, sometimes in black, sometimes in color. The effect of the colored astrachan is original and pleasing." The grounding of the mohairs is dark, but the surface is of three or four different shades, mostly gold, blue, and brown, mauve, green, black, etc., and the astrachan lines will be of various tones. Velvet sleeves will be worn with these costumes. It is predicted that repped materials will again be fashionable.

Faile, white silk or poult de soie and mohair are equally in favor for wear at Newport and Bar Harbor, the mohairs of finest quality being made up as elaborately as the richest silks. White lace trims the waists of such gowns very effectively and forms full gathered fronts extending only to the belt. The favorite style for the waists is the godet basque, giving the effect of double godets in very pronounced curves. The sleeves are elbow puffs of the silk gracefully draped by choux of satin. Loose lower sleeves that are easily movable are of the fabric smoothly covered with lace. With these short white kid gloves closely buttoned are seen, while if preferred elbow sleeves and long gloves can be worn as a change.

With such toilets as I have described exquisite collets of lace and chiffon are frequently seen, adding greatly to their chic. One consisted of a mammoth ruche around the neck studded with roses, and falls on an accordion-pleating of chameleon gauze of very rich hues, blending rose, green and pink. A large bow of taffeta at the back completed it.

Perhaps every season the same number of beautiful silks and gauzes are placed on the market, but it does seem as though never before have we seen quite such a variety. The Persian silks shown in waist lengths of six yards only at one of our large stores are very attractive, but I did not allow my admiration to lead me into purchasing one on ascertaining that each pattern was $25. Still I confess, after investigating them, it is difficult to feel any special enthusiasm over simpler weaves, at least for a few days, as they show a truly beautiful blending of colors, and the quality of this silk is very excellent, as indeed it should be for the price mentioned; but it seems positively small when one realizes that dealers could not supply the New York market last winter with the brocades I have frequently described at $25 per yard.

For evening dresses creped effects will be in vogue this winter and Persian colorings are in great demand. A sample piece of such crepe brought out here, just sufficient for a gown, was promptly purchased by one of our young matrons and it is so lovely that it merits a description. It shows a unique design quite indescribable in an odd purplish-pink shade, intermingled with tones of green and yellowish white on a dead white gown. This is to be made over a deliciously pretty pale shade of mauve taffeta. Rare lace will trim the bodice and orchids matching the pinkish tone will appear on one shoulder and at the waist line. The skirt will be quite plain in the exterior, but many frills of lavender and green silks will adorn the inside.

I understand that one more gown of this special weave of silk is to be had here, but in place of the purple-pink tone is a clear shade of blue. I hope the purchaser of this other pattern will have the good taste to have it made over white silk, as if made of blue the whole effect might be spoiled. I can imagine no more charming gown for a fair-haired blue-eyed belle.

Chameleon colorings are much the rage, and in thin fabrics are most attractive. Mauve with blue is one of the new combinations, hailing direct from Paris. Many are striped with satin, some quite widely, others in very fine lines. The newest gauzes have the effect of being tucked. Creped stripes, very wide, are on smooth gauzes, and are covered with large dots as though embroidered. Flowered and figured gauzes have the grounds strewn with polka dots.

Mousseline de soie looks like another material when covered with the new and remarkable designs of open embroidery in every conceivable color. In crepe de chine open effects are in the market, but the newest of all show figures raised in embroidery, but not cut out. White mousseline de soie is almost covered with embroidered colored flowers.

Painted chiffons are so beautiful that the plain ones have been completely banished.

Yellow or butter color remains, after constant use during the spring and summer, a prime favorite.

Glace mirror velvet and all the shot velvet, which were so well received last winter, will be again seen in the new colors.

Rich ribbons of peau de soie will be among the new importations for winter hats, but until it reaches our market taffeta ribbons will do as substitutes.

I am sorry to say that one of my abominations, peacock blue, is again in favor.

Peau de soie is chameleon tints will be much used for calling and dinner gowns; the quality with a plain surface is preferred.

Raspberry red is one of the new shades, as is also scabreuse, a refined reddish purple. Violet, iris and periwinkle shades, bluet, mordore, brown and clerical purple are all shown and a new blue called "Bengal" is said to rival the Bengal rose in beauty.

Our dainty little rosettes are to be huge affairs this winter on schoolgirls' hats.

Newport is now in "the full tide and swing of the season," and the Vanderbilt ball, given about three weeks ago, was a grand affair and is much talked about since, although so many things of a social nature have since occurred at this gayest of gay resorts. Mrs. Vanderbilt has an unassuming figure and on the great occasion she was gorgeous to behold in a gown of gray and pink and silver, but many of her guests wore more beautiful diamonds than her own. Miss Vanderbilt is described as having been "quite charming" in a very simple frock of most exquisite white organdie over pale blue silk, with ribbons of the same shade. She did not wear a single jewel or ornament. Mrs. John Astor was one of the guests noted for her brilliant beauty, and she is said never to have looked better, for her costume of pink satin was profusely embroidered in gold. On her dark hair she wore a tiara of diamonds and a magnificent crescent of large diamonds adorned her corsage.

Mrs. Cass Canfield, one of the most attractive young married women in this set, wore white brocade and her much-admired tiara of diamonds. A string of these encircled her throat.

Mrs. Herman Oelrichs appeared in an exquisite creation in pale pink, and she as well as Miss Fair received much attention.

Miss Hoffman was admired in her yellow gown, and report states that she ranks as Newport's second beauty of the summer.

Men are "more than plenty" at every swell function in Newport.

Mrs. Vanderbilt's favors were of the simplest, mere trifles of tinsel and ribbon and bells, flowers and gauze fans for the girls, and the following evening the cotillon souvenirs given at the Mortimer Brooks' were also simple, but rather prettier, consisting of silk flags and Directoire canes, with rhinestone tops, for the women, cigarette-cases and decorations of ribbons and flowers for the men.

Fashion has decreed that simple inexpensive favors only are correct, and indeed, since that much-talked-of cotillon was given years ago when diamond and jeweled favors were distributed to the value of $20,000, it has been considered bad form to make so vulgar a display of money, but in face of this many have been insisting that Mrs. Willie K. Vanderbilt's were extremely elegant and costly. However, I will tell you the facts of the case next week.

Two pretty, although old, figures were introduced by Lispenard Stewart, who with Miss Vanderbilt led the Vanderbilt cotillon; they were the mask and screen figures, and at one time Mrs. Astor, the Misses Blight, Miss Hoffman, Miss Tailer and Miss Norton stood together behind a screen placed in the center of the room with the tips of their fingers stretching over to be seized by their would-be partners on the other side.

A pretty girl from Richmond, Va., Miss Irene Langhorne, is announced engaged to the well-known artist Charles Dana Gibson.

Last Monday evening I found the Baldwin brighter than it has been for some time, for the Four Hundred are at last returning from our numerous resorts, and as usual at the Baldwin society was well represented and several refreshingly pretty toilets were noticeable, those worn by the occupants of the boxes being in good taste. Black and white will be much seen this season and several waists of this combination were worn. Quite the latest waists have the bodice of either white silk or satin and the sleeves of striped black and white.

I liked a waist of grass lawn. It was over green satin and the sleeves were of green and black. However, so greatly has grasscloth been worn, that it can scarcely continue to be fashionable.

The scene of the "Masked Ball" is laid at Grasse, so the costumes were all delightfully Frenchy. Maude Adams in the first act wore a pinkish gown perforated, showing an odd greenish shade beneath. Her gray frock with the frilly mousseline de soie sleeves was pretty, but the gown I liked best was the one of grasscloth over rose-colored silk worn in the second act.

Mme. Poulard was most appropriately garbed, as her clothes had to be "remarkable."

Mme. Bergomat dressed her part admirably and Miss Barrymore made a dangerously attractive maidservant in a charmingly becoming print gown of blue and white.

At the Columbia Rose Coghlan as "A Woman of No Importance" looked handsomer than I have ever seen her, for the rich gown of black velvet, relieved with fine real lace, suited her admirably—far better than the gay gowns she has worn lately—and in the last act she is a distinguished figure, all in black, just the necessary touch of white being given by a dainty linen collar at the neck and turned-over cuffs at the wrists.

In the same play a good dinner-gown was worn by Margaret Craven. The material was a snowy-white creped silk fabric, the waist of which was adorned with gold sequins and a most artistic touch of a dull-rose velvet. It fitted to perfection and showed to great advantage an unusually pretty neck and shoulders.

MARCELLA.

FOR MEN.

An Eastern golf club this summer adopted a very cool and sensible costume. It was of brown Holland and consisted of two pieces, the blouse or semi-Norfolk jacket and the knickers. The material was inexpensive, but the Fifth-avenue tailors who built them charged $50 a suit.

The best golf shoes are of a deep tan, with the soles projecting from under the toe.

As private links have been made on almost every Eastern estate where such has been possible it is safe to predict that the game will rapidly grow in favor on this coast, but I trust our men will never be as absurd as some New Yorkers I know, who constantly appear in golfing costumes, although they never play and are thoroughly ignorant of the game. Mr. Rudyard Kipling has completed fine golf links on his newly purchased estate.

The lawn tennis tournament just finished at Newport was most interesting, there having been the largest number of entries ever known there, but at present yachts and yachting rival in interest all other topics of conversation.

New York tailors have received large importations of black with colored figures for waistcoats, which the extremists are going to try and make the fashion.

It is predicted that spots will be more generally worn this winter.

The most fashionable shoes are no longer very much pointed; they are rounded instead.

Collars are to be high and almost straight, or slightly turned down.

The one-stud shirt is the most correct at present, but Americans cling to their old favorites with two and three buttons for evening and dress occasions.

Bows for evening wear are increasing in size every season now, but the butterfly style is never seen except in colored cotton ties, which have been rather popular this summer.

The Tuxedo coat is more of a favorite than ever with men for ordinary evening occasions.

The long, narrow four-in-hand will again be the vogue this autumn.

Herbert Gladstone is said to be one of the best-dressed men in London, so, in this respect, he does not in the least resemble his father, who really never felt quite himself unless attired in a pair of badly frayed-out trousers, while one shoestring frequently dangled behind him.

Joseph Chamberlain has discarded his proverbial buttonhole orchids.

In England the cutaway coat, a little shorter and more sparrowlike than formerly, seems to be worn on all occasions; that is, until it is time to dress for dinner and the evening.

The straight tall hat or the moderately belled Derby are correct.

Diminutive golf clubs crossed, made of gold, with a tiny ball, which is always a jewel, make pretty scarfpins.

I am inclined to agree with Mr. Bradley that the bloomer girl's costume is more modest than the creations worn when bathing by her critical sister.

In this week's copy of Vogue occurs a remark by "Him," which is so excellent that I quote it: "If I were humbly born and had aspirations, I should not despair. I should take a mental inventory, look over my disqualifications and study my bad points. Then I should eradicate them gradually. I think that possibly in a little while, by care, I could make an excellent imitation. One must always remember this: that even if one is not well born, it is the mind which is the principal aid to refinement. I have known some of the humblest people to be refined in sentiment, and consequently to reach a higher station with little trouble, and again, others so innately vulgar that it was impossible to do anything with them."

Everywhere men are evincing a growing disinclination to dance, and no wonder they do in this country, our leisure class being so small that society makes heavy demands on the young men who are making their way in the world, and after a day of activity they naturally dread an evening where such exertion must be made, so card and dinner parties will be given by wise hostesses during the coming season.

Secretary Hoke Smith is described as being 6 foot 2 and is built accordingly, his shoulders being tremendous. He has a plump, clean-shaven face beaming with good health and good nature, small deep-set blue eyes, high cheekbones and short wiry hair.

In the "Masked Ball" this week Mr. Drew was, as usual, correctly and appropriately attired. Some of our young men might profitably analyze the cut and style of his excellent lounge suits. C. C.

OUR TABLES.

This subject is one that should be of interest to every one keeping house, as many points are to be considered relative to it. First, let us chat about the tables such as are set for two only—a young couple just starting in life. To begin with, there is no economy in purchasing cheap damask. You should have six tablecloths at least for your table of the very best quality you can afford, and as they are for a small table they will not be expensive if you purchase with judgment. Two dozen napkins will do, and of course your wife will hem her little stock of linen by hand, as machine work is far from appropriate, and if she is a clever needlewoman many will be the dainty centerpieces which she will embroider, and at present no designs are more fashionable than dainty wreaths of bachelor-buttons, mixed with wild grasses, although many prefer the ever popular fancy of having violets and their leaves stamped on their linen. All these ideas are matters of taste, but it is well to remember that you want colors with which most flowers will harmonize—for instance, the bachelor-buttons will not go with many things. I must not forget the napkins. They are frequently beautified with handsome monograms, embroidered in linen thread in preference to anything else.

Now about the glass. Even if ordinary glass has to be put up with do not complain, for by purchasing the absolutely plain glass, and always having it perfectly polished, it will not spoil the effectiveness of the whole, and, while speaking about polishing it properly, you will find after it has been dried that nothing will make it glitter as a rub over with tissue-paper, which is far better than chamois skin for this purpose. Your cutlery may not be what you desire, and only platedware, perhaps, fills the silver basket. Still, if these articles are kept in good condition, you need not feel abashed if a friend or two come upon you quite unexpectedly; for, what with spotless linen, sparkling glass and silver (or platedware) and cutlery which has received its proper amount of attention, what criticism have you to dread, even if only a little bowl of nasturtiums adorns the center of your board, for, having shown good sense about your glass, etc., you will be certain to have thin translucent china even if it is quite plain, and if a wise young woman you will always, in case of an emergency, have a few potted and canned things quite ready to help out a simple meal. Now, I take it for granted that the wife should be the chief ornament—her hair can always be smooth, and probably a bright bit of ribbon or a flower will be tucked among the coils, and her gown, as I have so frequently demonstrated, can be sweet and fresh looking, even if only costing a few dollars. However, our women need little lecturing on this subject, as I do not believe carelessness in the respect of personal adornment is one of their failings. Now, these are all small matters which I have superficially mentioned, but if they were lived up to I believe happier homes would be the result; for a disorderly table, poorly cooked and served food and a slovenly wife have made many a man take his first step in the wrong direction, for these things have more effect on men than is generally supposed. Now, do from the first let your husband bring home his friends, even if it is inconvenient at times, for he is proud of you and of his home. Perhaps it is the first he has had for years, and you should be happy to receive his friends under all circumstances. The very most irritable of men will forget to be cross when thinking of a wee bit of a woman waiting for him, looking very important, seated at such a table as I have described; and pretty soon Mr. Husband will be seen returning with just a handful of flowers for the little bowl that stands in the middle of that particular table, and no one can guy him out of carrying them home, either, for perhaps he can put one in her hair as well. But I must leave you until next week, my young friends. Having promised a few recipes, however, you may find them useful also.

We have all of us eaten many sorts and kinds of rough and molded ices, but the savory ice, which is undeniably excellent, is seldom made, and for teas, receptions and suppers it is exactly what is wanted. I will quote one of the best:

MOUSSE DE VOLAILLE GLACEE.—Mince one-half pound of cold chicken, and pound it till smooth with two chicken livers (previously sautes in butter seasoned and flavored with a little sherry), two good tablespoonfuls of rich veloute, and a seasoning of salt, white pepper and coralline pepper. When quite smooth add in half a pint of just liquid aspic, rub it all through a sieve, and mix it with half a pint of whipped cream, a good teaspoonful of sliced truffle and some pate de foie gras (or the latter may be pounded down with the chicken as you like); pack it into a mold, and place it in the ice cave. Turn out and serve, garnished with watercress tossed in oil and vinegar, and triangles of tomato aspic. If preferred, the mixture can be frozen in a papered souffle case, and served sprinkled with coralline pepper, minced truffles and parsley. Hare or any kind of game can also be served in this way; only when brown meat is used strong game Espagnole must be used instead of the veloute, and the aspic should be made with game stock.

Sandwiches are things that always interest us, and I find sandwiches made of very thin white bread spread with pate de foie gras and a layer of the thickest cream with a good deal of pepper are excellent, the cream bringing out a certain latent flavor of the foie gras.

Some are fond of sweet sandwiches made of whipped cream, flavored with vanilla (the essence) and sweetened with pulverized sugar. The bread is first buttered and then the prepared cream spread over half of each slice, on the other is a thick layer of the best powdered chocolate. Then after the layers have been placed together a chocolate icing is put over the whole. Those who have eaten these sandwiches pronounce them delicious.

MARCELLA.

The Problem of Education.

"The Problem of Education" is a very practical, hard, everyday affair to the vast majority of people. To those who sit in leathern chairs in comfortable libraries and write learned dissertations upon psychological subjects, who study the human mind and its attributes, the problem may present a scientific fascination that is altogether charming, but to the father and mother who are struggling to feed hungry little mouths, and who feel that their children must have those indefinite advantages which they somehow missed, to the boy and girl "making their own way," even to the prosperous father with a daughter at a fashionable boarding-school, or a son in a rapid set at a college, the problem of education is practical enough, and there seems in it little room for fine spun theories and little time for experiments. Education, since the time of the fathers of the Republic and before, has been the darling theme of America. Her public schools have been the apple of her eye, and that daring person was denounced as a snob who spoke in slighting terms of either the country schools with its "three R's" or the town high school with its smattering of mathematics and little Latin. Countless thousands have risen up and called blessed these same schools, and every American is glad to acknowledge their important function in the formation of American character, and in directing the course of American life.—Womankind.

WOMEN.

What the Great Writers of the World Have Said About the Fair Sex.

A woman's heart is just like a lithographer's stone—what is once written upon it cannot be rubbed out.—Thackeray.

The best part of woman's love is worship; but it is hard to her to be sent away with her precious spikenard rejected, and her long tresses, too, that were let fall ready to soothe the wearied feet.—George Eliot.

There are female women and there are male women.—Charles Buxton.

What careth she for hearts when once possessed?—Byron.

Women are ever in extremes. They are either better or worse than men.—Bruyere.

The pearl is the image of purity, but women is purer than the pearl.—Bourdon.

To give pain is the tyranny, to make happy the true empire of beauty.—Steele.

If thou marry beauty thou bindest thyself all thy life for that which, perchance, will neither last nor please thee one year.—Raleigh.

Who is it can read a woman?—Shakespeare.

KELLY'S RELATIVES FIGHT.

A Battle Is Begun Over the Estate of James Kelly, Who Owned Mines.

Collateral Heirs Charge That Sister Catherine Russell Influenced the Deceased.

The collateral heirs of the late James Kelly, a miner who possessed a considerable estate, have begun a contest of his will and for legal grounds for the contest assert that Kelly was of unsound mind when he made the will, and also that Sister Catherine Russell, sister superior at St. Mary's Hospital, unduly influenced Kelly, as she is asserted to now control Mrs. Kelly, widow of the deceased.

In a petition filed yesterday in the Probate Court by Henley and Costello, attorneys for the contestants, it is charged that on March 13, 1889, the said Catherine Russell induced Kelly to convey to her property on Fourth street, valued at $35,000, and it is stated that in the will Bridget Kelly, his wife, was made sole legatee, except for certain small amounts bequeathed to the contestants. The petition alleges that for a long time Sister Catherine Russell possessed complete ascendency over his impaired mind; that she induced him to ignore the claims of blood-relatives in his bounty, "and that the said Bridget Kelly is now and has been for years completely under the control and domination of the said Catherine Russell and subject to her will; that said Catherine Russell induced the said James Kelly to make said Bridget Kelly his executrix of the said last will and testament without bonds, knowing and believing that she, the said Catherine Russell, would be able to control and direct the movements and actions of the said Bridget Kelly as the executrix of the said pretended last will and testament."

It is further charged that in June, 1893, Catherine Russell induced Kelly and his wife to convey to her property on Tenth street and on Bowie avenue in this City valued at $20,000, and that she further took possession of a large but unknown amount of personal property belonging to the deceased.

It is also alleged that at the time of signing said document said decedent was not of sound or disposing mind, "and that said document was not signed by said decedent nor by any person in his presence nor by his direction."

The contestants are Charles Kelly, brother of the deceased, whom the court is asked to make executor instead of the widow, Elizabeth R. Griffin, a sister, Mary and Margaret McBride, nieces, and James McBride, a nephew. The value of the estate bequeathed in the will is not stated. The gifts to Sister Catherine Russell are said to have been charitable ones, and not for her personal benefit.

A Carpenter's Fall.

C. Schou, a carpenter living at 18 Elgin Park, while working on a new building at 155 Tehama street yesterday morning, fell a distance of about twenty-six feet and sustained a fracture of the spine. He was taken to the Receiving Hospital and later to the German Hospital. He will probably recover, but if so he will be crippled for life.

Tasmania has 26,000 square miles, a little smaller than Maine.

CLOSING OUT

CLOAKS AND SUITS.

FRATINGER'S,

105 Kearny Street.

RADWAY'S READY RELIEF

The most certain and safe Pain Remedy. In water cures Summer Complaints, Diarrhœa, Heartburn, Sour Stomach, Flatulence, Colic, Nausea.

NEW TO-DAY.

NAPOLEON,

ONCE ASKED FOR AN OPINION,

Gives a Graphic Description of His Ideal Woman. Mothers Please Note.

[SPECIAL TO OUR LADY READERS.]

In response to a question asked by a lady, the great Napoleon replied, —

"My ideal woman is not the beautiful-featured society belle, whose physician tries in vain to keep her in repair, nor the fragile butterfly of fashion, who gilds the tortures of disease with a forced smile.

"No! my ideal is a woman who has accepted her being as a sacred trust, and who obeys the laws of nature for the preservation of her body and soul.

"Do you know, my knee involuntarily bends in homage when I meet the matron who reaches middle age in complete preservation.

"That woman is rendered beautiful by perfect health, and the stalwart children by her side are her reward. That's my ideal woman."

To grow to ideal womanhood the girlhood should be carefully guarded.

Mothers owe a duty to their daughters that in too many cases is neglected.

Nature has provided a time for purification; and if the channels are obstructed the entire system is poisoned, and misery comes.

At a mothers' meeting the wife of a noted New York divine said to her listeners: "Watch carefully your daughters' physical development.

"Mothers should see that Nature is assisted, if necessary, to perform its office, and keep their daughters well informed as to matters concerning themselves."

Irregularities, from whatever cause, are sure indications of organic trouble. With irregularities come disturbance of the stomach and kidneys.

Violent headaches often attack the victim; pains shoot everywhere. Extreme irritability follows quickly, and then utter despondency overwhelms the already over-burdened life. Unless the obstruction is removed at once, your daughter's whole future will be darkened. Lydia E. Pinkham's Vegetable Compound will accomplish the work speedily. It is the most effective remedy for irregular or suspended action known.

GOLDEN RULE BAZAAR

SPECIAL SALE

FOR

THREE DAYS ONLY!

TUESDAY WEDNESDAY THURSDAY!

Shandon Bells Toilet Soap, Regular Price, 50c a Box	SALE PRICE 25c Per Box.
Olive Green Castile Soap. This soap is made from pure olive oil, free from all alkali; it softens the water by neutralizing the alkali.	SALE PRICE 20c 1-3 BAR. 55c 4-lb. Bar.
Pure Linen Handkerchiefs Fine embroidered edge, regular price 50c	SALE PRICE 25c EACH.
Japanned Coal Hods, Regular price 25c.	SALE PRICE 15c EACH.

Davis Brothers 748 Market St

JUST SEE THE

IMMENSE BARGAINS.

GARMENTS MADE TO ORDER

At Prices Never Before Offered on the Pacific Coast.

This sale will continue for 30 days only for cash.

JOE POHEIM

THE TAILOR,

201 and 203 Montgomery Street, 724 and 1110 and 1112 Market Street.

COAL! COAL!

Wellington	$10 00	....
Southfield	9 50	....
Genuine Coos Bay	7 00—Half ton	3 50
Seattle	8 00—Half ton	4 00
Bryan	8 00—Half ton	4 25

Seven Sacks of Redwood, $1 00.

Telephone—Black—35.

KNICKERBOCKER COAL CO., 522 Howard Street, Near First.

NEW WESTERN HOTEL.

KEARNY AND WASHINGTON STS.—Remodeled and renovated. KING, WARD & CO. European plan. Rooms 50c to $1 50 per day, $2 to $8 per week, $8 to $30 per month; free baths; hot and cold water every room; fire grates in every room; elevator runs all night.

NEW TO-DAY.

CITY OF PARIS

Curtain Dep't.

300 pairs IRISH POINT CURTAINS, in New and Handsome Designs	$6.50 & $7.50 Per Pair.
500 pairs NOTTINGHAM CURTAINS, all New Patterns, at	$1.25 & $1.50 Per Pair.
500 pairs NOTTINGHAM CURTAINS, Light Brussels effect, at	$2.00 Per Pair
125 pairs FRINGED CHENILLE PORTIERES, Full Size, Handsome Dado and Fringe, in all the latest colorings, at	$2.75 Per Pair
40 pieces SASH NETTING, 30 in. wide, in New and Handsome Designs, at	15c Per Yard
50 pieces NEW FISHNETS for Sash Curtains, 50 to 60 inches wide, in Ecru, Ivory and White, at	45c, 50c & 65c Per Yard.

GREATEST BARGAIN EVER OFFERED.

FINE GLOVES, ALL STYLES, AT 60c PER PAIR, Worth $1.50 and $1.25.

SE HABLA ESPANOL.

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WHALEBONE.

PACIFIC STEAM WHALING COMPANY'S Genuine Shell Whalebone "Orca Brand." Specially Prepared and Selected for the DRESS GOODS AND CORSET TRADE. All Sizes. Every Package Guaranteed. One trial will convince you of its merits and superiority over all other brands in the market. LADIES See that your dressmakers do not use inferior grades or substitutes. NONE EQUAL TO OUR "ORCA BRAND." Never breaks, most elastic, lasts longest, cheapest and best. For sale by all the leading dry-goods houses. Office and Factory, 30 California Street, SAN FRANCISCO.

Health and Summer RESORTS

HIGHLAND SPRINGS, ON THE BORDER OF CLEAR LAKE, Lake County, Cal.

DO YOU ENJOY A SUPERB CLIMATE, dancing, lawn tennis, croquet, billiards? Do you like fine bathing, boating, hunting and fishing? Do you need recuperation and rest afforded by over thirty kinds of mineral springs? Shortest stage route into Lake County.

All this and more can be had at Highland Springs.

New hotel. Finest dining-room north of San Francisco.

From San Francisco it costs only $8 for the round trip, and the hotel rates are $1 50 to $2 50 per day or $10 to $16 per week. Take the S. F. and N. P. Railway via Pieta, thence by a short, delightful stage ride.

J. CRAIG, Manager. San Francisco office, 316 Montgomery st.

DUNCAN'S SPRINGS Hopland, Mendocino County.

NEW HOTEL AND COTTAGES, PICTURESQUELY situated in the mountains, 2 miles from Hopland; 1000 feet above sea level, and 250 feet above the valley; effervescent mineral baths, hot or cold; magnesia, seltzer, soda, iron, borax and sulphur springs; sure cure for kidney and liver troubles and liquor or morphine habit; piano, billiards, tennis, croquet, baseball; free bus from Hopland Station, S. P. & N. P. R. R.; $10 to $12 per week; take 7:40 A. M. train.

All severe cases of sickness attended by the resident physician, Dr. J. Herbert Reeve.

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REDUCED RATES. Board $8 to $10 Per Week. $8—ROUND TRIP TICKET—$8

ANDERSON SPRINGS. J. ANDERSON, PROPRIETOR, Lake County.

IVY LODGE, 117 Soquel Avenue, Santa Cruz, Cal., SELECT PRIVATE BOARDING. Large grounds, fruits and flowers; central; first-class accommodations.

LAUREL DELL HOTEL, ON LAUREL DELL LAKE (FORMERLY Lower Blue Lake). A new hotel—the most artistic in the county. The rush is over. Rooms can now be had and you will be treated well. Boating, bathing, fishing, etc., are among the many amusements. Rates, $8 to $12 per week. Address H. WAMBOLD, Bertha P. O., Lake County.

REDUCED RATES, At Saratoga Springs, Lake County, Cal., BACHELOR P. O.—FOR FALL AND WINTER. Large, airy, hard-finished rooms, en suite. Accommodations first-class. Hot mineral baths. Write for particulars to J. CONNER, Proprietor.

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4-ROOM FURNISHED COTTAGES IN LOVELY locality; water inside; free fruit and bath-house; would suit invalids; winter; price $8 to $12. Ideal Fruit Ranch, Trenton, Sonoma County.