

THE PLACE TO BORE FOR PAWING OIL Immense Quantities of Petroleum in This State.

Much Scientific Information Obtained for the State by W. L. Watts.

Examined Geological Formation and Mapped Out All Southern Oil Districts.

Long investigations just completed by the State Mining Bureau confirm the article published in THE CALL a few days ago in which A. S. Cooper, the Santa Barbara asphaltum and oil expert, declared that California has great possibilities as an oil producer.

W. L. Watts returned yesterday from the southern part of the State, where for almost a year and a half he has been constantly at work examining and mapping the oil districts of Santa Barbara, Ventura and Los Angeles counties. He has done an enormous amount of work along lines that had not before been scientifically followed in California, and he has collected much valuable data which he will later embody in a pamphlet report treating the subject of the oil fields of the State.

"There is an immense quantity of oil in California," said Mr. Watts, when seen at the Grand shortly after his arrival. "All the way from San Diego to Humboldt County there is a great oil district following the slopes of the Coast Range.

Mr. Crawford, the State Mineralogist, anticipated the growing importance of petroleum as a California product, for it was at his suggestion that I undertook this work in Southern California. Information obtainable concerning the currents of petroleum in the southern districts and to make sketch maps showing the geological position of formations yielding the oil, the object being to ascertain on what geological horizons prospecting for petroleum would be likely to be most successful.

"Many men have been working on the same oils in the Eastern U. S. It is something that requires much time and labor. Here the completion of the work will require careful and persistent effort, as the broken nature of the geological formation in the Coast Range made it a task more difficult than that undertaken in the Eastern oil regions.

"I have examined and mapped the Sumnerland oil district, a few miles below the city of Santa Barbara, the oil tract north of Santa Paula in Ventura County, the Scape oil fields in the same county, the Los Angeles oil fields, the Puente oil fields, also in Los Angeles County, and all the country intervening. I was greatly interested in the work and was in the field seven days in the week for nearly a year and a half.

"There is still a good deal of work to be done in working up the paleontological conditions. My report will show the geological horizon of oil-bearing formation where they are situated, their extent and the structural conditions in which oil occurs in valuable quantities."

American Prices at Moscow

Readers of the daily papers interested in the descriptive articles on the czar's coronation in the old capital of Muscovy may have seen among other paragraphs the important statement, evidently cabled over to America for the special benefit of all of us, that "forty-nine eminent singers have been engaged for the festivities and that Siegfried Arnoldson, one of them, will sing ten times and receive \$1600 for each performance."

It is not much alarm will be created in Europe by the publication of this item, particularly after the information gets back again to Russia on the return wave, where consternation may ensue. It does not make so much difference to us here, because we are battling with a great financial problem as it is. But it must not be forgotten that the appropriation for the Moscow coronation festivities was long since fixed, the sum of \$1,000,000 rubles being put aside for the purpose, and now the Arnoldson engagement of ten performances at \$1600 each, which means \$16,000, or 32,000 rubles, will upset things most damnably at the Kremlin. It may eventually be that the "terrible" How you will splutter when you ascertain the price of Arnoldson in Moscow and the price she got on Thirty-ninth street—and then was not engaged for the next season either.

It is not reported who the other forty-eight singers are who have been giving vent to their acquired feelings before the czar and his court at Moscow during those twenty days of anti-hillistic fun and jubilation, but each can have seen a press agent who can get the newspaper manager at Moscow to do as Fischhoff, who is Arnoldson's husband and agent, has succeeded in doing in this case, the total sum attached to their names would \$48,000, which is 78,500 times for the ten performances, and for all the forty-nine, including Arnoldson, the sum of \$748,000, or in rubles 1,496,000. No wonder we have been exporting gold to Russia. It is for Fischhoff and his wife and the other forty-eight singers, and if we had had no gold, if silver were now current at 16 to 1, which would of course signify that the gold had all been drawn out of the country, Russia would have secured a great premium and Fischhoff would have bankrupted that nation, for all it needed on top of these salaries was the premium.

Who is the genius to be credited with getting up the contract on singers for the Moscow operatic racket? Was it Fischhoff himself? When he married Arnoldson no one considered him a genius; but the marrying of singers oftentimes has a remarkable effect upon otherwise ordinary men.—Musical Courier.

FINANCIAL

"Cavendish" and Whittell had said for England on July 1. Miss Wheelock is reported to have said that the most delightful game she had in Brooklyn was with Whittell as a partner. The June number of "Whist" has attracted much attention, and the other forty-eight, including problems and interesting illustrated games, and a contribution by Pole on "The History of Modern Whist Literature."

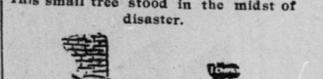
We have received copy of "Whist Openings" by E. C. Howell. Systematic Treatment of the Short-Suit Game," by E. C. Howell.

Chicago Grain Provisions and New York Stocks. WHEELOCK & CO., 4 Leidesdorff St., Tel. Main 1954.

623 Market St., Palace Hotel, Tel. Main 5228. J. S. FURDY, Manager. Orders instantly executed on latest market quotations. Reference List National Bank, S. F. CHICAGO PRIVATE WIRE NEW YORK



This small tree stood in the midst of disaster.



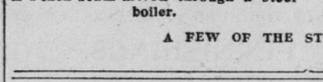
The bark is gone, but the leaves remain.



One of these stone steps was driven into the ground unbroken.



A 4-inch beam driven through a steel boiler.



A FEW OF THE STRANGE THINGS DONE BY THE ST. LOUIS TORNADO.



[From the St. Louis Republic.]

Whist beginners and the moderate players, as some writer designates a large class of whistlers, often complain that they have no opportunity of practicing and playing with the players of recognized merit. Some never make an audible remonstrance, but unquestionably think they are not receiving treatment that is quite fair. Others voice their grievance, and the protest often reaches the ears of the managing committee of the club. In many places schemes of rotation play have been tried, by which each player will play with all other members, or the partners will be drawn by lot, or progressive teams of eight have been started, with the winners of each match moving up into a better grade, but all such plans which aim to compel the good players to practice with beginners usually result in failure, the good players remaining away or refusing to play.

The beginners have a certain amount of justice in their complaint; perhaps they could make good scores if given an opportunity to play with the assistance of a strong partner. The player, if a serious student of the game, will not, however, be censured so severely. It is the same in all walks of life. At dancing-school the finished waltzers do not care to tread a measure with beginners who continually stumble over the floor. If serious men do not choose an inexperienced and incompetent partner in a business venture, but select brainy and gifted men who can aid and not retard.

The young whist-player is like the young lawyer. He must show his ability before he is recognized. He must make himself feared as an opponent; then he will be sought after as a partner. To do this he must study, work and practice. Whist being purely a mental recreation, every one cannot play with equal ease. Nevertheless whist-players are made, not born, and all can hope to become good players, and not more than two in the suit, who can then acquire the desired proficiency, just as some minds take naturally to mathematics and some do not.

With the former the addition of a long column of figures is accomplished with rapidity and ease, while the latter must take much time and pains to perform the addition correctly, but they will find the addition correct, and with practice they will be as sure as a gun, and with practice they will be as sure as a gun.

If you wish to acquire a foreign language it will require study and application. You cannot hope to wake up some morning and be able to speak and understand French, having acquired the language in a few days.

That skillful writer, T. E. Otis, in speaking of becoming proficient at whist, says: "There is no better practice than to play cards with a partner who is not only a fine player and the errors. Do this after the play of the hand, never during the play. From the moment the first card touches the table until the last trick is turned, never discuss the play. It is a matter of hands is played and a record kept of each card as it is played, and these analyzed in the most thorough manner, with all the cards spread on the table, the plays may be noted and analyzed particularly in those cases where the mind and hand had bad effects so marked that they will not be easily forgotten. It is only by continuous, patient study of the many conditions of the game, and that one is able to acquire a mastery and get accustomed to playing correctly without making a great effort. Memory is not so much a factor in whist as is the natural or acquired habit of careful observation. If you observe carefully and thoughtfully you will recollect. As a test of your usual habits lay down this paper and see how much you can recollect of the thoughts and wording of the article quoted above from Mr. Otis. If you cannot recall much of it read it over again, considering the ideas and meaning carefully, and then try again. This is not memorizing, but simply observing and noting."

Some one has said that if on coming out of a room, in which you had been only a few minutes, you were asked how many chairs there were in the room, you probably could not answer. This would not be the fault of the memory. It would be a lack of observation. If you had observed that there were seven chairs the mind would have no difficulty in remembering the fact. So with cards played at the whist table. If you will note and observe them the mind will remember them.

Draw inferences when the cards fall so that when it comes your turn to play you will know what to do, because the remaining cards are placed in your hand. If you are inattentive during the fall of the cards and late in the hand try to go over the play to locate the unplayed cards.

Do not play a listless game. Give each hand your undivided attention or better not play at all. When you study over illustrated hands lay all the cards before you on the table; imagine yourself each one of the players in turn; before you play a card stop and think what you would do if it was your turn to play in an actual game and note wherein your play would be different from that in the illustration.

Practice and play of this kind will soon make whist a game to the beginner a desirable and sought-after partner.

WHISTLETS.

Enland on July 1. Miss Wheelock is reported to have said that the most delightful game she had in Brooklyn was with Whittell as a partner. The June number of "Whist" has attracted much attention, and the other forty-eight, including problems and interesting illustrated games, and a contribution by Pole on "The History of Modern Whist Literature."

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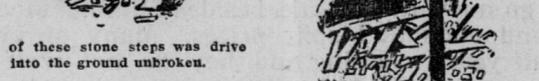
Of all the structures in Lafayette Park this one, the weakest, alone remains.



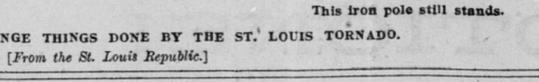
This iron pole still stands.



One of these stone steps was driven into the ground unbroken.



A 4-inch beam driven through a steel boiler.



A FEW OF THE STRANGE THINGS DONE BY THE ST. LOUIS TORNADO.



[From the St. Louis Republic.]

The press of the country treat the new book with considerable kindness, actuated, we believe, by the personal feelings of the whist-writers for Mr. Howell. It appears woefully weak and vague in spots. In the first-hand used to illustrate the advantage of the short-suit play a gain of two tricks is claimed for the short-suit opening. An examination of the hand, however, shows that the gain is not made altogether by the opening, but by the good play in the trump suit in the middle of the hand. Does short-suitism need to be unholstered by erroneous statements? The American leads and long-suit play never needed any such supports.

Milton Work speaks as follows of the book: It outlines a complete system of leads (mainly of the short-suit variety), which when used at once removes from short-suitism the objection of being non-informative. The plan suggested is to divide all leads into five classes, viz.: Long-suit game when you lead a 2, 3, 4 or 5. Ruffing game when you lead a 6, 7 or 8. Supporting-card game when you lead a 9, 10, jack or queen. High-card game when you lead an ace or king.

The following are some of the writer's main ideas on the subject: "Play the long suit game if you have a good plain suit, fair strength in trumps and at least one reasonably probable card of re-entry in another suit. "You should not indicate the long suit game by your original lead unless you are perfectly willing that partner should immediately lead trumps from strong or weak ones. "With an established suit (either in your own or your partner's hand) four trumps and a card of re-entry in another suit lead trumps."

He gives the meaning of leads in the following summary: Ace followed by king indicates the high card game, generally five or more in trumps, and at least one strength outside of the suit led, followed by small card indicates the ruffing game with probably no more in the suit led. King followed by ace indicates the high-card game, but greater accompanying strength than followed by king—unaccompanied by ace indicates the high-card game with probably queen and jack and others of the suit remaining. Queen indicates the supporting-card game, followed by jack or ten, respectively, indicates a suit of four or more, does not deny higher cards in suit. Eight, seven or six indicates the ruffing game, with generally not more than two in suit; generally tenies any higher card in the suit. Five, four, three, two, indicates the long-suit game, with probably a good suit and certainly trump strength; commands partner, if he gets in early, to lead trump. This is all thoroughly, ably and carefully explained in a style that is sure to interest any whist-player. One objection to the system (which we believe to be the greatest trick loser we have ever seen called upon to consider) is that while it may fit a few hands, in many cases it will force a lead which is false and can do no harm. It is advisable not to let B know that Y has the major tenace, which he must know if Y wins with the knave. Trick 7—it is advisable to lead a second round of hearts before returning the club, for fear A may get in and give his partner a discard on a winning diamond. Trick 10—the position of the remaining cards is now quite clear to A. B can have the knave, and A has the ace and one diamond exactly. B has called for trumps. Z playing the ten has no more diamonds. Trick 5—Y cannot lose anything by deceiving his partner as to the position of the lead with A, and a false card can do no harm. 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