

COLLEGE COLORS WAVE IN TWO THEATERS

Stanford's Dramatic Effort After the Victory. Berkeley Boys Cause a Deal of Fun at the Auditorium.

A Crowded House Joins in the Yells and the Applause.

The Extravaganza of "In Kokop" Greeted by a Packed House.

Speeches, Dances and Music Fill Out a Varied Programme.

Some Original Jokes by Rosborough, Cathcart and Dean Cause Much Merriment.

Stanford's Thanksgiving theatricals packed the California Theater last night from foyer to gallery. Most of the people in the audience and a goodly number of the performers were the triumphant cardinal color, and between the acts things were kept pretty lively by facetious allusions to the victory and by calls upon the football heroes for impromptu speeches.

The Berkeley boys gave the extravaganza "In Kokop" last night at the Auditorium to a crowded house. It is a three-act burlesque, and the college boys rendered it in such a way as to cause much fun. Colonel George A. Knight was there, and Frank Powers and a host of people who take a strong interest in the doings of the young men of the university.

The piece de resistance of the bill was a vaudeville, "The Macbeths of Berkeley," in the building of which Carolus Aeer had conferred upon the late William Shakespeare the honor of collaboration. The waits were long, however, and the "turns" which preceded "The Macbeths of Berkeley" so numerous that the curtain did not rise for it until 20 minutes to 11.

Yellow chrysanthemums and the "blue and gold" colors were in evidence all over the building, and ever and anon there were loud cries and inquiries as to the health of Ransome, Sherman, Hall, Simpson and others, and to each the answer always came back, "He's all right."

The first part of the programme was interesting, however, and kept people entertained. In the first place there was a good orchestra, directed by Harris Conick and composed of Stanford talent, which played a number of popular selections; the mandolin and glee clubs did some of their usual clever work and the corps de ballet of Stanford and the Berkeley almost took the shine out of La Loie Fuller.

The cast was as follows: Queen Yoyo, Joe Rosborough; Swatem, lord of the slipper, Fletcher McNutt; Cinchom, lord of the cinch, Walter A. Starr; Rabba, lord of the leisure hour, Dudley Dean; Gyp, the court jester, William Smith; Ucie, secretary to the queen, H. B. Quinn; Leonora, daughter of the queen, Fred Knight; Ethel, daughter of the queen, Henry Brizard; Gertrude, daughter of the queen, Cyril Wigmore; Dix, daughter of the queen, Ben Batewell; Troubadour, Otto Wedemeyer; the Legit, Sterling Carr.

Charles Dillon, under the filmy nom de theater of Signorita Carlotta Dillon, did a remarkable piece of skirt dancing, which won such a warm approval that the signorita responded with a negro song and dance, a la May Irwin. Mile. Maccaroni, with the help of several electricians, gave a very clever parody of a serpentine dance "a la Loie," which the figures were thrown on the waving araperies, the house yelled in delight.

Besides these Alexander Rosborough and J. Cathcart represented the "castaway comedians," and there were choruses of suffragists, boarding-school girls, football men, troubadours and comedians.

The winter ballet brought out the full terpsichorean resources of Stanford in a listless manner. In the first place there was a good orchestra, directed by Harris Conick and composed of Stanford talent, which played a number of popular selections; the mandolin and glee clubs did some of their usual clever work and the corps de ballet of Stanford and the Berkeley almost took the shine out of La Loie Fuller.

The best act shows the condemnation by Swatem. The Queen decides a petition from the football team. "The Hero of the Ball," Queen Yoyo yields. Tabieux. The royal gardens of the Queen.

George Baldwin and Charles Dillon gave an amusing parody of a turn in "The Babes in the Wood," in which they appeared as two weary wanderers and sang "I Wonder Why" with new and up-to-date words that were full of allusions to football.

The first act illustrated discontent in Queen Yoyo's court. A vessel approaches and there is joy. The second act opens with a recess hour on the beach for four willful maidens, members of the Queen's court, who refuse to continue their education. A violent storm ensues. The vessel lands and with the crew a lot of black barbarians, who, at the instance of the Queen, quell the discontent.

During one of the waits speeches were called for from the football men. In response to cries of "Cross," the coach stepped to the front of his box and Berkeley "I want to tell you to-night that Berkeley may do her best, but Stanford has much better men, a much better team and a much better spirit. I may not come here again, but I want to say if you play the same spirit Berkeley men can never beat Stanford."

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"The Macbeths of Berkeley," or "After the Ball," was an amusing football burlesque, in which Lady Macbeth wore bloomers and ruled her husband, the captain of the Berkeley forces, with a rod of iron.

The three witches were represented as being co-eds, who foretold how the football battle was to be lost and won. All the Berkeleyites were represented as living in tents, and the one aim of their lives was to beat Stanford at football. All the plays were cleverly acted and sung. The following is the full cast:

Duncan, captain of the Stanford forces, Charles C. Perkins; Thane of (C) Ross, aid to Macbeth, Leroy E. Chesney; Professor Macbeth, Thane of the Berkeley forces, Frank Riley; But-worthless Busso, aid to Macbeth, John W. Briscoe; Mrs. Macbeth, Carolus B. Big Bone; King Grind, three witching Berkeley co-eds, Walter Mackintosh, Harry Deuel and George W. Bush.

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Stanford's excellent team play. Yours in friendly rivalry, A. W. RANSOME.

Ariel quickly came to his aid and took him aloft. In the excitement a rope was thrown to him and it was carried to the stern of the boat, becoming entangled in the propeller. The launch would have drifted on the rocks but for the timely assistance of the Camanche.

BANQUETED AT THE BALDWIN.

The Berkeley Varsity team, the second eleven, the coach, the manager and a few invited students and friends of the university, numbering in all forty persons, banqueted at the Baldwin last evening, after the game. Though vanquished in the great contest of the year the collegians decided it was best to take the matter cheerfully, and soon their sorrow was drowned in the flowing bowl. Songs were sung, speeches were made and words of good cheer were exchanged. Toasts were offered by Coach Butterworth, Captain Ransome, Manager Reinhardt, Walter Henry, Professor W. E. Magee, Lieutenant Hinkley (who was referee at the game), Yellmaster Gooding, Bernard P. Miller, W. C. Russell and various members of the team.

Professor Magee proposed three cheers for the members of the team, and as he called out their names, the cheers from forty throats fairly shook the banquet hall.

The third race was the junior scull between T. R. Keenan and Joseph Foley. Foley refused to row over the course, as the water was too rough. Keenan, undaunted, went over the course in 15:45, winning the prize.

As a token of respect and esteem, Captain Ransome was presented with a huge bouquet of the choicest chrysanthemums. After the feast the team went in a body to the University of California Thanksgiving extravaganza, "In Kokop," at the Auditorium where they occupied a box. They remained for the night at the Baldwin.

The race was a close one until near the finish, when the second division made a spurt and won by a length. The first division is not satisfied with the outcome of the race, and has challenged the winners to another, which will occur shortly.

The Games Played.

W. O. Patch, Matt Breen and Henry Bode started over the course in their light skiffs. Half way down they encountered heavy seas, and two of them were upset and had to swim to the rocks.

Exciting Boatrace at Alameda Mole Yesterday Between Crack Crews.

On account of the roughness of the water the other races were postponed until next Sunday at 10 A. M. at Long Bridge. The Stockton giants have signified their intention of remaining over for the event.

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Owing to unavoidable delays the races did not start until an hour after the time set.

The first race was the intermediate barge event between the University of California, South Ends, Alameda and Stockton Boating clubs. The race was a pretty and exciting one, and was won by the Alamedas by a length in 10:02, the Stocktons just beating the university for second place.

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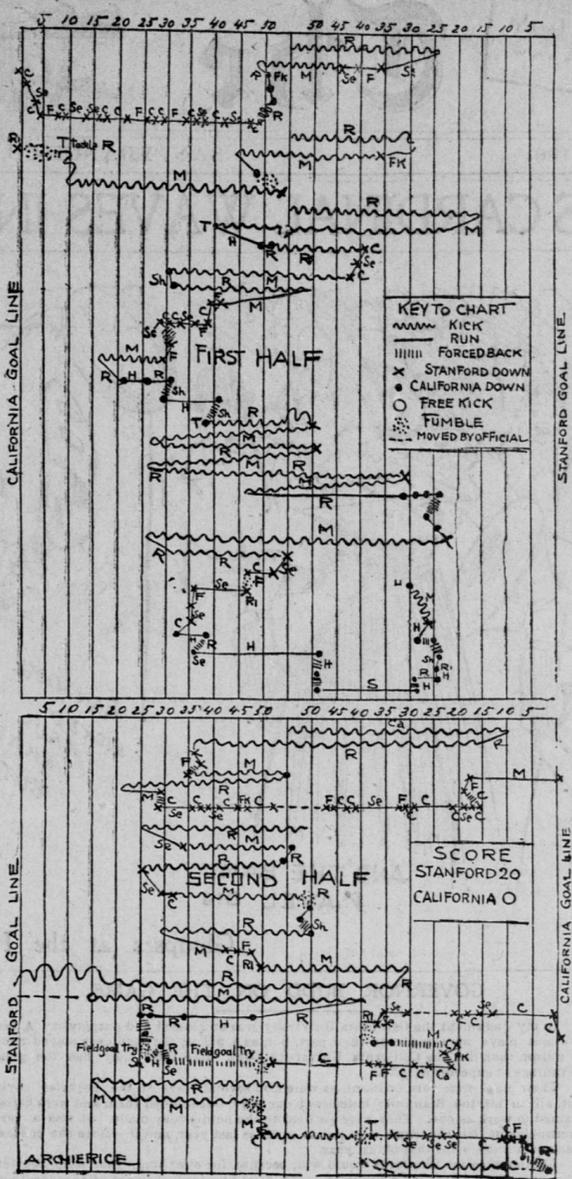
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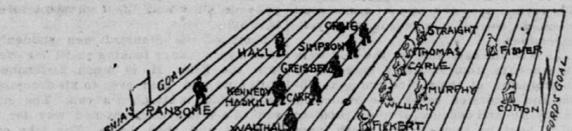
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AS THE BALL MOVED, AND BY WHOM.

The opening play is at the top of the diagram, which represents the Central Park gridiron as viewed from the two university yelling sections on the east side of the field. California has the first kickoff and Ransome opens the game by punting to Stanford's 25-yard line toward the Market-street end of the grounds.



Drawn Up in Battle Array.

Emmanuel Church Breaks into Song. Proposes to Give a Specially Fine Concert To-Night.

Pastor Gibson Has Consented to Give a Reading on "The Love That Endures."

Frank Lincoln, Elizabeth Strong Worthington and Other Special Talent Will Assist.

Emmanuel Baptist Church will hold what will be one of the finest concerts that have been given in the City during recent years, this evening.

The usual church concert made up of volunteer talent has ceased to be a drawing card, and Robert N. Lynch, assistant to the pastor of Emmanuel Church, was given charge of a musical with instructions to spare no expense in securing the best available artists. In this he was

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EMMANUEL CHURCH BREAKS INTO SONG

Proposes to Give a Specially Fine Concert To-Night.

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THE MEN WHO WON THE GAME.

from keeping up a succession of gains by the breaking through and tackling of the Stanford players.

Punting was a feature on both sides. In the first half Ransome's kicks did not avail much, because of an adverse wind, but in the second half, with the wind with the ball, they resulted in big gains for Berkeley. The quarterback kicks of Murphy must receive special mention. They were long and in most cases well placed, and coming as surprises were quite effective.

It was a loss to Berkeley in the second half when Arkley was substituted for Wallhall, who had sprained his back. Arkley was handicapped in not knowing the style of play of Carle and consequently was not as able to stand him off as if he had played throughout the game.

Greisberg put up against Fickert a hard, steady game. But few gains were made through his position. Though not a particularly aggressive player, Greisberg is strong on the defensive, and while he does not hammer his opponent very hard he sees to it that his own position is protected.

Simpson's work was well up to his average. It was marked by hard, aggressive playing on the offensive and by quick, accurate tackling. He got into every play and always managed to do some good. Of Ludlow more was expected. He did not approximate the work he has been doing in practice for some time past. Repeated gains were made through knowing the way and he did not seem to mix up his opponent as he might have done. Though his work was hard and savage at times he did not play a steady game. At ends both Craik and McNutt held their own in good style. Because Stanford did not attempt end-running to any extent these two men had an opportunity to rest up and to get ready for the runners when they should happen to come their way.

Both made good tackles, and both played with equal skill in breaking up the interference of the opponents. While it is hard to brook defeat, especially such an overwhelming one, there is an element of satisfaction and consolation in the knowledge that the Berkeley men did their very best, and that the loss of the game was in no way due to un-sportsmanlike conduct, faint-heartedness nor lack of purpose.

WILL C. RUSSELL, U. C. '08. FROM FICKERT, STANFORD'S CAPTAIN.

To the San Francisco Call: We defeated Berkeley simply because we were too strong for her. No one man won for us; it was all together for Stanford. Berkeley should receive nothing but praise for her uphill game. When those men knew they were lost they continued to play just as hard as they did when they started in full of confidence. I don't see what fault can be found with the play of their team or with the individuals, with the exception of one man, that man was Ludlow. All I have to say of his play is that it was brutal. He repeatedly slugged our men and Jeff's shoulder was fractured by his inexcusable roughness. Outside of that all the men on both sides played clean, hard football. I heartily admire Ransome and his wrole game; he is a clean, hard player and did his very best. He managed his team admirably, considering how much outclassed Berkeley really was. No blame can attach to Berkeley's captain for Ludlow's roughness.

For our men, Cotton's bucking was as fine as I have ever seen, and he proved just as effective back of the line as we knew he would. Searight's work was even better than we had counted on and Fisher bucked and tackled in his best style. For Murphy's play, no one who saw it, or his arrangement of the signals, needs to be told that he played almost faultlessly. His passing was accurate, his punts long and his tackling better than usual. He used good judgment in his punting. The men played so well in every place

CAPTAIN RANSOME ON THE GAME. I have but little to say about the game, further than that we were fairly and thoroughly defeated. Stanford's line was too strong for us. They beat us at kicking, they beat us at line-bucking, in interference and in teamwork. We saw from the start that we were not their equals, so what could we do but to work our very best? It was merely a case of grit and sand against a strong, heavy team. It was hard luck, but it had to go. It was my ambition to be on the team which would defeat Stanford, but now my last hope has fled, because my university football days are over.

I have been playing for four years on the Varsity, which is the limit according to the intercollegiate agreement. I am bound to do something in athletics against Stanford yet. Guess I will go down to the track and try to win a second place in the spring meet.

All the men did their very best. There was not a quitter on the team. My copy of the paper for the last year has been a source of great pleasure, because of the loyalty and untiring energy of the candidates for places on the team. Our defeat is now a matter of history, and so the only thing we can do now is to get in and try to vanquish them next time.

A. W. RANSOME, Captain U. C. Team.

RANSOME'S LETTER TO FICKERT.

BALDWIN HOTEL, Nov. 26, 1896.

Dear Fickert: Allow me to congratulate you upon the excellent game your team put up, and to say that you beat us fairly and thoroughly. I had hoped to be the recipient of congratulations, but my hopes were blasted by

that it is hard to pick out who did the best. Jeffs had two men to deal with, which accounted for his missing of the runner on two or three occasions.

Ray Smith, when put in Jeff's place after Jeff's injury, made some effective tackles, but in my opinion it was Straight who did the best end work of any man on the field. I knew he would do reliable work, but was even surprised at his fine game.

Both Chester Thomas and Jack Rice held their position in line in great shape. There was a great responsibility on these men, and they proved equal to every emergency. Rice's quick work in falling on a fumbled ball and his tackling were features of the game. Thomas' breaking through and following the ball cannot be too highly praised.

I knew they couldn't bridge our center. Williams and Carle in my estimation completely outplayed their men. I felt confident of our center. Through the whole season the men worked faithfully. The whole credit of the victory belongs to these men who stood by me through the whole year, and Stanford owes her victory to them. I am thankful that it was my fortune to be captain of such a lot of men.

singularly fortunate, and the programme presented to the public is of unusual merit.

Frank Lincoln, the popular impersonator and melo-monologue humorist, was secured for the occasion and will occupy forty minutes of the programme. Mr. Lincoln has appeared with great success before society audiences in this city.

Not satisfied even with this celebrated artist, Mr. Lynch has gone further and secured the services of Elizabeth Strong Worthington of Chicago, famed as an actress and elocutionist. Mrs. Worthington's father was the late Judge George F. Strong of this City, and this is her first visit to the coast. She was under the instruction of several prominent readers and elocutionists for several years, and is now one of the best in her line. She will not appear in the City again except in a specially requested lecture at the Emmanuel Church on December 10.

Willis E. Bacheller and William G. Wood will be the tenors of the programme, and they are well able to appear with Mr. Lincoln and Mrs. Worthington. The other numbers of the programme will be supplied by Mrs. M. E. Gallahorn, soprano; Miss Cecelia Rice, pianiste, and Rev. J. George Gibson, reader. The accompanists will be Wallace A. Sabin, R. G. Burness and C. M. T. Parker.

The following is the programme: Piano solo, "Storm," Lesbach; Solo, "A Soldier's Song," Mascheroni; Recitation, "Joe and Me," a Western love story, Worthington; Solo, "Duncan Gray," Bonnie Leslie; Dedicated to and sung by Willis E. Bacheller before the Musicians' Club of San Francisco.

Willis E. Bacheller. (Accompanied by the choir, Wallace A. Sabin.) An original monologue, "Is Music a Failure?" Solo, "For All Eternity," Mascheroni; Mrs. M. E. Gallahorn; Reading, "The Love that is Forever," Gibson; Rev. J. George Gibson. Solo (a) "Good Night," Franz; (b) "The Love that is Forever," Franz; (c) "It Came with Merry May," lost; Recitation, "Aurora Borealis," Meredith (Organ accompaniment by C. M. T. Parker); Elizabeth Strong Worthington. Solo, "Good-by," Willis E. Bacheller.

FIGHTERS OF THE NILE.

Trouble Ahead for the Expedition Up the River.

There is trouble ahead for the expedition up the Nile if the dervishes have become good riflemen, as a cable dispatch from London reports on the authority of a correspondent of the Army and Navy Gazette. According to this correspondent the dervishes can now deliver a deadly rifle fire which will enable them to combine European tactics with formidable onsets of cavalry and spearmen in the old style.

It is the stubborn fight between the British and the Mahdists during the expeditions of 1884 and 1885 the square was a favorite formation with the British, who met in this way the fiery charges of the dervishes at Tamai and Abou Klea. Such tactics were sound enough under the military conditions then existing, and the tribes had few rifles and little skill with this weapon. Thus solid formations, which would have crumbled to pieces under fire, offer the best means of meeting the desperate rushes of the Sudanese spearmen. How formidable these charges were was shown at the battle of Tamai, where the Hadendousa crushed in the face of a British square, captured several British guns and forced the evacuation of the British service, to give ground.

We said at the time that if the Arabs ever attained skill as marksmen, so that their rifle fire would match the excellence of their spear work, the British would have to give up the idea of fighting in squares and face the charges of the tribesmen in open order. If, as the correspondent of the Army and Navy Gazette asserts, the dervishes are now able to combine firearms effectively with cold steel, the Anglo-Egyptian troops have a far more formidable task before them in their present invasion of the Sudan than Sir Gerald Graham and Sir Herbert Stewart had to deal with in the expedition of 1884 and 1885.

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