

CRUISE OF THE POLLWIG.

How Governor Budd Passes His Time and Finds Renewed Health.

IDLING ABOARD A HOUSEBOAT.

Cares of State Are Kept From the Floating Executive Mansion.

When the czar of all the Russias seeks retirement he goes to the Peterhof, Kaiser Wilhelm to Friedrichsruhe, President Cleveland to Buzzards Bay. With the same aim our own Democratic Governor sought the Pollwig.

Just the name alone is enough to suggest recreation. It suggests bosky dells, deep dank pools or quiet waters, where the embryo frog and the microscopic tadpole play at hide-and-seek in real gladness for living.

Dr. Sargent of Stockton told Governor Budd two weeks ago he must do something—go somewhere, far from the mad-ding crowd. He must get far from his



Hazel Colton.

friends, political and otherwise, and give Nature a chance for an interview. The Governor went, and ever since he has been afloat on the Pollwig. Up where the Sacramento pours its tawny flood into Suisun Bay, up in the tule-land region, where there are more navigable channels than there are legs to the centipede, California's chief executive has been idly floating, fishing, reading and loafing.

And Nature, the dear old nurse,— Took her child upon her knee,— With the result that the Governor is better—much better—and in a week or ten days more he hopes to be back in his office at Sacramento, ready for all sorts of vexing things that he has heard of yet.

All last week the Pollwig was off Antioch, as the mariners would say. Up and down and in and out various inlets and channels she was pulled by the little saphira-launch Hazel. The Governor enjoyed it, enjoyed the cat-fishing especially, but yesterday he ordered a change of scene, and the floating executive mansion went down stream and up in behind Mare Island toward Vallejo. If all goes well in a day or so the scene will again be shifted, and the Pollwig will go down and anchor near Belvedere.

This movement would indicate the Governor's desire for sociability, but unless the doctor's orders were countermanded, unless Detective Oscar Marshall's vigilance suddenly weakens, there will be few social levees aboard the Pollwig. Little has not been heard of the Pollwig's fault that the Governor during the past two weeks has not had scores of visitors. But orders were peremptory, and the household had to be left alone. Newspaper men made several attempts to get on board, and to quiz the Governor as to whether he thought Dr. Titus must really go or if Dr. Chalmers knows all there is to know about cholera, but it was no use. The Governor has kept as much isolated as if he had climbed the corkscrew steps up to the goddess on the Capitol dome and then turned the steps below him. He was suffering, according to Dr. Sargent's diagnosis, from extreme nervous prostration, and nothing but rest and freedom from official cares could restore his normal self. Because he has had these he is better now, although the heavy rain last week brought on a slight rheumatic attack, making sleep Thursday night entirely out of the question.

Life aboard the Pollwig for a man of Governor Budd's active temperament has been about as violent a contrast to his usual life as possible to imagine. It was about like taking a San Francisco stockbroker and setting him down on Goat Island. There has been no excitement, but many pleasures, and life has run on in contentment.

With the Governor are Mrs. Budd, Miss Todman, executive secretary, and Oscar Marshall, a Stockton detective and an old companion of the Governor, before he was Governor, on many shooting and fishing expeditions. Dr. Sargent took a look at his patient occasionally, but did not stay long. There's Joe, the cook, also; but he lodges aboard the launch that forms the link of communication between the houseboat, people and the outside world.

The houseboat belongs to a Stockton man, who kindly loaned it for the Governor's use. The launch, a pretty craft, is the property of Hazel Colton, Harbor Commissioner Colton's pretty 12-year-old daughter. Captain Melone and an engineer are in charge of this craft. With this launch at his service Miss Todman keeps the motor of the State government machinery. She sends all the dispatches and letters and manages the mail department. She brings no newspapers to the Governor. None are allowed on the Pollwig, although the Governor gets the news, and only yesterday, when a friend called, the Governor expressed confidence that San Francisco's Board of Health would be able to cope fearlessly with any epidemic growing out of the cholera scare in Honolulu.

The houseboat is a big two-hulled, six-roomed affair, and is as capacious and comfortable as a villa at Bloxi. There are big storerooms in the hulls, an ice-chest and a tank of distilled water. Aft of the main house is a wide sweep of deck like a broad porch. It is covered with awning, and forms the general dining-room and living-room. Here the Governor's three dogs—Dot and Pettie, cocker spaniels, and a fine English setter—amuse themselves, and if the Governor goes ashore at Belvedere or Tiburon it will be to give the dogs a stretch as much as for anything else.

The Governor has enjoyed the fishing. Mr. Marshall knows how to cook fish as well as catch them, and if the Governor comes back to civilization with an extra brain supply it will be owing largely to the manner in which Marshall cooks catfish.

OFFICERS IN THE N. G. O.

Troop A of the Cavalry Holds Its Biennial Election.

Last night Troop A held its biennial election for commissioned officers at its armory, 1615 Pacific avenue. Major H. B. Fosmer presiding. After reading the order from Second Brigade headquarters calling

for the election of officers, nominations for captain were declared in order. On it transpiring that the incumbent, H. T. Sime, was the only candidate for captain it was unanimously voted that the secretary be ordered to cast the ballot, which was done, thus making this the fifth time that Captain Sime has been elected to that position.

The election for lieutenants resulted as follows: Senior first lieutenant, Captain Farrell of the Second Artillery Ambulance Corps; junior first lieutenant, Captain Charles A. Jenks of Battery F, Second Artillery, while the second lieutenant was won by Lieutenant J. Ward Eaton, the incumbent.

The election passed off harmoniously, and Troop A can congratulate itself on having one of the finest set of officers in the National Guard. After the election the cavalrymen adjourned to a downtown restaurant, where a fine supper was served and accorded full justice by all participants.

FIGHTING TICKET-SCALPERS.

A Conference of Train Inspectors Held in This City.

The train inspectors employed throughout the Pacific system of the Central and Southern Pacific companies were held to a conference in this city, and called a conference with heads of the passenger department in the railway building at Montgomery and Market streets. There were: One man from Tucson, two from Ogden, five from Los Angeles, two from Portland, one from El Paso, one from Sacramento and the San Francisco contingent.

Nothing could be learned from the railroad men regarding the cause of the unusual gathering, but it was learned, however, that the train inspectors had been brought together for a discussion of the trouble with scalpers. They have been dubbed the "ejection committee," since it has been their duty to expel from trains all persons traveling on scalper tickets.

The railway company has determined to open a vigorous warfare upon the scalping business, and will, no doubt, on the present occasion of the inspectors' visit, reach some understanding upon the subject. The recent cases of the ejection of passengers by mistake, which have resulted in heavy damage suits against the company, are also supposed to have an important bearing upon the cause of the conference.

REV. FATHER FULTON DEAD.

The Eminent Jesuit Priest Passes Away at Santa Clara College.

Brief Review of a Career Distinguished by His Labors and Achievements.

One of the most able Jesuits and beloved priests of the order, Rev. Robert Fulton, died at Santa Clara College recently of apoplexy at the age of 70 years. He had been a sufferer for the past five years and his death was not unexpected.

Father Fulton was one of those pioneers of education and religious advancement whose life was given up to the paths he had chosen, and where he walked his works were shown by the betterment of the people and those with whom he came in contact.

His mother became a Visitation nun after his father's death, and afterward was Sister Superior of the Georgetown Visitation Convent. While devoting her life to this work her son went abroad to study and travel, but the news followed him that his father had passed away. It was a great shock to the young priest, and it has since been the regret of his life that he was not at her bedside when she was taken to her final rest.

After his father's death, he was sent to Georgetown College and came West with him. The attachment between master and pupil was so strong that the latter invited the former to make his father's home his own while in the city. The invitation was accepted and during the last days of the faithful priest his burden was lightened by the attention he received from his friends, Mr. and Mrs. Murphy, her son and others.

During Father Fulton's lifetime he had made many staunch and devoted friends, who were with him to the last. Ernest Doyle, a prominent attorney of San Francisco, was his residence at Menlo Park, and he was educated at Georgetown College, Washington, D. C. At the conclusion of his studies he entered the Jesuit order August 31, 1843. His labors in Boston for the advancement of literary culture among all classes of society earned him the respect of such men as H. W. Longfellow and Oliver Wendell Holmes. The latter considered Father Fulton the most brilliant conversationalist in America.

While president of Boston College Father Fulton built a magnificent hall for the Young Men's Catholic Association and fitted it up at great expense. His enthusiasm and love for that institution was indirectly the cause of his death.

He was the only Jesuit who had ever been invited to address the students of Harvard College, and his death will be felt by all classes of people and all kinds of religions. He was a Christian at heart and a sincere man.

WILL INVADE SALVADOR.

General Excelsior to Sail Away Wednesday For His Home.

Next Wednesday General Antonio Ezeta will sail for Central America. He will land in some Mexican port, and his proclamations across the frontier. The announcement is made that Ezeta and a number of his officers will land in Mexico and there be found by his old companions in arms.

The plan of campaign is to mobilize the invading forces in Mexico—if President Diaz will permit it—and march on Salvador.

Death of James F. Paulin.

The death is noted of James F. Paulin, a young actor of marked ability. He leaves a widow mother. Deceased was a member of the Acme Club and sergeant of Company D, First Regiment, N. G. C.

A Word With the Wise.

Beautiful Decorated Breakfast Set, 24 pieces, \$1.55. Decorated Tea Set, 18 pieces, \$1.00. Cups, Saucers, Majolica, Decorated, each, \$1.00. You can't duplicate for double the money. GREAT AMERICAN IMPORTING TEA CO.'S BRANCH STORES EVERYWHERE. Headquarters 52-58 Market street, San Francisco.

Ecuador has 118,000 square miles; about the size of New Mexico.

KEHRLIN OPERA-HOUSE.

Magnificent Theater to Seat 3090 Persons to Be Built This Fall.

OF CALIFORNIA MATERIALS.

An Ornamental Playhouse Five Stories High at Howard and Sixth Streets.

A magnificent theater, which will rank among the largest and most imposing in America, will be erected on Howard street, near Sixth. Construction will begin within a month from now, and no time will be lost in pushing it to completion, as the builders are desirous of opening the house at a very early date.

The new theater is to be called the Kehrlin Opera-house, and will be owned and managed by a corporation of that name, with E. J. Holden as stage manager. It will be situated on the north side of Howard street a short distance east of Sixth, and, with a handsome facade, will be one

of five or six blocks can be found the two railroad depots and all the streetcar lines that run into Oakland.

The property will be disposed of by public auction on the grounds, Saturday, the 28th, at 2 p. m., and will undoubtedly attract investors and home-seekers from all around. The tract is surrounded by macadamized streets and cement sidewalks and is thoroughly equipped with sewer pipes, water and light mains, etc. The terms of the sale are to be very easy, only one-fifth cash being required as deposit, the balance to be paid in four equal annual payments, bearing 7 per cent interest.

GROVER'S ALOAZAR.

The Opening Night Under the New Management Proves to Be a Complete Success.

The opening performance was given last night under the new management at Grover's Alcazar. Before the curtain went up every seat in the house was occupied and there was very little standing room left.

The house had been entirely renovated and redecored, and it presented a very light and elegant appearance. The foyer was particularly handsome in its dress of pale blue and cream color, decorated with gold. The prevailing tints in the auditorium were also blue and cream color, with a liberal allowance of gilding. The new draperies were blue and the drop curtain represented a mythical scene of cupids drawing an aerial chariot into a temple by means of garlands of roses.

The opening play last night was the

THE PLAYHOUSE TO BE BUILT THIS FALL AT HOWARD AND SIXTH STREETS.

[Drawn from the architects' design.]

of the ornamental buildings of San Francisco. The projectors of the enterprise, who are also members of the company, are Emil Kehrlin, H. B. Russ, Val Kehrlin, O. Bozio, W. Wegener, P. Barbieri and J. P. Heilbronn. The building will have a frontage of 100 feet and a depth of 160 feet, going back to Natoma street. In front the plans of the architects, Laist & Scherwit, show a handsome composition in the French renaissance, five stories in height, with a colonnade of Ionic columns or pilasters relieving the surface. The chief feature is the grand entrance—a generous arched doorway running up through two stories and twenty feet wide, with two Ionic columns supporting a curved balcony overhead. The whole is to be finished in pressed red brick and terra cotta.

Special precautions in construction will be given the stage and all its belongings, as in this as well as in every other feature of the theater all appliances of modern architecture are to be adopted. The actors' apartments will be commodious and comfortably furnished. In depth the stage will be fifty-three feet from the curtain line and the space across will be ninety-six feet, with a clean width of fifty-four feet between the girders. All scenes will be dropped from above. The interior of the theater will be beautifully fitted up. There will be six proscenium boxes of elegant design, fourteen log boxes and a parquette, dress circle, family circle and triple galleries.

The seating capacity will be 3090, and with the addition of a portable floor on a level with the stage, to be used for conventions or very large gatherings there will be ample accommodation for 4000 persons. In all, the exits will aggregate 110 feet in width, which it has been estimated will offer sufficient clear way to enable the house to empty in 1 1/2 minutes. These exits will be on Natoma and Howard streets and also on the sides.

Looking to the comfort of patrons, the owners have determined to have only the finest quality of upholstered chairs, electric lighting in all parts of the building, and there will be smoking-rooms, cafes, ladies' parlors and withdrawing-rooms. The mezzanine floor will be devoted exclusively to these parlors and rooms where refreshments are to be served between the acts. One side of the floor will be reserved for ladies, while the men will have their cafe and clubrooms in the other half. The galleries, too, will have their smoking-rooms and cafes. Considerable attention will be given to ventilation, for which a new system has been chosen. Fresh air will be drawn into cisterns in the basement, within which are coils of heated pipes, and then forced into all parts of the theater by fans. In warm weather the air will be passed over cold pipes, and in that way be cooled before flooding the interior. Foul-air ducts will be provided with exhaust fans of the same size and speed as the fresh-air fans, and by this method the air will be changed in all rooms every twenty minutes without having drafts.

The front part of the house will be shut off from the rear by a fire wall extending to the roof. It will be divided off into lodge rooms and offices, with the exception of the mezzanine floor and half the top floor, which will be reserved for theater admissions. The main hall and staircase will be finished in marble.

All the materials in the building shall be Californian, and this the owners have caused to be inserted in the specifications for contractors.

The theater will be devoted to such performances as are demanded by the public. Even the largest troupes and special attractions from the East will be accommodated and meanwhile the stock company can be sent out for a few weeks into the country. Samuel D. Simmons Jr., who has built many stages in San Francisco, has been engaged to superintend the construction of the stage. It will not be long before the public will receive notice of the grand opening.

THE BOULEVARD TRACT.

Oakland's Peerless Residence Property to Be Sold.

After three years of preparation, during which time a magnificent driveway stretching down the entire east side of the lake has been constructed, the Boulevard tract in Oakland is at last to be sold. The announcement has caused quite a flutter in real estate circles, as it is conceded by all that the property is the most desirable offered for many years.

The tract has been cut up into choice residence sites, which, from the standpoint of location and perspective, are unequalled. Each lot commands an unbroken view of Lake Merritt, with its broad expanse of water stretching over to the verdure-clad hills that reach out to Piedmont. The wide avenue which later on is to be extended all around the lake now runs uninterruptedly to a connection with all the thoroughfares of East Oakland and stretches away through the picturesque Pleasant Valley. Twelfth street, the main thoroughfare of the town, is on the south line of the property, and within a radius

DAUGHTER VS. MOTHER.

New Phase in the Celebrated Crooks Estate Litigation.

MRS. SUSAN SMITH'S ANSWER.

She Demands Her Share of Matthew Crooks' Thousands. Her Charges.

A new and sensational element was interjected into the Crooks estate litigation yesterday by the filing of an answer and cross-complaint by the decedent's daughter, Mrs. Susan Smith.

Mrs. Smith is the wife of one of the wealthiest residents of Santa Cruz—Director-General Smith of the late water carnival held in that city. In this answer and cross-complaint Mrs. Smith accuses her mother, Mrs. S. Crooks, of misrepresentation and the squandering of property belonging to her children—the trust estate.

Matthew Crooks died in February, 1879, leaving an estate worth over \$600,000. According to the will the property was bequeathed to his wife, Susan Crooks, in trust for their children, providing that out of the income from said estate the widow should pay all taxes and other expenses and maintain and educate the children. It was also provided that she should pay each one of the children \$5000 when they became 21 years of age; that she should control and have the income of the estate during her lifetime, and that after her death and when the youngest child became of age the estate should be divided among the heirs, share and share alike.

Half of the Matthew Crooks estate went to Susan Crooks, the widow, as community property and the other half she held in trust for her children. The will of Crooks senior was admitted to probate and the widow received her appointment as executrix, as the records show. In the inventory the personal and real property in Santa Cruz, San Mateo, San Francisco, Contra Costa and Marin counties was appraised at over \$600,000. Subsequently the decree was made distributing the estate as mentioned, half to Susan Crooks indivisibly and half for the term of her natural life.

Mrs. Crooks died in 1894. She left a will which was admitted to probate, and her two sons, Jonathan J. and Jackson G. Crooks, were appointed executors. Her estate was appraised at a little over \$300,000. Soon after her death suit was brought by the executors, her two sons, against the other children, among them Mrs. M. J. Morfiew, wife of Dr. Morfiew, the dentist, and Mrs. Susan Smith, wife of the Santa Cruz capitalist, for an accounting. It was set forth that since a settlement claimed to have been made by Mrs. Susan Crooks with the beneficiaries under the will in 1889, no settlement or accounting had been made, and that it was necessary an accounting should be had concerning the property held in trust by the said Susan Crooks. That action is now pending before Judge Heald.

Messrs. Gunnison, Booth and Barnett, attorneys for Mrs. Smith of Santa Cruz, yesterday afternoon filed the answer and cross-complaint containing the startling allegations referred to. Mrs. Smith sets forth in her cross-complaint that she and her mother had a conversation in New York in 1889 in reference to the affairs of the trust estate created under the will of the former's father, whereby they were all to be provided for and share equally in an accounting showing the true condition of the trust estate, and the latter, the daughter, says, refused to give such an account and told her she (the daughter) could get it by the proceedings. The mother said it was merely a matter of form. The conference was perfectly friendly, and Mrs. Smith, after being assured by her mother that she would be provided for and share equally with the other children under the trust as under her father's will, signed a settlement.

And it is alleged further "that the relationship between Mrs. Crooks and her daughter, Mrs. Smith, were affectionate, and that the latter did not know the true condition of the affairs of the trust estate, and that Mrs. Crooks did not disclose them to her. In October, 1889, Mrs. Smith received a letter from her mother inclosing an instrument to be signed by the former, and, relying on her mother's promise that she should be treated fairly, Mrs. Smith signed the same. It was also represented to her that a similar instrument was given to the other beneficiaries." Mrs. Smith further sets forth that "at the time she held the conversation with her mother in New York she had no idea that the property of the trust estate had been entirely wasted, and that she only learned of this a few weeks prior to the filing of the answer and cross-complaint; that Mrs. Susan Crooks did not disclose to her the said Susan Smith in her will as promised."

Continuing, Mrs. Smith says in her complaint: "The instrument was signed wholly on Mrs. Susan Crooks' representations, and had an accounting been made at that time the trust estate would have been found squandered, and, in fact, insolvent; that Susan Crooks would have been personally liable on account of her administration; that it is necessary for an accounting to ascertain the true condition of the trust estate, and that to the best of her knowledge and belief Susan Crooks' estate owes the Matthew Crooks estate \$300,000, which she has never returned to the trust estate, the management of which was in her charge."

She therefore asks that the instrument dated October 2, 1889, be declared null and void, and delivered to the court for cancellation, and that a full accounting be had.

This means an effort to set aside all the previous purported accountings and to prove that not a penny of Susan Crooks' individual estate is left by reason of the charge against it through the alleged wasting of the first estate.

MUSIC FOR ST. JOHN'S.

The California Quartet Has Been Given a Contract for Six Months.

Grace Episcopal Church Choir Loses Two of Its Voices by the Change.

The choir of Grace Episcopal Church is about to lose two of its voices, but the loss of the California-street sanctuary will be the gain of St. John's Presbyterian Church, further out upon the same street, to which the two singers are going. The change means that hereafter St. John's Church will devote more attention to its music, and will have a choir to equal any in the city.

St. John's Church has engaged what has been known as the California quartet. It is composed of Clarence Wendell, Dr. Robert Smith and Messrs. Gage and McBrain. Wendell and Smith have both been members of Grace Church choir, Wendell as assistant to Coffin, the first tenor, and Smith as one of the second tenors. McBrain, the second bass, has been singing in the St. Ignatius choir.

In thus improving the quality of its music, St. John's is following out a plan which has been found most effective in in-

RABBI FRYER LECTURES.

His First Appearance Before the Members of His Congregation.

He Discourses on the Duties of a Rabbi—Synopsis of His Remarks.

Not since services have been held in Golden Gate Hall by the Ohaha-Shalome congregation has its capacity been tested to the extent that it was yesterday, when Rabbi Julius Fryer, the newly elected minister of the congregation, preached his initial sermon and delivered his first lecture in this city.

Unusual interest was taken in the occasion, owing to the fact that the congregation has just completed its new synagogue on Bush street, near Laguna, and that the rabbi will formally enter upon his duties there to-day, when the edifice will also be dedicated.

The text for his lecture was from the eighth chapter of Kings, and dealt with the duty of a rabbi to his congregation. The first thing, he said, was the expounding and inculcation of the great truths of religion, and these should be instilled by the religious leader of the people, not alone by precept but by example. A rabbi's life should be an exemplification of what the life of all the members of his flock is expected to be; he should be a spiritual leader to the members of his congregation, and not be influenced by the whims and capriciousness of some of the individual members thereof.

Reference was made to the relation of science to religion, and views were expressed that too much attention paid to the former was apt to weaken the latter if scientific study was not undertaken as a subsidiary religion, rather than, as is too frequently the case, making religious principles suffer where they could not at once be adjusted to meet the new discoveries made in the pursuit of science.

He also called attention to the great need of thorough co-operation and harmony of purpose and ideas between the rabbi and his congregation. Without such co-operation, he asserted, was it possible to accomplish the best results and make the work of the minister effective.

The young folks, he thought, should be given more consideration by both the rabbi and the synagogue authorities, as on them more than on the older folks depended the future of the synagogue and of Judaism. More attention should be given to the religious instruction of the children by parents, and attendance at the synagogue on the Sabbath and other religious occasions, and all services and functions of the members of the congregation should be made more attractive for the young people.

Though his discourse occupied less than half an hour it was sufficient for his auditors to arrive at a definite opinion as to his abilities and qualifications for the responsible position he has been called upon to assume. The main hall and staircase will be finished in marble.

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TELEPHONING ON THE CONGO.

Drums With Which the Natives Are Able to Communicate Long Distances.

Captain Pivo, a Belgian explorer, says that the people of the Congo have a curious and interesting method of telephoning. For a long time he refused to believe that the natives really had the power to communicate with others at a distance, though articles had been sent to him in answer to such communications, says the New York Sun. At length, one day, journeying on the river by pirogue and being about fifty miles from Basoko, he determined, instead of stopping, to press on to the village. Then one of his porters offered to telephone to the place toward evening and would like to have supper prepared on arrival.

A native with a drum then began to beat it after a peculiar fashion, and presently announced that he had heard a reply. He then rolled the drum for some time and tranquilly returned to his pirogue. Captain Pivo waited with much interest to see whether his approach would be expected, and was astonished as he heard Basoko toward evening to recognize on the drum one of his fellow-explorers, Lieutenant Verellen. A fire was burning ashore and a supper was being made ready. Captain Pivo, after greeting the lieutenant, inquired eagerly how he had learned of his approach. The lieutenant replied that the news had been brought some hours before by a negro who said that a white man was approaching by way of the river and would need supper.

The drum used by the natives for this purpose is a small but noisy affair of wood. It is constantly employed in communicating short distances, in order to save time and trouble. In this instance there had evidently been relays of drummers along the whole fifty miles, from the place where the original signal was given to Basoko. The natives are able, with their drums, to signal messengers of considerable length. This particular instance is recorded in La Flander, a Belgian publication.

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These shoes are Philadelphia make and are guaranteed for fit and wear. They are worth \$2 the best we are after your trade, and we are offering inducements. We carry them in C, D, E and EE.

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NEW TO-DAY-DRY GOODS.

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111, 113, 115, 117, 119, 121 POST STREET.

CREATING THE ATTENDANCE AT GRACE CHURCH.

For two months past Professor Hot, the organist of Grace, has been adding to the choir until he had ten voices, seven of which were paid singers. It has proved such an attraction, however, that services morning and evening are always well attended. The same plan will be adopted at St. John's. Music will be given a more prominent position in the services, and it is expected that a corresponding increase in attendance and membership will be the result, as it has been at Grace Church. The quartet goes to St. John's under a six months' contract. Its members are all experienced in church music, and are ranked among the best choir singers in the city.

This evening a festival service similar to the one given last Sunday night will be given in Grace Church. The interest which the members of the church take in the choir has led them to suggest many of the numbers to be sung, and, besides, some new choruses have been rehearsed during the week. It will begin at 7:45 o'clock.

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