



The Theatres

has proved such a success that it has been decided to continue Edwin Milton Royle's latest play for another week. By special arrangement the company will remain another week in order to present "Friends."

The next attraction booked for the California Theater is Peter Dailey in his new farce, "The Night Clerk." The company will include Jennie Yeamans and John Sparks.

Baldwin Theater.

"A Milk White Flag" had a very prosperous second week at the Baldwin Theater. The play runs for one week more, the last performance taking place on Sunday night, the 29th inst.

A week from Monday night James

shots to succor her cousin, who is presumably dead or wounded. The captain does not even send an orderly to inquire. He plunges at once into a sprightly comedy scene with another lady, and leaves the senorita to her fate. A little care would easily remedy such incongruities;

Macdonough Theater.

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Buckley Testimonial.

The performance at the Baldwin Theater this afternoon, given as a testimonial to E. J. Buckley, the well-known and favorite actor, who has been ill for the past three years, promises to be one of the largest benefit affairs given in this city for years.

Two Grand Wagner Concerts.

Materna and Ondrick, assisted by Anton Schott and an orchestra of fifty pieces, under the direction of Isidore Luckstone,

will give grand Wagner concerts at the new Auditorium on Thursday evening next and on Saturday afternoon.

Church arranged for a concert by the University of California Glee Club on the evening of the 28th inst. The concert will take place in the church.

Loie Fuller's Hit.

The Famous Dancer Made Her First Success by Accident.

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A New York musical critic is charged with going to sleep and snoring at a Wagnerian opera performance. The accusation is absurd, of course. The idea of a snore being heard at a Wagnerian performance!—Kansas City Journal.

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"Duse has continued to be the great overshadowing attraction of the week," says the World. "She went to see Mr. and Mrs. Taber one night and her enthusiastic applause and cordial appreciation showed that she, too, realized the greatness of the young woman who has long been recognized by the discerning as the foremost actress on the American stage. Duse's tribute to Marlowe was the tribute of the greatest living actress to the most promising."

Tivoli Opera-House.

Richard Stahl's tuneful opera, "Said Pasha," will be presented at the Tivoli Opera-house to-morrow night. It is stated that unusual pains have been taken with

the scenery and costumes for the performance.

Francis Powers is to make his debut in comic opera as the Pasha. Kate Marchi, the original Serena, will play the part of the Pasha's daughter. Fannie Liddiard will be the Queen of Altara, and Carrie Roma is to appear as Balah Sojah, her stepmother. Arthur Royce, Marcel Perron, William Henry, Irene Mull and Anna Schnabel will sing the remaining roles. Great preparations are being made for the Easter production of the spectacular burlesque, "Blue Beard."

At the Orpheum.

Segommer, who is considered by Eastern critics to be one of the funniest entertainers that France has furnished this country for a number of years, has been engaged by the Orpheum managers and will appear to-morrow evening.

Some descriptions allude to him as a ventriloquist, mimic and shadowgraphist, and others style him the leading polyphonist of the day. It is safe to say, however, judging from Eastern press notices, that he is a man who makes ventriloquism new. His methods and modus operandi are entirely original. It is said that his varied company of dummies conduct themselves in such intricate and amusing fashion that many who see them think it incredible that one man can control and manipulate them.

The Orpheum managers have secured another star feature for the ensuing week in Bruet and Riviere, French duettists and vocal imitators. The Navns, Irish character sketch artists, and little Gertie Carlisle, the talented child singer and actress, are also on the bill. The most popular of last week's people will be retained.

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SELENA FETTER ROYER AT THE CALIFORNIA.

on Thursday. John Marquardt will be the concert-master, and the programme for Thursday will be as follows:

Overture, "Mignon" (Thomas), orchestra; concerto (Mendelssohn), Franz Ondrick and orchestra; aria, "Rienzi," by request (Wagner), Amalia Materna; concerto, E flat (Liszt), Arthur Fickenschner and orchestra, his first appearance in San Francisco; "Lohengrin's Narration" (Wagner), Anton Schott, his first appearance in San Francisco; Hungarian airs, by request (Ernst), Franz Ondrick; selections, first act "Walkure" (Wagner), (c) introduction, (b) love song, (c) duet; Siglinde, Amalia Materna; Sigmund, Anton Schott.

A Local Composer.

John Phillip Sousa has written to Mrs. Lelia France McDonnott of this city stating that he intends to make her schottische, "Palm City," a regular feature of his programmes and that it will be played at Manhattan Beach this summer.

University Glee Club.

The ladies of the Second Unitarian

lines. Salaries were so far in arrears that they had been almost lost sight of. It was in the performance of the piece at Holyoke, Mass. In the first act Loie had to appear as a country girl in long skirts and in the second act, in tights, to dance. The audience at Holyoke was so small that she didn't think it worth while to discard skirts for the second act, and so she appeared and did her little act with the skirts over her tights. Then it was that, hitting her dress at the side, a little effect was produced that subsequently made the serpentine dance.

The audience, small as it was, became enthusiastic, and the actress, detecting the possibilities, set to work to elaborate it, with what success is now generally known. Loie has now cut loose altogether from the serpentine dance. She has invented more ingenious and complicated effects. She is announced in Paris and London on the bill board simply as "La Loie Fuller," and that, I suppose, is the way she will be billed in this city. But, just the same, it was at a "one-night stand," when an accident started her along a career that has been dazzling in dollars, if not in art."

Why Many New York Successes Fail on the Road.

Many actors and actresses of established reputation nowadays find it extremely profitable to remain in New York the year round, accepting at extra salary nothing but so-called "special engagements," which are always of limited duration, and giving them a certain amount of leisure between times. A manager who has a new play which he wants to take on the road will, if he possibly can, produce it in New York and present it here for two or three weeks with a particularly strong cast, especially engaged for the occasion. Of course, the actors and actresses so engaged get enormous salaries for the two or three weeks they play, but when the piece starts on its tour through the country their places are filled by much cheaper people, billboards displaying the original eulogistic quotations from the New York papers as to the strength of the company.

That's one reason why the theatergoers of Harrisburg, Pa., for instance, often wonder what in the world the New York newspapers could ever have seen to praise in a play that to them seems nothing but a poorly acted farce or melodrama of the worst variety. The Harrisburg cast isn't the New York one by many hundred dollars, and as a rule a \$30 a week man can't act as well as one who gets \$300. If he could he'd be getting the \$300, "doing the New York act."—New York World.

Dramatic Brevities.

Mme. Nevada has retired from Hinrich's Opera Company.

Robert Mantell is one of the early bookings at the California.

Primrose & West's big minstrel aggregation will soon appear at the California Theater.

Babies are henceforth to be charged full price for admission to the Tabor Grand Opera-house in Denver.

During his stay of three weeks at the Baldwin Theater Richard Mansfield will present no less than fifteen plays.

Duse will return to this country next November. Instead of bringing over her own Italian company again, however, she will be supported by English-speaking actors and actresses engaged here, and she will be seen in "Romeo and Juliet," "All's Well That Ends Well" and "Cleopatra."

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MUNYON

EMINENT CITIZENS TESTIFY TO POSITIVE CURES BY HIS IMPROVED HOMEOPATHIC REMEDIES.

THE TRUTH FROM HONEST PEOPLE.

Druggists Say: "We Hear Nothing But Good Reports of Munyon's Cures."

RHEUMATISM, CATARRH, DYSPEPSIA AND THE MOST OBSTINATE DISEASES CURED BY THOSE WONDERFUL LITTLE PELLETS.

Ask Your Druggist for Munyon's Guide to Health. Select a 25-Cent Remedy and Cure Yourself.

Mr. J. H. Seeba, Seeba's Exchange, 340 Kearny street, San Francisco: "For the benefit of those who suffer from rheumatism I want to testify to the wonders accomplished by Munyon's Rheumatism Cure in my case. When I asked for a bottle of it at my druggist he had none of it in stock, but soon after put in a supply, and when I went after another bottle he informed me that the sale was simply surprising. Of course this encouraged me to continue its use, and to-day I am entirely free from rheumatic pains, which made my life a burden for so many years. I am not only free from pain, but I can also state truthfully that my general health is much improved by the treatment. Its action on the kidneys in my case was extremely gratifying, especially as I had suffered to such an extent from this cause in addition to rheumatism. From actual experience I can state that your homeopathic pellets are wonder-workers in conquering rheumatism."

Munyon's Rheumatism Cure never fails to relieve in from one to three hours, and cures in a few days. Price 25c.

Munyon's Dyspepsia Cure positively cures all forms of indigestion and stomach troubles. Price 25c.

Munyon's Cold Cure prevents pneumonia and breaks up a cold in a few hours. Price 25c.

Munyon's Cough Cure stops coughs, night sweats, alls soreness and speedily heals the lungs. Price 25c.

Munyon's Kidney Cure speedily cures pains in the back, loins or groins and all forms of kidney disease. Price 25c.

Munyon's Nerve Cure stops nervousness and builds up the system. Price 25c.

Munyon's Catarrh Remedies never fail. The Catarrh Cure (price 25c) eradicates the disease from the system, and the Catarrh Tablets (price 25c) cleanse and heal the parts.

Munyon's Asthma Cure and Herbs relieve asthma in three minutes and cure in five days. Price, 50c each.

Munyon's Headache Cure stops headache in three minutes. Price 25c.

Munyon's Pills Ointment positively cures all forms of piles. Price 25c.

Munyon's Blood Cure eradicates all impurities of the blood. Price 25c.

Munyon's Vitalizer restores lost powers to weak men. Price, \$1.

A separate cure for each disease. At all druggists, 25 cents a bottle.

Personal letters to Prof. Munyon, 1505 Arch street, Philadelphia, Pa., answered with free medical advice for any disease.

A BLACK BUSINESS!

The San Francisco Black Goods House opens for business on MONDAY (to-morrow) at 22 GEARY STREET, near Reary.

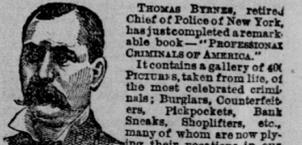
A surprising display of elegant Crepons, Broche, Mohair, etc., awaits the purchasers of

BLACK DRESS GOODS

POPULAR PRICES!

THOMAS BRADY, retired Chief of Police of New York, has just completed a remarkable book—"PROSECUTOR'S CHRONICLES OF AMERICA."

It contains a gallery of 400 pictures, taken from life, of the most celebrated criminals; Burglars, Counterfeiters, Pickpockets, Bank Swindlers, Shoplifters, etc., many of whom are now playing their wiles in our midst. It contains their descriptions, records, and whereabouts, and is brought down to date. It is a voluminous work of quarto size, invaluable to Police Officers, Judges, Prosecuting Officers, Banks, Merchants, and others likely to come in contact with and be victimized by these most dangerous criminals. It contains a great amount of matter, particularly interesting to the general public, which has heretofore been hidden in the Police archives. Sold by subscription, price \$5. Agents wanted. S. W. DILLON, Publisher, New York.

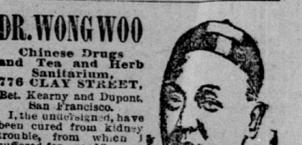


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It is generally supposed that Hoyt's comedies were never intended to be analyzed. In order to enjoy them with any vestige of self-respect you must leave your reasoning faculties at home and laugh at the absurd situations without considering how the plot hangs together or whether there is any plot at all. Sometimes the inventive press agent tries to beguile the public into believing that Hoyt's plays are profound and ingenious satires on social and economic conditions as they exist in this enlightened Republic. But the gentle press agent has departed from the paths of strict veracity so often that the most confiding theatergoer no longer believes him, and people continue to laugh at Hoyt's comedies without applying any cathode rays of criticism to see whether the author has an underlying meaning.

But just imagine for a moment that Hoyt really has a skeleton of true satire beneath his apparently joyous situations. In that case he has been playing a very low-down game on the great American public in "A Milk White Flag," for, regarded as a picture of morals and manners, it is more gruesome than anything Ibsen or Sudermann ever wrote. If—of course this is merely a supposition—but if Hoyt intended his latest comedy as a "take-off," one can imagine the saturnine smile with which he watched the public going into convulsions of laughter over his outwardly funny but inwardly gruesome situations.

The plot, in its native hideousness, is something like this: A body of idiotically vain guardsmen decide to outshine another body of idiotically vain guardsmen by holding a spectacular funeral. In order to obtain a corpse they apply to a fascinating widow, who consents, for a substantial cash consideration, to sell them the remains of her dear departed. While the defunct is lying in state within the widow flirts audaciously with the gay guardsmen, and, having caused her 17-year-old daughter to be disguised as an infant of tender years, she encourages the "child" to sing comic songs and turn somersaults for the edification of the guardsmen—all within a stone's throw of the "remains." So much admiration does this method of procedure excite that before the evening is well advanced the widow has succeeded in becoming engaged to marry several eligible guardsmen. At the funeral of the "remains" the daughter of the defunct appears in gorgeous apparel, and enlivens the proceedings by singing comic songs. Of course, it is all very amusing if you regard it with due levity, but if Hoyt really meant "A Milk White Flag" as a take-off on widows it is about time for him to be "discovered" by admirers of the Ibsen school.

"Captain Impudence" is really a very interesting play, and, apart from a few absurdities, it contains the sort of sentiment that the public likes to applaud. It is a pity that the author has subjected his characters to the indignity of being cast off and disowned as soon as they have no further lines to say, however. It was ever thus in melodramas of the old school, where as soon as a man ceased to have speech his fate was a matter of absolute indifference to every one concerned. He might be dying of thirst, racked by poison or slowly shedding his heart's gore, but if he had no more to say no hand held over a cup of cold water to his lips, no loving touch smoothed his clammy brow. He expired alone and unnoticed in the corner of the stage where he fell.

This melodramatic callousness unfortunately flourishes in "Captain Impudence." The soldier who is "wounded in the back" tells with halting breath of the prisoners' projected escape, and then lies forlornly by the well, while his companions pass by on the other side. Even the poor senorita, after saying a tender last farewell to the captain, rushes off at the sound of



Sara Maddern, with "A Milk White Flag" at the Baldwin.



John Marble as the Undertaker in "A Milk White Flag" at the Baldwin.

O'Neill and his company open a series of romantic and classical plays at the Baldwin Theater, their engagement being limited to two weeks. Since O'Neill's last appearance in San Francisco he has been winning success in legitimate drama in a number of Eastern cities. His repertory for his first week's engagement at the Baldwin has been arranged as follows: Monday, "Monte Cristo"; Tuesday, "Virginius"; Wednesday evening, "The Courier of Lyons"; Thursday, "Monte Cristo"; Friday, "Hamlet"; Saturday matinee, "Virginius"; Saturday night, "Monte Cristo." "The Courier of Lyons" is the original version of "The Lyons Mail" as played by Henry Irving. The supporting company includes Florence Rockwell, Hallett Thompson and William Pascoe.

Columbia Theater.

David Henderson's well-known American Extravaganza Company will open at the Columbia Theater to-morrow night in "Sinbad." The spectacular and gorgeous nature of the performance is well known to San Francisco theatergoers, and it is said that the ballets are more intricate and the staging and costumes more magnificent than when the production has appeared here on previous occasions.

Mme. Ferrero and Signor Bianchi Fiori lead the ballet. Louise Eissing is playing her old part of Sinbad, Frankie Raymond is still the Ninetta, Turner and Murphy are the two Ethiopians, and J. L. Gilmette is the stern parent Nicolo. Oscar Girard is Mr. Henderson's principal comedian this season. Hugh Chivers, who was recently heard here with Pauline Hall, is the Pirate Chief; Harry Clay Blaney of farce comedy fame is the Old Man of the Sea; Martha Rainsford plays Maraschina; Eloise Willard, Salamagundi; Flora Evans, Cupid, while the smaller parts are filled by a coterie of pretty girls. Among the new musical numbers are Girard's song, "I am the Man," Turner and Murphy's "Two Jolly Sea Dogs," while Girard is heard again in "The Song of All Songs," and a set of topical verses entitled, "It's a Way They Have in Frisco."

Grand Opera-House.

Carroll Johnson, the popular Irish comedian, opens at the Grand to-morrow night in Fitzgerald's "Irish Statesman," a piece in the leading role of which he has won considerable praise throughout the East. The drama is said to be an interesting and particularly strong story of Irish and American life, in which there are some novel and good situations. The original title of the piece was "From Cabin to Congress," and this gives more idea of the incidents of the plot than the present name, for the main idea is the progress in life of the hero, Osmond O'Sullivan. The story opens in Kerry County, Ireland, where O'Sullivan is engaged as a village schoolmaster. He subsequently emigrates to America, becomes naturalized and eventually works his way up to Congress. After marrying the heroine, formerly a pupil in the Kerry school, he is elected, in the year 1900, "First American Minister Plenipotentiary to the Irish Republic." Several new solo and part songs will be introduced, and very elaborate scenery has been prepared especially for Carroll Johnson's melodrama.

Grover's Alcazar.

The continuous show at Grover's Alcazar has caught the popular taste so well that it has been decided to prolong the form of entertainment indefinitely.

There will be considerable change of bill to-morrow night. The farce-comedy "Confusion" will be presented, with Leonard Grover in the leading role, and among the new specialties will be the Russels, a new musical team. Starkey and Rathburn, the triple horizontal bar artists, will remain another week.

The daily matinee will be continued, with icecream and cake for all. At to-morrow's matinee an order for a spring hat will be given away to some lady in the audience.

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