

HAUNTED BY MISS WILLIAMS' GHOSTLY HAND

Story of Mrs. McKay, a Strong Witness for the Prosecution.

FOR A CHANGE OF VENUE

The Prosecution Will Interpose No Objection to the Motion.

DURRANT IS MORE WAKEFUL.

District Attorney Barnes Says the Case Will Not Come to Trial Until January.

There is no statement in the interest taken in Durrant, the crime of which he has been convicted and the other, equally as fiendish, with which he is charged. He will not be tried for the murder of

record from beginning to end. Judge Murphy made announcements that all ten new trials being granted. I could not specify just what our reasons will be for a new trial until I have the record to proceed upon. The impression Mr. Deuprey conveyed was that the bill of exceptions would be a voluminous document. "Judge Murphy erred from one end to the other," said he; "from the motion for a change of venue to the granting of a new trial. It would take me three hours to begin to go into particulars, and I am not able to specify all our exceptions off-hand. As I say I would have to have the official record before me. "It seemed as if the newspapers, the community and the court labored under the idea that the burden of proof was on Durrant instead of on the prosecution. Under our system the accused is to be presumed innocent until proven guilty, and the task of proving guilt lies entirely with the prosecutor. We do not have to establish innocence, though the popular idea seems to be that the defendant is under that obligation. I believe the time will come when the community and the press will realize that a great wrong has been done this poor fellow and his family. "Now, I contend that the evidence does not prove Durrant guilty, and that the mind of the public was prejudiced against him by the newspapers; that it was practically a newspaper-tried case; that the court erred in its rulings from beginning to end; that the district attorney, Judge Barnes was uncalculated, and our objections to them should have received proper judicial consideration; that some of our instructions as to circumstantial evidence, alibi and character are of the greatest disadvantages, which we asked the court to include in his charge to the jury, were wrongly omitted by Judge Murphy, and that from beginning to end we have been compelled to plead for the greatest disadvantage and expected to do just what the law does not ask us to do. "I believe our client to be innocent, and yet I am not very much surprised that he failed to convince twelve minds of that fact when I consider that almost every mind in the community appeared to be set against us. As a matter of law I do not believe that the evidence was strong enough and of a character to convict, and we should not have asked the jury to do what the courts of the rights of the accused. The established theory of law is that a man's innocence is to be assumed—he is not required to prove it—but the practice in the case would lead one to believe that the contrary is the rule. The prosecution has not proved, and cannot prove, Durrant a guilty man. "Mr. Deuprey will stick fast to this position in defending his client in the Williams case, namely, that the burden of proof rests entirely on the prosecution. If every suspected man had to prove his innocence, he reasons, where would it end? And any man, he argues, might be the victim of circumstances that would point the finger of suspicion at him and he still be innocent. Such evidence as the court admitted in the Lamont case, Mr. Deuprey thinks, might have influenced the jury to convict any other man, save that he does not believe that it was convicting at all, and he will so contend in the higher court if the motion for a new trial is denied by Judge Murphy. "He did not deny that the first step in the Williams case would be a motion for a change of venue.

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EARLY SUSPICIONS. The Statement Made by Chief Crowley on April 14. Chief Crowley prepared a statement for the press on April 14, the day of Durrant's arrest, and the same appeared in THE CALL on the morning of the 15th, as follows: "I was informed that Durrant called to see Miss Williams at Mr. Morgan's residence, Visale station, Alameda, the latter part of last week, and he said he would like to ask her something special. She replied that if he had anything to say, to say it then, and she then told him that she was going over on Friday to attend a social by her church, which was to be held at Dr. Vogel's house that Friday. At 3 o'clock that day she left her home in Alameda to go to the hair-dresser, returning to her home in Alameda in time to catch the 4 o'clock train and boat for this city. "The chief stated that he learned that Durrant was seen at the ferry on that day at 4 p. m. by two different persons. "She arrived in this city and went to Mrs. Vogel's house, 1707 Howard street, getting there about 5 o'clock. At about 7:15 she left Mrs. Vogel's house, and saying she was going to attend a church social at Dr. Vogel's house. "She did not attend the church, but a person answering her description and a person answering Durrant's description were seen at the corner of Bartlett and Twenty-fourth streets at about 8:30 p. m. that night. They went down the street toward the church and remained a short time in front of the gate at the side entrance. The man was noticed to have made a motion as if using a key and a door and they were both seen to go in. Durrant made his appearance at Dr. Vogel's house at about 9:30 or 10 p. m. and remained there until 11:30. "Vogel states that at the time Durrant arrived at his house he noticed that he was somewhat exercised and that great beads of perspiration came from his forehead. His hair was disheveled and he asked Dr. Vogel's permission to wash his hands and comb his hair. He then made his appearance where the young people were, stating to the doctor that he had just returned from the Signal Corps and consequently his hands were soiled. He afterward came downstairs and washed his hands and combed his hair, and during the evening read a letter purporting to have come from his sister in Germany, and after reading the letter he seemed more composed. About midnight a man informed that on one occasion Durrant accompanied a young lady from church, and during the conversation asked if she was not suffering from some complaint. "When Durrant returned to his home at 11:30 he left there in company with a young man named Wolf and a number of young ladies. They walked from Vogel's house to Twenty-fourth and Howard streets, where they remained until about 12:25. Wolf went to his stable and saddled his horse and crossing the corner of Twenty-fourth and Bartlett streets, noticed Durrant at that corner. These facts being made known to me, detailed Detective Seymour to Tamalpais, understanding that Durrant was to go there, and Detective Anthony to go to Mt. Diablo. I was informed that Durrant might be at either place. "I also came to the conclusion that the same person who murdered Miss Williams had something to do with the disappearance of Miss Lamont. I kept these facts to myself and only advised the detectives who were working on the case of my suspicions. I told them that I also thought the body of Miss Lamont would be found in the church. I accordingly instructed Detectives Gibson and Coffey to take what force of officers they required and make a thorough investigation of the church. They, with Sergeants Burke and Reynolds, went to the church and found the body of Miss Lamont in the steeple. I then directed Sergeant Burke, being satisfied that my suspicions were correct, to go on my responsibility, to Durrant's house and search for anything procurable. Burke took Officer Joseph with him, and they found a long slender and a photograph album containing a photo of himself and two of Miss Williams, and in the pocket of the slender was found the nurse. Miss Williams, containing an Oakland car ticket. The purse has been positively identified by Miss Williams' father, as he gave it to her as a Christmas gift last Christmas. "The fact that the chief had laid the foundation for the chain of circumstantial evidence so adroitly welded together by Captain Lees and his force has been entirely in my mind. "Captain Lees was at the time of the discovery of the murder of Miss Williams in Los Angeles, and the chief for a week afterward had the entire direction of affairs, and he showed the same sagacity and skill

in tracing the murderer as he did in the Lamont case. "The body of Minnie Williams was discovered between 10 and 11 o'clock Saturday morning, April 13. Sergeant Burke was not notified of the discovery until about two hours later, and he immediately telephoned to police headquarters. The chief had gone to lunch, and on his return, about 2 o'clock, he was informed of the finding of the body. He rapidly gathered all the facts and at once set the whole machinery at his command to work. Detectives were sent to find out who the girl's male friends were and to bring them to police headquarters, which was done, and each was interrogated by the chief. Mr. Morgan had not been sent for, and from him the chief learned about Durrant's visits to his house to see the girl. He also ascertained about Durrant being seen at the ferry Friday afternoon and leaving with a young girl answering Minnie Williams' description. "By this time it was about 5 o'clock, and the chief ordered all the detectives available to go in search of Durrant and find him at all hazards. Detective Anthony was one of them, and he remarked, "That's the young fellow that was traveling with Blanche Lamont." "Then," said the chief, "if we find Durrant we will have the murderer of Minnie Williams, and I am afraid if we find Blanche Lamont she will not be alive." "It was learned from Durrant's mother that Theodore had not been home since that morning, and she not having any suspicion that he was wanted by the police, added that he was going early next morning to Mount Tamalpais with the Signal Corps. "The chief sent Detective Seymour with the last boat to Marin County to find Durrant at all cost if he turned up in that locality, but some hours after Seymour had gone the chief received information that the Signal Corps was going to Mount Diablo instead of to Mount Tamalpais. It was too late to send any one to Mount Diablo, so Anthony was instructed to leave with the first train next morning. "The chief remained in his office till 3 o'clock Sunday morning receiving reports from detectives and policemen, which contained material to strengthen him in his conviction that he was on the right trail. "Next morning came the discovery of the body of Blanche Lamont, and the finding of the photograph album and Minnie Williams' purse by Sergeant Burke in Durrant's overcoat in his father's house at Tamalpais. "The chief had received a telephone mes-

THE BIGGEST FETE YET.

German-Born Citizens Transforming the Mechanics' Pavilion.

MANY ARTISTIC DECORATIONS.

Interesting and Instructive Exhibition to Be Given by the German Societies.

An army of carpenters, scene painters and decorators made the Mechanics' Pavilion the busiest place in San Francisco yesterday. All were working in a feverish haste to prepare the great building for the Goethe-Schiller festival, which begins tomorrow evening and continues during the entire week. Besides the workmen, scores of ladies and other participants were assisting in the arrangement of the various booths. Even the short time that had been spent upon the Pavilion had worked a wondrous transformation. The hall was no longer the barnlike structure it seems ordinarily. Its vast proportions were minimized by the beautifully painted and artistically arranged booths, which were being put up on all sides. Armored camps adjoin wine-cellers, while a Grecian temple, correct in all its appointments, in which magnificent souvenir books are to be sold, is a near neighbor of Schiller's birthplace, where one will be able to buy sandwiches, pretzels and other delicatessen. All are thoroughly artistic. Photographs of buildings and scenes, made in accordance with the writings of the two master poets, have been followed largely. Most of the booths are to be accurate reproductions of these places. They will be extremely attractive because of their oddity to those who have never seen the originals, and because of their historic value to those who will see scenes familiar to them of old. The construction of the booths was going on yesterday under the personal supervision of E. A. Otto, the designer. In the big machinery department August Dietz and a score of scenic and fresco artists were finishing the hangings, side walls, backgrounds and other minutiae of decorations. Some of the work of Mr. Dietz is charming and will well deserve preservation. The largest of the booths is to be Auerbach's Cellar, the "wine garden." Already this has assumed much of its final attractions. This is the building made famous by being the scene of Mephisto's tricks in the "Faust," where the wine bibbers see their scenes great bunches of grapes and are prepared to cut them off. It will be thronged with students and peasants, whose songs will keep the walls ringing, and thirty-two pretty girls in attractive costumes are to supply the visitors with wine. The witches' revels on the broken are to be given with the most impressive of scenic effects. The "Witches' Cave" is already nearly completed, and is arranged with creepy designs of the awful things one dreams of in nightmares. Within the cave weird lights will be produced by well-placed incandescent lights, and there are to be dances by the witches and also a true forecasting of the events of the lives of the citizens. The scenes in the mountains of Switzerland are to be realistically produced in the icecream booth. One of the most interesting pictures in the building is a representation of the point in the lake where the boat leaped from his boat while escaping from the tyrant Gessler, after having shot the historic apple from his son's head. This is only one of the many scenes, which will be instructive as well as entertaining. Never before has so extensive a fete of similar character been attempted in San Francisco. Its extent may be realized from the fact that nearly \$12,000 is to be expended before the doors of the Pavilion are opened for the first time. The expenses will be in picturesque costumes, harmonizing with their surroundings and faithful to the original in every particular. These costumes in themselves would cost \$500 more were it not that each participant assumes the charge. The programmes for the entertainment in the evening will be most varied, and could not be reproduced under private management for less than the total expense that will be incurred, so that the week's entertainment will be one such as San Francisco never saw before. Three years ago the German societies gave a fete for the "Altenheim" or Old People's Home. Their expenses were then \$6000, and they gave a series of performances that are still remembered. This year they are going to twice the expense they did then, and expect to give an entertainment that will be of interesting to a corresponding degree. The mainstays of the evening performance are to be the chorus of 500 male voices under the direction of Theodore Forster, and the orchestra. On the opening night there are to be speeches by prominent citizens and a parade of the participants in costumes and of the various German societies in their uniforms. Each night the most attractive attractions will be presented, all of which will be of engrossing interest. After the fixed programme of the evening has been given the sideshows will begin. There are to be twenty booths. Some of these are for the sale of refreshments, but nearly all will present features of more than ordinary interest. No effort, however, will be made to wheedle an unwilling dollar. "We expect to get our main returns from admissions at the door, and we expect to give all their money's worth in entertainment," said Mr. Dohrmann, the chief of the bureau of publicity. "No one need fear that he will be solicited to spend anything outside of this. There will be plenty of things to buy and an army of pretty girls to accommodate those wishing to purchase. But the visitors who merely wish to feast their eyes and ears will be as welcome as those who come with a desire to swell the fund for the monument to Goethe and Schiller by larger expenditures. "The souvenir of the festival is a book, handsomely bound and printed. One of its features is facsimiles of poems written specially for the festival by Germany's greatest living poets. The book also contains poems and addresses by local writers and half-tone reproductions of all the booths made from the original wash drawings. These souvenirs are to be sold for a mere nominal sum. ALL doctors do not prescribe the same medicine, all good doctors recommend Jaro's hygienic underwear. Morgan Bros., 229 Montgomery.

FRENCH DRESS GOODS DEPARTMENT!

During the past week we have received direct from FRANCE an immense shipment of the very LATEST NOVELTIES in FRENCH DRESS FABRICS and invite an early inspection of the varied styles now on exhibition.

- Novelty French Boucles.
- Novelty French Crepons.
- Novelty French Bourette.
- Novelty French Mohairs.
- Novelty French Cheviots.
- Novelty French Plaids.
- Novelty French Diagonals.

The above goods are in the very latest colorings and effects and are from the best French manufacturers. The designs are exclusive and not to be found elsewhere in this country.



MRS. A. MCKAY, WHO SAW THE YOUNG COUPLE IN FRONT OF EMMANUEL BAPTIST CHURCH.

Minnie Williams until January. So says District Attorney Barnes. It has been a puzzling speculation among many why the defendant should be tried on the second charge after having been convicted of murder in the first degree in the first instance. District Attorney Barnes explains why.

Another important statement by the prosecution is to the effect that it will not oppose the defendant's motion for a change of venue.

The prosecution considers the Williams case the stranger of the two. On that head the defense has nothing to say. The attorneys for the defense do not deny, however, that the first step in that case will be a motion for a change of venue. District Attorney Barnes says he has no knowledge of any new material witnesses in the Williams murder, though it is generally understood the police have been bending every energy to acquire additional evidence. The witnesses for the prosecution are as firm as ever. The circumstantial chain is forged link by link as firmly as eye and memory can make it. Zenger, the engineer, saw Durrant and a young girl near the church; Halls, a carpenter, saw them enter the sacred edifice, and Mrs. Cora McKay has been haunted by the ghostly hand of the dead girl ever since she saw it moving in expostulation to something her escort was saying to her as the former was in the act of enticing her to her doom. The defendant's attorneys are as firm as ever in their several beliefs relating to the convicted murderer of Blanche Lamont. They think he is innocent; they believe public sentiment precluded the possibility of a fair and impartial trial, and they will carry the fight to the bitter end.

"THE HAND HAUNTED ME."

Story of Mrs. Cora McKay, the Aged Witness in the Minnie Williams Case. "That little hand moved before my eyes even in my sleep. It haunted me every hour of the twenty-four and nearly drove me crazy." Mrs. Cora McKay, the bent, but bright-eyed old woman who is one of the chief witnesses for the prosecution in the Minnie Williams case, rubbed away vigorously at the tablecloth she was ironing, while she talked of what she had seen and heard near Emmanuel Church on the evening the young girl came to her death. "She is a cheerful, industrious old person, with brown eyes whose youthful fire still lingers. Her small shrunken figure gives evidence of extreme age, although her movements as she went from stove to table and to table to stove, or stooped over the basket of snowy linen, were as quick as those of a girl. Her conscientiousness and intelligence have made her a trusted servant of many of the prominent families in the Mission, and almost any day she may be seen wending her way to or from the fine old homes within walking distance of her rooms above Lanzer's stable at 306 Nineteenth street. "Yes, I remember the day of the murder well," she said. "I had been working hard, and when I left Mr. Parrish's Mrs. Parrish said: 'Why, Cora, you are later

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WHAT DEUPREY CONTENTS

It Is Not Necessary for His Client to Establish His Innocence, He Says.

Attorney Eugene N. Deuprey expects to defend Durrant in the Minnie Williams case and to adhere to the same tactics as in the Lamont case. He took a drive in Golden Gate Park yesterday morning and got caught in the rain. A near neighbor of his is E. P. Farnsworth, his brother-in-law. Mr. Farnsworth had a rig at Mr. Deuprey's door early in the forenoon, while the weather was promising anything but rain, and soon the wheels were rolling parkward with the much improved defender of Durrant comfortably seated beside Mr. Farnsworth. The keen, bracing air, says Mr. Deuprey, was just what he wanted. The rain caught them while they were rattling along at a merry gait on the south drive of the park, and it was necessary for them to hasten into a wayside resort on D street. They entered indoors just in time to avoid a drenching. Mr. Deuprey expects to be at his office and hard at work in a day or two, and yet he is not quite so sure of that. He still appears to be a very weak man. After he returned from his drive he threw himself down on his couch near a cheerful fire and stayed there all the afternoon. "I am simply all broken down—exhausted," explained Mr. Deuprey. "We had to struggle against the mind of the entire community. The newspapers prejudiced the Lamont case against us, and every time we entered the courtroom it seemed as if the very atmosphere was full of antagonistic sentiment. It was like trying to pull a four-horse wagon up the side of a steep, high mountain. "He discussed the Lamont case freely so far as he went, but he did not go into details. He gave THE CALL credit for fairness and impartiality in its handling of the case. Some papers, he said, seemed to have a habit of printing a "fake" one day and denying it the next. "He hardly thinks that the motion for a new trial in the Lamont case will be made next Friday, as the necessary papers can not be got ready in time, and he is not disposed to discuss the Williams case until the proper time and in the proper way. "We are resting now after our defeat," he remarked, "and it will probably be a few days before General Deuprey, Judge Thompson and myself can get together. I expect to be downtown soon, certainly before the end of the week. "When we do get together the first thing to be considered will be the bill of exceptions we must file to sustain our motion for a new trial. I think we will have to ask for a continuance on Friday, because the preparation of our bill of exceptions is not going to be an easy task by any means. We will have to go through the whole

AUERBACH'S CELLAR, THE WINE GARDEN MADE FAMOUS BY GOETHE IN "FAUST."

[A booth at the Schiller-Goethe fest.]

never seen the originals, and because of their historic value to those who will see scenes familiar to them of old. The construction of the booths was going on yesterday under the personal supervision of E. A. Otto, the designer. In the big machinery department August Dietz and a score of scenic and fresco artists were finishing the hangings, side walls, backgrounds and other minutiae of decorations. Some of the work of Mr. Dietz is charming and will well deserve preservation. The largest of the booths is to be Auerbach's Cellar, the "wine garden." Already this has assumed much of its final attractions. This is the building made famous by being the scene of Mephisto's tricks in the "Faust," where the wine bibbers see their scenes great bunches of grapes and are prepared to cut them off. It will be thronged with students and peasants, whose songs will keep the walls ringing, and thirty-two pretty girls in attractive costumes are to supply the visitors with wine. The witches' revels on the broken are to be given with the most impressive of scenic effects. The "Witches' Cave" is already nearly completed, and is arranged with creepy designs of the awful things one dreams of in nightmares. Within the cave weird lights will be produced by well-placed incandescent lights, and there are to be dances by the witches and also a true forecasting of the events of the lives of the citizens. The scenes in the mountains of Switzerland are to be realistically produced in the icecream booth. One of the most interesting pictures in the building is a representation of the point in the lake where the boat leaped from his boat while escaping from the tyrant Gessler, after having shot the historic apple from his son's head. This is only one of the many scenes, which will be instructive as well as entertaining. Never before has so extensive a fete of similar character been attempted in San Francisco. Its extent may be realized from the fact that nearly \$12,000 is to be expended before the doors of the Pavilion are opened for the first time. The expenses will be in picturesque costumes, harmonizing with their surroundings and faithful to the original in every particular. These costumes in themselves would cost \$500 more were it not that each participant assumes the charge. The programmes for the entertainment in the evening will be most varied, and could not be reproduced under private management for less than the total expense that will be incurred, so that the week's entertainment will be one such as San Francisco never saw before. Three years ago the German societies gave a fete for the "Altenheim" or Old People's Home. Their expenses were then \$6000, and they gave a series of performances that are still remembered. This year they are going to twice the expense they did then, and expect to give an entertainment that will be of interesting to a corresponding degree. The mainstays of the evening performance are to be the chorus of 500 male voices under the direction of Theodore Forster, and the orchestra. On the opening night there are to be speeches by prominent citizens and a parade of the participants in costumes and of the various German societies in their uniforms. Each night the most attractive attractions will be presented, all of which will be of engrossing interest. After the fixed programme of the evening has been given the sideshows will begin. There are to be twenty booths. Some of these are for the sale of refreshments, but nearly all will present features of more than ordinary interest. No effort, however, will be made to wheedle an unwilling dollar. "We expect to get our main returns from admissions at the door, and we expect to give all their money's worth in entertainment," said Mr. Dohrmann, the chief of the bureau of publicity. "No one need fear that he will be solicited to spend anything outside of this. There will be plenty of things to buy and an army of pretty girls to accommodate those wishing to purchase. But the visitors who merely wish to feast their eyes and ears will be as welcome as those who come with a desire to swell the fund for the monument to Goethe and Schiller by larger expenditures. "The souvenir of the festival is a book, handsomely bound and printed. One of its features is facsimiles of poems written specially for the festival by Germany's greatest living poets. The book also contains poems and addresses by local writers and half-tone reproductions of all the booths made from the original wash drawings. These souvenirs are to be sold for a mere nominal sum. ALL doctors do not prescribe the same medicine, all good doctors recommend Jaro's hygienic underwear. Morgan Bros., 229 Montgomery.

DURRANT MORE WAKEFUL.

Only Indication of Nervousness the Convicted Man Has Shown Since the Verdict.

Durrant spent a quiet day in jail yesterday. He had some visitors, but they were chiefly representatives of newspapers. To look at him one would not suppose for an instant that he had ever been convicted of the murder of Blanche Lamont. Last night he was lying upon his bunk, with one leg bent so that his knee was considerably higher than his head, and he was reading a book as calmly as if nothing of a troubling nature had ever occurred in his lifetime. Some persons have indulged a belief that before long he would break down, basing their ideas on the conduct of some criminals in the past, but when Durrant put out his light and went to sleep he was the same man as ever—cool, easy, unconcerned. There is only one thing that might be taken as any indication at all of nervousness; that is, that since the verdict of the jury he has not gone to sleep as early as he was accustomed to during the trial. It was his habit to go to bed at 10 o'clock or earlier, but for the two nights following the verdict his eyes did not close in slumber until a late hour. Last night he appeared to go to sleep earlier, however, than the night before. "Sunday night and yesterday Durrant devoted more or less to writing. He says he is preparing some literary matter for publication. He had been writing, he said, but it was without result, as he had filled the public mind. As to speaking of either the Lamont or Williams cases he says he cannot, in view of the instructions of his attorneys. "I have wanted to talk," he remarked, "and I have almost driven me crazy to have to keep my mouth shut, but my attorneys are managing my defense, and they keep telling me not to say anything but my own name, and I must obey. Every time I am reported as talking at all I am taken to task about it by my attorneys. I have, therefore, made up my mind to simply be polite and pass the time of day with the reporters, and that is all. I shall keep my mouth closed, and not see any reporter at all if I can help it."

A GROSSER FIND.

The body of an unknown man was found floating off Lombard street, a wharf yesterday morning by Henry Desmond, a boatman. The body had evidently been in the water a long time, but had been kept down by fifty pounds of old iron, which was tied to the waist by a rope. In the pockets there were only a cheap knife and a metal corkscrew. The face was too badly decomposed to admit of any identification. The man was about 5 feet 8 inches in height and past middle age. His clothes were poor and consisted of a dark diagonal cutaway coat, brown vest, dark striped pantaloons and square-toed gaiter shoes. "Jaro's hygienic underwear is made for intelligent people; others prefer cheap stuff and constant disease. Sense saves dollars. Morgan Bros., 229 Montgomery.

The big bald eagle that was released in front of the reviewing stand during the G. A. R. parade in Louisville by the department of New Hampshire has since been recaptured.

The whole family kept well with Jaro's hygienic underwear. Morgan Bros., 229 Montgomery.

NOVEMBER 4, 1895.

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