

THE STAGE



NAT C. GOODWIN IN AN AMERICAN CITIZEN AT THE BALDWIN.

lars she might at least have brought a couple of tame lions along, have played with a cobra twisted around her neck, or have advertised the fact that her hair-dresser, procured at great danger and expense, was an Apache brave or a Zulu chief. But she has not even broken off a contract with the Emperor of China, nor had a row with Oscar Hammerstein. The idea of an artist relying solely on her art for fame! Mme. Zeisler has been punished for defying all fin de siecle precedent.

Greenroom Gossip.

Loie Fuller was going West on the Grand Central recently, when at the New

Bernard Mollenhauer, and trombone duet by Mr. and Mrs. Tobin.

Columbia Theater.

The second week of the stirring melodrama, "Humanity" begins to-morrow night. It has served to bring back the old California favorites, Joseph Grismer and Phoebe Davies, and in a minor role Miss Pearl Evelyn, a California girl.

Next week "The Cotton King" will be seen in this city, for the first time, at the Columbia.

Morosco's Grand Opera-House.

"Hearts of Oak," a play that won James A. Herne, the author-actor, his first success, is to be produced at Morosco's to-morrow. Like "Drifting Apart," this play has no villain. The incidents occur in a New England village.

Victory Bateman is to be Crystal, the girl who loves Ned Fairweather, yet, with her lover's consent, unselfishly marries Terry Dennison, a sailor miller, who has befriended them both. At last Terry learns of her sacrifice and goes away, making the lovers promise to marry if he should not return in five years. He is wrecked and does not get back till the day they are married. Then, realizing what he has done, he returns, but she has married and does not reveal his identity, though his own little girl is prattling at his knee.

Alcazar Theater.

"The End of the Century" is the play to be presented for the first time in San Francisco at the Alcazar to-morrow evening. It is used by permission of Nelson Wheatcroft and is strictly fin de siecle. The story turns on the desire of a suddenly rich mining speculator to attain a social position by forcing his daughter to marry a title and the impetuous Prince Kostoi, in the employ of the Russian secret service, is the man chosen to seduce her. Barbara, the daughter, detests him, but marries to oblige her parents and numerous complications ensue. The scenery will all be

by the extraordinary entertainment they have originated. They had been brought up on a farm, knew nothing of the world, and had not even had a common school education when they resolved to go on the stage.

They originated a programme which in some respects resembles a second rate vaudeville show, and in performing it the Cherrys have often been the recipients of quantities of eggs, vegetables, fruit, etc., so much so that at times they have played behind a wire screen. Still, the sisters have made money out of their venture, and have preserved their reputations spotless.

They are seemingly never offended at what is said by the press or people concerning their show, a sample of the world given them being as follows: "Ella Cherry is a hand-painted darling. She is a gamesome, gladsome, voluptuous pet, with a wealth of feet. She was to have appeared as the Goddess of Liberty in the closing tableau last night, but the step-ladder broke and this magnificent spectacle was abandoned. There is only one girl in the world like Ella Cherry—and that is Lizzie Cherry."

"She has the gravitational abandon of a yearling heifer and the liquid depths of her eyes would drown any man not over seven feet high."

"When the Cherry sisters hold a reunion on the stage, the world seems brighter, better, sunnier, and Elysium not so far away."

"The sisters canceled all their Western engagements last week and returned to the farm. To-day they brought to market in this city four fat, young calves, which they sold, and with the proceeds they purchased transportation to New York."

Rivals in the Drama.

After meeting one another on the football field on Thanksgiving afternoon, the universities of Stanford and California will offer rival dramatic attractions in the evening, and the friends of each are just as sure that their favorite alma mater will carry away the palm for histrionic art as they are certain that she will win in the football game.

At the California Theater Stanford will hold the fort with a burlesque which is expected to create a sensation. The piece de resistance of the bill is an original skit on "Macbeth," entitled "The Macbeths of Berkeley; or After the Ball." The Thane of Giamis is represented as captain of the Berkeley forces, while the more virtuous Duncan commands the Stanford troops. "After the Ball" is over, there will be a farce, serpentine and clog dances, and a variety of other attractions, including music by the justly famed glee and mandolin clubs.

Extended notice has already been given in THE CALL of "In Kokope," the extravaganza which the students of the University of California will present at the Auditorium on Thanksgiving night. All sorts of attractions are billed to appear, including a chorus of suffragists, boarding-school girls, football men, troubadours and other attractive characters.

Patriotic Opera.

One evening performance and a matinee will be given on December 4 and 5 at the California Theater of the patriotic and military opera "Heroes of '76." The work is by J. Eliot Trowbridge and Charles E. Cobb, and it has been arranged and dramatized under the direction of Alfred Wilkie. Patriotic choruses will be sung by 150 children from the public schools under the direction of F. Deleplane. The soloists will be: Charles L. Parent, Alfred Wilkie, Robert S. Duncan, J. K. Miller,

One of the smartest dramatic critics in London has been declaring that the decline of serious drama is due to the spread of temperance. The palmy days of the legitimate drama, he says, were the days in which people went drunk to the play—the days of port and foaming tankards of stout and gin and water and Mr. Pickwick's milk punch. "There were infinite possibilities of tragic emotion in those beverages. Now we drink thin claret." And then he cries in rhapsody for some one to restore the vine leaves to our hair, so that the serious drama may once more flourish.

Well, this is certainly a new way of looking at it. If strong drink and the serious drama go hand in hand San Francisco might have been written down a temperance town—not of the Holy variety—last week. Serious drama indeed! You paid your money and you took your choice between opera and melodrama. If your fancy did not incline either way the only alternative was to eschew the drama entirely and wait for better times.

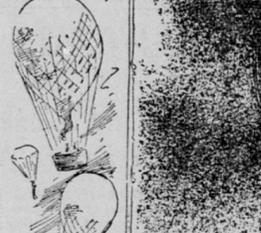
A cold perspiration bespangles my brow when I recall the acts of fiendish cruelty and devilish cunning, the shooting, stabbing, butchering, dueling, bomb-exploding deeds which were committed at the Columbia, the Grand, the California and the Alcazar last week. To see one melodrama a week is pleasant enough diversion, two of them make a pretty severe strain on the imagination; three melodramas in the span of seven days are more than any one with a due regard for keeping sane should undergo, and, as for four, "that way doth madness lie."

"Humanity" at the Columbia is a strong play of its kind—if the kind were only good—its agony is intense, but it is piled on in deeds rather than words, which is always to be desired in melodrama. The villain—and a very well acted villain, too—is described as a war correspondent. He belongs to that fearful and wonderful class of newspaper men that have their existence only in the diseased imaginations of dramatists. The last thing this fool correspondent thinks of getting the news. He carries a large notebook, which no self-respecting reporter would be guilty of owning, and he jots down the location of the mines at Fort Dunbar and the amount of water in the wells, not for publication, oh, dear, no, but for the treacherous enlightenment of the enemy. Meanwhile his newspaper must be getting ignominiously "scopped" on all the war news. Little wrecks the correspondent; he is one of the idiotic newspaper-gatherers seen only on the stage and does not know news when he sees it, and if it were introduced to him he would not want it. I wish some enterprising dramatist would give us a play with a real newspaper man, just for a change. Variety is always charming.

Wilton Lackaye is coming in a few weeks to show us his new creation, Dr. Belgraff, a man who wreaks a just vengeance on villainy through the medium of hypnotic power. Lackaye blandly announces that his make-up is an exact imitation of Professor Roentgen of X ray fame. I wonder why he submits the famous discoverer to this indignity? Roentgen is not a hypnotist, and any one who has seen his X ray discovery in working action knows that he is not a man to be treated with levity.

It certainly is true that professing hypnotists are just about as unlike the stage article as the stage reporter is unlike a real newspaper man. Your professor of hypnotism is generally a sleek, well fed looking personage, with all the outward and visible signs of partaking of and enjoying three square meals a day. He does not glide about mysteriously nor glare fiendishly. In fact, if asked to guess his calling you would in nine cases out of ten set him down as a well-to-do storekeeper or a prosperous pork butcher.

I asked Professor Kennedy the other day what he thought of Svengali, finally a hypnotic standpoint, and he scornfully said the character did not deserve the serious consideration of any self-respecting professor of hypnotism. "Svengali is not any more like a real hypnotist than the stage reporter is like a real newspaper man," remarked the professor, and his allusion touched a tender spot, for oh! that war correspondent in "Humanity"—but that's another story. Anyway, the professor remarked that Lackaye's passes were all wrong; that the makeup was a libel on hypnotists. As for the basic idea of a hypnotist giving out some subtle power which drained his own strength, it was



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absurd. "A man can hypnotize himself just as well as any one can hypnotize him if he once knows the way, so that shows that the hypnotist gives out no subtle power," he added, conclusively.

It is sad but true that many people go to see a much beparaphrased star as they would go to gaze on a two-headed baboon or a pink-eyed lady, regarding the whole thing as a show. The press agent thoroughly understands this weakness and his object in life is to make money out of it. Of course the star understands it, too, and very often is quite willing to play into the hands of his advertising agent by being freakish and meekly letting his character be assailed. "Better be reviled and calumniated than not be discussed at all," is a theory which has money in it.

I am curious to see whether the free advertising bestowed upon Nat Goodwin during the last few months will have exalted him to the solid financial basis of being regarded as a side-show. The last time he was here Goodwin confided to a matinee audience that the Baldwin was always so empty he could not persuade the company they were not giving a series of dress rehearsals. Since then, however, he has achieved columns of free advertising—the divorce court has claimed him for its own, beautiful young actresses have come from Australia saying he was no gentleman and that he was, moreover, madly infatuated with another beautiful young actress who was the wife of another man, and so on, an amusement. Altogether Mr. Goodwin's affairs have reached that stage of publicity which should justly entitle him to the consideration of people who like a side-show for their money.

If you are inclined to doubt the value of freak paraphrasing just recall the case of Mme. Fannie Bloomfield-Zeisler. A great artist comes into our midst quietly and unostentatiously. She is not steeped in crime; no one pretends that she is on the verge of insanity; she does not even adopt a mad extravagant coiffure, nor indulge in weird eccentricities. Mme. Zeisler is one who she travels without a keeper, and any one who wants to learn her history can find out that she is happily married and that her life has been "free from the breath of slander." Her whole armory for capturing the public lies in genuine genius for pianoforte playing and hard work. She opened here with scarcely any preliminary puffing and made music that showed her to be only a little lower than the angels. Her reward will probably be in heaven, for it consisted largely of empty benches here below.

If Mme. Zeisler had wanted to reap dol-

York station she ran up against a rule which forbids the carrying of any cumbersome baggage in the Wagner sleeping-cars. Objection was made to a handbox. Loie pleaded, but the conductor was firm. Then Loie had an idea. She rushed across to the office of the New York Central Railroad and mounted the stairs at a jump. Mr. Depew was in. She told the president of the road her tale. She explained to him how necessary the box was to her comfort. She may have told him what it contained. Mr. Depew thrummed the desk with his fingers while the tale was being told. He thought of his opera-house in Peekskill and his ambition in a dramatic way. He thought of his duty as a railway president, and the fact that the New York Central had adopted a somewhat similar rule which had never been enforced, came into his mind. "As a member of my own profession I am sorry to see the rule enforced. That settled it," began the dancer. That settled it. Mr. Depew gallantly escorted Miss Fuller downstairs. He held a short conference with the officers of the Wagner company, and as a result Miss Fuller departed in the Wagner car with her box on one of the seats. Loie waved adieu to the railroad president, and said that Mr. Depew's Peekskill opera-house was the best place out of New York to dance in.

Baldwin Theater.

To-morrow evening N. C. Goodwin and his comedy company headed by Maxine Elliott will begin an engagement limited to one week. At every performance, with the exception of Saturday night, the comedian will present his new comedy, "An American Citizen." The play is in four acts and is the work of Madeline Lucette Ryler, who is remembered as the authoress of "Christopher Jr.," which John Drew brought out. The new comedy deals with the hatred for Americans of an Englishman whose sister had run away and married an American against the brother's will, and who disinherits his daughter because she refuses to reject the attentions of an American admirer.

On Saturday Goodwin will give his first impersonation in America of Bob Acres in "The Rivals."

California Theater.

Loie Fuller, the originator of all the dances which consist of throwing about draperies with electrical effects, will appear at the California to-morrow in the first of a series of four performances. At each of her appearances she will present the following dances: Night, the White Dance, the Firmament, Fire, and the Lily of the Nile. The effects in these dances are to a great extent the same as those achieved by Loie Fuller's imitator, Papinta, but La Loie is said to be far ahead of any of those who copy her. The programme will also include Charles Gracber's banjo, mandolin and guitar duets, the Treble Clef Quartet, a violin solo by

Bush-Street Theater.

The man who has been in a trance all week at the Bush-street Theater will be aroused at 10 o'clock this evening. To-morrow evening Professor Kennedy will introduce a series of hypnotic miracle-producing feats with a number of lady subjects.

Hammerstein's New Stars.

The announcement is made that Oscar Hammerstein has engaged the famous Cherry sisters to appear at his Olympia. These sisters are natives of Linn County, Iowa, and have won fame far beyond the confines of their native State

and, nearly fifty supers will take part in one striking scene.

Tivoli Opera-House.

An excellent performance of Von Suppe's bright, tuneful opera, "Donna Juanita," is being given by the capable company at the Tivoli. The work is drawing so well that it has been decided to continue it for another week.

The next production will be "The Little Duke." Great preparations are going on for the Christmas fantasia, which is announced as the finest spectacle ever presented at the Tivoli.

At the Orpheum.

A special bill has been in preparation for some time at the Orpheum for Thanksgiving week. Among its features are George Thatcher and Ed Marble, both well known as formerly of the Thatcher, Primrose and West minstrels. Another feature is Ed J. Heffernan, the Irish comedian. He will appear in a monologue turn that is said to be very funny. The Hengler Sisters return for this week only. Lewis and McNeil have new selections, among which is the "Orpheum Polka," arranged by Mr. Knoll and dedicated to Gustav Walter. Burt Shepard has a new string of jokes. This will be the last week of the Quaker City quartet, Howard and Bland and Lavater's dog orchestra.

At the Chutes.

This afternoon there will be an unusual sensation in the form of a balloon race, the aeronauts being C. M. Vosmer and Emil Markoberg. Both men are experts in sky navigation. A prize of \$500 will be given to the one who makes the best parachute drop, and the judges will be every one in the Haight-street grounds, ballots being handed out for the occasion. Albert Richards, the diver, will jump into two feet of water from an elevation of sixty feet both this afternoon and evening. "Arion" still continues to ride over a live trolley wire on a bicycle every night.

New Bush-St. Theater.

Everybody Assouaged, Amazed and Awe'd! Nothing like it ever seen in San Francisco! before! Fourth Day's Ending of the Seven Days' Sleep. MAN IN A TRANCE! Mistaken for the "Crazy" Corpse! The Unapproachable Master of Hypnotism, F. A. KENNEDY! Will awaken the "Crazy" man's hypnotic sleep at 10 o'clock Sunday night in presence of the audience. Secure your seats early to avoid the crowds. Evening Prices—10c, 15c, 25c, 50c. "Don't fail to come and see the Handsome Lady Subjects next Monday Night, November 23."

Sutro Baths.

Open Daily from 7 A. M. to 11 P. M. Concert Every Afternoon and Evening. Admission—Adults 10c, Children 5c. School children admitted free Saturdays, 7c to 8 p. m.

NEW TO-DAY-AMUSEMENTS.

BALDWIN THEATRE TO-NIGHT (SUNDAY) LAST TIME, DELLA FOX in "FLEUR DE LIS."

Commencing TO-MORROW (MONDAY), Nov. 23—1 WEEK ONLY! Matinee Thursday (Thanksgiving) and Saturday.

MR. N. C. GOODWIN

SUPPORTED BY MISS MAXINE ELLIOTT AND A SUPERB COMEDY COMPANY. Presenting every evening in the week, with the exception of Saturday, for the first time in America, the Delightful Comedy

AN AMERICAN CITIZEN!

By Madeline Lucette Ryler, author of "Christopher Jr." SATURDAY NIGHT—SPECIAL—ONLY PRESENTATION, "THE RIVALS"

With MR. N. C. GOODWIN as BOB ACRES—For the First Time in America. Supported by MARE WAINWRIGHT and a Strong Company. In the Best Human Play, SEATS READY THURSDAY, NOVEMBER 26.

CALIFORNIA THEATRE TO-NIGHT, LAST TIME, DARKEST RUSSIA! ENGAGEMENT EXTRAORDINARY!

TO-MORROW (MONDAY), TUESDAY AND WEDNESDAY EVENINGS, MATINEE WEDNESDAY. Only appearance here, prior to her departure for the Orient.

LA LOIE FULLER

Who Will Appear in All Her Wonderful Dances, With Light Effects, Which Created Such a Sensation in All the Capitals of Europe and America. Management WM. A. BRADY.

The Free List Positively Suspended, Press Excepted. Seats Now Selling at Box-Office for All Performances. Carriages Ordered at 10:30 P. M.

COLUMBIA THEATER.

FRIEDLANDER, GOTTLOB & CO., Lessees and Managers. CROWDED TO THE DOORS NIGHTLY. To-Night and All of Next Week. 2 Matinees, Thanksgiving and Saturday.

JOSEPH GRISMER--PHOEBE DAVIES!

Sutton Vane's Greatest Melodrama, HUMANITY Thrilling, Realistic, Brilliant! The Combat on Horseback! The Startling Explosion! 20 Horses! 20 Fox-hounds! 50—People—50.

MONDAY, November 30th, JOSEPH GRISMER—PHOEBE DAVIES!—THE NEW SOUTH!

MOROSCO'S GRAND OPERA HOUSE

WALTER MOROSCO, Sole Lessee and Manager. Commencing Monday, November 23rd ANOTHER GREAT ATTRACTION! ANOTHER GREAT ATTRACTION!

HEARTS OF OAK!

A Domestic Drama Full of Pathos and Comedy. Written and Acted by JAMES A. HERNE. A Splendid Cast! Realistic Wreck Scene! Grand Stage Pictures! SPECIAL THANKSGIVING MATINEE ON THURSDAY.

Evening Prices—10c, 25c and 50c. MATINEE SATURDAY AND SUNDAY.

BALDWIN THEATRE. IMPORTANT! SUNDAY NIGHT, NOVEMBER 29.

ZEISLER GRAND POPULAR ORCHESTRAL CONCERT. FANNY BLOOMFIELD-ZEISLER, in conjunction with Hinrichs-Beel Symphony Orchestra.

A GREAT PROGRAMME. Seats \$1.50, \$1 and 50c. Seats ready Wednesday at box office.

TIVOLI OPERA-HOUSE MAS. ERNSTINE KREILING, Proprietor & Manager. TO-NIGHT—VON SUPPE'S "DONNA JUANITA!"

Bright, breezy, brilliant Comedy Opera. The Best All Round Comic Opera Company in This Country. Mandolin and Guitar Octet.

HEAR "THE CHILDREN'S CHORUS" Next—"THE LITTLE DUKE!" Popular Prices—25c and 50c.

Orpheum O'Farrell Street, between Stockton and Powell. Matinee To-Day (Sunday), Nov. 22. Parquet, any seat, 30c. Balcony, any seat, 10c. Children, 5c, any part.

A BILL OF LAUGHING HITS. LEWIS AND ELLIOTT, KNOX AND McNEIL, and a Great Vaudeville Company. Only Two Nights More of Detroit Bros. and Mays and Hunter. Special Matinee Thanksgiving Day. A Great Bill in Preparation.

CHUTES. Open Daily From Noon to Midnight. Adults 10c, Children 5c.

BIG BALLOON RACE TO-DAY. Winner at 2:30. Markeburg at 4:30. FOR A \$500 PRIZE, EVERY SPECTATOR VOTES.

ALBERT RICHARDS Will Dive into Two Feet of Water from a Height of Sixty Feet Both Afternoon and Evening. Arion and Pirri Every Night!

CENTRAL PARK. SUNDAY, NOVEMBER 22, AT 2 P. M. BASEBALL! ALAMEIDA ALERTS SUISSON QUIZZY JUNIORS.

Admission—25 Cents. ODD FELLOW'S HALL, Seventh and Market Streets. SUNDAY, Nov. 22, 2 P. M. Lecture by an Evangelist of the Catholic Apostolic Church on "OUR LORD'S SECOND COMING." ADMISSION FREE.

OUR LORD'S SECOND COMING. ADMISSION FREE.

A RING OF IRON!

THIS AFTERNOON AND EVENING, Last Performance of AMERICA AND RUSSIA. 2—SOUBRETTES—2—COMEDIANS—2

MECHANICS' PAVILION. ANNUAL CARNIVAL

And Bal Masque. Thanksgiving Eve, Wed., Nov. 25. \$450 Piano Door Prize. \$500 in Prizes for Masquers.

Elaborate Prelude, 15 acts, at 8 o'clock. 24 Champagne Dancing Girls. In New and 12 Persian Veil Dancing Girls. Original 8 Burlesque Dancing Girls. Costumes. Little Orphan in the Facination Dance. Carleton Sisters, French Novelty Dancers. Harry Steele, Globe Trotter, Original Skating Act. Miss Annie Sheels in Character Costume Dance. Prof. C. F. Graeber's Mandolin Troupe, 40 People. J. A. Ordway, Trick Bicycleist. Returning—Trains leave after the last race. Imposing Grand March With Calcium Effect at 9:30. ADMIS-ION ONE DOLLAR.

THE END OF THE CENTURY

Society Drama. Now in San Francisco, and produced by special arrangement with Mr. Nelson Wheatcroft. LAUGHTER AND PATHOS. AMERICA AND RUSSIA. Alcazar's Attractive Prices. Night—15c, 25c, 35c, 50c. Matinees—10c, 25c, 35c.

LAUGHTER AND PATHOS. AMERICA AND RUSSIA.

Alcazar's Attractive Prices. Night—15c, 25c, 35c, 50c. Matinees—10c, 25c, 35c.

FOOTBALL GAME.

Rain or Shine. CENTRAL PARK. Stanford vs. California. Thanksgiving Day, Thursday, Nov. 26. Gates Open at 12 o'clock. Game Called at 2:30. Prices—\$1.00, \$1.50, \$2.00, \$2.50, \$3.00. Tickets at 10c, 15c and 25c. M. L. connecting with trains stopping at the entrance to track. 18 Saturday, Friday and Saturday. RAIN OR SHINE. FIVE OR MORE BUSES EACH DAY. Races Start at 2:15 P. M. Ferry boats leave San Francisco at 12 M. and 12:30, 4:00, 1:30 and 2:30 P. M., connecting with trains stopping at the entrance to track. Buy your ferry tickets to Berkeley. Returning—Trains leave after the last race. 4:45 P. M. and immediately after the last race. THOMAS H. WILLIAMS JR., President. R. E. MILROY, Secretary.

ASSOCIATION AUDITORIUM.

Y. M. C. A. Building, Corner Mason and Ellis. NOVEMBER 28, AT 3 O'CLOCK P. M., BACON--MINETTI. Third Ensemble Concert. First Appearance in San Francisco of MISS EDITH E. M. SMITH, contralto.

RACING.

CALIFORNIA JOCKEY CLUB—WINTER MEETING, 1896-'97. Beginning Monday, Nov. 22, at 10 P. M. OAKLAND RACE TRACK. Racing on Monday, Tuesday, Wednesday, Thursday, Friday and Saturday. RAIN OR SHINE. FIVE OR MORE BUSES EACH DAY. Races Start at 2:15 P. M. Ferry boats leave San Francisco at 12 M. and 12:30, 4:00, 1:30 and 2:30 P. M., connecting with trains stopping at the entrance to track. Buy your ferry tickets to Berkeley. Returning—Trains leave after the last race. 4:45 P. M. and immediately after the last race. THOMAS H. WILLIAMS JR., President. R. E. MILROY, Secretary.