The San Francisco Call

TUESDAY.....MARCH 31, 1896

AMUSEMENTS.

BALDWIN THEATER.—"Virginius."
CALIFORNIA THEATER—"Friends."
COLUMBIA THEATER—"Sinbad."
MOROSCO'S OPERA-HOUSE—"The Red Pocketbook."
TIVOLI OPERA-HOUSE.—"Said Pasha."
ORPHEUM.—High-Class Vaudeville.
GROVER'S ALCAZAR.—"Confusion" and Vaudeville.
THE AUDITORIUM—Corner of Jones and Eddy streets—The Georgia Minstrels.
MACDONOUGH THEATER (OAKLAND)—Anna Eva Fay.
SUTRO CONEY ISLAND—Grand Athletic Exhibition and Concert.
SHOOT THE CHUTES—Daily at Haight street, one block east of the Park.
BAY DISTRICT TRACK.—Races to-day.

AUCTION SALES.

By M. J. SIMMONS AUCTION Co.—This day (Tuesday), Furniture, at 1719 Bush street, at 11 o'clock.
By CHAS. LEVY & Co.—This day (Tuesday), Furniture, at salesroom, 1135 Market street, at 10 o'clock.
By E. S. SPEAR & Co.—This day (Tuesday), Furniture, at 1600 Fell street, at 11 o'clock.
By H. J. LEUTHOLTZ—This day (Tuesday), Carpets and Linoleum, at 773 Market st., at 11 o'clock.
By EASTON & ELDRIDGE.—This day (Tuesday), Real Estate, at 638 Market st., at 12 o'clock noon.
By GEO. F. LAMSON—Wednesday, April 1, Furniture, at 1519 Vallejo street, at 11 o'clock.

CITY NEWS IN BRIEF.

Fair weather and decidedly cooler—forecast for to-day.

Rev. F. H. Church has accepted a call to St. Luke's Church, Tacoma.

Nora Ewing is suing her husband, Edward A. Ewing, for maintenance.

Signorina Blinfante, a blind prima donna who is touring the world alone, has arrived in this City.

Mayor Pratt of Minneapolis sat with Mayor Sutro during a portion of yesterday's session of the Supervisors.

Bank Commissioners Magee and Fuller have returned from their official visit to the San Joaquin Valley.

The Gleaners or Working Girls' Club will give a series of entertainments at 621 O'Farrell street this week.

The Board of Supervisors failed to take any action in the hog ranch matter yesterday on account of a tie vote.

O'Fleeta, Alma, Nelson, Palomacita, Model, Libertine and Sir Richard were the winners at Bay District yesterday.

A paper on Jewish history was read by Rev. J. D. B. Stewart yesterday before the Presbyterian Ministerial Union.

If precinct registration begins 160 days before election Auditor Broderick will refuse to sign the clerks' warrants.

The Congregational Monday Club heard a plea yesterday from Rev. A. J. Melchonian on behalf of the Armenians.

Deputy County Clerk John F. Martin was shot down by his neglected wife yesterday morning in the new City Hall.

The Board of Regents of the State University will consider the Wilmerding School matter at their meeting this afternoon.

Judge Coffey took the stand himself in the Heydenfeldt case yesterday, but afterward he had to strike out all his evidence.

In the suit of Mary E. Pleasant against Olive Clark et al. Judge Seawell has announced an interesting point regarding arbitration.

The matter of choosing a design for the new municipal building was laid over by the Board of Supervisors yesterday for three weeks.

Judge Hunt yesterday ordered the jury, in case of the First National Bank against Mrs. Colton, to find a verdict for the defendant.

The discovery of papers neglected for three years causes a plaintiff in Lake County to dismiss an action for foreclosure of mortgage.

The Woman's Federation for Public Good adopted resolutions urging the District Attorney to give special attention to the Lane case.

The mysterious Szanik infant, whose parentage has been the cause of much conjecture of late, was born at the City and County Hospital.

A general plan of improving the roadbeds of the Southern Pacific is being carried out by ballasting with gravel and by the use of tie-plates.

The $50,000 damage suit of Gardner Landon against the Tallant Banking Company was begun in Judge Hunt's court yesterday morning and goes on to-day.

The Building Trades Council has taken a hand in the painters' strike and will endeavor to arrange matters so as to bring the present troubles to a speedy end.

The union painters have appointed fifteen committees to determine the character of every painting job and shop in the City, whether union or non-union.

Special Deputies Grassman and Postler, under orders from Labor Commissioner Fitzgerald, commenced a thorough investigation of the City bakeries last night.

A communication addressed yesterday by the Merchants' Association to the Board of City Hall Commissioners asks for the placing of an office directory in the new City Hall.

The Potrero Heights will be cut down and used to fill in Mission Bay. A quantity of blue rock will be taken by the Valley Railroad to fill in China Basin in the near future.

Michael Costello, grocer, Brannan and Gilbert streets, was arrested yesterday on the complaint of his father-in-law, charging him with murdering his wife on March 9, 1895.

Frederick Broshard, ex-manager of a baseball team, was arrested yesterday for complicity in the bogus footrace last Thursday whereby A. H. Steil was swindled out of $100.

The Painters' Union has instructed its relief committee to discontinue soliciting help from the public for the strikers. This order does not apply to those having the theatrical benefit in hand.

Claus Spreckels will leave next month for Europe to investigate the sugar industry. It is his purpose to develop the growing of beets in the San Joaquin Valley to immense proportions.

The redwood lumber men have formed an association to regulate the product of their mills and to raise prices. A rate of $1 a thousand feet in advance of the old prices has been already made.

James A. Gibson of Sacramento was arrested in this City last night on the charge of grand larceny preferred by Mrs. Leita Gibson, wife of his brother, the proprietor of "Our House" saloon on Market street.

Several of the largest dairies in San Francisco have formed a combine, with a view of cutting down expenses. Those at the head of the scheme declare that they have no intention of increasing the price of milk to the consumer.

Thomas A. McGowan has petitioned the Probate Court to remove Mrs. Ernestine Kreling as administratrix of her husband's estate. He alleges mismanagement. McGowan has a claim of $4500 against the estate, which gives him the right to proceed.

The wife of Evangelist Barton says that the man killed in the Franklin residence by Butler Miller was a Chinatown gambler named Bowditch, who leaves a wife and five children in Topeka, Kansas. She alleges that Barton has left her in destitute circumstances.

Mrs. Mary Fitzgerald was registered at the City Prison last night by Detectives Dillon and Crockett on the charge of grand larceny. She was employed by the wife of Lieutenant Richards at Alcatraz, and is accused of stealing a lorgnette and other articles, which she pawned in this City.

As soon as the Mail Company's steamer Rio de Janeiro arrives on April 8 next an investigation into that vessel's long passage to Yokohama will be held. Captain Russell is blamed for not heaving to in the gale and for burning up the deckhouses for fuel. He and his officers may lose their heads.

Judge Coffey has allowed the distribution of legacies from the estate of J. T. Doe to the extent of $85,000, in spite of the opposition of the widow and her child. The protestants claimed there was not money enough in the estate, and that at any rate the family allowances should first be paid. The protests were overruled.

Rev. Dr. Jacob Voorsanger has been asked to contribute to the work of translating the Old Testament from the original Hebrew into English for the special use of Jews, and has consented to undertake the task of translating the books of Obadiah and Jonah. The revised work is to be published by the Jewish Publication Society of America.

Daily Makes Denial.

A dispatch from Los Angeles says that W. R. Daily emphatically denies the story that he is arranging to present a play that will have for its plot the leading features of the Brown-Overman scandal and Mattie Overman and Mrs. Tunnell as the principal actors. He says that he has seen neither Miss Overman nor Mrs. Tunnell nor heard from them. Playwright R. C. White also denies that he has ever contemplated engaging in the manufacture of this play. The high reputation of both gentlemen in their own lines made the reported venture a success in advance, which is necessarily not the case with other names substituted.

SHOT DOWN BY A DESPERATE WIFE.

John F. Martin Is the Victim of His Neglected Spouse.

HE HAD SPURNED HER.

The Tragic Denouement of an Actress' Unhappy Marriage.

TROUBLE CAUSED BY DRINK.

Mrs. Martin Committed the Deed Near Chief Crowley's Office in the New City Hall.

Mrs. Susan Martin shot and fatally wounded her husband, John F. Martin, a deputy County Clerk, yesterday morning at 9:30 o'clock in a corridor of the City Hall at the entrance to Chief Crowley's office.

The woman is a frail and sickly little thing, upon whose face deep lines of care and worriment have settled, and as she lay sobbing hysterically after the shooting on a cot in the matron's room at the City Prison, she was no more the same buxom and pretty girl who as one of the Wilde sisters delighted the audiences at the variety theaters of this City.

Two years ago she married the man she shot yesterday. At that time she and her sister were playing at the Bella Union Theater, where he was working as a bartender for Ned Foster, the proprietor. Subsequently Foster, who married one of the girls, presented Martin with the downstairs barroom, that he might do better for himself and Susie, whom he had asked in marriage.

Martin proved to be a model husband for the first year. Then he had a severe spell of sickness and was laid up for many weeks. His wife watched and nursed him night and day until Dr. C. W. Card, who was in charge, had to compel her retirement. From 167 pounds she had fallen away to a mere skeleton and she soon required the physician's attention herself.

It was at that time that her husband's bad traits came to the surface. Having recovered his health he deserted his wife and home and began a series of misdeeds that culminated in driving the woman to attempt his life. He drank very heavily and especially after the first of the month when he would receive his wages for driving the California police patrol wagon he would go on sprees which would invariably leave him a penniless and broken-down man.

Mrs. Martin and a 10-year-old son of her husband by a former marriage frequently had to call upon Ned Foster and his wife for the necessaries of life. Martin never took any money home, and quite recently the landlord of their home at 545 California street threatened to eject them unless the long overdue rent was forthcoming.

A short time ago Mrs. Martin was obliged to send the boy to Mrs. Daniel O'Keefe's home to be cared for. The latter lady is a sister of Martin and she preferred assuming charge of the lad rather than see him starve.

Martin, who secured a position as deputy County Clerk about one month ago, discounted his warrant last Saturday and immediately started out on a debauch. He failed to go home, and on Sunday night he was conspicuous in a drunken state in the saloons about the City Hall.

His unfortunate wife, who is in a delicate condition, started out early yesterday morning hoping to find him and take him home. She carried an English bulldog pistol, which she secured some weeks ago, and was determined if her search was unsuccessful to put an end to her own life. She had already many times before said she found her life unbearable and would end it in suicide.

Taking her station on McAllister street, near Larkin, she saw her husband step off the car.

"Jack!" she exclaimed, running toward him. "Jack, won't you please come home to me; my heart is just breaking."

A number of people heard the woman's words and saw her sobbing.

Martin barely looked at his wife and in a low, husky voice grunted something unintelligible and passed up the stairs into the hall.

Mrs. Martin followed him closely, appealing to him to stop and listen to her as they proceeded along the corridor.

He finally stopped when he reached the entrance to Chief Crowley's office, and, turning to his wife, began abusing her in an undertone, saying he did not propose to have her following him around wherever he went. Finally he called her a vile name and, turning on his heels, he started away.

At this moment the woman drew her pistol and almost point blank she pointed it at his back.

The bullet entered near the middle of his back and took a downward course, making its exit through his abdomen.

Martin fell to the floor and screamed with pain. Mrs. Martin, half crazed, pulled the trigger once more, but the bullet went wide of its mark.

Captain Spillane, Detectives Crockett and Eagan, who were close at hand, jumped forward and seized the woman. In their endeavor to wrest the weapon from her it went off once more, lodging in the wall.

The officers hurried the woman into the detectives' room, where she became hysterical and fainted. Recovering shortly afterward she exclaimed between sobs:

"My God, he drove me to it!"

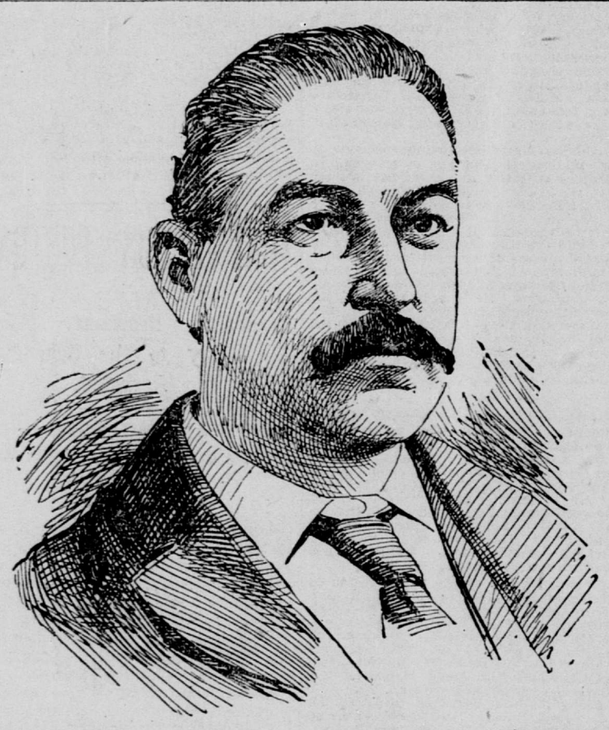
Martin was carried by some of his friends to the Receiving Hospital, where, after examining his wounds, Dr. Fitzgibbons declared them fatal.

Deputy County Clerk Piper, a close friend of Martin, asked him who did the shooting. To this Martin gave the same answer he gave to all other inquiries made later on.

"I don't know who did it. I was shot from behind."

When first taken to the prison Mrs. Martin had a brief explanation to make, but after she was put to bed she refused absolutely to converse excepting with her sister, Mrs. Ned Foster, who was summoned to her side.

"I did not intend killing Jack," she said. "He just drove me to it. For the past year he has driven me almost insane. Night after night he has remained away from me, breaking my heart. I have pleaded with him repeatedly to come home and quit drinking, but he would not listen to me. He spurned me and called me such vile names I could not stand it any longer. When I drew the pistol I had no idea of using it excepting upon myself. I don't know how it occurred—I shot him instead of myself."



JOHN F. MARTIN, THE DEPUTY COUNTY CLERK WHO WAS SHOT BY HIS WIFE

MRS. JOHN F. MARTIN.

Stole Cigars and Whisky.

Some time early Sunday morning thieves entered the store and saloon of Henry Meyer, 734 Front street, and stole 1500 cigars, several gallons of whisky and a barrel of brandy. The cash-drawer was also broken into, but Meyer had removed his coin before leaving Saturday night. The robbery was reported to the California-street station, but up to this time no clew to the guilty parties has been found.

Last of the Emerald Gang.

The charges against A. Svenson, who was connected with the old Emerald smuggling gang, have been dismissed in United States District Court. He was arrested at Sacramento, having unstamped opium in his possession. A man named Voss, who was apprehended at the same time, is at large. He was released on bonds. The others of the gang, excepting E. W. McLean, are in San Quentin.

A Ship Libeled.

James Sennett has libeled the Moel Tryvan, W. Edward Jones commander, for a claim of $12,000 for a violation of a contract. The case will be heard in the United States District Court.

SHE SINGS IN DARKNESS.

A Young Italian Prima Donna, Who Is Touring the World Alone.

CONCERTIZED IN SIBERIA.

Blindness Compelled Miss Belinfante to Give Up a Brilliant Operatic Career.

"I am alone and blind, but people have been so kind that I have never felt forlorn or helpless."

The girl who said these words yesterday, in her room at the Grand Hotel, was surrounded by outward and visible proofs of the fact that people had not neglected her on account of the total darkness which is slowly but surely settling down upon her beautiful dark eyes. She is a singer who has just arrived here from the Orient, and her room is full of the trophies which admiring audiences gave her on her travels. Lacquered and silver ware, gorgeous embroideries, and, above all, endless ribbons and sashes, which the people of Japan presented with floral tributes. Miss Belinfante is not quite blind yet; she can distinguish objects when they are held close to her eyes in certain lights, but slowly, day by day, the shadows are gathering deeper round her, and before many months are past the doom of total darkness will be upon her. Even now she does not dare to venture out alone, though she is making the tour of the world by herself and is her own impresario.

The young girl's history is a singularly pathetic one, though it shows what can be achieved by talent and pluck. Estrella Belinfante, whose father was Spanish and her mother Italian, was left an orphan when a few years old. A Scotch family in London adopted her and gave her every possible educational advantage. Although rather frail in physique she was found to have a phenomenal voice, and in order that it might have the best musical culture she was taken when quite young to Naples and placed as a student in the conservatory.

After seven years' study Estrella Belinfante made a debut which created quite a sensation, even in musical Italy. Her voice, a magnificent mezzo soprano contralto, attracted the attention of Sonzogno, who engaged her for "Carmen" and other operas, of which he possesses the Italian rights. The composer, Pietro Mascagni, was also greatly delighted with the young girl's singing. At that time he was at work on "L'Amico Fritz," and at once secured her to create the role of Beppo, when the work should be produced.

Meanwhile Miss Belinfante continued to appear in Milan and Naples with success. One day, in the latter city, when she was singing the role of Zingara, in "La Forza del Destino," she noticed that in the rataplan, where the burden of leading all the choristers falls on the mezzo soprano's shoulders, the conductor's baton suddenly grew blurred and faded. She went on with her role, however, and before the rataplan was ended, by straining her eyes, she could see the baton again. A few days after, the experience of loss of vision was repeated, and then Miss Belinfante consulted an oculist.

The oculist's verdict was too grave to be realized or believed, at first. The nerve which connect the eyes with the brain was said to be affected on the left side, and all the medical skill in the world, said the physician, could do nothing to save the sight of that eye. "You must leave the stage entirely, unless you wish to lose the sight of your right eye also," said the oculist.

Sonzogno, who refused to lose such a vocal treasure as Miss Belinfante, made light of the verdict, and persuaded the singer to consult another eminent oculist. His diagnosis was if anything more drastic, and when the great impresario, Sonzogno, realized that the conductor's baton would soon be invisible to the girl he called the "coming contralto," he exclaimed: "Give up singing entirely; a woman with your voice must be a great celebrity or nothing." Mascagni also expressed bitterness that "L'Amico Fritz" was to lose its Beppo.

But the greatest bitterness was felt by the singer herself. She was young and impetuous, and in her agony of mind at having to lose the fame that seemed almost within her grasp, she tried to commit suicide by throwing herself from the top story of a house in Naples. She was taken up alive, but with shattered bones, and for months lay between life and death. At last she recovered, and though she had lost the sight of her left eye, she found that the long rest and nursing had proved so beneficial that the doom of the right eye which the oculists had pronounced seemed to have been averted, for she could see well enough to follow the conductor's baton.

Estrella Belinfante went back to the stage and sang with renewed success in some of the leading cities of Italy. But the doom was only averted, not gone. Last February, just as she was to have sung at San Carlo, Naples, darkness began to settle upon her right eye. This time she was older and braver. Determined to bear her fate without a murmur she listened to the advice of her oculists, who said that a sea voyage was the best means of husbanding her sight as long as possible. Japan was attracting considerable interest and attention at that time, and with a lady to act as companion and chaperone, Miss Belinfante set out toward the Orient, via the Suez canal.

On board the singer who was slowly going blind was made much of by the passengers, and when she arrived in China her friends insisted on her giving a concert. An accompanist was hunted up, some local talent was engaged, and Miss Belinfante's singing proved such a success that she was emboldened to give several more concerts in Yokohama and Shanghai. At this point the chaperone became smitten with malaria and homesickness and had to return to Italy, but Miss Belinfante was resolved to continue her tour. She visited Siberia, and even went a little way along the new trans-Asiatic line to give a concert, always meeting with success.

"It was after those concerts that I felt I had found a vocation again," she said yesterday. "I shall lose my sight entirely very soon, but before that happens I want to make a place on the concert stage. As for the kindness of the people in Siberia and Japan I cannot find words to describe it. At Vladivostock I was treated like a little queen by the officers of the fleet and the Governor and his family. The hotels there are simply atrocious, but the admiral said: 'We are not allowed to have a lady on board after dark, though by day the fleet is yours.' In Japan, too, the people were charming."

Miss Belinfante has a number of letters of introduction to residents of San Francisco, and she asked almost with the eagerness of a child what was the character of the Californians. "Are they kind? Will they come and take me for a walk sometimes, these people who are friends of my friends? This is my first visit to America, and though I cannot see the town, I can feel the air and hear the bustle of the streets. It is lonely to sit in one's room all day, but in San Francisco I mean to inaugurate my fresh hold on life by engaging an accompanist and studying all my old operas—this time for concerts only though, for I shall never tread the stage again."

Estrella Belinfante, the Blind Singer Who Is Touring the World Alone.
[*Drawn from a photograph.*]

DOCKERY MAKES ARRESTS

Managers of Prominent Hotels Will Be Taken Into Custody To-Day.

The Recently Enacted Milk Ordinance Will Go Into Effect at Once.

Milk Inspector Dockery will swear out warrants to-day for the arrest of J. C. Kirkpatrick, manager of the Palace Hotel; Major Hooper, manager of the Occidental Hotel; General R. H. Warfield, manager of the California Hotel; James Hagerty, grocer, 241 Fourth street; E. Hahn, 230 Fourth street; R. Tardelli, fruit-dealer, 113 Sixth street; J. Meads, coffee-parlors, 205 Sixth street; F. C. Kaufman, grocer, Fourth and Tehama streets; and Paul Christianson, restaurant-keeper, 111 Market street.

All will be charged with violating the new milk ordinance, which says that all hotel, restaurant or boarding-house keepers, as well as dealers in milk, must obtain permits from the Board of Health to carry on the business.

The ordinance went into effect some time ago, and the Board of Health decided to give those who came under the measure ample time to take out their permits.

Recently notices were sent out to all those who were delinquent in the matter, warning them to call at the office of the board and go through the necessary form, but those mentioned, as well as many others, have failed to comply, and their arrest will be followed by many more.

The hotel-keepers are said to have determined to combat the ordinance, and will make a bitter legal fight to have it declared invalid.

Inspector Dockery arrested A. Betti, fruit-dealer, Eleventh and Mission streets; Joseph Lander, baker, 121 Sixth street; George D. Starr, cafe-keeper, 9 Sixth street, and M. Johnson, restaurant-keeper, 28 Montgomery street, yesterday on warrants charging them with violating the ordinance. Each was released on depositing $50 bail.

SHEAVES FOR GLEANERS.

The Working Girls' Club to Give a Series of Entertainments.

The Gleaners will give a series of three entertainments at their pretty clubroom, Ceres Hall, 611 O'Farrell street, this week. The proceeds will be used for the purchase of a piano for the hall. The programmes are as follows:

Thursday—Infant Band Gleaners; recitation, Miss Featherstone; duet, Misses Graham; recitation, Mrs. Lida Wise Hickok; duet, Mme. Waltz and E. Morse; suffrage meeting; boys' mandolin club; recitation, Mrs. Stevens; solo, Miss Daisy Cressy; recitation, Mrs. Charles Kaighen; National chorus, Gleaners.

Friday—Seem Funny band, Gleaners; recitation, "Morning Calls," Mrs. Stevens; solo, Mrs. Al Jacobs; recitation, Dr. Thomas Hall; duet Mme. Waltz and Mr. Fonda; zither solo, Miss E. Fulda; pantomime, "The Mistaken Lover"; trio, Mme. Waltz, Mme. Fonda and E. Morse; Mme. Jarley's wax works; club chorus, Gleaners.

Saturday—Minstrel troupe, Gleaners; recitation, Mrs. Lida Wise Hickok; vocal solo, Mme. Waltz; recitation, Miss Featherstone; trio, "The Three Old Maids of Lee"; shadow pantomime; reading, Mrs. J. G. Jackson; "Us Four and No More"; jubilee chorus, Gleaners.

Ott Pleads Not Guilty.

Joseph Ott, charged with forging a United States money order, was arraigned in the United States District Court yesterday and pleaded not guilty. His trial was set for April 13.

You may some day be glad you used Mitchell's Magic Lotion when you ached.

NEW TO-DAY.

"Pure and Sure."

Cleveland's BAKING POWDER

"The results obtained by the use of Cleveland's Baking Powder have always been satisfactory."

FANNIE M. FARMER, *Principal Boston Cooking School.*

AID FROM THE FAIRIES.

The Children's Hospital Operetta Is in Preparation at Alameda.

AN ORIGINAL MUSICAL WORK.

It Is a Bright and Catchy Production, With Libretto by Miss Lies of This City.

An original operetta written by Miss Camilla E. Lies, a young lady of this City, is to be produced at Alameda on April 17. The object is to endow a bed in the Children's Hospital, the same to be known as the "Alameda Bed."

Mrs. Charles L. Tilden of Alameda is the promoter and manager of the affair. Miss Stella Lies, a sister of the author of the libretto, is drilling the choruses. Miss Isabelle McCurrie is the director of elocution and will act as stage manager. Miss Gamble is drilling the fairy dancers. Miss Clara Fisher will have charge of the stage settings.

The operetta is to be presented entirely by children under 14 years of age, but the principal singers have already established local reputations for proficiency.

In the story of the "Rival Queens," that being the name of the operetta, it is told that Prince Leon, becoming separated from his companions while hunting, falls asleep in the fairies' bower. He is found by Nightshade, who was once an attendant of Rose, Queen of the fairies, but being banished for bad conduct fled to the goblins, who made her their Queen.

Nightshade determines to add the Prince to her household, and in weaving a magic spell over him, that her goblins may bear him away, is suddenly interrupted by Telfa, an elf, page to Queen Rose, whose presence destroys the spell. The Prince expresses to Telfa a wish to see the Fairy Queen. He is warned of the danger, as the Queen has not as yet been seen by mortal eye, but is promised safety if he will resign himself to Telfa's care. At midnight the fairies hold their revels.

Of course, on beholding the beauteous Queen the Prince forgets his promise and rushes forward to declare his love.

This haste displeasing the Queen, the Prince is ordered from the court. At this fairy meeting Queen Rose announces that the day has arrived when, according to fairy rules, every queen must lose her power for a month and wander on earth in the guise of a beggar. The reward of any one doing her a kindness during her wanderings will be the granting of the dearest heart wish of that person.

The opening of the second act is at the Palace of Nightshade. The goblins, holding high revels, have captured Queen Rose and drag her to the foot of Nightshade's throne. Telfa's arrival interests the goblins, distracts their attention from the captive queen and leads to a proposal for indulgence in goblin wine. Telfa drugs the wine and the goblins succumb to the potion as they sing.

In act 3 Prince Leon is discovered alone in the fairies' bower. Nightshade arrives and seeks to lead him away. Refusing he is bound by her summoned goblins and released again by Telfa. This enables the Prince to prevent ill treatment of a poor gypsy by some of his noble lords. He is thanked by the gypsy and promised his dearest wish and told to be there again at midnight. At that time and place the poor costume of the gypsy is suddenly removed. Queen Rose is beheld and the hand of the Prince is accepted. Thus ends the story.

The cast of characters in the "Rival Queens" is as follows:

Rose, Fairy Queen.....Marjorie Moore
Nightshade, Queen of Goblins.....Hazel Thane
Leon, the Prince.....Daisy Crawford
Telfa, Elf Page to Queen Rose....Eileen McCurrie
Pages to Queen Rose.....Alice Teller, Florence Plummer, Caroline Schenk, Alma Hollenbeck
Maids of Honor to Queen Rose.....Lily.....Mary Arnold; Violet..Marion Hovey
Cupid.....Edward A. von Schmidt Jr.
Lords.....Lucille Dennis, Eva and Miriam Matthies, Edna Rue
Master of Hounds, with Prize Dogs...Louis Sutter

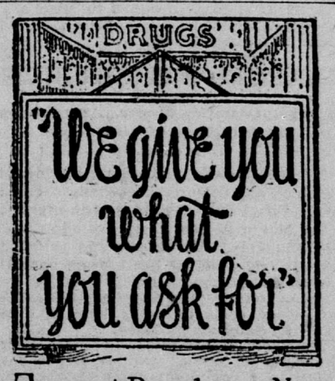
Fairies: Carrie Gerald, Ella, Emily and Anna Meyer, Grace Bates, Helen White, Marie Tontain, Rose von Schmidt, Leta Schmidt, Olive Dillon, Dean Tisdale, Minnie Lieber, Rosamond Henderson, Hazel Boyer, Bertha Crawford, Louise Frier, Alice Preston, Marion Gerald.

Goblins—Marion Mitchell, Marie Schenk, Anna Meyer, Carrie Bates, Edith White, Emma Meserole, Ruth Sadler, Ruth Tisdale, Etta Ranlett, Edith Chipchase, Florence Palmer, Fen Wheeler, Irene Thomas, Florence Parker.

Dancers—Pupils of and especially directed for the performance by Miss Gamble, selected from fairies and goblins.

Butterfly dancers—Norma Whitney, Irene Hoge, Miss Olsen, Anita Judkins, Maudie Fisher, Mabel Clark.

Huntsman's chorus—Director, Don Telder; Gerald Anthony, George Curtis, E. Dooley, Herbert Harbourne, William Price, Robert Stever, Harry La Juenesse, Sidney Sheppard, Robert Valleau, Alba Clark, Fred Clark, Arthur Wright, Harry Shed, Ivan Langstroth.



A smart Broadway, New York, druggist has this sign hanging outside his store; it marks the new era of drug selling. Is it any wonder that he has to enlarge his quarters, that his clerks are busy, and that his store is one of the most popular along the leading thoroughfare?

You can afford to trade with a druggist that has such a motto as that.

NEW TO-DAY—AMUSEMENTS.

Columbia Theatre
FRIEDLANDER, GOTTLOB & CO. LESSEES AND MANAGERS

END OF HENDERSON'S SEVENTH ANNUAL SAN FRANCISCO SEASON!

SINBAD!
—BY THE—
AMERICAN EXTRAVAGANZA CO.,
—WITH ITS—
SIX NIGHTS MORE, THEN GOOD-BY, SAYS SINBAD!
1000 Novelties Rolled into A Mammoth Entertainment.
Get seats early and avoid the crush.
Most Positively Leave at the End of This Week!
See the Great Ballets.
Hear the 60 Choristers.
See the Marvelous Scenic Effect
Only MATINEE SATURDAY.
Monday, April 6—FRANK MAYO in "PUDD'NHEAD WILSON."

CALIFORNIA THEATRE
AL HAYMAN & CO. INCORP'D PROPS.
TO-NIGHT —AND— ALL THIS WEEK. MATINEE SATURDAY.
The Always Welcome Comedy Drama,
"FRIENDS"
By Edwin Milton Royle.
Management of Arthur C. Alston.
Next Monday—PETER F. DAILEY In "THE NIGHT CLERK."

BALDWIN THEATRE
AL HAYMAN AND CO. INCORP'D PROPS.
Return to His Old Home of the Favorite Actor,
MR. JAMES
O'NEILL
To-night.....VIRGINIUS
Wednesday..THE COURIER OF LYONS
Thursday.....MONTE CRISTO
Friday.....HAMLET
Saturday Matinee.....VIRGINIUS
Saturday and Sunday Nights.....MONTE CRISTO

TIVOLI OPERA-HOUSE
MRS. ERNESTINE KRELING, Proprietor & Manager
WHY? EVERY EVENING THIS WEEK! WHY?
Richard Stahl's Romantic Opera,
"SAID PASHA!" "SAID PASHA!"
MIRTH AND MELODY.
—NEXT MONDAY EVENING—
The Spectacular Easter Burlesque,
"BLUE BEARD!"
"An Old Friend in a New Dress."
All the Latest Novelties in Song, Dance and Humor.
Popular Prices—25c and 50c.

MOROSCO'S GRAND OPERA-HOUSE.
The Handsomest Family Theater in America.
WALTER MOROSCO, Sole Lessee and Manager
THIS EVENING AT EIGHT,
The Romantic French Melodrama,
"THE RED POCKETBOOK!"
Adapted from the French by Louis Imhaus.
A Magnificent Production! New Mechanical Effects! Sixty People on the Stage!
EVENING PRICES—25c and 50c.
Family Circle and Gallery, 10c.
Usual Matinees Saturday and Sunday.

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Friedlander, Gottlob & Co., Lessees and Managers
Every Evening & Saturday and Sunday Matinees,
RICHARD & PR NGLE'S FAMOUS GEORGI MINSTRELS!
Headed by the Great BILLY KERSANDS.
Watch for the Band Parade at 11:30 A. M.
FREE CONCERT at 7:15 P. M. in front of the Theater by one of the finest Bands traveling.
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O'Farrell Street, Between Stockton and Powell.
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An Unparalleled List of Notables!
THE 3 MARVELLES,
SEGOMMER,
THE NAWNS,
BRUET AND RIVIERE
—AND—
A SUPERB VAUDEVILLE COMPANY!
Reserved seats, 25c; Balcony, 10c; Opera chairs and Box seats, 50c.

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—AND—
PLEASURE GROUNDS!
THE MAMMOTH FIRTH WHEEL
ALWAYS RUNNING.
FREE SWING FOR CHILDREN.
HAUNTED SWING, MYSTIC MAZE and PUNCH AND JUDY Constantly in Operation on MERRY WAY.
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Open from 7 A. M. Until 11 P. M. Daily.

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(OAKLAND).
To-night, and 2 Nights More,
"The Fair Mahatma."
—ANNA EVA FAY—
Secure Seats—Prices, 25c, 35c, 50c—No higher.

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Afternoon and Evening.
ADMISSION (Adults) 10 CENTS.
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Ladies—Chutes, Week-Day Afternoons, 5c.

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CALIFORNIA JOCKEY CLUB.
—WINTER MEETING—
Beginning Thursday, March 19th,
BAY DISTRICT TRACK.
Racing Monday, Tuesday, Wednesday, Thursday, Friday and Saturday. Rain or Shine.
FIVE OR MORE RACES EACH DAY.
Races start at 2:00 P. M. sharp.
McAllister and Geary street cars pass the gate.
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