

**The San Francisco Call**  
 TUESDAY, DECEMBER 3, 1895  
 AMUSEMENTS.  
 BALDWIN THEATRE.—"Dr. Sybilax."  
 CALIFORNIA THEATRE.—"The Grand."  
 MOROSCO'S OPERA-HOUSE.—"The Mikado."  
 TIVOLI OPERA-HOUSE.—"The Burglar."  
 GARDNER.—High-Class Vaudeville.  
 THE PACIFIC COAST JOCKEY CLUB.—"The War of Wealth."  
 MECHANICS' PAVILION.—Horse Show, commencing Tuesday, December 3.  
 METROPOLITAN TEMPLE.—"Eljah," by the San Francisco Oratorio Society, Tuesday, December 10.  
 THE CHURCHES.—Daily at Haight street, the Lock east of the Park.  
 AUCTION SALES.  
 BY DAVID HARRER & CO.—Furniture, etc., of the Harmonie Club, at 421 Post st., Wednesday, December 4, at 11 o'clock.

**ALONG THE WATER FRONT.**  
**The German Bark Iron Duke**  
 Added to the List of the Missing.  
**A VERY LARGE OVERDUE FLEET.**  
 Clever Capture of a Burglar by Officer Ellis of the Harbor Police.

Some of the missing ships on which reinsurance has been paid are being heard from, while others have been posted at Lloyds as missing. Among the ships which have reached port in safety are the Saronia, 180 days from Sydney, N. S. W., and the Primus, 177 days from Adelaide. The rate paid on both of them was 50 per cent, so the brokers who took the risk made a handsome profit on the transaction. Among the overdue fleet is the Star of Austria from Santa Rosalia for Cork, Lady Laurence from Newcastle, N. S. W., to Tocopella, Soudan from Cardiff to Callao, Ancona from Astoria to Queenstown, Earl of Hopetown from Vancouver, B. C., to Adelaide, and the Casabona from Glasgow for San Francisco.

The German bark Iron Duke from Blyth for Lique is also classed among the overdue fleet, and 60 per cent reinsurance is offered on her. She is not so very long over her time, but the captain of the Senator reported her in distress off the Horn last August, and the chances are she went down with all hands.

The account of the Senator's trip was published in THE CALL on November 10 last, and judging from it the Iron Duke had very little chance. On August 26 the Senator was on her beam ends, some of her spars carried away and everything movable went overboard. About that time the Iron Duke passed her and Captain Lewis says she was making heavy weather of it and appeared to be heavily loaded.

The Oceanic Steamship Company's steamer Australia sails for Honolulu this morning. She has over seven hundred passengers booked, and a quantity of her freight will have to lie over for the Monowai, which sails on Thursday. On her upper deck the Australia has two large sunbaths, which will be used at Hilo in lighting the goods. The Monowai will not have as many passengers as the Australia, but she will take away over 2000 tons of cargo. Among it will be 1200 barrels of salmon and an enormous quantity of canned goods.

The agents of the Occidental and Oriental Steamship Company laugh at the idea of anything having happened to the big tramp steamer Evandale running in their line. They say it took her twenty-two days to get to San Francisco with a small load, and it would take much longer to get to Yokohama with a heavy one. They do not look for news of her arrival until a treaty of peace has been signed.

Manager Hatch of the steamer Monticello had a lively time of it at Vallejo last Saturday. He has been in the habit of standing at the entrance to the wharf, welcoming every passenger who was bound for San Francisco. Then pointing to his steamer he would say, "This way for San Francisco." The Vallejo boys determined to have some fun with him, so they made up a dummy and tied it to the spot where Hatch usually took his stand and labeled it "This way to Seattle." When the manager and owner of the Monticello saw it he was angry and attempted to tear it down. It was securely wired, however, and every effort to move it failed. About this time the passengers began to arrive and Hatch retired to his stateroom in disgust and left the dummy to face the crowd. Before retiring, however, he tore down the sign "This way to Seattle."

Officer Tom Ellis of the harbor police made a very clever capture yesterday. Some time ago John Williams went into the Hansa Hotel on Pacific street and stole from the room of Hans Larsen \$75 worth of clothing. In his hurry he left his own old overcoat behind him and that was his undoing. In the pocket of the coat

there was a Chinese wash-ticket and with that he got every washhouse on the front. He finally got Williams' address, and after waiting for him a few hours, he captured his man. Williams had a pair of Larsen's trousers on when he was arrested. The sailors have a grievance against the Ship-owners' Association. They say that the boarding masters are allowed the use of a room through which they have to pass in order to sign on or off, and that in consequence they are coerced into doing things they had no intention of doing. In this room there was quite a fracas yesterday. The ship Glory of the Seas was being paid off, and among the crew was Charles Nelson. Before leaving San Francisco he had boarded with John Curtin, but, not liking the place, removed to the San Pedro Hotel on his return. He owed Curtin \$3, so he says, and yesterday, when he was paid off, Curtin demanded that Nelson should pay him. Nelson refused to pay \$4 more, and when Nelson refused to pay up, Curtin knocked him down. The sailors with Nelson and the boarding masters with Curtin, and a rough-and-tumble fight ensued. It was speedily put a stop to by the officers of the association, but Nelson says he will have Curtin arrested for assault and battery.

**Suing for Alimony.**  
 Pauline Cohn is suing Meyer Cohn, who is quite well known in this City, for \$100 a month alimony. She says she was married to

the defendant on September 15 last and on October 29 he drove her away from his home and she has since been in destitute circumstances. She says he has \$8000 worth of property and she thinks he can afford the amount she asks.

**POLO AT BURLINGAME.**  
 The Winter Tournament Being Played Between the Teams.  
 The first game of the winter polo tournament of the Burlingame Club was played on last Saturday. The teams were: Reds—W. S. Hobart, Harold Wheeler, R. M. Tobin, Blues—A. Baldwin, Perry E. Eyre, R. H. Simpkins.  
 The "reds" played carefully and covered the field much more effectively than their opponents, finally winning by three goals to one and a quarter. The winning team will play the remaining team on Sunday at 3 p. m. This team will be: J. S. Tobin, Malcolm Thomas and A. Fane-Wainwright. The teams are evenly matched and a fine game may be expected, if the weather be good upon that day. This match was to have been played on Saturday, but was postponed so as to give an opportunity to the patrons of the horse show to see this game, which is expected to be exciting and interesting.

**THE KING OF THE DUDES.**  
 Arrival of the Man Who Brought the Willy-Boy Coat to San Francisco.  
**HE HAS HAD NARROW ESCAPES.**  
 James W. Kirk Says This City Is a Year Behind the Styles of the East.

James Waldere Kirk of New York, the knight of the grispack, known since Berry Wall became a benedict as "the King of the Dudes," is at the Palace.  
 Mr. Kirk has attained much fame over the United States by reason of the fact that he carries fifteen suits of clothes with him on his travels. He introduced the Willy-boy overcoat in San Francisco a couple of years ago, and when he appeared on Market street crowds followed him.  
 Mr. Kirk has had a siege of it for some time. First he broke his arm while riding a refractory bicycle in Asbury Park. Then he took the typhoid fever, and it held so firm a grasp on him that he came near dying. However, he got well enough again to start on his travels, and he is now here, though looking a little pale.  
 His trunks, containing a bewildering number of suits, all in the latest styles,

**WAS A TEMPORARY TRAMP.**  
 Morrison J. Swift's Method of Studying Labor Conditions.  
 A Plea for Pity and Consideration for the Man Who Lives on the Road.

"The day of the poor is at hand. It needs no Daniel to interpret the weird 'Mene! Mene! Tekel, Uharshin!' written on the wall of the modern Babylon."  
 The words were perhaps the more impressive because uttered by Morrison J. Swift in his usual low conversational tone. The large audience at Union Hall on Sunday afternoon, wherein all grades of society were represented, listened with keenest interest and something like apprehension.

Mr. Swift has nothing of the woolly anarchist about him. He talks to a large audience in an auditorium as he would to a chosen companion beside a fireplace. The listener feels that the language is addressed directly to him and it has a "quickening" influence, as the preachers say. Among his pithy remarks was that under existing conditions for laborers, no man of that class could collect enough of this world's goods to sustain a marriage, being he was fifty-eight years of age.  
 His lecture had the formal title of "Dis-solution Toward Which We Are Coming if Society Pursues Present Lines," but it consisted largely of reminiscences of his tramp tour through California—for this graduate of Williams College and Johns Hopkins University, who has studied life in the slums of European and American cities, spent the summer and early fall in his role of "honest workman," studying the labor conditions of the Golden State.

He described them yesterday, showing how the laborer, tired of filling the coffers of the rich, resolves to work only enough to keep body and soul together, and so often turns tramp. He described the dilemma of the poor rancher who needed help, but could not afford to pay for it, and so obtained it by fraudulent appropriation of the tramp's efforts, with the result that the wanderer verbally consigns him to "the seventh circle of Hades and all its accompanying tortments."  
 The pictures drawn were half pathetic, half humorous and wholly interesting, and the audience showed no signs of weariness during the lecture, which lasted nearly two hours.

"The tramp," he said, "is no longer considered a human being. When people come from church and see him stagger with the faintness of hunger they will not feed him, though they have been praying for him."  
 Describing the style of living and the speech of a laborer at Monterey, Mr. Swift said:  
 "It is said there is not enough of nobility of spirit left in humanity to prompt one noble deed. If there were an uprising of men demanding the right of food, clothing and shelter for their families, monopolists could employ thousands if not millions to shoot them down.

arrived at the hotel as promptly as himself. He carries a pair of shoes for every day in the week, and his haberdashery and notions are such that he can make any exhibit in the two oceans. Mr. Kirk also has many jewels. He wore a huge pearl, thickly surrounded with diamonds, as a tiepin, yesterday, while on his fingers were several very handsome rings.  
 Mr. Kirk says the styles for all kinds of clothing have changed greatly of late, and the clothes he exhibited certainly showed there had been remarkable changes. He says San Francisco is away behind the times, and that it takes a year or a style to get its way across the continent from New York. He lays this to the San Francisco tailors, who, he thinks, are badly steeped in slurrism.  
 Instead of the Willy-boy overcoat, which is plain and worn in some quarters and race in others on its introduction, Mr. Kirk showed the present latest thing in the line of that garment. It was a beautiful manilla-colored coat, single-breasted, neatly plain and with a single pocket. It buttoned almost snug to the chin, and was so short that it did not reach within three inches of his knees. The king, who has become known as such a connoisseur in all articles of dress, spread his treasures out for inspection, explaining meanwhile the many recent changes in wearing apparel.  
 "Sack coats," said he, "are now double-breasted, very much shorter than last season's and conforming very much to your waist."  
 "Vest, single-breasted, cut very high, no collar; fly front in fancy vests, is also much worn; trousers are made to display much jewelry in the evening dress. You may be worn in the morning or while traveling."  
 "Cutaway coats are now decidedly short, and the long waisted, with flaps and patch-top pockets, are much in favor. Plaid and also black goods are used for this style."  
 "Prince Alberts are not so much in favor now, but as yet they are very correct for afternoons, especially in attending half outdoor meetings, such as horse shows."  
 "Although cutaways were the rage with us this season, for evening events full dress must be made very plain, and it is still quite correct to use ribbons for the cuffs, but it is now bad taste to display much jewelry in evening dress. No diamonds should then be worn. Small Roman-finished gold ball studs are the correct thing, and if you don't care to use ribbons for your cuffs small gold ball buttons are very proper in evening dress. The proper length in light goods is about three inches above the knees; dark goods, not below the knee; the back is very straight, and the coat loose and roomy; no pockets on the outside."  
 "If a man wants to be considered well dressed he must always have his suits of the same goods throughout, not trousers of one color, vest of another and coat of another."  
 "In hats, derbys, brown or black, are now all the rage."  
 "The height is much lower since November 1."  
 "In collars the high 'lay down' is called in. It is one of date and the straight standing collar is correct. It is rather high and meets all the way in front. In ties, puffs are the rage. They are very small, made with satin finish, black body, interwoven in small bright figures or with red stripes. For evening solid black or white are the best."  
 "In shoes the points are gone. As I said before dress is an art, and to be artistic in dress you must give it some study and have ideas of your own. If you go accord-

Our whole social condition is a humbug. If the rich of other countries acted as they do in this there would soon be a revolution." You see, he is not a theorist. You may be a theorist, but when you see a man who has \$100 a year, I give this man's words because I want to show you that a man who lives on \$100 a year may entertain ideas of value.  
 Mr. Swift thought the condition of the poor land-owner little better than that of the tramp.  
 Poor claim-taker! Poor land-owner! You are coerced into doing things they had no intention of doing. You may be a tramp yourself, when you go out to seek the means of keeping that land. Don't tear such other's hair. You may have a reunion on the banks of a stream some time.  
 The old claim that laborers could effect no permanent coalition because they were of so many nationalities and could not understand each other he considered no longer well timed.  
 As far as my travel and reading goes, I have been led to the conclusion that there are some differences were a few years ago the tramp card of the capitalist. Now it won't take a trick to get a man out of a trap. There is something humorous in the occasional statement, heard less frequently than of yore, that time change with administrators. Such a thing is a union in society. It brings together individuals. It is a unification of society and an abolition of class.

Guinea was named from a West African word, meaning "abounding in gold."

**AT THE CITY THEATERS.**  
 Hard Blows in "A Fool for Luck"—De Wolf Hopper in "Dr. Syntax."  
 Little Gertie Carlisle Sings at Grand—"The Mikado" at the Tivoli.

A large part of the fun in "A Fool for Luck," which was produced at the Columbia Theater last night, consists in the giving and taking of resounding whacks and in the performance of acrobatic stage falls. In the first act particularly the actors tumbled about like ninetails, and the dull thuds with which they struck the ground, without apparent bodily injury, gave rise to ripples of laughter and delight, particularly from the gallery.  
 The play in which Joe Cawthorn has reappeared here his San Francisco friends is a farce seasoned with variety performances. One expects very little plot under these circumstances, and "A Fool for Luck" does not disappoint these expectations. A German clerk in a New York grocery-store is left a fortune of \$7,000,000 by an uncle in Denver, who, with remarkable foresight, left a clause in his will forbidding the young man to give the money away. Smith, the part of Fritz Geyser, a dancing, playing and showing his command over English, made in a way a slip which was laughed at and applauded, though it grew a little wearisome in the long run. Cawthorn played his part sympathetically, however, and, with the assistance of Annie Buckley, held up the performance. His concerting playing of the intermezzo from "The Cavalleria," and other selections, as well as his telling of anecdotes, brought him strings of encores.  
 Annie Buckley, as the girl who scorned wealth, added vitality to the play. She is a sympathetic little actress, even if her method of saving the music-hall. Her singing of "Paradise Alley" was repeatedly encoored. The Clayton sisters gave songs and dances; Tom Pusley was duly intense as the theatrical manager; Miss Annie Wood was good as the landlady of the "Cranks' Paradise," and the rest of the cast performed their parts of satirical round Cawthorn and Annie Buckley.

At the Baldwin.  
 De Wolf Hopper and his company won their usual amount of applause last night in "Dr. Syntax." "Casey at the Bat" was demanded by the audience and was obligingly given by the comedian. "Wang" will be revived for the first time in the city.  
 On Monday next Rice's Surprise Party will appear at the Baldwin in "1492."

California Theater.  
 Hermann's performance of magic and mys-



JAMES WALDERE KIRK, THE POTENTATE WHO RULES DUDEDOM.

of California on "Egypt Unveiled—The Land of the Pharaohs," illustrated with 125 stereoscopic views.

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**NEW TO-DAY.**  
 "Pure and Sure."  
**Grand's BAKING POWDER**  
 Only rounded spoonfuls are required—not heaping spoonfuls.

tery continues to attract large audiences to the California Theater. Next Monday Robert Downing, supported by Eugenie Blaire will open there in "The Gladiator."  
 Grand Opera-House.  
 "The Burglar," which opened last night at the Grand, has a smaller cast than usual at that house, but all the parts were well filled.  
 The play itself is melodrama of the intensest kind. In its dominant ideas it has some resemblance to "A Social Highwayman," which has just had such a remarkable success in New York. A young man, leader of a desperate gang of burglars, succeeds in hiding his calling, even from his wife, and lives in the greatest outward respectability until his calling is discovered. His wife, who has won distinction in the role in the East, has been engaged especially to play the burglar. The burglar, succeeded in hiding his calling, even from his wife, and lives in the greatest outward respectability until his calling is discovered. His wife, who has won distinction in the role in the East, has been engaged especially to play the burglar. The burglar, succeeded in hiding his calling, even from his wife, and lives in the greatest outward respectability until his calling is discovered. His wife, who has won distinction in the role in the East, has been engaged especially to play the burglar.

At the Tivoli.  
 "Mikado" at the Tivoli, was welcomed by an audience more appreciative than extensive. It was prettily staged, but not as brilliantly sung, perhaps, as it has been in times past. Ferris Hartman made a very funny Ko Ko, but hardly an artistic one. Mr. Broderick's large vocal powers and naturally steady mien stood him in good stead for Pooch Bah. John J. Rafael played the Mikado, Martin Pache the lovable Nanki Poo and William H. West Fish Tush. Laura Millard, Emile Melville and Jennie Stockmeyer sang Yum Yum, Pitti Sing and Peep Ho, respectively, while Mabelle Baker sang "Ooba." The choruses were well rendered with spirit—better sung, in fact, than some of the parts. The Tivoli company is not at its best in "Mikado."

At the Orpheum.  
 The Orpheum has a good bill this week. The Phenix-Bureau troupe, on the Casino-de-Paris in the "Merry Masqueraders or a Carnival in Paris" are particularly good and compare with most of the best productions in the East. Their "Trottoir" and "Barber Shop" and "Fantastic Acrobatic Fantasia" are very above the average.  
 The Andersen Sisters, in their feet jugglings and acts of equilibrium, seem to overcome all the laws of gravity. They are a great success.  
 The Bogard Brothers, with their trained troupe, would make an old trapeze artist envious by the way they handle the ferocious beasts. All the other numbers are worth seeing again.

Theatrical Chute Shooters.  
 This afternoon the De Wolf Hopper company and all of the actresses of the Baldwin Theater have been invited out to "shoot the chutes" on Haight street. In Chicago and New York the Theatians who toil all evening and often at rehearsal in the morning accept this as a most favorite form of amusement. A jolly and eager crowd will tumble down the slide during the hours from 2 to 5 to-day.

**FEDERAL COURT CALENDAR.**  
 UNITED STATES CIRCUIT COURT OF APPEALS.  
 Interstate Commerce Commission vs. Atchison, Topeka and Santa Fe et al.; continued.  
 John Hammond vs. Stockton Harvester and Agricultural Works; motion to certify. United States Supreme Court continued to December 16.  
 M. A. Wheaton vs. Edwin Norton et al.; continued to December 16.  
 Adjournd to December 16.  
 UNITED STATES CIRCUIT COURT.  
 Howard White vs. the Gladstone Mining Company; foreclosure; bill of complaint filed and returned.  
 Southern Pacific et al. vs. California Railroad Commission; supplemental affidavit of defendant filed.  
 Western Electric Company of Illinois vs. Capital Telephone and Telegraph Company of Sacramento; injunction.  
 Burdell vs. Barberg; demurrer overruled.  
 "Pines vs. Romanus (Old Mining Company); motion for dismissal of writ granted.  
 Do vs. do same.  
 Motion of M. A. Wheaton; motion for bond for costs granted.  
 For to-day:  
 California National Bank vs. Steteler; order to show cause; argument.  
 Jackson vs. Vaughn; argument.  
 Coburn vs. Coburn; summary argument.  
 UNITED STATES DISTRICT COURT.  
 United States vs. Howell; passing counterfeit money; on trial.

**NEW TO-DAY-AMUSEMENTS.**  
**MOROSCO'S GRAND OPERA-HOUSE.**  
 The Handsomest Family Theater in America. WALTER MILKADO'S "THE MIKADO."  
**THIS EVENING AT EIGHT.**  
 Special Engagement of the Great Actor, HUGH J. MOORE.  
 In Augustus Thomas' Celebrated Success, "THE BURGLAR!"  
 SEE—AND YOU'LL NEVER FORGET "EDITHA" as Played by the Star Child Actress, LITTLE GERTIE CARLISLE.  
**CALIFORNIA THEATRE** (INCORPORATED)  
 LAST 5 NIGHTS! ONLY MATINEE SATURDAY.  
 Farewell Performance Saturday Night.  
**HERRMANN**  
 THE GREAT.  
 In His Marvelous Entertainment.  
 Next Week—ROBERT DOWNING.  
**SPECIAL NOTICE.**  
 CHANGE IN TRAIN SCHEDULE TO AND FROM—  
**INGLESIDE RACETRACK.**  
 COMMENCING MONDAY, DEC. 2  
 AND UNTIL FURTHER NOTICE  
 THE SOUTHERN PACIFIC COMPANY will dispatch trains from Third and Townsend Sts. daily (Sundays excepted) for Ingleside Racetrack as follows:  
 12:40 AND 1:15 P. M.  
 RETURNING: Trains will leave Ingleside at conclusion of the races.  
 SPECIAL ROUND-TRIP TICKETS to the Racetrack and \$1.00 Transportation only. See Round Trip Ticket at 613 Market St. (Grand Hotel); depot, OFFICES at Third and Townsend Sts.; Valenciennot station.  
 RICHARD GRAY, T. H. GOODMAN, Gen. Traffic Mgr., Gen. Pass. Agent.

**TO-NIGHT AND DURING THE WEEK.**  
 A Splendid Array of New Talent!  
**3-NEW PEOPLE-3**  
 PHOITE-PINAUD TROUPE,  
 ANDERSEN SISTERS,  
 ALICE DELLS,  
 BOGARD BROTHERS  
 With Their Trained Grizzly Bears, and Our Select Vaudeville Company.  
 Reserved seats, 25c; Balcony, 10c; Opera boxes and Box seats, 50c.

**TO-DAY IS THE DAY**  
 TO SHOOT THE CHUTES  
 ON Haight St., near the Park  
 CONCERTS AT 2 AND 8 P. M.—ADMISSION 10 CENTS!  
 SUNDAY NEXT, A TRIPLE BALLOON ASCENSION!  
 METROPOLITAN TEMPLE.  
 TUESDAY, DECEMBER 10  
 Will Be "ELIJAH" Oratorio, Given by the SAN FRANCISCO ORATORIO SOCIETY. JAMES HAMILTON HOWE.....Conductor. Soloists—Chorus 250—Professional Orchestra 30.  
 Associate and single reserves on sale 308 Post st.

**PACIFIC COAST JOCKEY CLUB**  
 (Ingleside Track).  
 FIVE OR MORE RACES DAILY. (RAIN OR SHINE.)  
 ADMISSION \$1.00.  
 Take Southern Pacific trains at Third and Townsend street Depot, leaving at 12:40 and 1:15 p. m. Fare for round trip, including admission to grand stand, \$1. Take Mission-street electric line direct to track.  
 A. B. SPECKELLES, President. W. S. LEAKE, Secretary.  
**MACDONOUGH THEATRE** (ORLANDO)  
 TO-NIGHT—Farewell Performance The Great Melodrama, "THE WAR OF WEALTH!"  
 Secure Your Seats.—Popular Prices.

**COLUMBIA THEATRE**  
 HITS AND NOTHING BUT HITS  
 ANOTHER BIG SUCCESS LAST NIGHT. A DELIGHTFUL COMPANY! A SPLENDID PLAY! THE BEST OF SPECIALITIES! The German Dialect Comedian.  
**JOE CAWTHORN**  
 And His Big Comedy Company, including MISS ANNIE BUCKLEY and JOHN E. MCWADE, in a Comedy Farce in three acts, entitled  
**A FOOL FOR LUCK!**  
 Incidental to the Comedy. Specialties will be introduced by Joe Cawthorn, John E. McWade, Miss Esie Irving, the Sisters Clayton and Miss Annie Buckley.  
 DECEMBER 9.  
 LILLIAN LEWIS in "CLEOPATRA."  
**BALDWIN THEATRE** (AL HAYMAN AND CO. INCORPORATED)  
 4th and Last Week.—LAST MATINEE SATURDAY!  
**DE WOLF HOPPER**  
 And His Merry Companions in the Two Act Comedy, "DR. SYNTAX" Thursday, Friday and Sat. Ev'ngs and Sat. Mat., "WANG"  
**SEATS ON SALE THURSDAY**  
**RICE'S BIG "1492"**  
 Including The Original KILNATI LIVING PICTURES! The Great BESSIE BONHILL! The Wonderful RICHARD HARLOW. A Perfect Metropolitan Production.  
**GROVER'S ALCAZAR.**  
 TO-NIGHT First Joint Appearance of LORD AND LADY SHOLTO DOUGLAS In the Superb Reproduction of "THE GOVERNOR" With Its Inimitable Cast. The Paramount Success of the Season!  
 MATINEES—Wednesday "Pop" With Book Souvenirs, Ice Cream and Cake—Saturday and Sunday.  
 NIGHT PRICES—10c, 15c, 25c, 50c.  
**TIVOLI OPERA-HOUSE**  
 MRS. ARNESTINE KERLING, Proprietor & Manager  
 EVERY EVENING THIS WEEK. Gilbert and Sullivan's Popular Opera, "THE MIKADO."  
 SLENDID CAST!  
 CORRECT COSTUMES!  
 APPROPRIATE ACCESSORIES!  
 NEXT WEEK Millocker's Romantic Opera, "THE BEGAR STUDENT!"  
 Look Out for the CHRISTMAS SPECTACLE Popular Prices—25c and 50c.

**ORPHEUM.**  
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 HITS AND NOTHING BUT HITS  
 ANOTHER BIG SUCCESS LAST NIGHT. A DELIGHTFUL COMPANY! A SPLENDID PLAY! THE BEST OF SPECIALITIES! The German Dialect Comedian.  
**JOE CAWTHORN**  
 And His Big Comedy Company, including MISS ANNIE BUCKLEY and JOHN E. MCWADE, in a Comedy Farce in three acts, entitled  
**A FOOL FOR LUCK!**  
 Incidental to the Comedy. Specialties will be introduced by Joe Cawthorn, John E. McWade, Miss Esie Irving, the Sisters Clayton and Miss Annie Buckley.  
 DECEMBER 9.  
 LILLIAN LEWIS in "CLEOPATRA."  
**BALDWIN THEATRE** (AL HAYMAN AND CO. INCORPORATED)  
 4th and Last Week.—LAST MATINEE SATURDAY!  
**DE WOLF HOPPER**  
 And His Merry Companions in the Two Act Comedy, "DR. SYNTAX" Thursday, Friday and Sat. Ev'ngs and Sat. Mat., "WANG"  
**SEATS ON SALE THURSDAY**  
**RICE'S BIG "1492"**  
 Including The Original KILNATI LIVING PICTURES! The Great BESSIE BONHILL! The Wonderful RICHARD HARLOW. A Perfect Metropolitan Production.  
**GROVER'S ALCAZAR.**  
 TO-NIGHT First Joint Appearance of LORD AND LADY SHOLTO DOUGLAS In the Superb Reproduction of "THE GOVERNOR" With Its Inimitable Cast. The Paramount Success of the Season!  
 MATINEES—Wednesday "Pop" With Book Souvenirs, Ice Cream and Cake—Saturday and Sunday.  
 NIGHT PRICES—10c, 15c, 25c, 50c.  
**TIVOLI OPERA-HOUSE**  
 MRS. ARNESTINE KERLING, Proprietor & Manager  
 EVERY EVENING THIS WEEK. Gilbert and Sullivan's Popular Opera, "THE MIKADO."  
 SLENDID CAST!  
 CORRECT COSTUMES!  
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 NEXT WEEK Millocker's Romantic Opera, "THE BEGAR STUDENT!"  
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 TO-NIGHT AND DURING THE WEEK. A Splendid Array of New Talent!  
**3-NEW PEOPLE-3**  
 PHOITE-PINAUD TROUPE,  
 ANDERSEN SISTERS,  
 ALICE DELLS,  
 BOGARD BROTHERS  
 With Their Trained Grizzly Bears, and Our Select Vaudeville Company.  
 Reserved seats, 25c; Balcony, 10c; Opera boxes and Box seats, 50c.

**TO-DAY IS THE DAY**  
 TO SHOOT THE CHUTES  
 ON Haight St., near the Park  
 CONCERTS AT 2 AND 8 P. M.—ADMISSION 10 CENTS!  
 SUNDAY NEXT, A TRIPLE BALLOON ASCENSION!  
 METROPOLITAN TEMPLE.  
 TUESDAY, DECEMBER 10  
 Will Be "ELIJAH" Oratorio, Given by the SAN FRANCISCO ORATORIO SOCIETY. JAMES HAMILTON HOWE.....Conductor. Soloists—Chorus 250—Professional Orchestra 30.  
 Associate and single reserves on sale 308 Post st.

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 FIVE OR MORE RACES DAILY. (RAIN OR SHINE.)  
 ADMISSION \$1.00.  
 Take Southern Pacific trains at Third and Townsend street Depot, leaving at 12:40 and 1:15 p. m. Fare for round trip, including admission to grand stand, \$1. Take Mission-street electric line direct to track.  
 A. B. SPECKELLES, President. W. S. LEAKE, Secretary.  
**MACDONOUGH THEATRE** (ORLANDO)  
 TO-NIGHT—Farewell Performance The Great Melodrama, "THE WAR OF WEALTH!"  
 Secure Your Seats.—Popular Prices.

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