

COLONIZING CHOLERA.

Germ of the Dread Disease on the Way to This City.

TO MAKE EXPERIMENTS.

Dr. Rosenau of the Government Service Awaiting Their Arrival.

WAS SENT FOR POST HASTE.

Bacteria Imported From Germany for the Benefit of San Francisco Physicians.

The germ of the dread cholera has at last effected a landing on the shores of America, but so shackled that there is little chance that it will spread abroad to the millions who have thus far been successfully protected.

While the devastating disease was raging in China, Japan and the nearer territory of Hawaii, great alarm was felt in Washington for the safety of San Francisco, and through it of course the entire country.

Not satisfied with these precautions the department determined to send one of its most advanced experts to see personally that all possible precautions were taken.

Dr. Milton Rosenau of the United States Marine Hospital at San Francisco, who is on duty at Eagle Pass, Texas, guarding and ministering to a large party of European immigrants among whom smallpox had broken out in its most virulent form.

A telegram telling him to hurry at once to San Francisco was sent and within a few days he was here and ready to combat the disease should it make a landing through the city.

The service, however, determined to look ahead to future epidemics abroad which might spread to America, and also to take such precautions as would be calculated to prevent widespread contagion.

Dr. Rosenau was ordered to remain here until germs of cholera, yellow fever and smallpox could be forwarded to him, and to then conduct such experiments and operations as would be necessary.

The medical authorities at Berlin, Germany, where the germs of all of the terrible diseases known to medical science are kept for experimental purposes, were requested to furnish the necessary bacteria, while the physician was directed to prepare the necessary instruments to carry on his investigations.

Since then he has been located at the quarantine station on Angel Island, where an excellent laboratory is kept, awaiting the arrival of the bacteria and getting his incubators ready.

The method of developing the germs of contagious diseases is peculiar, though not differing materially from the mode of procedure in hatching eggs by artificial means.

Placed in the incubator and subjected to the necessary degree of heat the germs increase and multiply to an astonishing degree, and within eighteen hours in the case of cholera a colony of live, malignant germs, ready for business if allowed to escape to the persons of those about, is developed.

When examined under the microscope, show distinctive features that are easily recognized by the scientific eye, and once a physician has given them a thorough inspection, a powerful glass he can never be mistaken should they again come under his observation.

It is as much for the purpose of assisting the medical profession of this city as that of the nation that the germs are imported, and when, under Dr. Rosenau's skillful supervision, the germs are propagated, and those connected with the quarantine department of this city are invited to inspect the dangerous germs and gain such information as can be given by the Government medico.

In case of future epidemics the facts he will promulgate will be invaluable, for the diseases which, after gaining a foothold, sometimes claim thousands of victims, are often mistaken for minor ailments, and their true character is not discovered until too late to stay their march.

Experiments to determine the best methods of combating the disease will also be conducted.

The utmost care has been taken to transmit the germs, which are expected to arrive within a day or two, in such a manner as to insure against infection to the mail matter with which it travels.

They will arrive in airtight packages inclosed in a hermetically sealed casket, and the greatest care will be taken to prevent the germs from scattering when the case is opened.

Probably within twenty-four hours after their arrival the germs will be colonized and ready for the inspection of those who are entitled to view them.

Dr. Rosenau, the hospital service physician, is considered one of the brightest men in the Government medical service and has made contagious diseases a life-time study.

Since his arrival here he has been entertaining and consulting with the leading bacteriologists of the city. He recently delivered an address on "Immunity and Immunization" before the San Francisco Microscopical Society, whose guest he was.

THE MARE CAME BACK.

Pound Officials Failed to Carry Out a Horse-Killing Contract.

A Fertilizing Company Traded the Animal for an Older and Larger Beast.

Henry Stacy of Ocean View threatens to sue the Pound officials for cruelty to animals, his reasons for these threats being based upon an incident regarding what he terms the cruel treatment of a thoroughbred mare, an animal which had been the pet of the Stacy family for many years.

The animal, after years of usefulness to her owner, finally developed a skin disease which was passed upon as being incurable, and Mr. Stacy determined to have the horse killed by the Pound officials.

"We turned the mare over to the officials September 21," said Mrs. Stacy yesterday, "and were assured by Poundmaster Osborn that the animal would not be sold, as many horses turned over to the Pound were, but that she would be immediately killed. We thought nothing more of the occurrence, thinking that Mr. Osborn had kept his word, but a few days after, on the morning of September 25, the animal returned, covered with foam and

bruises and bedecked with a Pound saddle, showing that, instead of being put to her suffering, she had been ridden in a cruel and shameful manner.

"The Pound officials were informed and after expressing a mild surprise immediately secured a medical officer to give up to give up the saddle unless a receipt was signed, stating that the saddle came into our possession by a mare returning, said mare being turned over to the City Pound on September 21 for the purpose of being destroyed.

"The officials refused to sign the receipt, and consequently I shall keep the saddle either till the receipt is signed, or till we have determined whether we will institute a suit against the officials for cruelty to animals."

"Mr. Stacy came to me," said Poundmaster Osborn last evening, "and told me that the medical officer had developed an incurable disease. He asked me if I would have it killed for him, as he could not nerve himself up to the task of killing her himself.

"I told him that I would send a man for his animal, and deliver it over to the National Fertilizer Company to be killed. The mare was taken to the Pound, put on our books and eventually turned over to a fertilizer company, for which we took a receipt.

"The next day the animal was again brought into the Pound by some outside party, and again we turned her over to the fertilizer company and took a second receipt.

"On the morning of September 25, as stated by Mrs. Stacy, the animal returned to its home with a saddle used by one of the officials, and the saddle being the personal property of the deputy.

"Next morning Mr. Stacy called, and was loud in his denunciations, remarking that he thought he could rely upon my word that the animal would be destroyed. I immediately investigated the matter, and found that an employee of the fertilizer company had exchanged the horse for another belonging to a man named Logan.

"Upon further investigation I also found that the animal was the property of the deputy, and I then sent an order to Mr. Stacy for the saddle, which he declined to deliver unless the deputy signed a receipt for the same.

"I requested Mr. Stacy to again turn the animal over to me and I would destroy it before I delivered it to the fertilizer company, but he declined to do as I asked that the animal be destroyed, and in a way that laid in my power to bring the man who had been guilty of misusing his animal to justice.

"Up to date I have received no word from the fertilizer company, but I do not intend to do in the matter, but I propose to take the case before the Board of Supervisors to exonerate myself and to remove any cloud which may hang over the animal's home."

The whole family kept well with Jaros Hygienic underwear. Morgan Bros., 229 Montgomery.

At Ocean View. St. Michael's church fair still attracts large crowds. It is quite fashionable among Ocean View residents to attend and take a chance at some of the chit-chat in fortune's wheel. The prize model boat has always a throng of admirers around it and the bicycle race has been the most popular. The managers of the fair is exceptionally good that all who pay one visit are obliged to repeat it—sometimes many times.

Young Men in All Lands. Today will be observed as the day of prayer and religious effort for young men throughout the world in connection with the Young Men's Christian Association. This afternoon at 3 o'clock Rev. Dr. Hemphill, pastor of Calvary Presbyterian Church, will deliver the address at the association hall, Mason and Ellis streets. Those who wish special interest and all young men will be welcome.

All doctors don't prescribe the same medicine, all good doctors recommend Jaros Hygienic underwear. Morgan Bros., 229 Montgomery.

The Americans generally fare best at their hands for the reason that they (the Americans) come out winners in matters of physical prowess. American students at the American Art Association have a wholesome respect from the Frenchmen. "Wild West Shows," including an Indian war dance and boxing and wrestling, are the favorite entertainments furnished by the Americans. The memory of the boys who have been lassoed in town cowboy style lingers long in the mind of the Frenchman and makes him leave the American in peace. Howbeit, he does not really like the American, but he reserves his powers of wasp-like annoyance for the Germans and English, whom he cordially hates.

The Ecole des Beaux Arts is strong in Gerome, who perhaps is the best known in America of all the modern French artists. All American travelers visit his studio and contribute principally to the fullness of his purse. He is strong in his drawings and line in structure, but conventional to an extreme. American students at the Beaux Arts usually go to him. Cabanel was another favorite master. To obtain admission to the Ecole you must apply to a professor for leave to become an "aspirant" member of his class—that is, you are taken on trial.

The student calls on the master of his choice to show his drawings, and if they are approved he usually obtains leave to

enter immediately. The instruction here is free. The poorest lads of all nationalities can get good teaching without spending a sou.

The men rise when he enters and listen attentively to his criticisms. They never meet him on more intimate terms than this, except at the annual dinner to which each atelier invites its professor.

The length of time necessary for the student to spend in the "Antique" depends wholly upon the ability he has. It may be two weeks, it may be two months. Some day the master tells the student that he may leave the "Antique" for the atelier, where they draw from the living model.

The teaching is both practical and theoretical. The practical part is given in the various studios (eleven in number) under the superintendence of a noted professor.

The theoretical course consists of lectures on subjects useful to students—such as history, literature, archaeology, esthetics, anatomy, perspective, geometry, physics, chemistry and the laws of building. French students must be between the ages of 15 and 30, but for foreigners there is no age limit.

This school was founded in 1648 for the teaching of painting, sculpture, engraving, gem-cutting and architecture. Here is the Prix Atelier where French students may strive to adorn the Prix de Rome, which gives the happy winner five years of study in Rome at the expense of the Government. Since 1750 all the prizemen have been compelled to leave their prize sketches or pictures to adorn the halls of the building.

The subjects are all classical or Biblical. The traditional straight noses, long eyes, round chins and short upper lips have been sacredly kept. Too much classicism cramps their hands, their eyes and their imagination. When the men leave the school for an atelier of their own or go to Rome they begin to work in an original manner.

COLLAROSSI'S. But the most interesting atelier in all Paris is that of Collarossi. It stands on a narrow street just off the Boulevard Montparnasse.

Passing through a narrow hallway, from which you catch glimpses of the kitchen and laundry as well as the reception-room, you find yourself in a courtyard, which has an innumerable smells which may be classified as old.

There is nothing artistic or picturesque about the entrance—the court is barren save a few broken remains of old casts. The many ateliers within have the traditional dirt and dust of years. Everything is strewn with paint—floor, walls, ceilings, chairs, easels and students. Even the models come in for their share. Many a one there posing has received a lasting trademark in the form of a daub of emerald green and chrome yellow and Prussian blue upon his or her loins and thighs.

On the walls hang the life drawings, each of which has taken a prize. Around on shelves are rows of casts, etquettes and waxen figures. Here are the good caricatures of some of the students. They may have "clarin' up time" here once in a decade, but I doubt it.

It is a pleasant life the student leads. He has a score of companions. All are merry, most of them are poor. Each man has his favorite kind of tobacco and his pipe, and the academics are drawn and esquisse painted and dreams dreamed in a few minutes of smoke and a din of puns and jests and all the choice bits of slang of all nationalities, and a roar of laughter and song which is supposed to be possible only in the regions below. And each gives vent to his spirits by suddenly leaving his quiet task to mount the model throne to sing his comrades a jovial song, or to ramol with the models, or for a grand vilto frolic with both men and models, as if a row were to be held.

The presence of the professors is the only thing which brings absolute quiet. It is said, however, that it is the Frenchman who makes the most noise, and when he is in on his vacation the others enjoy greater peace.

In studio routine Monday morning brings the liveliest time. To begin with, the model must be chosen for the week. Next comes the drawing of the model. It is posed, which is even more difficult of amiable adjustment. Sometimes the fight goes on the whole morning before the question is settled. A pose lasts three-quarters of an hour, and there is a rest of fifteen minutes. After the second pose a sortie is made upon the restaurant near by, the Cafe de Dragon d'Or.

The students march down the street in file, two by two. Their wardrobe is limited. Coats and hats are few and behind. Some few have jumpers on their hair. Their shirtsleeves are rolled up. All have a daub of paint upon some portion of their anatomy. And all are yelling at the top of their voices. The old residents of the Rue Dragon have long since ceased to wonder at the composite capacity of the students' lungs.

The cafe is small, but well fitted up. The patron (owner) comes forward, smiling.

"Bon jour, messieurs."

A chorus of "Bon jour, monsieur," follows his greeting and the gayety rolls on. Some are seated at tables, tables are turned upside down and studio songs are sung.

Some take coffee, others beer and still others wine.

Then they march back as they came—two by two—with their mirth still abounding.

On Saturday mornings come the criticisms by the various professors and the heart of the pupil is either gladdened or saddened by the infection and intonation of the master's voice. The vocabulary of the masters is limited, so far as criticisms are concerned. Bouguereau has one other pet phrase, "Ce n'est pas juste" (values are not correct). When the criticisms are over the masters give the vocabulary of the masters is limited, so far as criticisms are concerned. Bouguereau has one other pet phrase, "Ce n'est pas juste" (values are not correct). When the criticisms are over the masters give the

WEDNESDAY SPECIALS. UNBLEACHED CANTON FLANNEL, heavy quality. SPECIAL-7c Yard WEDNESDAY ONLY.

THURSDAY SPECIALS. REMNANTS OF FLANNELLETTES, lengths from 2 to 10 yards, dark colors, the 10c quality. SPECIAL-12 1/2c Yard THURSDAY ONLY.

FRIDAY SPECIALS. BROWNIE LUNCH BASKETS, the neatest and best lunch preserver in the market. SPECIAL-15c each FRIDAY ONLY.

SATURDAY SPECIALS. REMNANTS—Special Sale of Remnants in all Domestic Departments. VEILLINGS—Plain and fancy dot veils. SPECIAL-10c Yard SATURDAY ONLY.

GENTS' TECK TIES—Light and dark shades, fancy silks, all new shades. SPECIAL-10c Each SATURDAY ONLY.

CHILDREN'S LITTLE RED CHAIRS—A Christmas starrer, strong and durable. SPECIAL-15c Each SATURDAY ONLY.

LADIES' BLACK COTTON HOSE, Hermsdorf dye, high-spliced heels, etc., value 25c. SPECIAL-19c Pair SATURDAY ONLY.

COMFORTS, extra good quality, white cotton filled, saten covered, full size. SPECIAL-\$1.00 each FRIDAY ONLY.

LADIES' CALICO WRAPPERS, dark ground, covered flower, latest cut, pleated back, were \$1.25. SPECIAL-75c each FRIDAY ONLY.

LADIES' WAISTS—Cotton cloth, dark stripes, velvet trimmed neck and cuffs, full back and front, large sleeves. SPECIAL-75c THURSDAY ONLY.

FRENCH PERFUME—Triple extract. SPECIAL-1-1/2 oz. bottles, 25c SPECIAL-2-oz. bottles, 50c SPECIAL-12 1/2c Each THURSDAY ONLY.

FANCY HEAD RESTS—We can't describe them, ask to see them, worth more than double. SPECIAL-12 1/2c Each THURSDAY ONLY.

SILK GARTER ELASTIC, 3/4-inch wide, all colors and black. SPECIAL-12 1/2c Yard THURSDAY ONLY.

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HEAVY WHITE WOOL BLANKETS, actual measurement 68x82 inches, weight 6 lbs. SPECIAL-\$4.75 pair MONDAY ONLY.

COLORED FLUSH, assorted colors, value double, 18 inches wide. SPECIAL-50c yard MONDAY ONLY.

COLORED VELVETS, silk faced, colors broken, good quality, 18 inches wide. SPECIAL-35c yard MONDAY ONLY.

UNION HUCK TOWELS, 16 1/2x32 inches, fringed, red borders, full selvage, heavy quality; value \$1.20 dozen. SPECIAL-95c dozen MONDAY ONLY.

REMNANTS AND Odds and Ends of Fancy Two-Toned Silks of \$1.25, \$1.35 and \$1.50 yard, 20 and 24 inches wide. SPECIAL-89c yard MONDAY ONLY.

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