

RACING DRAMA AT THE GRAND

One Scene in Which Lottie Williams Plays Jockey.

Second of the Gilbert and Sullivan Revivals at the Tivoli.

"By Proxy" Applauded at the Alcazar. "Shore Acres" in Its Second Week at the Baldwin.

Morocco's company at the Grand, supported by some cut picaninies and a couple of clever horses, gave the first production on this coast last night of "The Derby Mascot," a racing comedy-drama, which abounds with sensational incidents and amusing specialties.

As its name implies "The Derby Mascot" has a good deal to do with the racetrack. Indeed King Faro, the hero's horse, shares honors with his master in rescuing people from tight places just at the critical moment.

The first scene is laid in the racetrack stables at Dallas, Tex., with a view of the track. Jack Marston, a young horseman, is about to run King Faro against the favorite owned by Andrew Knight, who is Jack's rival in love. Knowing that King Faro is the better horse, Knight resorts to such base tricks as trying to poison the horse, giving drugged cigars to the stablemen and having the jockey stolen bodily.

In this last device his hirelings are so successful that when the bell rings for the race, King Faro has no jockey. Jack, who, like all melodramatic heroes of the turf has staked his little all on the race, sees ruin already staring him in the face, when his niece, Little Tex, offers to ride King Faro. Her offer is accepted, and like Madge in "Old Kentucky," she dashes up to the winning post a couple of lengths ahead of her horse's most formidable rival, amid the delighted applause of the audience. Little Tex, who played Little "Tex," rose lightly and daintily, and invested her role with all the required spirit.

The other three acts of "The Derby Mascot" deal with the complicated machinations of the villain, Andrew Knight, a part that was well played by Landers Stevens.

Knight is cut out in the love of the heroine, Nellie Chenoweth, by Jack Marston, and he avenges himself by murdering Nellie's father and trying to fix the crime on Marston. There are a number of exciting deeds and sensational escapes in which King Faro and Little "Tex," known familiarly as the Derby Mascot, both figure, and with the aid of the horse and his plucky little rider, the villain is at length foiled and the virtuous characters once more back in the sunshine of prosperity.

Morimer Snow was properly heroic as Jack Marston, and John J. Pierson gave a satisfactory interpretation to the role of George Marston, the Mascot's father. Sam J. Burton played the villainous father, who was killed off early in the play, but as far as he went he was good.

Edward T. Heron was amusing as a rascal with a heart, and Nat N. Willis, also with specialties, made an amusing old darkey. Lorena Atwood made a somewhat unemotional heroine.

Four clever little girls, with songs and dances, made quite a hit in the racetrack scene.

Bush-Street Theater. Melodrama of the most sensational kind, enlivened with hilarious comedy scenes, opened at the Bush-Street Theater last night. The performance was the play "Si Perkins" with Sam J. Burton in the title role. Mr. Burton and his able support succeeded in keeping a good-sized audience in alternations of excitement and laughter all evening.

The story is by no means new, but it is told in a novel and interesting way. Si Perkins, a hypocritical old deacon, who had with this means of suppressing the girl, the deacon throws her into the mill stream, under the turning wheel. From this perilous position she is heroically rescued by Si Perkins, a drummer for a "none-such" thrashing machine known as "the Agitation."

After many perilous adventures Zena is finally restored to her long-lost father. There are some amusing scenes, when she writes a number of comic-pieces, who had befriended her in adversity, to the paternal mansion. Sam J. Burton's dry humor won him plenty of applause in the role of Si Perkins. Edward T. Heron and Allen S. John were thoroughly amusing as a Dutchman and an Irishman, who were rivals for the hand of a comic old maid, cleverly played by Lillie Coleman. Sam J. Burton's dual role was also good, and Olga Lorraine Marshall, who played Zena, was recalled again and again for her songs. "Si Perkins" will run at the Bush-Street Theater all week.

At the Columbia. The Order of Elks was given a benefit last night at the Columbia, and the large audience enough out of Fanny Rice and her company in "At the French Ball" was furnished with some pleasant vocal and musical specialties introduced from other theaters. Ferris Hartman, who, like Fanny Rice, Tillie Morrison and several stage favorites, is an honorary member of the Elks, appeared briefly in some of his laughable absurdities, then fled from the stage with the excuse that he had to return to the Tivoli to work. Two elaborate floral tokens in the form of an "Elysian" and "Mikado" were presented to Fanny Rice and her company. The Elks were passed up over the footlights during the performance, and numerous large bouquets were thrown at Miss Rice from front rows and boxes.

Altogether it was a happy affair and most of the prominent Elks were conspicuously present to enjoy it. The play itself went well.

Tivoli Opera-House. The "Mikado," an old friend at the Tivoli, opened last night to a well-filled house. As Yum Yum, Elvira Crox Seabrooke sings and acts with her accustomed success. Jennie Stimpert gets more out of the part of Pittling than any one who has lately appeared in the role. Bernice Holmes and Jennie Stimpert were very acceptably filled out the remainder of the feminine part of the cast.

John J. Kuffel sings the title role. Arthur Boyce as Nanki-Poo does some good work. William West's Pook-Bah is up to his usual standard of work. W. H. Fowler does all that can be done with the small material furnished in the part of Pish Tush. There is just enough of his singing to make one wish for more. Ferris Hartman makes his usual success as Ko-Ko, all of his songs being demanded again and again.

Little Jack Robinson tumbles round the stage as a cunning little baby "Jap," and, although his name does not appear on the programme, his genial little face is well known and warmly greeted.

Alcazar Theater. "By Proxy," one of Charles Klein's comedies, served to introduce to new members of the company, Adie Belgrade and Charlie Wyngrate, who will no doubt soon become great favorites. Miss Belgrade is the best leading lady that has yet appeared at this house.

George Osborne as John Bennett, a good-natured American, gives an excellent performance. Francis Powers' impersonation of Lord Clamorgan, the impetuous Englishman, was capital. "King Told" who is just Hugo Toland in everything he undertakes, plays Percival Medwyn very effectively. Charles Wyngrate does some good work in the role of Richard Winters.

Adie Belgrade as Olga Claremont, a woman of singular talents, gives an excellent work, almost every act being followed by applause. "Cora May Beckley-Josephine Bennett" has the first good part she has had since her return to the coast after her recent illness. Miss Kittie Belmont

makes the most of Mrs. Bennett, and Miss Jollie, in the small role of Mrs. Paxton, completes the bill. There are many little rough places to be smoothed over, after which "By Proxy" will be a most enjoyable performance.

Baldwin Theater. The second week of "Shore Acres" opened at the Baldwin Theater last night. The play was listened to with marked appreciation and was much applauded.

At the Orpheum. Two new acts were presented at this house last night. Waterbury Brothers and Tenny, comedy musical artists, made an emphatic hit. From the time the curtain went up on their act there was not a dull moment. The comedy work was exceedingly funny and the musical part of the bill far above the average.

Bud Prescott, the human brass band, fell rather flat at first, but redeemed himself by his clever imitations of a planting-mill and others in the same order. The grand opera stars introduced Signor Napoleoni, late of the Tivoli, in the grand trio from "William Tell." Signor Abramo sang an aria from "Faust," Miss Julia Cotte the page's song from "The Huguenots" and Signor Gullie the grand aria from "L'Africain." They won their accustomed applause. Barney Fagan and Henrietta Byron won a large share of approbation for their work. Miss Byron dons five different dresses during the act and looks pretty in every one of them. Hayes and Lyton presented "A Street Station" and the rest of the bill remained unchanged.

At the Chutes. The Chutes were closed yesterday on account of the rain, but will be open every pleasant afternoon and evening during the week. Eriksen, the wire-walker; Busch, the "Golden Vampire"; the one-legged horse and the microscope are the special attractions at the Height-street grounds.

At the Oberon. The Oberon Concert Hall was filled last evening by a delighted audience. Herr Stark again won numerous encores by his talented leadership and artistic violin solos. The programme was as follows: March, "Elitch Garden" (F. J. Strauss); overture, "Don Giovanni" (Mozart); waltz, "Poppensee" (Bayer); selection, "Der Vogelhändler" (Zeller); the Guardmount, "Eilenberg"; "The Trumpeter's Farewell" (Nesler); violin solo (Herr Ferdinand Stark); melodie in F (Rubinstein); march, "Nibelungen" (Wagner); "Cavalleria Rusticana" (Mascagni); mazurka, "Arm in Arm" (Strauss); Polish dance, (Scharwenka); march, "Schoufeldt" (Zicker).

On Thursday evening Fanny Rice will present a romantic musical comedy, entitled "The Flower Girl of Paris." Next Monday Joseph Haworth, with a specially organized company, will present a double bill at the Columbia, consisting of Augustus Thomas' curtain-raiser "A Man of the World," and an adaptation of Victor Hugo's "Kuy Blas." The

latter drama will serve as the occasion for the reappearance of Miss Margaret Craven, who will play the queen.



Illustration of a scene from a play, showing several figures in a room.

MANY MERCHANTS UNDER THE BAN

Fifteen Wholesalers and Retailers Will Be Arrested.

Gratifying Result of the Crusade of the Pure Food Committee.

Inspector Dockery and Prosecuting Attorney Spinetti Are Drawing Up the Warrants.

Milk Inspector Dockery and the members of the Pure Food Committee were closeted with Prosecuting Attorney Spinetti last evening to consider the advisability of swearing out warrants for the arrest of fifteen retail and wholesale merchants who have been under suspicion for many months of selling adulterated goods.

Samples purchased from these different firms have been subjected to chemical analysis, and they show that in most cases substances entirely foreign to the advertised article are contained in cans and boxes.

In one instance canned marmalade was found to be made of many things deleterious to health and next to no fruit at all.

Attorney Spinetti and Inspector Dockery stated that no arrests would be made until today, as they intended working on the cases most of the night so as to frame a prosecution upon which they would be sure to win their cases.

"It is no use for us to go off half-cocked," said Spinetti. "We have the analysis of these spurious goods and the evidence to convict, but we must now look into the law of the cases and act accordingly. These people are bound to fight us, as their conviction must necessarily take from them a very great revenue. We will study the whole matter thoroughly and when we go ahead we will surely win."

A score of other samples purchased from downtown merchants are now in the hands of the chemist for analysis, and if they are found wanting additional warrants will be issued.

THE GILA MONSTER'S BITE. Curator John Van Denburgh on the Strange Denizens of the Desert.

John Van Denburgh, the curator of the department of herpetology at the Academy of Sciences, delivered an interesting lecture last night at the academy on "Is the bite of the Gila monster poisonous?" Mr. Van Denburgh told of his experiences among the Gila monsters of the Arizona and Southern California deserts, and was at times somewhat facetious. He alluded to the weird stories of olden times told of the Gila monster, and expressed his decided disbelief in many of them.

The lecture was listened to with more than ordinary interest. It was rendered unique by reason of the terse and humorous treatment of the subject.

"Seavey's" imported pattern Hats and Millinery will be opened for display Thursday, Friday and Saturday, March 4 to 7. Everybody is cordially invited to attend this special exhibition. No cards, 1282 Market street.

Nearly 1,000,000 telegrams pass through the postoffice of London every week.

IN THE NAME OF PRINCE CARNIVAL

Elaborate Preparations for the Mardi Gras Ball.

Oriental Stuffs and Garlands of Roses in the Reception Hall.

Four Hundred Merry Revelers to Answer the Herald's Call for the Grand March.

When the herald, Prince Carnival's faithful attendant, sounds the bugle blast for the grand march at the Mardi Gras ball this evening, 400 merry revelers will pass in review before his majesty, ruler of pleasure.

All day yesterday a throng of busy workmen labored in the cause of this ban-



The Original Panels Painted by Amadee Joullin to Decorate the Mardi Gras Ballroom.

isher of care, and under the skillful direction of John A. Stanton and William Hubacek made the vast reception-hall and overhanging gallery a dream of exquisite beauty.

Suspended from the dome in the center of the vast hall is an immense basket filled to overflowing with yellow roses. These roses grew in Stanton's studio and they require the closest inspection to convince one that they are not nature's own product.

Radiating in all directions from the focal center-piece are cordons of roses alternating with red lanterns in the hearts of which glimmer electric lights.

Suspended from the ceiling in flying-ballet style are two manikins dressed as Pierrots.

On all sides there are huge palm leaves, making a cool resting-place for the eye in the midst of the splendor of the carnival colors—red and yellow.

Twelve boxes have been partitioned off in the gallery and each draped with gorgeous Oriental rugs and embroideries. The Turkish style dominates in the decorations of the rooms. The Turk, Hadji Ephraim Benguiat, is giving his personal attention to the ornamentation of these rooms, and he has generously loaned a number of very handsome and costly rugs and draperies for this purpose.

One of the rooms will be arranged just as they are fitted up in the Ottoman empire for Turkish ladies.

Around the walls are low divans with hand-made coverings and cushions, such as oriental beauties are wont to luxuriously recline upon.

The walls are made beautiful with hangings of deep blue velvet and crimson satin richly embroidered with threads of gold. Hadji Ephraim Benguiat, who is a genuine Mustumman and no masker, will attend the ball with his wife and daughter and son in the full Turkish costume as worn in Crete.

The grand march will start at 9 o'clock sharp. The maskers will form in line in the gallery and passing down the grand staircase pass in review, be met by the herald and march twice around the hall, passing in front of the throne of pleasure's prince, where they will listen with due deference to his greeting.

Supper is to be served downstairs, and the following menu is to be offered to the guests of the merry monarch:

the police station, committed suicide at 11 o'clock last night by cutting his throat with a razor. The tragedy occurred at 3223 Harrison street, near Twenty-seventh. Reppstein was about 45 years of age. On his person were found letters in the German language and about \$40 in cash. This was his seventh attempt at suicide.

40 HOURS DEVOTION

Solemn Celebration of the Feast at St. Ignatius' Church.

The feast of the forty hours devotion was inaugurated at St. Ignatius' Church Sunday morning with solemnly appropriate ceremonies. The church had been beautifully decorated with roses for the occasion, and the great number of candles about the altar gave the scene a stately magnificence.

At the morning service solemn high mass was celebrated by Father Ragio. This was followed by a procession of the officiating priests, brothers and acolytes about the church.

In the evening Father Calzia preached to a large congregation. His subject was "The Holy Eucharist." His text was, "Behold I am with you always, even unto the consummation of the world."

"It is most consoling," he said, "to see the number who enter this sacred edifice on this occasion. The forty hours devotion is undoubtedly of great benefit to this country."

"It has a two-fold meaning. In the first place it is a public expression of our faith. In the second place it is a manifestation of our love of Christ."

The speaker dwelt mainly on the first-named object of the feast. He argued that the presence of the congregation was a public manifestation of their faith in the presence of Jesus Christ upon the altar. The institution of the Holy Eucharist

and simple faith than Norman blood," were rendered in so charming and spontaneous a way as to win them ready applause.

"Caste" with each successive act, disclosing an entirely new environment relative to social position and the attendant money value that characterizes the various social castes, afforded the ladies ample opportunities for exquisite and tasty costume. This opportunity they were not slow to take advantage of, and the result was some very handsome gowns worn by Miss Leila Burton, Miss Rose Hooper and Miss May Robeson.

Trained stock company could not have treated the society comedy any better than did these amateurs, many of whom faced the glare of the footlights for the first time last evening.

Miss Leila Burton, in her trying role of Esther Eccles, gave a most delightfully natural rendering with such tact and easy grace despite the many temptations of the character offers for overacting.

Miss Rose Hooper was a most bewitching Polly. Dr. Frank Robinson made a manly and handsome Dr. Alroy and Selden Stuart gave an excellent impersonation of the warm-hearted though rather discerning Captain Hautree. Frank Norris' make-up as Sam Gerridge was one of the achievements of the evening. Norris lived or rather acted, up to the make-up, never for a moment forgetting the character he was assuming. Eccles has always been regarded as the star part in "Caste."

Miss May Robeson as the Marquise de St. Maur and Charles Norris as Nixon were due to the general excellence of the whole cast.

DR. MARTEN IS A CRANK.

Arrested for Sending Threatening Letters to Various People.

A Sequel to a Somewhat Unenviable Notoriety in the Alma Josselyn Case.

Dr. Arthur E. Marten, whose chief claim to publicity lies in the unenviable notoriety he received in connection with the case of Miss Alma Josselyn, is a patient in the violent ward at the Receiving Hospital. He is charged with insanity.

The physician, since his release from jail about two months ago, has devoted his time principally to writing threatening letters to officers and attorneys who were connected with the case. Among those who received these letters were District Attorney Barnes, Attorney Davis Loderback, County Clerk Curry, George Staacke, Detective Cody and some newspaper reporters.

Yesterday morning Frank Holbrook of the Society for the Prevention of Cruelty to Children, at the advice of Chief Crowley, swore out a warrant charging Marten with insanity. Detective Cody found the physician in a lodging-house at 118 Grant avenue. His arrest was effected without much trouble. He will be examined before the Insanity Commissioners this morning.

Marten's escapade in connection with Miss Josselyn was of a decidedly unique kind. The girl at the time she fell under the physician's influence was living with a younger sister with her grandfather, George Staacke. Marten was the family physician, and in some way he succeeded in getting the younger girl to make a serious charge against her grandfather. His next move was to induce Alma to bring a suit for \$50,000 damages against Staacke. The money was secured by proceedings induced General McComb, who was then secretary of the Society for the Prevention of Cruelty to Children, to apply for letters of guardianship for the younger Josselyn child. Edna, however, managed to elude capture.

Marten then persuaded Alma to leave the convent she was attending and make her home with him. The two lived together as man and wife and two children were the result. The suit Miss Josselyn had instituted against her grandfather for damages was ultimately dismissed much

to Marten's chagrin. His violent disposition led him to threaten his common law wife frequently, with a result that about eight months ago he was sentenced to jail for six months on a charge of threatening her life.

Since his release, Marten has shown frequent indications that his mind was going. He sent a letter to General Barnes, who was formerly Miss Josselyn's attorney, accusing him of all sorts of perfidy and challenging him to a duel. Sheriff Whelan was notified that the City Hall was about to be blown up by dynamite. Chief Crowley was called on to arrest General Barnes for numerous horrible crimes. The other letters sent were of a similar nature.

The letters in every instance were very lengthy, and pronounced the writer a crank of the first degree.

Some days ago Marten placed on file in the County Clerk's office a contract of marriage between himself and Miss Josselyn. The document was entirely in the physician's handwriting, even to the two signatures.

"CASTE" IN THE NAME OF CHARITY

Society Belles and Beaux Don the Sock and Buskin.

Children's Hospital and Armistage Orphanage the Beneficiaries.

Flowers and Applause for the Talented Amateurs Who Appeared on the Stage.

The company of society belles and beaux who for the past month have been busily preparing Tom Robertson's old comedy "Caste" had the gratification of appearing last evening before a large, fashionable and appreciative audience that comfortably filled the California Theater and brought many dollars to the coffers of both the Children's Hospital and the Armistage Orphanage.

Like all fashionable audiences, the one that greeted the charitable amateurs last evening assembled late, and it was long past 8 o'clock before every one was seated and Professor Stewart's orchestra struck the opening measures of the overture.

The play moved smoothly. There were none of those distressing litches so common to the amateur representation. Every performer knew his or her lines, and what is more, seemed to thoroughly enter into the spirit of their parts. The rather forced situations and stilted lines of the old comedy were naturally and delightfully rendered, and the hackneyed lines "True hearts are more than coronets,

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Miss Josselyn is now living with her mother at Grub Gulch, Fresno County. Her eldest child is living with her. The other is an inmate of St. Joseph's Home.

KENNEL CLUB OFFICERS.

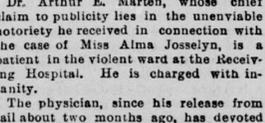
New Organization Holds Its First Election and Sets Date for Dog Show.

The San Francisco Kennel Club, that recently received recognition from and was

NEW TO-DAY.

A Local Play.

ALAMEDA, CAL., March 1.—A play written by a lady resident of this place, and entitled, "Married Life in Alameda," is being rehearsed and will be put on the stage at Linderman's Opera-house next Saturday evening. It is said to be replete with actual incidents and a highly entertaining performance is expected.



SUCCESS UNPRECEDENTED

This is the second and positively the last week of this great sale. Under no circumstances shall we continue it after 10 P. M. Saturday next.

Suits such as come from the world's best tailors. Sewed honestly with strong thread and lined exceptionally well. Made according to the latest fashion plates from London and New York. Made up in single and double breasted sacks in the very prettiest of the late colorings; light grays, Havana browns; also in blue and black Cheviots and some exceptionally neat Worsted Serges in dark shades.

Our guarantee that every thread in every suit is pure wool goes with every sale. And we further agree to keep them in repair one year free of all charge.

Don't be deceived by fakers imitating our name and number. Look for the name S. N. WOOD & CO.

S. N. WOOD & CO. (COLUMBIAN WOOLEN MILLS), 541 Market Street. Directly Opposite Sanson.



You are cordially invited to attend the BAL MASQUE of the ART ASSOCIATION of the MARK HOPKINS INSTITUTE of ART.

Adolph Spreckels, president; John De Ruyter, first vice-president; H. J. Crocker, second vice-president; Fred W. Tallant, treasurer; H. S. Carleton, secretary, and these together with Walter S. Hobart and John G. Barker for a board of directors.

Between thirty and forty new members were voted in, making a total membership of about eighty. The names of a great many prominent persons were also proposed for future membership.

The bench show committee will be the members of the board of directors and three other persons to be appointed later by the board.

Resolutions were passed expressing good fellowship and kindly feelings for all concerned in the recent struggle for supremacy and recognition as the representative San Francisco dog fanciers' association.

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