The San Francisco Call

SUNDAY.....OCTOBER 20, 1895

AMUSEMENTS.

MOROSCO'S OPERA-HOUSE—"The Phœnix."
TIVOLI OPERA-HOUSE—"Il Trovatore."
ORPHEUM—High-Class Vaudeville.
GROVER'S ALCAZAR.—"Confusion."
PEOPLES' THEATER, Howard st.—"After Dark."
MACDONOUGH THEATER (OAKLAND)—"Trilby," commencing to-morrow evening.
OAKLAND THEATER—"Lights 'o London," commencing to morrow evening.
CENTRAL PARK.—Baseball.
GOLDEN GATE PARK—Golden Gate Park Band.
STATE BOARD OF TRADE EXHIBIT.—575 Market street, below Second. Open daily. Admission free.

CITY NEWS IN BRIEF.

Fritz Scheel gave his farewell concert last night in the Mechanics' Pavilion.

The Junta rejoices over what they claim to be the final defeat of Chris Buckley.

Local artists are hard at work on pictures for the winter exhibition of the Art Association.

The weather forecast for to-day is "probably fair, stationary temperature, fresh westerly winds."

Mrs. Maud B. Booth of the Salvation Army addressed a large audience at Metropolitan Temple last night.

The health officials reported 103 deaths for the past week, against 107 for the corresponding week last year.

Hon. John Monteith will lecture on "Knowledge and the People" at the Second Unitarian Church this morning.

Major Cook, Duchess of Milpitas, Benham, Claudius and Auteuil captured purses at the Bay District yesterday.

Rev. Leslie W. Sprague may not return from the East to complete his unexpired term at the Second Unitarian Church.

James E. Gray has sued P. E. O'Hara for $299 damages on account of an alleged assault, in which O'Hara lost several front teeth.

Richard H. McDonald told Judge Bahrs yesterday that he was without counsel and his case was continued a week to enable him to find an attorney.

The Grand Jury will continue its investigation of the Street Department to-morrow. Expert Elder has reported the discovery of more rotten street work.

John L. Coakley charges Patrick Slater and Thomas Flaherty with obtaining fraudulent control of the $202,000 estate of his father, Cornelius Coakley.

The Railroad Commissioners will meet in San Diego Saturday to hear the complaint against the Santa Fe for abandoning a line in Southern California.

Sylvestor Irvine, 540 Broadway, swore out a warrant in Judge Joachimsen's court yesterday for the arrest of her husband on the charge of threatening to kill her.

The Southern Pacific Company will remove its theater trains on the coast division to San Jose after November 2. A train will run thereafter on Saturday nights only.

The San Francisco and Los Angeles baseball clubs played the first game of the season yesterday at Central Park, resulting in a victory for the Friscos. The score stood 11 to 10.

Collector of the Port Wise and Supervising Architect Aiken of the Treasury Department had a falling out a few days ago which led to both appealing to Washington to uphold their dignity.

Solly Walter delivered a lecture on "Local Art" at the Mechanics' Institute last night. Mr. Walter paid his respects to the Bohemian Club and Art Association in strong, vigorous language.

The proprietors of the Delmonico Restaurant on O'Farrell street and the proprietors of Campi's Restaurant, next door, are disputing over the erection of a galvanized iron fence between the two buildings.

Representatives of the German sections interested in getting up the festival for the Goethe-Schiller Monument Association reported yesterday that a lively interest is being taken and funds keep coming in.

Miss Rose Feder, a San Francisco girl, with musical talents of a high order, has won one of ten vacancies at the Hochschule at Leipzig, though there were sixty-five other applicants, all of whom were excellent musicians.

Charles Cramer was arraigned in Judge Campbell's court yesterday on the charge of having murdered Charles Beckman on the night of October 14, and his preliminary examination was set for Wednesday next.

C. M. Baldwin, proprietor of a cyclery at 519 Oak street, swore out a warrant in Judge Joachimsen's court yesterday for the arrest of Theodore Mayer on the charge of embezzlement in selling a bicycle which he rented from Baldwin.

The legal battle between the Railroad Commissioners and the Southern Pacific Company over the recently adopted schedule of grain rates comes up before the United States Circuit Court to-morrow morning, and a hot fight is expected.

Miss Ruth White, who has been singing "Ben Bolt" for the Trilby Company, has been permanently engaged. She takes the part of one of the dancing girls and will continue to sing behind the scenes. She intends to go on the operatic stage.

Frank Mason, alias Lowe, the Eastern crook, who stole a number of articles from the warehouse of Miller, Sloss & Scott, Fremont street, was sentenced by Judge Low yesterday to one year in the County Jail, being six months on each of two charges of petty larceny.

Another witness to testify for the defense in the Durrant trial is Mrs. William C. Heam, with whom, it is said, Durrant declined to shake hands on the evening of April 3, informing her his hands were soiled from fixing the sunburners. The trial will proceed to-morrow.

Frank Bucca, an Italian musician—a harp-player on one of the Oakland ferry-boats—had both legs run over by the Southern Pacific train while attempting to board a passenger car at Livermore yesterday afternoon. Drs. Kenyon and Dozier amputated the mangled limbs at St. Luke's Hospital last night.

THEATER TRAINS TO GO.

Only One Train Will Run to San Jose Hereafter.

The nightly theater trains on the coast division railway between San Jose and Third and Townsend streets will be abolished at the end of this month. At the beginning of the summer season the Southern Pacific Company introduced these trains in the nature of an experiment for the accommodation of people living in San Mateo County and in and around San Jose.

Results, however, have not given satisfaction to the company from a financial point of view and Friday instructions were issued by the general passenger agent to withdraw the theater trains on November 2.

After that date only one train a week—every Saturday night—will run from and to the Santa Clara Valley through San Mateo to accommodate theater-goers from the country.

ONE MORE UNFORTUNATE.

Death Ends the Sufferings of Miss Mollie Coe.

Mollie Coe, the daughter of a wealthy lumberman of Hood River, Or., died at the Receiving Hospital shortly after 6 o'clock last evening and her body was taken to the undertaking establishment of Carew & English.

Everything possible was done to save her life, but the fever from which she was suffering proved too much for her enfeebled condition. The hospital authorities received another dispatch from her father yesterday afternoon to spare no expense to save her life.

Her mother will arrive from Oregon this morning, and it will be a sad blow to her to find that her daughter is dead.

The girl baby is in the Mount St. Joseph Orphan Asylum and will probably be claimed by its grandmother.

Married in Court.

E. B. Keene, an old man, appeared before Judge Low yesterday to answer the charge of betraying Charlotte Johnston, 1443 Harrison street, under the promise of marriage. He agreed to marry her and the ceremony was performed by Justice Cook. Judge Low thereupon dismissed the charge against him. Judge Campbell had a similar case. Antone Helgerson, a man-of-war's man, was the defendant and Christine Olsen the complaining witness. Justice Groezinger performed the marriage ceremony.

PILES, Piles, Piles! Mac's Infallible Pile Cure cures all cases of blind, bleeding, itching and protruding piles. Price 50 cents. A. McBoyle & Co., druggists, 504 Washington street. *

MISS RUTH WHITE'S PLAN

SHE INTENDS WORKING HARD FOR A PLACE ON THE OPERATIC STAGE.

DANCES AND SINGS IN "TRILBY"

THE TALENTED SAN FRANCISCO GIRL TELLS OF HER PREVIOUS EXPERIENCES.

"So this is the last day," said a friend to Miss Ruth White, the San Francisco girl who sings "Ben Bolt" in the "Trilby" company. He was referring to the engagement of the company in this City. Miss White smiled and answered quickly:

"No, it's not the last day. It's the day before to-morrow.

"You see," continued Miss White, "I really begin when we open at Oakland. I take the part of one of the dancing girls and sing "Ben Bolt" behind the scenes.

"It's the first time I have appeared as a professional," she continued. "I hope I shall be successful, and I think I shall, for I have been in amateur theatricals for a number of years, and I have danced ever since I was so high."

As she spoke, the girl stooped to indicate a distance of two feet from the ground. She is a pretty girl, with a bright, fresh complexion and an honest, open countenance. While confident of her ability, she is modest withal, and feels that she has yet much to learn and much hard work to do before she can take the place in her profession that she intends to hold. She graduated from the Boys' High School in this City two years ago, and is only 19 years old now. She has many warm friends among the young people of the City.

"I am really a San Francisco girl," she said, when asked about herself. "I was born in Ohio, but I have lived here fifteen years; I have gone to school here and my friends all live here, so this is my home.

"My first public appearance was when I graduated from the Clement Grammar School. Then the pupils gave 'Patience' at Saratoga Hall and I was Patience. At the graduating exercises the next year they sang the 'Little Tycoon.' I was at the Boys' High School then, but they sent for me and I sang the part of Violet.

"For the last three years I have been with the Vermonters, an amateur dramatic club. We have put on "The Rough Diamond," "One Touch of Nature" and a number of such plays. I did leads and soubrette parts. During this time I have been cultivating my voice and studying dramatic expression with Miss Marian Withrow.

"I intend to keep on studying. In the end I hope to secure a position with some opera company. I have shown that I can act and that I can sing, and when I have acquired the necessary stage experience I think I will be able to win a place. I know many opera parts already, and though my voice is a contralto I can sing the music of Marguerite in 'Faust.'"

The "Trilby" Company goes through the southern part of the State and then starts eastward. Its season lasts thirty weeks yet. At the end of that time Miss White intends to go to New York and seek a position there.

MISS RUTH WHITE, THE TALENTED SAN FRANCISCO GIRL WHO SINGS "BEN BOLT" IN "TRILBY."
[*Reproduced from a photograph.*]

WALTER ON LOCAL ART.

THE BOHEMIAN CLUB AND ART ASSOCIATION SEVERELY CRITICIZED.

HERO-WORSHIP OF CERTAIN LOCAL ARTISTS ALSO SEVERELY REFERRED TO.

Solly Walter, the newspaper artist and critic, delivered a lecture on "Local Art" at the Mechanics' Institute last night. The audience was composed mainly of art devotees and those interested in the higher branches of culture. Mr. Walter proved himself to be an entertaining talker. His subject was "Art in General." The lecturer, among other things, said:

I think we all know well enough what local art is. Success in this line is based on the education of the public, and the better the education of the public the greater the success of the artist. San Francisco is a kind of outpost of civilized art. We are without hereditary education—a new town with a new art, and, therefore, we have to treat it tenderly and leniently. The art of this City has been brought to it from the outside by people who thought themselves superior to anything local, their natural egotism causing them to assume a role of superiority.

Art in America is appreciated by the masses through the medium of advertising. These advertisements, born of natural business shrewdness, have become a feature in art, while newspaper art in America is without an equal in the world. Newspapers, dodgers and posters have naturally become the educators of the masses.

Mr. Walter then paid his respects to the Bohemian Club and Art Association, saying that they stood out as the founders of art in this City. He said that the Art Association members used the Bohemian Club as a place to cry aloud their efforts; that it was run by a clique, and that the Art Association on Nob Hill, in spite of its fine building and handsome endowment, was no better than the Art Association of Pine street. The lecturer then traced the bringing of pictures from Europe by the rich only for gratification of pride, and to be exhibited possibly in charity's name. Only Hill and then Keith, of the local artists, were sought after, and they had been placed on pedestals in hero-worship style.

"The public, however, is beginning to understand," he said, in conclusion, and the sarcasm was not lost on the audience, "that a hand-painted picture is as good as a lithograph."

VETERANS' SONS DINE.

A Banquet in Commemoration of the Surrender of the British Army.

The Sons of the American Revolution participated in a banquet at the California Hotel last evening in commemoration of the one hundred and fourteenth anniversary of the surrender of the British army, under Earl Cornwallis, October 19, 1781, at Yorktown, to Generals Washington and De Rochambeau.

The following toasts were responded to: "Origin and Early History of the California Society, Sons of the American Revolution," Sidney K. Smith; "The 19th of October," C. B. King; "The French in the Revolution," C. L. P. Marrais; "The Continental Congress and the Congress of '96," R. L. Gray; "New England Minute Men," W. E. Hale; recitation, Miss Lillian O'Connell; "The Press," E. Burke Holiday; "The American Soldier," General S. W. Backus; "Our Guests," Colonel Hubbard; "The National Guard," General Warfield; "The Battle of Lexington," Colonel A. D. Cutler.

Those present at the banquet were:

Rev. J. H. Warren, R. Vandercook, E. B. Vreeland, R. Hauxhurst, A. B. Paul, Rev. T. L. Randolph, J. L. Bromley, J. R. Robinson, H. E. Mathews, E. W. McKinstry, Sidney V. Smith, General W. H. Dimond, C. L. Marrais, Charles J. King, C. F. Sage, E. B. Halliday, General S. W. Backus, General R. H. Warfield, Warden W. E. Hale, Sidney J. Leap, C. R. Allen, R. S. Gray, Daniel Norcross, A. F. Goss, Captain Reed, U. S. A., J. J. Scoville, G. D. Abbott, Colonel J. C. Currier, A. D. Cutler, A. D. Shepard, Byron Mauzy, T. R. Smith, L. A. Booth, E. P. Halsted, Colonel A. S. Hubbard, J. T. Bonnell, C. H. Warner, J. B. Warner, E. Bonnell, W. S. Franklyn, F. L. Thresher, Denis Donohoe Jr., Louis de Fontenay Bartlett, Dr. E. S. Clark, J. L. Halsted Sr. and T. L. Barker.

THRONE OF NAPOLEON III.

PURCHASED BY M. H. DE YOUNG AND DESTINED FOR THE PARK MUSEUM.

FRENCH EXPERTS CERTIFY THAT THERE IS NO DOUBT OF ITS GENUINENESS.

A throne that originally belonged to Napoleon III, one of seven owned by that potentate, is in this country. This information is given on the authority of the New York Herald, with the further news that it was brought to America by M. H. de Young, proprietor of the San Francisco Chronicle. It is destined to fill a place in the park museum, and was acquired by Mr. de Young while on his recent trip through Europe.

Napoleon Sat in This Chair.

It is stated that this is the self-same throne which graced the Chateau de Saint Cloud. During the excitement of the war the chair was hidden by a patriotic Frenchman, who stored it away in a cellar, where it remained, forgotten, until after his death. It was later sold to a dealer in antiquities.

A description of the throne is as follows:

It stands about three and a half feet high, the framework being of carved oak, with heavy gilding, after the fashion of the day. The back shows a circular wreath of oak leaves in the wood, being about two feet in diameter. The center is upholstered in rich crimson velvet, handsomely embroidered with heavy gold thread, with a big N standing out in prominent relief.

The seat is of the same crimson velvet, with gold thread embroidery, and on each side, on top of the arm posts, is a heavy globe of satin wood, on which probably Napoleon often rested his hands while listening to the artful flattery of his courtiers. On the wood of the seat, at the back of the chair, is engraved the name of the maker, which is taken as a strong proof of the chair's genuineness.

Mr. de Young was careful to have experts pass upon the genuineness of the curio before finally purchasing it for the Park Museum.

PRATT'S ABOLITION OIL, the people's remedy, cures rheumatism, neuralgia, lame back and all lameness, aches and pains. *

REJOICING IN THE JUNTA.

THE OPPONENTS OF BUCKLEY INDULGE IN THE JOYS OF VICTORY.

MAKING SPORT OF THE LAMBS.

MOTTO FOR BUCKLEY'S CLUB: "WHO ENTERS HERE LEAVES HOPE BEHIND."

In the minds of the Junta Chris Buckley is dead. So sure are these Junta men of his final and complete political defeat that at a meeting held in the Flood building Friday evening they made provision for the selection of a large number of his political opponents whose duty it will be to see that the screws in his political coffin are turned to the last thread and firmly set.

While they felt sure he was dead, yet they resolved themselves into a committee of the whole, with the self-imposed duty of carefully watching his corpse, lest by some mystic and occult ruse his spirit should seek reincarnation. As a precautionary measure they took the newly acquired "machine," and after annointing its many rusty points and bearings with the oil of flattery and self-commendation, they carefully placed it in charge of a heavy and trusted body of guardsmen, who were instructed to watch over it, night and day, and stand ever ready to produce it at "the call of the chair."

It is understood that Colonel W. P. Sullivan, who in this case is the "chair," will not call the Junta together for a month yet, unless something resembling Buck's hand, holding a "royal flush," should appear to mar the serenity of the Junta's sky.

In the meantime the command has been issued that the mighty men of the Junta shall assail the enemy's works wheresoever they may be found. Daggett, with his minions, Welburn and his host of followers, McNab and all those that are with him, Lanigan and all his fiery followers, Braunhardt and his men who watch ships that pass in the night—these and all those who may be persuaded to join them are to go forth in the several Assembly districts of the City and run the machine.

Thus, it is expected that the enemy, which now opposes the powerful Junta, will come to naught. Even now great rejoicing is heard in the camp of the Junta, loud shoutings of joy and much tossing of hats, for it has just been announced that a mighty addition has been made to the ranks. A factor of the Democracy, even John H. Wise, has noted the indications of the political barometer and come into the house of the Junta, lest he get wet. He is being greeted with many smiles.

At a season of rejoicing held by the Junta yesterday much sport was had at the expense of their opponents.

It was related that at the Buckley meeting, held in the basement of Metropolitan Temple Thursday evening, kindergarten methods were used to swell the numbers at the rollcall of the lambs. Here is a specimen of the rollcall, as alleged:

"Gavin McNab!" called the secretary.

"Here!" answered the "Banjo-eyed Kid."

"Mayor Pond!"

"Here!" was heard the voice of "Chicken Bill."

"James Denman!"

"Here!" "Fat Jack" Kiley replied.

"I hear that 'Feet' Maloney feels that he should have a new name," said a leader of the Junta, "because he has had a buggy recently in which to travel about over the City to 'round up' the lambs."

"And I understand," said another, "that Geockin furnishes the horse and buggy on the strength of a promise from Buckley that he will again receive a nomination for Supervisor."

"The charge for that buggy will be added to Geockin's 'political experience account,' I'll warrant," said another.

"I hear Buckley wants to change the name of the Occidental Club to that of the 'Business Men's Club,'" said Lanigan. "He thinks it would give his followers more prestige."

"Truth is a powerful factor in politics, and I would suggest," chimed in Braunhardt, "that he call it the 'Has Beens.'"

"Jim Flynn would make a fitting president for his club," said one of the members of the Junta, "if he should call it the 'Political Accident Club,'" at which sally there was much merriment.

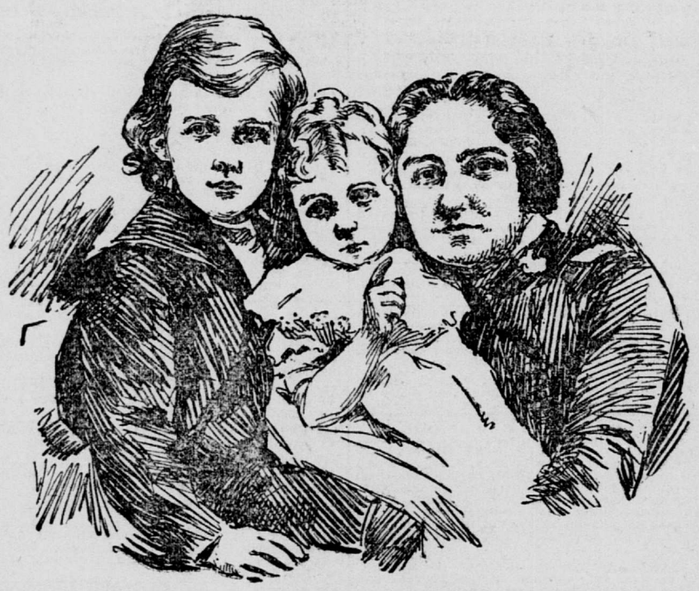
"How would the 'Ancient Order of Soreheads' do?" suggested Max Popper, at which there was a chorus of approval.

"Now that Buckley has lost all hopes of regaining political power he might, as a reward to his followers, give each of them a letter of recommendation to Commissioner Fitzgerald of the State Labor Bureau," suggested a member of the party.

On hearing this timely jest the faithful followers of the leaders of the Junta fairly howled with delight.

"Over the entrance to his club Buckley should inscribe, in flaming letters, 'Who enters here leaves hope behind,'" said another.

In the meantime Buckley goes right ahead with his usual work of saying nothing and sawing wood. His opponents are more worried than they are willing to acknowledge. It is the old story of whistling when going through the graveyard. Buckley's adherents declare that the strength of the Blind Boss is being augmented every day, and that the forces of the Junta are becoming gradually disorganized by internecine wrangles over the distribution of phantom municipal positions that they faintly hope they may be able to secure for their followers in the dim by and by.



MRS. BALLINGTON BOOTH AND HER CHILDREN.

An Immense Dairy.

David Bush of the firm of O'Farrell & Co. has just closed an important transaction that will mark a new era in the prosperity of Tulare County, and an incentive for other portions of the San Joaquin Valley to go and do likewise. Dr. C. F. Buckley is the owner of about 6000 acres of land adjoining the town limits of Goshen, Tulare County. The Southern Pacific Railroad Company's main line, with branch lines to Hanford, Lemoore and Visalia, pass through the property. The property is all fenced and cross-fenced with about thirty miles of fencing, with a perpetual water right and eighty cubic feet of water a second passing through the place. It has about forty miles of branch ditches now constructed. There are now about 1200 acres in alfalfa, and the acreage will be increased from time to time as occasion warrants. It is now capable of feeding about 2000 head of cattle and can be largely increased. There is about to be established on this place one of the largest and best equipped creameries ever erected on this coast.

JERRY DRISCOLL RETURNS.

Out of Politics and Will Only Help Buckley a Little.

Jerry Driscoll has returned from Chicago and it is supposed that he will take his old place on the Buckley forces with the rank of a lieutenant. He is too modest, though, to admit anything except that he is at home again, and he says little about his intentions in the line of reorganization or reform.

"I am not going into politics any more," he said last night, "but I will just help the old man out a little."

MRS. MAUD BOOTH'S TALK

THE SALVATION ARMY FILLS METROPOLITAN TEMPLE TO THE DOORS.

THE NEW WOMAN AND HER SPHERE OF WORK AND USEFULNESS DEFINED.

Metropolitan Temple was crowded to the doors last night by the Salvation Army and its friends, the occasion being an address by Mrs. Maud B. Booth, supported by Staff Captain Edith Marshall of New York.

The hall was profusely decorated for the occasion with red bunting and a generous display of American flags, while it was rendered fairly lurid with the red jackets of the male soldiers and the red ribbons which decorated the poke bonnets of the women warriors.

Mrs. Booth was introduced after several songs had been sung, and she at once launched into her subject, which might be termed "The New Woman."

In treating the subject of the Salvation Army work she followed closely the line of woman's work in what she termed God's great commission to woman, to go forth and do her part in saving the fallen of the world. She said:

"That the world is in need of woman's work, to raise the fallen, to bring joy to sorrowing hearts, to help the weary and comfort the distressed, and to bring the wandering soul into the sunlight of God's love and saving truth, is this not answer enough to every honest heart as to why woman should take up this work?

"The new woman is the true woman, with her heart aflame with God's love for the human race. The new woman is God's woman, sincere, honest, active and efficient in doing his will, asking not if man shall approve of her work, but rather saying, 'Here, Lord, am I, send me.' The woman warrior in the cause of Christ is the new woman, and we know she is right because of the way God is blessing her work all over the world to-day as she marches on under the banner of Jesus, fighting evil wherever it is to be found.

"Woman's work in any and all positions is a work of love. Where, may I ask, may she work more appropriately than in the cause of him who died that we might live? Who gave his only begotten Son that whosoever believeth on him shall not die, but shall have everlasting life.

"Who asks the question as to the propriety of woman entering upon the life of a warrior in the Salvation Army?

"In most cases it is the woman who spends much of her time in the frivolities of the day. She dances, entertains after the manner of her class, and spends her time, strength and money in many ways which are not calculated to elevate the human race; and she, I fear, would scorn to do the work of aiding the poor and sick, the wretched, the drunken and the lost, which is the work of the Salvation Army woman. Of all such may we not ask: 'Is the work of saving a lost soul not the highest and best and noblest work to which any human life may be devoted?' This is God's work and can we be more honored than in becoming humble instruments in the hands of God to do his work?

"I believe that a Salvation Army woman can become a better wife, mother or sister, in doing the work given her to do, than she could possibly become should she shun this duty.

"The heart grows with its work. It expands, is strengthened and intensified by the experiences of this work. The hospital, the jail, the slums, all appeal most touchingly to the better elements of woman's nature and render her more competent for the Master's work."

At the conclusion of Mrs. Booth's address Edith Marshall, National secretary of the Auxiliary League, took the platform and in a very few minutes thirty-three members, at $5 a piece, had joined the Auxiliary League of San Francisco.

Mrs. Booth will speak in Dr. Hemphill's church at 10:30 o'clock this morning, and at Dr. Brown's church at 7:30 o'clock this evening.

Notable Removal.

The long-established, well-known and popular dry-goods firm of James M. Moran & Co. of 45 and 47 Sixth street will remove to that elegant and spacious fireproof building, 1009 to 1013 Market street, near Sixth, on November 1. The ever-increasing business of this progressive firm made it necessary for them to have larger premises for the comfort and convenience of their many patrons, and the proper display of their extensive stock, which they expect to accomplish in their new store. Moran & Co. are having a removal sale at 45 and 47 Sixth street, during this month, where they would be pleased to have their friends and patrons call and buy themselves rich. *

Half-Interest Swindle.

John Faulhammer was yesterday held to answer before the Superior Court by Judge Joachimsen in $1000 bonds for obtaining money by false pretenses. He sold his interest in a butcher-shop on Mason and Green streets to August H. Schilling for $200 and it was proved that he had no interest whatever in the place. Four of his other victims were in court.

AFTER THE MILK FAKIRS.

INSPECTOR DOCKERY MAKES DISCOVERY OF FURTHER ADULTERATIONS.

COWS FED IN THE MARSHES.

AN INTERESTED CROWD OF MILKMEN ASSEMBLED IN THE COURTS.

Milk Inspector James P. Dockery is pursuing his researches into the quality of the milk supply of this City.

At an early hour yesterday morning he went down the San Bruno road and overhauled nine wagons belonging to different dairies. The majority held cans of milk up to standard. Not so with that contained in the wagon of J. Christian. His milk was watered and adulterated to a great extent, and curiously enough, the first can opened by Mr. Dockery contained plain water. Christian will be dealt with in due course.

Near the San Bruno road is a marsh into which filth of all kinds is dumped from Butchertown, the chemical works and the tanneries. Mr. Dockery reports that cows are in these marshes up to their necks. Following are the names of three parties who own the cows: Rossi, Wright and Gianini.

Warrants were sworn out yesterday for: M. Fruger, Frank Marty, J. Roberts and Supervisor J. King, the last keeping the International Hotel. The hotel steward was asked whether the cream was extracted, or whether the milk was otherwise treated. The reply was "No," but on examination it was found to be badly adulterated.

Inspector Dockery intends to prosecute his labors until the quality of the milk supply is improved. He takes with him on his rounds a Babcock tester and apparatus for indicating whether the butter fat has been extracted from the milk, which saves a great deal of time.

There was an interested gathering of milkmen in Judge Conlan's court yesterday morning. Twelve of them had been arrested on complaint of Milk Inspector Dockery for offering for sale watered and adulterated milk, and their cases were called in court.

The inspector was also present, and watched developments with the keenest interest.

Seven of them pleaded guilty, and the Judge will sentence them to-morrow. Their names are Henry Soss, C C. Tepper, Frank Sembertrank, Henry Adolph, Joseph Kennell, Peter Menjan and Pascale Belon.

The following pleaded not guilty and demanded a jury: L. J. Ewell, J. Newmeyer, George Schumph. Two, Adolph Manthe and E. F. Grabo, pleaded not guilty, but waived a jury. All these cases were continued till Wednesday next.

The inspector swore out additional warrants yesterday in Judge Joachimsen's court for the arrest of Frank Marty of the Mount Howell dairy, M. Turger of the Cloverdale dairy, and J. Roberts. In Judge Low's court he swore out a warrant for the arrest of Supervisor Joseph King for "offering and having unwholesome, adulterated and watered milk for sale."

An Infatuated Suitor.

August Pou, teacher of languages, appeared for sentence before Judge Conlan yesterday. He was convicted of disturbing the peace by persistently annoying Mrs. Espinosa, 2326 Clay street, by his attentions. Pou admitted that he was infatuated with the lady, but offered to give a bond to keep the peace toward her in future. The Judge gave him a severe lecture for his offensive conduct and sentenced him to pay a fine of $100 or be imprisoned for ninety days.

SCHEEL'S ADIEU.

The Popular Conductor Gives a Successful Farewell Concert in the Mechanics' Pavilion.

One of the largest audiences that Fritz Scheel has ever drawn together met in the Mechanics' Pavilion last night to hear his farewell concert. All parts of the large auditorium contained interested listeners—indeed there was scarcely a vacant seat in the whole building, except during the interval, when promenading tempted many people to take a tour of the hall.

It is as the conductor of an orchestra that Fritz Scheel is known in San Francisco. As a bandmaster he never created any particular furor. During the run of the Vienna Prater the first part of the programme used to consist of orchestral music and the second of band music, and Scheel's conducting of the Park band is very familiar, but it has never added very greatly to his popularity.

Last night the size of the building make strings almost out of the question. Scheel conducted a large band of brass and reeds, and on the whole he did it very well. The first part of the programme consisted entirely of Wagner, "Tannhauser" predominating. The Wagner programme began with the overture to "Tannhauser" and concluded with a grand fantasie on the same opera. There were also the "Tristan and Isolde," "Liebestadt" and an excerpt from "Parsifal," as well as "Eine Biblische Scene." The Wagner excerpts were listened to with respect by every one, and with great pleasure and interest by a select few.

This was evident from the attitude of the audience, for there was none of the frantic applause that used to mark the Wagner nights, when Scheel first introduced them with his Prater orchestra.

The second part of the programme consisted of popular music, which the band played crisply and with spirit. Rossini, Mascagni, De Koven and Johann Strauss were represented by some of their most familiar selections and encores were most enthusiastically demanded to which Scheel was gracious in responding. The final number was a "Farewell" march of his own composition.

Musicale at the Occidental.

Signor and Mrs. Cipalloni, Mrs. Susan Sroufe Loosley and Dr. Gregory Flesher have consented to assist at the musicale for the benefit of the San Francisco Training School for Nurses, which will be given in the Occidental parlors Tuesday evening. Henry C. Merrill will also give some violin selections.

The arrangements for the musicale are now complete. Mrs. Robert A. McLean, Mrs. Seldon S. Wright, Mrs. G. A. Crux, Mrs. S. Ella Long, Mrs. George H. Powers and Mrs. C. Elwood Brown will receive, and all the patronesses, Mrs. M. B. M. Toland, Mrs. Robert A. McLean, Mrs. Seldon S. Wright, Mrs. G. A. Crux, Mrs. H. E. Huntington, Mrs. Sands Forman, Mrs. S. W. Holladay, Mrs. S. Ella Long, Mrs. George A. Powers, Mrs. C. Elwood Brown, Mrs. Joseph L. Mood, Mrs. Margaret Touchard, Mrs. E. P. Cole, Miss Evelyn Moss, Mrs. Van Brunt, Mrs. John Knell, Mrs. Thomas Cole and Mrs. M. F. l'Hote, will be present.

Asks for a Receiver.

An answer to the petition of B. B. Newman, husband of one of the nieces of the late William Walkerley, asking that a receiver be appointed to take charge of the estate of the deceased, was filed in the United States Circuit Court yesterday by H. C. Firebaugh, attorney for the executors of the estate. The answer avers that Newman has no right to interfere at this juncture, inasmuch as he accepted the jurisdiction of the Superior Court at the time the case was on trial before that tribunal.

Harry Huff Dismissed.

A telegram was received by the United States District Attorney yesterday ordering him to dismiss Harry Huff, the official Chinese interpreter who has assisted in the United States courts and before the United States Commissioners since 1894. Absolutely no reason was given for his dismissal, and the local Federal authorities are at a loss to understand this new move.

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