

The San Francisco Call

TUESDAY, APRIL 28, 1896

AMUSEMENTS. BALDWIN THEATER—"A Patriotic Romance," CALIFORNIA THEATER—"The Politician," COLUMBIA THEATER—Rivarde.

PICNICS AND EXCURSIONS. El. Call—Music, Dancing, Boating, Fishing, every Sunday.

CITY NEWS IN BRIEF.

The Congregational Monday Club discussed "Congregationalism" yesterday. Judge Sewell has decided that a deposit is not always an offer.

BOUGHT DEATH IN THE OCEAN WAVE.

Alice Jones of San Mateo Desired a Watery Grave.

SHE WAS DEPENDENT Because People Taunted Her of Two Sisters Who Had Gone Astray.

EDDIE WHITE'S BRAVE RESCUE

His Timely Appearance Saves the Fair Young Would-Be Suicide.

Alice Jones attempted suicide by throwing herself into the ocean near the Cliff House early yesterday morning.

The opportune appearance of a young man, Eddie White, was all that prevented the girl from carrying out her design.

It was Captain Morton of the life-saving crew who pulled the rescuer and rescued safely on to the dry sands.

Back of this attempted self-destruction lies a pathetic story.

Alice Jones was born in this City seven years ago of honest and poor parents.

The winning horses at the Bay District yesterday were: 1st, Joe Terry, Key House, Artemus, Sweet William, Seraphim and Char- treuse II.

The wedding of Miss Emma Lambert, of 1724 Sutter street, and John E. Heilmann, one of the County Clerk's deputies, will take place this evening.

The "lock" game was successfully played upon William Goethe, 1331 California street, yesterday by two men, and the police are searching for them.

Supervisor Dimond offered an ordinance at yesterday's meeting of the board imposing a license of \$2 per quarter on all nickel-in-slot telephone boxes.

Metropolitan Temple was crowded at last night's lecture on "Man's Inhumanity to Man" by the Very Rev. Peter C. York, Chancellor of the Archdiocese.

The Marceau divorce case will be amicably settled in the near future. An application will be made before Judge Sinton this morning for Mrs. Marceau's counsel fees.

Charles Favor, charged with impersonating a United States officer and extorting \$100 from Yuk Leung, was held for trial by United States Commissioner Heacock yesterday.

Judge Trout yesterday released an ex-convict sentenced for having burglarized Louis his possession of the police will appear to the Supreme Court to make a test case of it.

John A. Percy has been appointed guardian of the children of William Fair. The appointment is for the purpose of adjusting the interests of the children during a sale of their property.

Naphtaly Herz Imber has challenged Rabbi Freyer to meet him in the vestry of Temple Emanuel to-day at 3 o'clock to test the rabbi's ability to translate certain words in the Bible.

Three ministerial bodies appointed committees yesterday to confer with the Jewish Christian Mission over the coming of Hermann Warszawa, "the Little Messianic Prophet."

Frank Schilling, guardian of Alvin P. Matthews, has filed notice of intention to move to set aside the appointment of Francis Pope as attorney, on the ground that he himself is an attorney.

In an interview yesterday Traffic Manager Stubbs of the Southern Pacific Company stated that the cause of the failure to put in effect the new rates of freight rates at Chicago was a matter of no public interest.

It is generally believed in railroad and mercantile circles that there will shortly be another meeting of the transportation and business Association to arrange for the readjustment and advance of freight rates.

Alice Nathan, who robbed W. H. Palmer, a merchant on Alameda street, was yesterday held to answer by Judge Joachim before the Superior Court in \$2000 bonds.

The Point Lobos Improvement Club asked the Fire Commissioners yesterday to provide additional fire protection for the Richmond district, but the Commissioners were unable to accede to the request for lack of funds.

Emma Martinelli, a pretty girl 16 years of age, who was married March 21, was taken to the City Prison yesterday and registered for public instruction, where she had secured a position as servant in the home of a contractor named Morton. After a time people taunted her with the acts of her sisters.

how I felt. This I left on the dresser and I left San Mateo at 5:30 this morning and, as soon as I arrived, started at once for the beach.

"The rest of the story is already known. I jumped into the water, and but for the act of a brave man I would now be dead. Oh, I do wish he had let me die, for it would have been better in the end. I was not frightened a bit by the waves. Why should I be when my seeking them was a voluntary act?"

"While I am sorry that I was not left to die, I will never attempt such a thing again. I suppose people had a right to scold me, but I did not think so at the time. I was compelled to work very hard, and I suppose that had something to do with my attempted suicide."

Alice Jones arrived in the City yesterday morning about 6 o'clock. She went immediately to the park and there boarded the first train for the beach, reaching there at 7:30. On the way out the conductor noticed that she cried and wrung her hands almost continuously.

Fearing that all was not right he asked two other early morning passengers, Eddie White and Fred Scott, to watch her for a time. The young girl walked deliberately to the beach just beyond the big iron pier, and throwing her hat to the ground rushed wildly into the foaming waters.

At the life-saving station her outer garments were taken off, and a big ulster, which swept the ground as she walked, furnished her. For a hat she wore a big woolen gray knit cap, which came well down over her ears. In this garb the young woman appeared at the Receiving Hospital. At 1 o'clock she was sent to the Training Home and after a warm bath was given a sleeping potion and then tucked snugly away between white sheets and warm blankets. She will be kept at the Training Home until some other provision can be made for her.

CHOSE GARRETT McENERY. An Attorney Decided on by the Board of Election Commissioners.

The Board of Election Commissioners decided yesterday to employ Garrett McEnery as its attorney in the fight over the County government act which is soon

'TIS NOW RIVARDE'S TURN

The Third Violinist of the Season Makes a Decided Hit.

APPLAUSE AT THE COLUMBIA.

William Keith's Fine Singing—An Excellent Concert Well Attended.

San Francisco has been especially favored in respect to violinists during the past two months, for the three who aroused most interest in the East last winter have all been heard here. Marsick was languidly applauded, Ondricek's fiery verve aroused his audiences to warm demonstrations, and last night Rivarde, who made his San Francisco debut at the Columbia Theater, was applauded to the echo, particularly in music which gave him scope for the display of his own characteristic qualities.

In these days, when a plain, stubble-haired man has absolutely no chance as a virtuoso, Achille Rivarde's appearance is in itself a fortune to him. There was a distinct sensation in the theater when the tall, willowy young Spaniard appeared and agitated his flowing black locks in a graceful, languid bow. In fact there were a number of people who settled themselves back in their seats with a sense of luxurious satisfaction, after they had surveyed the young violinist through their opera glasses and had seen that he had all

'TIS (Saint-Saens) William H. Keith: Afs Kongroise (Enns) M. Achille Rivarde; final act "La Vie Pour le Czar" (Giulka), orchestra.

KICKED HIS NOSE OFF. Painful if Not Fatal Accident to Little Millard Buckman, Who Played With a Horse.

Little Millard, the six-year-old boy of Frank Buckman, residing at 427 Thirtieth street, is lying, disfigured and at the point of death, in his little cot at the home of his heart-broken parents.

The innocent child met with a most cruel and painful accident Sunday afternoon, and there are grave doubts as to his recovery.

Frank Buckman, the father of the injured child, is foreman for his brother, Al Buckman, the prominent contractor. As



Little Millard Buckman, Whose Face Was Terribly Mutilated Yesterday by a Kicking Horse.

such he has many teamsters under his control, and all of them are well acquainted with little Millard.

It has been their habit to allow the child to ride with them, he taking such delight in wielding the whip and shouting "Get up, horse!"

So often has Millard done this that he had become fearless of horses and regarded them as his by right, for all amusement.

This idea came near being his fatal undoing, and only for his strong constitution and the prompt action of Dr. W. D. Clark, who arrived in time to stop the hemorrhage, the boy would not be alive to-day.

Mr. and Mrs. Buckman were at church Sunday afternoon, their baby boy being left in charge of his sister at home. Watching his opportunity he made his escape to an empty lot on Thirtieth street, where a vicious horse was staked out.

Millard seized a lath and, going up the animal, began belaboring him, accompanying the blows with the usual admonition "Get up, horse!"

The lath got up and incidentally let fly his rear hoofs, catching the unfortunate child in the face.

The blow was sickening. It completely lifted off the upper lip and nose of the child, leaving the face bare.

Yesterday Millard recovered consciousness, but even if his life is spared he will remain terribly disfigured the remainder of his life.

AT THE CITY PLAYHOUSES.

Mrs. Auzerais Hoyte in a New Character at the Alcazar.

"Lady Lil" at the Grand Opera-House—Trained Animals at the Auditorium.

"The Politician, or the Woman's Plank," that satirical production which last week delighted the audiences at the New California Theatre, was again presented last night to a fairly good house that enjoyed the shafts directed at the politicians of the day, and incidentally at woman suffrage. The play will be continued on the boards during the week and will be followed by burnt cork, when the Primrose & West Minstrelists will appear behind the footlights.

The Alcazar. There was a good Monday-night house at Grover's Alcazar to witness the production of "My Son-in-Law," in which Mrs. Auzerais Hoyte assumed the character of the saloon wife of Professor Bisson, head of a dancing academy. This is Leonard Grover's favorite, and one of his most popular pieces of life, fun and mirth-provoking situations.

Miss Violet Aubrey, who has just returned from the East, made her first appearance as Miss Daisy Pym, a girl who is in love with a fallen hero, and who is the object of his dearly beloved mamma.

The Grand Opera-House. There was not a crowded but a good house to witness the first production of "Lady Lil" at the Grand Opera-House. It is a semi-military play full of sensational and thrilling incidents, in which Lisle Leigh appeared as Lady Lil, an equestrienne, a part that calls for considerable ability.

In the second act there is a thrilling scene. Budia (Eugene Moore), in front of a munitions factory, surrounded by a group of men, conveys messages of importance during a battle, and while there he was shot and dies, surrounded by a group of men, including a hymn. While this is going on the munitions factory is bombarded and destroyed by fire. In the next act there is a circus scene.

The Orpheum. The transcendent combination was the dramatic event of the Orpheum Music Hall last night, the house being crowded to the same extent that it was each night the previous week. The comedians of Edward and Josie were the star attraction, and the performance of W. F. Benners, and Fulmore, the transfigurator, was as entertaining as on previous occasions, but the greatest of all was the performance of the ill-fated, the Rossow Brothers, whose boxing match roused the audience to the highest pitch of enthusiastic excitement.

At the Auditorium. A very little mule—one of the kind you see in Mexico—came running out on the stage at the Auditorium last night, and, pausing before the footlights, made his bow to a crowded house of spectators and then went through a very amusing pantomime imitation of a person delivering an address. But the mule, "Denver" was most popular because of his inimitable muleish ways, a "pinto" horse named Sultan carried forth expressions of surprise and admiration.

These were not the only equine actors. There were twenty-eight of them, Professor Bristol's company, from white twins that managed a teeter with calculating accuracy to the cute little blind Sultana pony. The whole company went through several complicated military maneuvers with a precision that would have made a raw recruit feel ashamed.

At the Baldwin Theater. Richard Mansfield's admirers rallied in force at the Baldwin Theater last night to see him act the part of the young Count Baron Chevrolat in "A Patriotic Romance." The part is one that gives him many opportunities for his peculiar talent, and, as usual, it was a finished picture from the opening act to the time the dying baron drops his glass at the supper table and dies almost in the act of drinking a toast.

Miss Florence Ethel made a charming Rosa Guerin and Miss Beatrice Cameron was thoroughly in her element as a comic, and suffering wile. The rest of the cast was good and the staging was carefully done.

To-night "The Story of Rodion, the Student," will be acted.

Tivoli Opera-House. There is still a good, attractive power in "Blue Bird" at the Tivoli Opera-house, which is now in its third week, for there was a good house last night. The coster songs are one of the attractions that help the aggregation of mirth and music along.



MISS ALICE JONES

AS SHE FIRST APPEARED AT THE RECEIVING HOSPITAL.



AT THE GIRLS TRAINING HOME

the outward and visible signs of a successful virtuoso.

The first number in which Rivarde was heard was the Mendelssohn violin concerto, which was played by both Marsick and Ondricek. It was not, as a whole, so suited to make his playing appeal to the audience as other numbers in which he was heard later, though the last two movements aroused his hearers to a good deal of enthusiasm. His tone is remarkable for its sweetness and clearness rather than its strength, and his execution of florid passages is easy and brilliant. The great charm of Rivarde's playing, however, is in his poetic expression.

On the whole the orchestra, under the direction of H. J. Stewart, did excellent work. The intonations might at times have been better and a little more precision in the last movement of the concerto would have been an improvement, but on the whole the playing was crisp, the shading good and the climaxes were splendidly worked up.

It was the Wieniawski "Airs Russes" which brought Rivarde a storm of applause and "bravos!" His interpretation was thoroughly characteristic, favoring neither of Ysaye's somewhat majestic rendering nor of Ondricek's fiery interpretation. Rivarde had less bric-a-brac than the latter, but more sentiment, while his execution was very flowery and facile. He was recalled again and again, responding by playing a "Hungarian Dance," by Wieniawski, and finally, when the people still wanted more, he gave them a "Romance" by Svendens.

W. H. Keith, the local baritone, who has been winning successes in the East and in Europe, was a very welcome addition to the concert. His voice is as mellow and homogeneous as ever and he has gained considerably in artistic expression, though he needs to guard against his tendency to indulge in the tremolo to the extent of almost wabbling on some of his notes. However, this is almost the one shortcoming that one can find with his school. He pronounces French better than many French singers, for every word is audible and his accent is excellent. Faure's "Santa Maria" was especially suited to display Keith's really beautiful voice, though he also sang Massenet's "Vivion Fugitive" excellently as well as his encore, "I Love Thee."

Lachaine had a better piano than when he was last heard here, but the instrument had not been tuned to the same pitch as the orchestra, and therefore in the Weber "Concertstück" there was a war of instruments, which soon caused the orchestra to desert from the unequal contest and leave the field to the pianist. Lachaine also played Chopin's "Polonaise" in a flat and played it well, if a little forcefully.

The programme for to-night is as follows: Overture, "Rienzi" (Wagner), orchestra; First Ballade (Chopin), M. Aime Lachaine; air from the "Prodigal Son" (Arthur Sullivan), William H. Keith; Concert No. 1 in G minor (Max Bruch), (a) Introduction recitativo, (b) andante maestoso, (c) finale alle con spirito, M. Achille Rivarde; "Lucia Lammermoor" (Donizetti), orchestra and harp solo by Mme. Marquadt; (d) "Choeur des Filouses," "Vaisseau Fantome" (Wagner), (e) polonaise in A major (Chopin), M. Aime Lachaine; aria from "Henry

to be waged before the Supreme Court. Mayor Suito, who was present, spoke in favor of ex-Judge McKinstry, but other members were united on McEnery, and he was chosen.

The compensation to be paid for his services could not be decided upon, however, and went over for a week. Mayor Suito thought \$500 a month, as long as the fight lasts or until after the election, would be about right, but the other members asked time to consider the matter.

A NEW LAW POINT. Mission-Street Cars Invite Young Men to Jump On.

The parents of James A. Fricheste are suing for \$50,000 damages for the death of their son. He was killed by a Mission-street car on September 25, 1894.

The complaint contains a novel point. It is charged that the Mission-street cars must run from Twenty-ninth street to the ferries in thirty-five minutes, and as the distance is four and a half miles they must run far above the speed allowed by law. In addition to that it is charged that every young man is invited to jump on the car while it is in motion, and in pursuance of this request the deceased tried to board a moving car.

Her Marriage a Failure. Henry Brown, a boy 5 years of age, living at 727 Minna street, was taken to the Receiving Hospital yesterday morning by his mother to have wounds on his nose and forehead dressed. His mother said he had slipped and fallen against a slop bucket in a house where she was working. She is compelled to go out for work to support herself and two young children, as her husband is too lazy to do anything for them. She has wealthy relatives in the City, but they will have nothing to do with her.

Cleveland's BAKING POWDER. "Pure and Sure." "I have used Cleveland's Baking Powder with entire satisfaction in the preparation of breads, biscuits and cakes." JULIET CORSON, Founder of New York Cooking School.

A BREAKFAST SAVED THE UNION. Lee's Hungry Soldiers Stopped to Eat and His Plans Were Thwarted. "Charging is the last resort of brave but baffled commanders," said a local critic of military affairs to a writer in the Utica Observer, "and it almost always results disastrously."

grover's ALCAZAR. TO-NIGHT. Leonard Grover's Great Success, "MY SON-IN-LAW!" MRS. AUZERAI HOYTE, LEONARD GROVER SR., LEONARD GROVER JR., HENRY WOODS, MARY NOBLE, MRS. YOUNG and all the Favorites.

MOROSCO'S GRAND OPERA-HOUSE. The Handsome Family Theater in America. WALTER MOROSCO, Sole Lessee and Manager of entire army to General Ulysses S. Grant.

ORPHEUM. OF FAREL STREET, BETWEEN STOCKTON AND POWELL. LAST 5 NIGHTS—OF THE FASHIONABLE—HOPKINS' TRANS-OCEANIC COMPANY!

THE ROSSOW BROS. Miniature Sandows and Elliptical Fugillata. Reserved seats, 25c; balcony, 10c; Opera seats and Box seats, 50c.

MACDONOUGH THEATER (OAKLAND). Next WEDNESDAY EVENING—One Concert Only, RIVARDE!

THE AUDITORIUM. Friedlander, Gottlob & Co., Lessees and Managers. A POSITIVE SENSATION! EVERY EVENING—INCLUDING SUNDAY MATINEES Saturday and Sunday.

SUTRO BATHS AND PLEASURE GROUNDS. ALWAYS RUNNING—GIANT WHEEL, HAUNTED SWING, Mystic Maze, Punch and Judy.

SUTRO BATHS. MONSTER MAYDAY FESTIVAL! A BEAUTIFUL OPEN! 1000 CHILDREN IN GRAND MARCH! LOTS OF FUN ON MERRY WAY!

MARK HOPKINS INSTITUTE OF ART. The Annual Spring Exhibition, including the James D. Phelan prize painting and 140 examples in oil and water colors by resident artists.

SHOOT THE CHUTES AFTERNOON AND EVENING. Big Days Friday, Saturday and Sunday. ADMISSION (Adults) 10 CENTS. CHILDREN—ADMISSION, 5c; CHUTES, 5c. Ladies—Chutes, Weekday Afternoons, 5c.

CALIFORNIA JOCKEY CLUB. WINTER MEETING—Beginning Thursday, April 16th, BAY DISTRICT TRACK. Racing Monday, Tuesday, Wednesday, Thursday, Friday and Saturday. Four or five races each day.