

THE LATEST FASHION GOSSIP FOR WOMEN AND MEN



the trained skirt being covered with white silk chiffon and adorned on the left side with an artist's garland of pale mauve floral painted by hand.

A gown I fancy is of rose-colored taffeta shot with white. The skirt is plain with a short train. The fronts of the low mauve are crossed over and pleated in the middle.

A creation just designed in Paris for a fair duchess "was of sky-blue satin with large bouquets of violets embroidered in silk and chenille, having diamond centers; the low bodice has a large stole descending in front and two at the back, bordered with small ruche of pale violet crepe de chine; these stoles are loose and flowing on the upper skirt of white crepe de chine plisse soieil. Short sleeves, with large Alsatian bow of blue satin on the shoulders."

The Infanta Eulalia, about whom we have heard so much, has been indulging in some French gowns, several of which she has been wearing during her visit to the Rothschilds. She looked especially well in a robe of the Dubarry style. It was of pink and beige satin glaze. The upper part arranged in elegant fold and going round the waist; a rich galon front at the waist a large bow of blue velvet, immense satin sleeves.

A dainty gown for sweet sixteen is composed of a pale, soft blue silk. The skirt is full and well hung and the bodice full also. A deep collar of white chiffon falls gracefully over the shoulders, a belt of white satin completes a pleasing little dress.

At a reception lately a tall distinguished matron looked unusually handsome in a

Continuing my investigation of the resources of our San Francisco stores I found this week a large collection of very handsome furniture. Especially noteworthy was a genuine Hippelwhite cabinet in a perfect state of preservation. Several excellent pieces of Chippendale command attention; one, a quaint sofa, has very beautiful lines, as have also the chairs, which match it. Apropos of chairs, there are also some real Sheraton ones suitable for some artistic room. The marquetry style is well represented, and I would suggest that a beautifully carved little cabinet of old-black English oak, richly carved, which recalls the Elizabethan period, would make a useful and welcome Christmas present, one you need have no fear of seeing duplicated.

A great deal of attention has been given to draperies and tapestries. As a result many unusual designs, most reasonable in prices, are shown. One piece, having a rich ivory-colored ground, is adorned with an oriental figure, showing a wonderful blending of greens, pinks and blues; another in tones of browns, greens and red is excellent.

What am I to say about the Horse Show, when every one has had so much already to say? Well, to begin, The gowns were positively charming, the women very beautiful of course and their jewels well worthy of admiration. Half at least of the gowns worn were a combination of a black silk or satin skirt with a fancy silk waist, a coat basque or a Louis XVI jacket, and never were there more white vest effects. These were the vest of white satin, of white brocade satin, of white embroidered satin, of white chiffon, of white silk veiled with lace, of corded or brocade white silk.

Some of the bonnets and hats were charms, others nightmares. Combinations of black and white and gray and black were much affected by the matrons, but in most cases burdensome ornaments of pearls, rhinestones or cut steel gave a finishing touch. A lovely toque had a crescent-like front of fine selected rhinestones, with a soft shirred crown of black velvet; at the right side was an aigrette of rich lace. Another, of praline-colored velvet, had a crown of oriental splendor; exquisite sequins, shading from praline to green and gold, entered into its composition. An odd aigrette of jet made this one of the most stylish hats to be seen. Many of the light costumes showed how charmingly Dresden silks combine. For instance, one with a light yellow ground had pink roses, with their green leaves. This silk composed the skirt, but the waist had a vest and sleeves of pale green chiffon over pink silk. A bonnet of light green velvet had a delightful odd aigrette of pink.

Some of the wraps worn were far handsomer than the waist underneath. A Parisian creation was of silvery gray velvet, over which was scattered long stemmed bush roses, with their leaves and thorns looking remarkably real; the Duchess satin with which this superb cape was lined changed from gray to green. A ruche of point lace materially added to its beauty.

A handsome matron looked regal in a wrap of black silk velvet, lined with violet satin, and completed with a splendid collar of Russian sable.

I noted a dear little cape of white figured satin lined with pink, which had a collar and edge of ermine and an enameled clasp of turquoise blue on silver, representing two plump cupids holding a wreath of roses.

Too bad, is it not, that I cannot describe until next week some of the creations which will be worn at the Sorosis reception, for I know how very beautiful some of them will be.

Very successful and delightful in all respects was the euche party given to forty



Cloth Gown With New Skirt Treatment.

ladies by a winsome hostess, who resides on Laguna street, on Tuesday last. After a most interesting set of games the guests adjourned to the dining-room, which was decorated with red berries, violets being scattered over the damask table cloths. Crimson shades were over all the softly burning lights. Delicate refreshments were served on the prettiest of china.

From the name of the patronesses it is safe to predict that the Christmas sale, which will take place on the 14th of this month in Oakland, at the residence of Mrs. C. W.



A CREPON HOUSE DRESS. [From the Queen.]

Hogard on Alice street, will be a social event, and I trust it may be, as the surgical fund of the Children's Hospital and the manual training interests of Oakland are both most worthy charities, and at this sale we can purchase the most practical and useful articles, such as dish-towels and aprons, as well as the usual pretty things, and we shall have a chance of seeing the work of a new English impressionist, "whose water colors attracted much attention in London this past summer."

The wife of General Graham has again presided over the yearly bazaar given at the Presidio, and in every way her amiable efforts have been crowned with success.

The newest sleeves are all very full and falling from the shoulder to the elbow in the form of a large pair, some finish at the elbow, and are met by long gloves, but others fit closely from elbow to wrist in gigot style.

At a November wedding was worn a stylish costume of silver-white cloth, the skirt quite plain, little half-long jacket with basques, and double breasted, with revers of ivory mirror velvet; it was buttoned on one side with three large paste buttons, and opened on a plastron of sable with a draped collar. Truly a charming gown.

A beautiful blonde lately appeared in a toilette of butter-colored taffeta covered with a chic little black figure. The bodice skirt was absolutely unadorned, lined, as was the rest of the dress, with pale yellow glaze silk. The wearer is a tall, stately maiden, so the basque with its accordion-pleated front of chiffon, which matched the gown, and little zouave pocket fronts of black satin, with three rosettes on each side, were most appropriate. The back was fitted exquisitely and ended in little coat-tails. The high soft stock had on either side black satin rosettes.

A brown-eyed girl here has a frock which suits her well. It is of finely striped blue and white glaze silk, and has a gored skirt continued into a short corselet edged around the top with a ruche of plain blue silk; very narrow ruffles to match run along all the seams of the gored widdis; a square-cut low chemisette of white guipure is finished front and back with a wider ruche, short balloon sleeves of white chiffon, draped in the middle with a cluster of lobelias; a cluster of the same blossoms is worn over the left shoulder.

A good evening dress is of white satin,

combination of black satin and gray chiffon. The skirt and coat basque were of the black satin, and the vest of the loveliest pinkish gray shade of chiffon, over gray silk; the stock being also composed of the chiffon. A bonnet of gray shirred velvet, with two pearl pins and a fluffy black aigrette was most becoming. Gray suede gloves were also worn with excellent results.

Opals promise to be quite the rage and are being fashioned into sleeve links, broches, scarfpins, buttons as well as gorgeous tiaras. The Mexican, Australian and Hungarian opal are all to be seen, but the last-named variety are the most precious and rarest. A novelty in the opals is the carseye. "This is an ingenious specimen of the lapidary's art, as the opal has been cut to follow the absolute lines of the carseye." A ring mounted with this novelty in Louis XV style is said to be very effective. Black opals are also used with very fine. Chains for mufflers are enriched with opals also, greatly increasing their value.

This season purses, tiny ones, are being shown made of amber, mounted with gold, which emphasizes the beauty of this substance. MARCELLA.

FOR MEN. Our men have, most of them, been well and correctly garbed during our horse show, and have many of them established the reputation of being excellent whips.

In England at a recent "hunting breakfast" the table was wonderfully effective. Top boots held the flannels at opposite corners, a hunting cap formed the center pipe, and was of a bright color; across it was a group of gracefully arranged. The cap had a tin lining and held "blackberries and shaded chrysanthemums." The spurred boots were filled with the richest of crimson chrysanthemums and were slightly splashed with mud; horns, horseshoes and hurdles were arranged about the table in an artistic way. The designer advises that real bits, horns and shoes be always used.

The fad of collecting old and unusual furniture and historical bits of silver is most indulged in by many of our bachelors, who show good taste in their selections.

Men who have little "shooting boxes" should avoid when furnishing having too much furniture and should eschew all light and flimsy articles, having everything solid, practical and comfortable. It is nonsense to fit up a country home in city style.

At the New York horse show a few men showed a tendency to appear in very gay waistcoats. Tan and leather ones were universally seen and red prevailed, and real yellow gloves were seen in the morning, but of course the evening saw every one in evening dress. Vogue remarks: "The collars this year are straight and standing, the around turned-down collar is still very popular. Otherwise everywhere there is a disposition to dress less and to avoid conventionalities, and I regret to see it. I shall always be an apostle of dress, and I believe firmly in its inexorable etiquette. There can be no mixing of matters. We must either dress to suit the occasion or we must abandon all hope of being considered gentlemanly. The present revolution in dress is a social socialism. I am in favor of it, and I shall fight against it."

Monnet-Sully says that he determined to become an actor the first time he saw the great tragedienne, Mme. Ristori, act Medea at Toulouse.

The following interesting paragraph appeared recently in the Queen: "The death on the 3d inst. of Jacob Montefiore, J.P., in his ninety-fifth year, removes the last survivor of the commissioners appointed in 1834 by King William IV for the colonization of South Australia. He represented South Australia on the council of the Colonial Institute, and also at the Colonial Exhibition in London in 1886."

FOR THE LADIES. Probably a woman would be a bride to her husband longer if she would continue making company of him. Most women begin to save their jam for visitors when they have been married the first time.

There are now twenty-five women in Chicago who are practicing lawyers, and fifteen more will soon be admitted to the bar.

The "new women" are coming to the front in Finland, too. They have formed volunteer fire brigades in Helsingfors and other towns, and have a fire rate of ten.

Massillon, the great French preacher, had a singularly talented mother, whose influence over his life was unbounded. "Take your needle, my child, and work at your pattern, it will come out a rose by and by." Life is like that—one suture at a time taken patiently, and the pattern will come out all right like the embroidery. — Oliver Wendell Holmes.

Lady Noveys has come out in the Lady Cyclist in England to say that she considers the "rational dress" "perfectly horrible." She says that "Lady Dudley, Lady Wolverton and Lady Lurgan all cycle, but not one of them would appear on her machine without a skirt over her knickerbockers." That ought to settle it.

Christine Nilsson went to Sweden recently to attend the wedding of a nephew, which occurred in the little village near which she was born. The young man will eventually inherit the farm on which the celebrated singer first saw the light of day. She bought it with almost the first money she earned with her voice and presented the land to her eldest brother, her parents then being dead.

Artist George G. Rockwood of New York contributes this story of the Cary sisters: "It is well known that the gifted writers, Alice and Phoebe Cary, declined matrimony, yet were always letting of their wit evening their condition. One Sunday evening Horace Greeley, Frank Carpenter and other friends were dining with them, when Phoebe had so stirred up Mr. Greeley with her fun that he said, 'Phoebe, we'll have to put a curb on you.' 'Not a bit,' she said, 'I would rather have a bride!'"

ALMA E. KEITH, leading milliner, overstocked with fine hats in two stores. Buy sensible Christmas presents of us and save money. 24 Kearny street, and successor to P. F. Butler, 808 Market street. Alma E. Keith.

Don't Wear Mourning. A friend of mine, who is now about 30 years of age, has worn mourning black for sixteen years. Her father died when she was about 14, her mother surviving him only eighteen months.

NEW TO-DAY. MME. KARROW'S FREUD'S CORSET HOUSE. USEFUL HOLIDAY GIFTS FOR LADIES AND MISSES. One of our Celebrated Corsets and Waists. Long-waisted P. D. Sans Rival Corsets, C. P. A. La Sirene Corsets, Celebrated French Corsets, Unrivaled Vervy Corsets, Bicycle Corsets.

MYSTIC WONDER. The very latest scientific discovery for all irregularities and other female complications. It is the wonder of the nineteenth century. Guaranteed a positive, safe and harmless female regulator. Price \$5 (by express only). Approved by the leading physicians. The Mme. Karrow's Women's Dispensary, 1206 MARKET STREET.

months; other members of the large family were taken almost yearly, so my friend seemed always to have new reason for putting on black, as a matter of fact she never got it off until her marriage, the joy of which was soon clouded by the death of her father-in-law and then the loss of two children; now the poor girl is a widow and is plunged into the heaviest of crepe. All this leads me to say that I do not approve of the custom of wearing black as a mark of respect; as a mark of that it has long since ceased to be a symbol, for we do not all know that many people put it on who simply did not care a button for those for whom they do it, but because it's the fashion? If only those who grieve for the loss of a dear one used weeds 't would be

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"I consider them of luxury and necessity to every woman." CORA UQUHART POTTER. "Most refreshing and beneficial and FAR superior to any others." FANNY DAVENPORT. "The perfection of toilet articles." SARAH BERNHARDT. "The Recamier Preparations are absolutely PEEKLESS. I shall always use them." HELENA MODJESKA.

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all well and good, perhaps, but even then black is so depressing that it is asking those who had no part in their happiness to share their pain.

And then, again, one might really sorrow sincerely for the loss of a relative and not feel quite like wearing black half their lives, as my friend has done.

I hope somebody will shed tears when I am gone and feel a regret for me, and they need not go into inkiness on my account, and I am going to put that in my will, that if any member of my family, now in Chicago, families containing small children would well to look after their own cats, as well as any stray cats that may be found on their premises. As a means of communicating diphtheria and of carrying the disease from one household to another the common house cat is probably more dangerous even than children suffering with the disease, for, as a rule, the latter are watched carefully and quarantined in most cases.

"The medical evidence showing that cats not only contract and suffer from diphtheria, but convey the poison even when they themselves remain well, is abundant. In addition to the evidence from foreign countries and from other parts of the United States, two small epidemics in Illinois have been traced directly to cats that had diphtheria. The more interesting of these cases occurred in the little village of Worden, in Madison County, in August, 1881. A few miles out of Worden was a family with some children who had throat trouble, that was found to be diphtheria. Several kittens in the household were the pets of the children. The kittens were taken sick, showing the usual symptoms of diphtheria. One of these kittens, which was just at the beginning of its illness, were given to men living in Worden, who took them home as pets for their children. Both of these kittens died within a few

days. One of the children took diphtheria, and thus was begun a localized epidemic which infected about one dozen children and killed about half of those affected."

A WEDDING DRESS WAR FLAG. The Iron Duke's Colors Were Patched Up for His Funeral.

We are told a curious circumstance concerning the colors of the Thirty-third, or Duke of Wellington's Regiment. On the death of the Iron Duke the regiment was brought from Glasgow to London to attend the funeral. The colors were lodged at the town house in Portland place of the commanding officer, Lieutenant-Colonel Blake, where the color party were billeted.

To the simple, uninitiated mind of Mrs. Blake the latter condition of the regimental colors seemed a reflection on the regiment, and she was alarmed that it should be seen in that state in such a great ceremonial. Taking her white silk wedding dress, she obtained the material with which to repair the color, and it was, practically speaking, her wedding dress duly draped that was borne at St. Paul's that day.—From the Royal United Service Journal.

Dwarfs Famous in History. Marcus Antonius possessed a dwarf, Sisyphus, not quite two feet tall, and yet the possessor of a remarkable wit. The page of honor to Mary Tudor, John Jervis by name, was one of the tiniest dwarfs of his day.

Julia, the niece of the famous Augustus, had in her service two pigmies—Canopus, twenty-nine inches high, and Andromeda, her freed maid, who measured just the same height.

Poland, in the fourteenth century, had a pigmy King, Ladislas the Short, who won more victories than any other northern monarch of his time, and who left a great name as a jurist, statesman and ruler.

Christian II of Denmark had a wee dwarf to attend him, who was faithful to his master, even in adversity. He went to prison with the King, planned and almost effected the royal escape.

King Charles II of England had in court a pigmy, Richard Gibson. This mite married Anne Shepherd, the Queen's dwarf, each being forty-six inches tall. Gibson was quite an artist and his miniatures and portraits are much valued.

The favorite of Queen Henrietta Maria of England, Sir Jeffrey Hudson, was presented to her Majesty in a pie, completely uncooked, as a gift of the king. He was a fiery little fellow, and of considerable service to the royal family. He became a captain of horse in the civil wars and followed his mistress to France.

NEW TO-DAY DRY GOODS. 107-109 POST STREET. 1220-1222-1224 MARKET STREET. KOHLBERG, STRAUSS & FROHMAN.

Helps and Hints for Holiday Shoppers. We are ready for the Christmas trading—ready with a complete and beautiful stock of Holiday Novelties—ready with useful, sensible gifts. Come before the rush and crush of the last few days—come while assortments are unbroken. Mr. Gilbert of Gilbert & Sullivan once said, to be funny, that he remembered, when three days old, that the butler kissed his nurse, and that he made up his mind then and there to tell his mother as soon as he could talk. Even if your memory be as remarkable as this you cannot recall prices so low as those on our Xmas offerings. A few prices here. A few more in to-day's "Examiner" and "Chronicle."

SILK MUFLERS. MEN'S HEMSTITCHED SURAH \$1.00. REFRESHERS, the double kind, 24x22 1/2 inches, superb quality silk, wide hems. To \$2.00. MEN'S HEMSTITCHED SURAH \$1.50. REFRESHERS, the double kind, 24x22 1/2 inches, superb quality silk, wide hems. To \$2.00. SQUARE MUFLERS, good silk, black only, 50c. Each. SQUARE MUFLERS, white brocade silk, value 75c, for 50c. Each.

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HONITON LACE DOYLIES. 35c to 60c each. HONITON LACE TRAY CLOTHS, circular pieces and Tea Cloths. \$1.25, \$1.65, \$2 and \$2.50 each.

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