

THE LATEST FASHION GOSSIP FOR WOMEN AND MEN.



Many bodices are to be braided, and silken braid outlined with a narrow threadlike gold cord is being much used.

Chateaux bags in the richest of brocades and velvets are in great demand, being especially valued when the owner's crest or monogram adorns them. They make most appropriate gifts.

Beige batiste gowns I recommend which have the bodice made without lining, and the skirt separate from a silk petticoat of the same shade. The skirt for such a skirt is gored and plain. The bodice should be wound with seven half-inch tucks in a horizontal cluster across the back from arm to arm and fits quite flat to the figure. The fronts match, being tucked on the same line and fitted flat to the waist.

A chestnut-haired girl last evening was a picture good to look at in a bodice of pale-gray silk, which was crossed with the rig of plaid stripes in green, red, blue and white. The bodice was of the same shade of gray as the ground of the waist. A soft collar of crimson velvet finished the neck, and the elbow sleeves had a small roll of velvet around them.

Easy is coming, so I may remark for the benefit of those who intend to purchase new dancing or full-dress slippers that the insteps are to be trimmed with rather small bows, prettily beaded. In patent leather the Buckle shoe is being used for house shoes and they are lined with curled lamb's wool.

In Paris veils of rose pink with peach dots are to be seen and also dotted colored veils of black, yellow and blue. White veils of all sorts and kinds are in demand, and all Paris has become enthusiastic over the big hats trimmed with white and colored tulle.

For an unusual and novel hat, we shall only be able to give you a glimpse of one seen in Paris. It is a white hat with a large bow of soft brown satin ribbon and a good coat's feather in shaded browns and blacks, is considered very reasonable in New York for \$16, and of course this hat is suitable for unimportant occasions only.

More dressy ones cost from \$26 upward. This I quickly discovered when last in New York, for on pricing a simple black chip hat with a large bow of black satin and a little gold lace, we were told that formed by the milliner, who, by the way, was not quite one of the swellest in that city, that she could let me have it for \$24, and absolutely could not even trim me a plain white sailor with blue ribbon and two quills for less than \$16, so since then I have fully believed the Eastern woman who declared that she could purchase im-

ported models more reasonably here than anywhere else in America, and let me quote a reasonable remark: "The choice of a hat is not such a trifling matter. Let none of us deal too lightly with it, but seek to find one that becomes the wearer and adds a crowning glory to her stylish costume. It is, however, only difficult on one point. I believe in first securing the hat."

All the new millinery shows many combinations of black and white and black with ecru. Black straws trimmed with scarfs of black and white tulle are in great vogue. The newest toque is called the mob-cap toque, and it is to be seen made of black lace silk, lined with green satin and trimmed with ostrich tips. Heretofore glass silk has not been used in this way. A great feature in the latest millinery is horse-hair lace, ornamented with paillettes, which has to be woven on the same pillow as torcheon. As a result horse-hair will command a larger price than usual, as it is in great demand. Veils from eighteen to twelve inches wide are necessary for the large hats, and again the black net with white spots will be worn. A correspondent says ecru muslin is mingled even with black lace, and the most charming capes to shoulders have been prepared in this fabric—especially in black and ecru, with cord to emphasize the pattern.

Hatpins are considered a very choice when they are jeweled or enameled, but to be quite the thing they must now represent buttercups, daisies or some spring posy, but must be very small in size and delicate in coloring. Speaking of bonnet and hat pins reminds me that I often shudder when I see mothers holding their babies in their arms with the end of a long pin sticking out from their hair, which is frequently within quarter of an inch of baby's eye. Really they should be more careful. It is a matter of much wonderment to me that half a dozen children do not daily have their eyes put out.

At the present moment a small round biscuit sprinkled with cheese is a favorite relish with afternoon tea, and must be served crisp and hot. All lovers of the wheel will hail with delight the excellent articles just published in two well-known weeklies. They are so exhaustive that there is nothing left to say on this subject, and I am pleased to note that women cyclists keep their heads better, are more alert, vigilant and resourceful among the dangers of the streets than men. Most cyclists agree on this point. MARCELLA.

FOR MEN. As I have already noted, the ties this season are to be of fearful and wonderful colors and, to say the least, incongruous. White pique ties with small figures upon them made to order and properly measured to the neck are very satisfactory.

I repeat, the only correct tie for evening wear is of white cambric or lawn, and must be tied by the wearer, ready-made.

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There is a scrap of news just from New York which will make us all pause and consider it and it is this. There is a decided movement to supplant the shirt waist and blouse by a pique vest bodice, which may be made round or pointed, with a short basque in the back. With a skirt and jacket the results are excellent. Vogue says: A corn-yellow or buff pique vest bodice will be in good taste for beige color or blue material. If the vest is pointed it should be buttoned in front. When the waist is round a band of cream-white lawn embroidery laid flat over the bust, an entre-deux or insertion with finished edges, high is attached to the vest bodice and rolling over is a satin collar in two parts to match the belt, either black or white satin. Nothing could be simpler or smarter than this gown. Its style may be

made to conform through change of material, and trimming to desirable toilette for a woman of mature years, either in black or colored silks, plum color mohair or foulards in mixed colors.

During the past week several good dresses were noted at De Monte. One of black mohair, made with a plain skirt, had an Eton jacket with deep collar of revers of embroidered grass linen, of which the blouse was also composed; deep cuffs and neck covers. A black satin skirt encircled a pretty waist and ended in a well-tied bow.

A gray serge dress, with collars, cuffs and waistcoat of cadet blue cloth, was well made. The coat was rather long; it belted across the back and then vanished. A stylish English walking hat of dark blue, with two dark blue quills, was worn. A tourist appeared in a tailor suit of a new weave of cloth, dark blue in color, relieved with a thread-like braid of gold, six rows of which were in the collar, and the little waistcoat was very prettily embroidered with it.

The smallest gold buttons imaginable gave an amusing touch. The dress was made around deep orange-colored silk; around the bottom of the skirt were trimmings of a silk which changed from blue to orange. Such a simple frock, but one that would not be out of fashion for a well-to-do woman. At last there is a marked tendency to do away with the odd waist for street and traveling wear, although very numerous are the fancy ones to arm and fit quite flat to the figure.

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There can be no doubt whatever that loose-back coats will be great favorites, but they must not extend below the hips. These abbreviated coats are made not only in cloth, but in velvet as well. Velvet is to remain in vogue, and a costume of corduroy velvet was lately seen, made with a plain skirt and a square brocaded jacket fastened with a pearl button, worn with a white satin bodice. The same style reproduced in Venetian cloth in any color,

lean hue is noticeable is of lampas lace, trimmed with the blue de France velvet. The bodice is cut square and round the décolletage there is a double garniture of blue velvet and white satin and a berthe of variegated primulas. The blue velvet also appears in several rows round the hem of the skirt and there is a sash of it falling on to the trained skirt. Several of the Princess' bodices are veiled with tulle, and some blouses are formed of alternate bands of insertion and ribbon. Her afternoon and reception toilettes include a periwinkle blue bengaline, made

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lar operation this gentleman believed in the opal very thoroughly and attributed to its virtues which no other gem possessed. Among the things which he said about it was that the opal was attached to its owner by invisible cords, and that it was impossible to lose it, though it might be mislaid. The Philadelphia broker on his return to Philadelphia chose the finest opal in his collection and had it set in a ring, surrounded by small diamonds, and at Christmas presented it to his wife. It was truly a beauty, and she wore it with conscious pride.

One day, on returning from a day's outing, she received quite a shock—the opal was gone. She probed every nook. No trace of the stone could be discovered. Not only on account of its value, but because she knew how highly her husband prized the stone, she felt obliged to inform him of her loss. At last she felt obliged to do so, when, greatly to her astonishment, he drew from his vest pocket a tiny package, and presented it to her. Upon opening it what was her delight when she recognized her lost opal.

More astounding still, her husband affirmed that while he was walking down Chestnut street a day or two before he felt something under the sole of his shoe which proved to be the opal which he had just seen disappearing upon his wife's finger. There was no doubt about its being the lost one, for the jeweler who had set it recognized it also.—Philadelphia Times.

Odd Names Mated. The following couples are reported to have been proclaimed in matrimony a few years ago in Scotland: Thomas Black and Mary White, Peter Day and Ellen Knight, Solomon Bark and Catherine Vale, James Hill and Susan Dale, Isaac Slater and Julia Thatcher, John Baker and Mary Butler, Stephen Head and Nancy Hart, William Slaty and Jesse Smart, Joseph Reed and Julia Hay, Thomas Spring and Mary May, Joseph Brown and Kattie Green, John Robbins and Jennie Wren, Andrew Gray and Lucy Top, Peter Chatter and Fanny Call, Joseph Man and Eliza Child, Henry Decker and Lucy Wild, Thomas Bruin and Mary Bear, James Fox and Catherine Hare, Edward Cole and Nancy Wood, Michael Blood and Lizzie Bone, John Cook and Julia Hood, William Castle and Nancy Hall, James Broom and Helen Birch, Charles Chapel and Susan Church. —Spare Moments.

Two Sayings From Cork. A Cork Town Councilor is credited with having thus spoken: "There can be no doubt of the virulence of this epidemic, for I know of people lying dead from it who never died before." The same gentleman thus chivalrously defended a colleague: "I strongly protest against this attack on my absent friend, for surely it is not right to hang a man behind his back."—The Spectator.

IN POSTER LAND. In Poster Land the girls are queer, And marvelous their precious gear; Their gowns are made of quirs and quilts, A mass of writhing scrolls and swirls, With here a line and there a smear. Their features are not always clear, One needs a nose, one lacks an ear; But still we love the merry girls, In Poster Land.

In their high-colored merry spheres They lead a gay though brief career; They lead a gay though brief career; And yellow scars in girth twirls; A joy for the girls appear. In Poster Land. —Philadelphia Evening Bulletin.

LOST OPAL STRANGELY FOUND. A Valued Gem That Was Returned to Its Owner. A wealthy broker of West Philadelphia had a rather singular experience the other day. He and his family have had in their possession for a number of years some very handsome opals, but the superstition which was formerly entertained concerning the stone's being unlucky prevented him from making use of the gems. Last year he took a trip to Europe. While in London he met at the house of a mutual friend a dealer in precious stones, who had just come from Gracias a Dios, in Honduras, and had brought back some fine gems. Instead of putting any faith in the popu-

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There can be no doubt whatever that loose-back coats will be great favorites, but they must not extend below the hips. These abbreviated coats are made not only in cloth, but in velvet as well. Velvet is to remain in vogue, and a costume of corduroy velvet was lately seen, made with a plain skirt and a square brocaded jacket fastened with a pearl button, worn with a white satin bodice. The same style reproduced in Venetian cloth in any color,

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lar operation this gentleman believed in the opal very thoroughly and attributed to its virtues which no other gem possessed. Among the things which he said about it was that the opal was attached to its owner by invisible cords, and that it was impossible to lose it, though it might be mislaid. The Philadelphia broker on his return to Philadelphia chose the finest opal in his collection and had it set in a ring, surrounded by small diamonds, and at Christmas presented it to his wife. It was truly a beauty, and she wore it with conscious pride.

One day, on returning from a day's outing, she received quite a shock—the opal was gone. She probed every nook. No trace of the stone could be discovered. Not only on account of its value, but because she knew how highly her husband prized the stone, she felt obliged to inform him of her loss. At last she felt obliged to do so, when, greatly to her astonishment, he drew from his vest pocket a tiny package, and presented it to her. Upon opening it what was her delight when she recognized her lost opal.

More astounding still, her husband affirmed that while he was walking down Chestnut street a day or two before he felt something under the sole of his shoe which proved to be the opal which he had just seen disappearing upon his wife's finger. There was no doubt about its being the lost one, for the jeweler who had set it recognized it also.—Philadelphia Times.

Odd Names Mated. The following couples are reported to have been proclaimed in matrimony a few years ago in Scotland: Thomas Black and Mary White, Peter Day and Ellen Knight, Solomon Bark and Catherine Vale, James Hill and Susan Dale, Isaac Slater and Julia Thatcher, John Baker and Mary Butler, Stephen Head and Nancy Hart, William Slaty and Jesse Smart, Joseph Reed and Julia Hay, Thomas Spring and Mary May, Joseph Brown and Kattie Green, John Robbins and Jennie Wren, Andrew Gray and Lucy Top, Peter Chatter and Fanny Call, Joseph Man and Eliza Child, Henry Decker and Lucy Wild, Thomas Bruin and Mary Bear, James Fox and Catherine Hare, Edward Cole and Nancy Wood, Michael Blood and Lizzie Bone, John Cook and Julia Hood, William Castle and Nancy Hall, James Broom and Helen Birch, Charles Chapel and Susan Church. —Spare Moments.

Two Sayings From Cork. A Cork Town Councilor is credited with having thus spoken: "There can be no doubt of the virulence of this epidemic, for I know of people lying dead from it who never died before." The same gentleman thus chivalrously defended a colleague: "I strongly protest against this attack on my absent friend, for surely it is not right to hang a man behind his back."—The Spectator.

IN POSTER LAND. In Poster Land the girls are queer, And marvelous their precious gear; Their gowns are made of quirs and quilts, A mass of writhing scrolls and swirls, With here a line and there a smear. Their features are not always clear, One needs a nose, one lacks an ear; But still we love the merry girls, In Poster Land.

In their high-colored merry spheres They lead a gay though brief career; They lead a gay though brief career; And yellow scars in girth twirls; A joy for the girls appear. In Poster Land. —Philadelphia Evening Bulletin.

LOST OPAL STRANGELY FOUND. A Valued Gem That Was Returned to Its Owner. A wealthy broker of