SOCIETY IN MASK AND FANCY DRESS

The Annual Ball of the Art Association of the Institute.

The Weather Outdoors Does Not Affect the Brilliant Gathering Within.

Prince Carnival Leads a Merry Procession—Great Variety of Artistic Costumes.

How it blustered outside.

The wind chose the first high pinnacle of California street, where perches the Mark Hopkins Institute, to give the most ferocious expression of its joy in its own freedom. It "soughed," as they used to say in the old-fashioned novel. The rain swashed round the building and up and down the streets and water rollicked in rollicking brooklets down the steep.

There was heard the sullen roar of the gumshoe everywhere, the rhythm of which was stepped off in punctuating profanity of the coachman variety.

It was a soggy, sodden night, with puddles of water lying all over the smooth, unsuspected bituminous pavement.

It was a black, wet, blustering, engulfing night, and into this blackness, from a corner of the Hopkins Institute, stretched a long, sinuous white-canvas affair that might, in keeping with the spirit of its purpose, have been a monster, feeding upon the strange people that were dumped into it from a swift succession of carriages, which drove up to its curbstone extremity, released the victims and drove away.

But the storm spent itself on the outside. Prince Carnival was within, dressed in shining white satin and surrounded by a merry company that danced to soft music, the brilliant costumes and spangles reflecting a thousand lights.

It was the annual bal masque of the Institute of Art.

Perhaps the sweep of water outside made it a little tardy in beginning, but it was a gay and brilliant affair when it got going. To the rigat trooped the lady maskers and to the left the men at the entrance from 8 o'clock until nearly 10, slowly at first and coming in a rush later, as the rain showed no signs of letting up and it was discovered that the weather had to be met or the ball foregone; and that could not have been thought of.

The reception hall was very beautiful in its red lanterns and dressing of oriental rugs and drapery, its prodigality of white roses and green palms. Perched in the balcony was Huber's band, and to the right of the entrance was the Jaulus band.

A platform was raised at the right of the reception hall, covered with rugs, and here tall Gordon Ross, in a very fetching costume of yellow and black and gold, with an immense ruching, took his place shortly before 10 o'clock, and as the king's herald directed all the princes and knights and ladies, maskers all, to gather in the gallery and form themselves into a merry procession, for the reign of Prince Carnival must begin, the herald put his trumpet to his lips and a trumpeter in the band above accommodated him by blowing.

When the procession had been formed it made its way down the grand staircase to the slow, majestic swing of the music, led by the Prince (A. C. Helman), in white satin, a la Beau Brummell, carrying a long staff.

When the Prince reached the floor with his immediate retinue, consisting of his jester (Solly Walter), a Venetian Senator (Uncle George Bromley) and the Pied Piper, wearing for the time being a large Spanish sombrero (Ned Greenway), the procession stopped.

The music quickened its pace and the Prince took the floor alone in a dance in which he won the plaudits of his people. Up and down, back and forth, with a graceful abandon worthy of a Prince Carnival, the last steps of the dance landed him on the platform, and the herald, after the applause had ceased, announced that the Prince was on his throne and called upon all to give heed to his proclamation and "the Lord have mercy on your souls."

The jester had taken his place at the left, with the proclamation in hand, and now the Prince, having secured the attention of the people, read it aloud:

I am the Prince Carnival, Lord of Misrule and Abbot of Unreason, and these bright halls my realm shall be and for this night I claim ye all for faithful subjects and bound to do my bidding. Prick up your ears, therefore, while I do cram them full of precious words of nonsense for thy misguidance. For it taketh much learning to play the fool discreetly. For you must know that there be fools and fools. And a foolish fool is no better than a wise man who goeth about killing pleasure with reasoning. And so if any one asks you this night why you are merry give him the retort courteous which is to tell him that 'tis for a woman's reason and therefore unexplainable. Heaven help us all.

Woman was a happy thought! 'Twould be but a stupid world without woman. And so, being king, my first command is that all men within my court to-night shall use their best endeavor to please women. And he that is a recreant to this trust let him tremble and remember

How that, by fair Titania, in love's sweet wages led,
Poor Button changed his honest poll into an ass's head;
And how there still are mortal maids who thus can play the elf
And cause full many a man to make a donkey of himself.

And next my royal will proclaims that all who enter here to-night leave care behind. For any man caught moaning, except for being fat and overdancing; or groaning, except for eating beyond discretion; or sighing, except because his sweetheart doth view him with indifference; or having tears in his eyes, except for excess of laughter, he shall have a candle lit within his lantern jaws and be stood up for a lighthouse to keep all merry men from the black rocks of melancholy.

So laugh, smile, titter, giggle, grin and chuckle. Laugh in your sleeve and out of it. Hold your sides and roar. And those of ye who have lips like the steel clasps of a miser's purse let him disguise it with a clothespin or a glove-stretcher, I care not which, so long as it hath ribbons on it.

And my twenty-fourth order, which should be my third, except that I love to disorder my orders, is that any man who fails to swear a maid be pretty, whether she is or no; or any man who doth refuse the challenge of a glancing eye or ambushed smile; or any man who loves a maid and tells her not, for bashfulness or lack of wit to make the opportunity, it is my royal will that he shall be declared unfitted for our revels and driven hence at the point of a needle.

As for ye, ladies—but hold! I shrewdly guess I'd better be your pupil than instructor.

So, squeak, fiddle, and roar, brass horn!
With bounding hearts we'll whirl and prance,
And ne'er give o'er till rosy morn
Send sunbeams in to join our dance.

The proclamation being approved by the people, the band struck up a waltz and the ball was in full swing. Mayor Phelan, in plain evening dress, was the first to take the floor.

The dancing for the remainder of the night was incessant. As the band in the balcony ceased the waltz that in the room to the right struck up a polka, and so on and so on. Supper, a hot supper, was spread in the rooms on the lower floor.

Although the gowns worn by those who followed in the wake of the monarch of misrule were elegant and fashionable, few of the merry throng saw fit to adopt the many and various costumes usual at carnival time. There were some original costumes, but the ladies for the most part were muffled from snowy throat to tiny boot in the voluminous folds of the all-disguising, all-concealing domino.

A few added to the general mystification by supplanting the little bit of lace and satin that on such occasions does duty for a mask by wearing a complete false face, framed in snarly flaxen curls.

Quite a number of the ladies were in elegant evening gowns, their only concession to the spirit of the ball being the powdered coiffure.

Mrs. Douglas Tilden, wife of the sculptor, wore a dainty and becoming Puritan dress. It was of soft gray cashmere trimmed with narrow bands of black velvet ribbon. The white Puritan cap completed the costume.

Miss Geiselman was becomingly attired as Night. Her dress was of black tulle, ornamented with silver stars.

Miss Ada Dougherty wore an elegant white satin evening dress under a handsome pink silk domino.

Mrs. Vanderlyn Stow was attired in a white Arabian dress. Her features were almost concealed in the soft folds of a handsome white embroidered yashmak.

Mrs. C. M. Dougherty wore a white tulle over a blue silk evening gown. Her skirt was embroidered with true-lover's knots.

Mrs. Fannie Hughes hid her evening dress under a white silk domino.

Mrs. F. V. Weiss was a white domino, as was also Mrs. J. Carter.

Mrs. A. Barendt wore the gorgeous gown of a Russian lady of rank.

Miss Alice Wells made a pretty blue shepherdess.

Mrs. H. S. Fonda wore a white satin directoire.

Mrs. Winslow Anderson wore an evening dress under her pink domino.

Mrs. Nappenbach's costume was one of the most original worn at the ball. She was dressed to represent a bit of delft. Her dress was of white crepe paper, on which was designed the quaint Dutch figures of the old blue porcelain.

Miss Carrie Cunningham wore a pink domino over her evening gown.

Mrs. E. B. Pond wore an elegant Watteau costume of rich white silk, brocaded with tiny rose buds.

Miss McNeil's gown was a court costume of turquoise blue velours.

Mrs. F. M. Wilson wore an evening gown of yellow and black brocade.

Mrs. L. S. B. Sawyer was attired in a handsome evening gown of gray satin.

Miss Mabel Church wore a pink domino over her evening gown.

Mrs. S. Walter was attired in evening gown, worn under a handsome black domino.

Miss Remillard was a blue domino.

Miss Loaiza wore a very pretty pink folly dress, all tinkling with tiny bells.

Miss Binckley was a pink Turkish maiden.

Miss Hunt made an attractive Satanella in a gorgeous costume of crimson and black satin embroidered in gold.

Mrs. Charles Wheeler made an attractive Japanese lady.

Miss Ada Sullivan wore a pink satin and tulle evening dress.

Mrs. A. J. Raisch wore an elegant Spanish dress.

Mrs. E. J. Baldwin wore a pink evening gown.

Mrs. Henry McLean Martin's costume was a black domino, and she concealed her features behind a full false face.

Miss Evelyn Bendel wore a yellow domino.

Miss Katherine Powers wore a black college gown and cap.

Miss Hundon wore an attractive white garden dress.

Miss Davidson was attired in a pink and white Dresden gown.

Miss Maria Voorhies wore a pink domino.

Miss Mary Gwin, Miss Van Ness, Miss Ethel Smith and Miss Kate Clement formed a merry party of black, pink, white and blue dominoes respectively.

The Misses Belle and Lena Maynard were attired alike in white baby gowns and carried their dollies hugged close in their arms.

Mrs. A. M. Easton wore a gray silk evening gown.

Mrs. J. H. Jewett wore a blue satin gown embroidered in silver.

Mrs. William V. Bryan and Miss Florence Ives, red dominoes.

Miss Mollie Thomas made a very pretty Marguerite in blue velvet and pearls.

Miss Julia Crocker wore a pink domino.

Mrs. F. W. Brooks' gown was of black tulle, embroidered with silver stars to represent "Night."

Miss May Herbert wore a pretty pink and white Gainsborough costume.

Miss Melita Bennett wore a dainty pink milkmaid dress.

Miss Fannie Herbert was a most attractive blue shepherdess.

Mrs. Younger wore a handsome white embroidered Japanese costume.

Mrs. Austin Moore and Miss Moore wore elegant evening gowns under pink silk dominoes.

Miss Center wore a white dress embroidered in silver to represent "Morning."

Miss Helen Wagner wore a pretty pink domino.

Miss Gertrude Forman wore a white satin evening gown under a white silk domino.

Mrs. E. J. Preston wore a pink and white striped silk costume of white tulle.

Miss Gertrude Carroll and Miss Romie Wallace wore pink and blue dominoes respectively.

Miss Mamie McNutt wore a blue domino.

Miss McKinstry wore a black domino.

Mrs. Horace B. Chase wore black tulle embroidered in silver.

Miss Jennie Blair wore a pink domino.

Miss Emma Butler wore an elegant pink satin evening dress.

Mrs. Thomas Ricklan wore a French peasant's dress.

Mrs. Gregory's dress represented the gaudy sunflower.

Mrs. A. B. Moulder wore a yellow and black domino.

Miss Ethel Murphy and Mrs. W. B. Bowers helped to swell the list of black dominoes.

Mrs. De Ruyter, Miss Jennie Hooker, Miss Gwin and Miss Sallie Maynard were attired alike in spotless white dresses and carried pure white doves.

Miss Edith Findley wore a pink silk domino.

Miss Alice Rix wore the dress of a Chinese lady of rank.

Mrs. George Howard and Mrs. Fred M. Pickering wore white and blue dominoes, respectively.

Miss Alice Hayden wore an elegant black silk domino embroidered in silver.

Miss Emilie Hazer was attired in an evening gown and wore her hair powdered.

Colonel Fred Crocker wore an English hunting costume, a flaming red coat, black velvet knickerbockers and black hose.

"Uncle" George Bromley appeared as a Venetian Senator in a square cap and long, flowing gown of maroon velvet, both spangled with gold and ornamented with blue.

J. F. H. Archibald was the Chinese Viceroy, Li Hung Chang, in all his Oriental peculiarities of dress.

Howard Taylor wore three different costumes during the evening, appearing first as a red devil, then as a demon with a frightful nose of huge proportions, and lastly as an inane schoolboy in clownish frock of checkered gingham with a jreskish yachting cap to match and a false face with elephantine ears after the style of the "Little Yellow Kid."

Mr. Wilfey was in the attire of a cavalier of the time of Charles II.

T. Ruhm wore the full-dress uniform of the navy.

Ned Greenway wore a cavalier costume that was a compromise between that of the Pied Piper and a Spanish character, set off by a sombrero.

Charles Field was the man with the moulting whiskers and auburn wig.

Douglas Tilden wore a Puritan costume.

The Mizner brothers were two savages, one a Zulu, with a great mop of black hair falling over his face, the other an Albino, with chrysanthemum locks of pure white and an impossible beak-like nose with a ring in it.

Tony Heilman, the king, wore a directoire costume of pure white trimmed with gold. Solly Walter, as the jester, was attired as Touchstone.

Gordon Ross—A herald in black and gold costume with the Bohemian Club hoodoo bird rampant upon the front.

Amadee Joullin, as his fellow-artists were wont facetiously to remark, was disguised as a real gentleman in ordinary evening dress.

W. S. Powers—An Oxford student in black velvet gown.

Attorney Powers—A policeman.

Harry Turner, J. Walter Boelefed and Horace Platt—Red mortarboards and gowns.

Those present were:

Mrs. Frank S. Vaslet, Mrs. W. J. Church, Miss Mabel Church, George T. Marye Jr., G. A. Martin, Mr. and Mrs. G. A. Pope, Baron J. von Schroeder, E. A. Wiltsee, J. C. Winans, Mme. B. Zika, Mme. la Comtesse Chiotte, H. Bendel, Miss Johanna Bendel, J. A. Christie, V. A. Archinowski, Mr. and Mrs. Frederick Kohl, S. G. Murphy, Miss E. Swift Murphy, Mrs. W. T. Wallace, Miss Wallace, E. S. Pillsbury, Miss Edith K. Pillsbury, F. A. Greenwood, Edward D. Peixotto, Mrs. John S. Hager, Miss Emilie Hager, Miss Alice Hager, Mr. and Mrs. E. de Ruyter, James D. Phelan, Arthur Rodgers, Bernard Faymonville, Mr. and Mrs. William Alvord, W. G. Loaiza, Miss Loaiza, Miss W. C. Loaiza, Mr. and Mrs. William H. Gwin, Miss Mary Belle Gwin, Lieutenant-Colonel A. E. Bates, Miss Hooker, Miss Maynard, G. D. Fahnestock, J. W. Merrill, Miss Roche, Miss O'Gorman, Mr. and Mrs. Edwin Goodall, Mr. and Mrs. Edgar F. Preston, Miss Isabel Preston, Mrs. H. S. Fonda, Mr. and Mrs. William Giselman, Miss Giselman, T. H. Dowling, Lieutenant J. F. R. Landers, Howard Thomas, E. A. Bruguiere, Mrs. McLaren, Louie Bruguiere, Miss Edith Findley, Dr. and Mrs. Winslow Anderson, Governor and Mrs. James H. Budd, Mr. and Mrs. T. L. Cunningham, Mrs. Charles H. Taylor, Miss Elizabeth Taylor, Miss Grace Taylor, Miss Mary Eisen, Miss Adelaide Eisen, Mrs. H. B. Hunt, Miss Hunt, Howard P. Taylor, C. McG. McBean, Mr. and Mrs. J. A. Clover, Miss Gertrude Carroll, Mrs. R. T. Carroll, Mr. and Mrs. Thomas Magee Jr., Oscar Sewall, Mr. and Mrs. George H. Lent, Christian Froelich, Mr. and Mrs. Alexander Center, Miss Center, A. W. Clement, Mr. and Mrs. C. M. Dougherty, Miss Ada Dougherty, H. D. Pillsbury, Harry N. Gray, L. S. Adams Jr., Percy Hannigan, Fred S. Hughes, Miss Bessie Hannigan, Miss Fannie Hughes, Mr. and Mrs. F. P. McLennan, Mrs. Windsor Brown, Mrs. Daniel J. Cole, Mrs. William L. Cole, T. Chevalier, Miss Remillard, Mr. and Mrs. J. F. Dunne, H. W. Higgins, William Martin, Mrs. E. P. Wilder, Miss Patton, Miss Fannie Hughes, Charles R. Bishop, Mr. and Mrs. A. H. Ward, Harold C. Ward, Charles Kellogg Field, Miss May Herbert, Miss Tan Herbert, Miss Nelita Bennett, George R. Wells, Miss Marie Wells, Mrs. Edward Martin, Mrs. L. S. B. Sawyer, Dr. J. A. Rottanzi, Robert C. Bolton, S. D. Valentine, Mrs. Douglas Tilden, Mr. and Mrs. C. B. Stone, Mr. and Mrs. A. Borel, Mrs. Helen Butz, Miss Butz, Mr. and Mrs. Frederick W. Zeile, E. W. Hopkins, F. Reis Jr., Miss Berger, Henry B. Pringle, George H. Wood, Mr. and Mrs. H. L. Dodge, E. L. Parker, Miss Sallie Maynard, Mrs. M. H. de Young, Charles W. Fay, Henry Pierce, Mr. and Mrs. W. F. Bowers, Miss Marie Wilson, Miss Minnie Hennessy, F. L. de Long, John Taylor, Mrs. L. C. Clark, Mr. and Mrs. Ed Polhemus, I. W. Hellman, Miss Hellman, Mr. and Mrs. Walter E. Dean, Mrs. Gaston Ashe, Miss McNutt, Mrs. Southard Hoffman, Mr. and Mrs. Clement Bennett, Mr. and Mrs. G. F. Gray, Mr. and Mrs. A. J. Raisch, Mr. and Mrs. Frank M. Wilson, Herman Powers, Miss Katherine Powers, George W. Pease, R. H. Pease, John H. Chretien, L. C. Clark, Bruce Bonny, C. F. Crocker, Miss Crocker, Mr. and Mrs. Warren Gregory, W. L. Capps, Miss Bee Hooper, Miss Helen Wegener, Mr. and Mrs. Louis Sloss, Louis Sloss Jr., Mrs. H. McLean Martin, Miss Blanche Partington, Miss Brookins, Leonard E. Cheaney, Gustavus Browne, Miss Mollie Browne, Miss Voorhies, Charles Prouse, Miss Sutcliffe, James Newkinds, John C. Kirkpatrick, Mr. and Mrs. Thomas Rickard, Ralston L. White, Mrs. E. Grigg, Miss A. Duff, W. H. L. Barnes, Mrs. M. Scott, John W. Barnes, N. A. McCully, James Reid Pringle, Mr. and Mrs. J. A. Code, Miss Elizabeth Code, Mr. and Mrs. Fred N. Pickering, Mrs. George H. Howard, W. J. Wiley, Miss E. V. Weiss, Mrs. G. Carter, H. V. Henson, Mrs. Richard Boyne, Emmet Sullivan, Miss Ada Sullivan, Reginald Mason, A. Dalton Harrison, Mr. and Mrs. William Thomas, Miss Mollie Thomas, Miss Julia Bacon, Miss Elsie Titus, Franklin Vanderbilt Brooks, Mrs. F. W. Brooks, Mrs. E. J. Baldwin, Mrs. G. A. Marguis, William McPherson, Mrs. E. B. Pond, Samuel F. Pond, Miss McNeil, Colonel James Biddle, Miss Chismore, Miss Ethel S. Smith, Miss Dollie Fritz, Horace G. Platt, Adam Grant, Joseph Grant, Mrs. Arnold, Miss Arnold, Fred Webster, Seis Chamberlin, W. Mayo Newhall, Mr. and Mrs. J. O. Reis, Miss Brookins, Frank Lyon, William Sanborn, J. C. Van Ness, Miss Van Ness, John M. Platt, Fred W. Flagen, Mrs Nappenbach, Andrew D. Martin, Miss Jeannette Black, E. Turner Messer mith, Mrs. J. H. Jewett, Dr. and Mrs. Edward Younger, Miss Ada Russell, C. H. Maddox, Miss Gertrude Forman, Charles L. Turner, J. Walter Bordefeld, Miss Moulder, Miss Maloney, Miss Carmody, Miss Jennie Maloney, J. C. Johnson, Mr. and Mrs. Oscar T. Weber, Mr. and Mrs. D. W. Earl, A. Perry Hayne, Arthur S. Kavanaugh, Dr. and Mrs. Laine, E. J. Molera, Gerald L. Rathbone, Mr. and Mrs. Horace B. Chase, Miss McKinstry, Dr. G. L. Edie, Miss Emma Butler, Samuel Buckbee, Miss Julia Crocker, Mr. and Mrs. Charles S. Wheeler, Miss Marsh, F. J. Grace, R. B. Hule, F. A. Vail, William Foote Aldrich, Edgar Rickard, Miss Lolita Geoghegan, Mr. and Mrs. W. V. Bryan, Lieut. Hamlet, Miss Florence Ives, R. M. Eyre, Miss Kate Clement, Miss Denforth, Mr. and Mrs. Vanderlynn Stow, Robert McKee, Mrs. W. H. Pattou, Mrs. Gregory Board, James W. Byrne, James E. Tucker, Charles L. Davis, Frank Sullivan, James T. J. H. Archibald, Edward Mizner, Charles Sonntag, N. N. Wilson, J. S. Merrill, A. F. Williams, D. L. Roscoe, W. R. Sherwood, R. P. Ashe, Faxon A. Macondray, Mrs. Austin de Moor, Miss Moore, Michael Haralamb, H. H. Kisby, J. Carolan, Louis Wertheimer, Mr. and Mrs. F. S. Winsinger, S. V. Graham, Clement Tobin and C. Keeney.

Mrs. Webster Jones, Mrs. Edward Roberts, Miss Jennie Hobbs, Frank Norris, Jack Barnes.

A Glimpse at the Mirth and Revelry at Last Night's Bal Masque at the Hopkins Institute of Art.

McKenna in Chicago.

CHICAGO, ILL., March 2.—Judge McKenna of California, who will be either Attorney-General or Secretary of the Interior under the McKinley administration, stopped in Chicago a few hours to-day on his way to Washington. He said he was ignorant as to what portfolio he would be assigned by Major McKinley, but that he would accept either. After making a few private calls he resumed his journey. Governor Drake of Iowa passed through this city to-day on his way to Washington also. He was accompanied by his family and military staff.

JOY'S VEGETABLE SARSAPARILLA WILL bring to your cheek the pink of health, the roses of life. It cleanses the blood.

JOY'S VEGETABLE SARSAPARILLA TAKES away the surplus bile and leaves the liver in perfect order. It is a true liver regulator.

JOY'S VEGETABLE SARSAPARILLA CAN be used by old or young. Take it moderately. Remember that moderation in everything tends to longevity.

DON'T LET THE DRUGGIST SUBSTITUTE. He does it in spite and for profit.

THE ITALIANS ON THE IMMIGRATION BILL.

SAN FRANCISCO, March 2, 1897.

TO HIS EXCELLENCY GROVER CLEVELAND, PRESIDENT OF THE UNITED STATES, WASHINGTON, D. C.:

In behalf of the illiterate Italians and others I extend you my thanks and approval in vetoing the immigration bill.

J. F. FUGAZI,
President Columbus Savings Bank.

[The above dispatch was sent yesterday to the retiring President.]

NEW TO-DAY—DRY GOODS.

SPRING NOVELTIES
—AT—
CITY OF PARIS!

S.E. Corner Geary Street and Grant Avenue.

BLACK AND COLORED DRESS GOODS
JUST OPENED.
40 Cases of Very Latest Novelties.

COLORED.

35 pieces 48-inch All-wool Mosaic Suitings, both durable and sightly,
$1 a Yard.

40 pieces Very Swell Checks, all the rage in Paris,
From 85c to $2.50 a Yard.

75 pieces High Novelties in Etamine, Grenadines, Fishnet Suitings, etc.; High Grade Genuine Redfern Suitings and Silk and Wool Fabrics.

BLACK.

100 pieces 44-inch Black Imported Fancy Suitings,
75c a Yard.

150 pieces Black Novelty Jacquard Grenadines and Twine Cloth,
$1 a Yard.

JUST OPENED.

5 cases High-grade Paris Novelties, in Grenadines and Etamines, all the rage.

MISCELLANEOUS.

SALE CLOSES MARCH 6.

OUR SECOND SEMI-ANNUAL
GREAT AND GENUINE
CLEARANCE SALE
—OF—
ART GOODS
—AT—
S. & G. GUMP'S,
113 GEARY STREET.

PICTURES, MIRRORS,
VASES, ORNAMENTS,
BRIC-A-BRAC, CLOCKS,
BRASS TABLES, LAMPS,
Crockery & Glassware
Paintings, Bronze and Marble Statuary, Pedestals, French and Dresden Furniture,

In Fact, Every Article in Our Establishment, at a
Discount of 20 Per Cent
FROM OUR REGULAR PRICES.

McMUNN'S ELIXIR OF OPIUM
The pure essential extract from the native drug. Contains all the valuable medicinal properties of Opium without its noxious elements. No sickness of stomach; no vomiting; no costiveness; no headache. All Druggists.

RAILROAD TRAVEL.

Atlantic AND Pacific RAILROAD
Trains leave and arrive at Market-Street Ferry.

SANTA FE EXPRESS.
To Chicago via A. & P. Direct Line
Leaves daily at 5:00 P. M., carrying Pullman Palace Drawing-room and Modern Upholstered Tourist Sleeping-cars, which run daily through to Chicago via Kansas City. Annex cars for Denver and St. Louis.
Boston Excursions, via Kansas City, Chicago, Montreal and the White Mountains leave every Tuesday.
The best railway from California to the East. New rails, new ties; no dust; interesting scenery, and good meals in Harvey's dining-rooms.
San Francisco Ticket Office, 644 Market st., Chronicle Building. Telephone Main 1531. Oakland, 1118 Broadway.

NORTH PACIFIC COAST RAILROAD
(Via Sausalito Ferry).
From San Francisco, Commencing Sept. 13, 1896.
WEEKDAYS.
For Mill Valley and San Rafael—*7:25, *9:15, 11:00 A. M. *1:45, 3:45, *5:15, *5:45, 6:30 P. M.
Extra trips for San Rafael on Mondays, Wednesdays and Saturdays at 11:30 P. M.
SUNDAYS.
For Mill Valley and San Rafael—*8:00, *10:00 *11:30 A. M.; *1:30, 3:00, *4:30, 6:15 P. M.
Trains marked * run to San Quentin.
THROUGH TRAINS.
For Point Reyes and way stations—7:25 A. M. Weekdays, 8:00 A. M. Sundays, 1:45 P. M. Saturdays.
For Cazadero and way stations—7:25 A. M. weekdays; 1:45 P. M. Saturdays.

MOUNT TAMALPAIS.
Trains connect with North Pacific Coast Railroad.
WEEK DAYS—Leave S. F. 9:15 A. M. 1:45 P. M. Returning—Arrive S. F. 8:25 P. M. 6:20 P. M.
SUNDAYS—Leave S. F. 8 A. M. 11:30 A. M. 1:30 P. M. Returning—Arrive S. F. 1:15 P. M. 4:20 P. M. 7:35 P. M.
Tickets for sale in Mill Valley or
THOS. COOK & SONS, 621 Market st., S. F.
Mill Valley and Mount Tamalpais Scenic Railway.

THE SAN FRANCISCO AND SAN JOAQUIN VALLEY RAILWAY COMPANY.
FROM JANUARY 31, 1897, passenger trains will run daily:

Southbound.	Stations.	Northbound.
7:20 A. M.	Stockton	5:40 P. M.
9:49 A. M.	Merced	3:14 P. M.
11:20 A. M.	Fresno	1:10 P. M.

For intermediate stations see time-table.
Connecting steamboats of the C. N. & I. Co. leave San Francisco and Stockton at 6 P. M. daily.

RAILROAD TRAVEL.

LEAVE | FROM FEBRUARY 15, 1897 | ARRIVE

SOUTHERN PACIFIC COMPANY.
(PACIFIC SYSTEM.)
Trains leave and are due to arrive at SAN FRANCISCO.

Leave		Arrive
*6:00A	Niles, San Jose and Way Stations	8:45A
7:00A	Atlantic Express, Ogden and East	8:45P
7:00A	Benicia, Vacaville, Rumsey, Sacramento, Oroville and Redding via Davis	6:45P
7:30A	Martinez, San Ramon, Vallejo, Napa, Calistoga and Santa Rosa	6:15*
8:30A	Niles, San Jose, Stockton, Ione, Sacramento, Marysville, Chico, Tehama and Red Bluff	4:15P
*8:30A	Peters and Milton	*7:15P
9:00A	New Orleans Express, Raymond (for Yosemite), Fresno, Bakersfield, Santa Barbara, Los Angeles, Deming, El Paso, New Orleans and East	4:45P
9:00A	Martinez and Stockton	4:45P
9:00A	Vallejo	6:15P
.....	Niles, San Jose, Livermore and Stockton	7:15P
*1:00P	Sacramento River Steamers	*9:00P
1:00P	Niles, San Jose and Livermore	8:45A
†1:30P	Port Costa and Way Stations	†7:45P
4:00P	Martinez, San Ramon, Vallejo, Napa, Calistoga, El Verano and Santa Rosa	9:15A
4:00P	Benicia, Vacaville, Woodland, Knights Landing, Marysville, Oroville and Sacramento	11:15A
4:30P	Lathrop, Stockton, Modesto, Merced and Fresno, going via Niles, returning via Martinez	11:45A
5:00P	Los Angeles Express, Tracy, Fresno, Santa Barbara and Los Angeles	7:45A
5:00P	Santa Fe Route, Atlantic Express for Mojave and East	7:45
6:00P	European Mail, Ogden and East	9:45A
6:00P	Haywards, Niles and San Jose	7:45A
†7:00P	Vallejo	†7:45*
7:00P	Oregon Express, Sacramento, Marysville, Redding, Portland, Puget Sound and East	11:15A
¶10:00P	"Sunset Limited." Fresno, Los Angeles, El Paso, New Orleans and East	§12:45P

SANTA CRUZ DIVISION (Narrow Gauge).

Leave		Arrive
8:15A	Newark, Centerville, San Jose, Felton, Boulder Creek, Santa Cruz and Way Stations	5:50P
*2:15P	Newark, Centerville, San Jose, New Almaden, Felton, Boulder Creek, Santa Cruz and Principal Way Stations	*11:20A
4:15P	Newark, San Jose and Los Gatos	9:50A
‡11:45P	Hunters' Excursion, San Jose and Way Stations	‡7:20P

COAST DIVISION (Third & Townsend Sts.).

Leave		Arrive
6:45A	San Jose and Way Stations (New Almaden Wednesdays only)	1:40P
8:15A	San Jose, Tres Pinos, Santa Cruz, Pacific Grove, Paso Robles, San Luis Obispo, Guadalupe, Surf and Principal Way Stations	7:00P
10:40A	San Jose and Way Stations	5:00P
11:30A	Palo Alto and Way Stations	3:30P
*2:30P	San Mateo, Menlo Park, San Jose, Gilroy, Tres Pinos, Santa Cruz, Salinas, Monterey and Pacific Grove	*10:40A
*3:30P	San Jose and Way Stations	9:45A
*4:30P	San Jose and Way Stations	*8:05A
5:30P	San Jose and Principal Way Stations	*8:45A
6:30P	San Jose and Way Stations	6:35A
‡11:45P	San Jose and Way Stations	‡7:45P

SAN LEANDRO AND HAYWARDS LOCAL.

Leave		Arrive
†6:00A	Melrose, Seminary Park, Fitchburg, San Leandro and Haywards.	7:35A
8:00A		†9:45A
9:00A		10:45A
10.00A		11:45A
‡11:00A		12:45P
2:00P		‡1:45P
3:00P		4:45P
4:00P		5:45P
5:00P		6:15P
5:30P		7:45P
7:00P		8:45P
8:00P		9:45P
9:00P	¶ Runs through to Niles.	10:50P
‡11:15P	‡ From Niles.	††12:00P

CREEK ROUTE FERRY.
From SAN FRANCISCO—Foot of Market Street (Slip 8)—
*7:15 9:00 11:00 A.M. ‡1:00 *3:00 ‡3:00
*4:00 ‡5:00 *6:00 P.M.
From OAKLAND—Foot of Broadway.—
10:00 A.M. ‡12:00 *1:00 ‡2:00 *3:00 ‡4:00
*5:00 P.M. *6:00 8:00
A for Morning. P for Afternoon.
* Sundays excepted. † Saturdays only.
‡ Sundays only.
†† Monday, Thursday and Saturday nights only.
¶ Tuesdays and Saturdays. § Sundays and Thursdays.

SAN FRANCISCO & NORTH PACIFIC RAILWAY CO.
Tiburon Ferry—Foot of Market St.
San Francisco to San Rafael.
WEEK DAYS—7:30, 9:00, 11:00 A. M.; 12:35, 3:30, 5:10, 6:30 P. M. Thursdays—Extra trip at 11:30 P. M. Saturdays—Extra trips at 1:55 and 11:30 P. M.
SUNDAYS—8:00, 9:30, 11:00 A. M.; 1:30, 3:30, 5:00, 6:20 P. M.
San Rafael to San Francisco.
WEEK DAYS—6:15, 7:50, 9:20, 11:10 A. M.; 12:45, 3:40, 5:10 P. M. Saturdays—Extra trips at 1:55 P. M. and 6:35 P. M.
SUNDAYS—8:10, 9:40, 11:10 A. M.; 1:40, 3:45, 5:00, 6:25 P. M.
Between San Francisco and Schuetzen Park same schedule as above.

Leave San Francisco. Week Days.	Leave San Francisco. Sundays.	In effect Oct. 14, 1896. Destination.	Arrive San Francisco. Sundays.	Arrive San Francisco. Week Days.
7:30 AM	8:00 AM	Novato, Petaluma, Santa Rosa.	10:40 AM	8:49 AM
3:30 PM	9:30 AM		6:10 PM	10:25 AM
5:10 PM	5:00 PM		7:35 PM	6:22 PM
7:30 AM		Fulton, Windsor, Healdsburg, Lytton, Geyserville, Cloverdale.		10:25 AM
3:30 PM	8:00 AM		7:35 PM	6:22 PM
7:30 AM	8:00 AM	Pieta, Hopland & Ukiah.	7:35 PM	6:22 PM
7:30 AM	8:00 AM	Guerneville.	7:35 PM	10:25 AM
3:30 PM				6:22 PM
7:30 AM	8:00 AM	Sonoma and Glen Ellen.	10:40 AM	8:49 AM
5:10 PM	5:00 PM		6:10 PM	6:22 PM
7:30 AM	8:00 AM	Sebastopol.	10:40 AM	10:25 AM
3:30 PM	5:00 PM		6:10 PM	6:22 PM

Stages connect at Santa Rosa for Mark West Springs; at Geyserville for Skaggs Springs; at Cloverdale for the Geysers; at Pieta for Highland Springs, Kelseyville, Soda Bay and Lakeport; at Hopland for Lakeport and Barnett Springs; at Ukiah for Vichy Springs, Saratoga Springs, Blue Lakes, Laurel Dell Lake, Upper Lake, Pomo, Potter Valley, John Day's, Riverside, Lierley's, Bucknell's, Sanhedrin Heights, Hullville, Booneville, Greenwood, Orr's Hot Springs, Mendocino City, Fort Bragg, Westport, Usal, Willits, Cahto, Covelo, Laytonville, Harris, Scotia and Eureka.
Saturday to Monday round-trip tickets at reduced rates.
On Sundays round-trip tickets to all points beyond San Rafael at half rates.
Ticket Offices, 650 Market st., Chronicle building.
A. W. FOSTER, Pres. and Gen. Manager. R. X. RYAN, Gen. Pass. Agent.

DR. McNULTY.
THIS WELL-KNOWN AND RELIABLE OLD Specialist cures Private, Nervous, Blood and Skin Diseases of Men only. Manly Power restored. Over 20 years' experience. Send for Book, free. Patients cured at Home. Terms reasonable. Hours, 9 to 8 daily; 6:30 to 8:30 ev'gs. Sundays, 10 to 12. Consultation free and sacredly confidential. Call or address
P. ROSCOE McNULTY, M. D.,
26½ Kearny Street, San Francisco, Cal.