

PUCKETT PROVES TO BE A WINNER

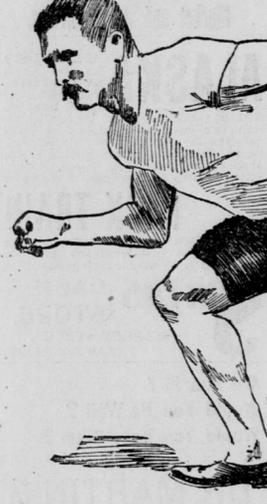
A Clever Athlete Turned Out by the Presidio Soldiers.

Fernandez Also Made a Fine Showing in the Field Day Sports.

Thousands of Interested Spectators Assemble to Witness the Tourney on the Reservation.

The soldiery of Uncle Sam had a long and earnest day of athletics yesterday at the Presidio. Out of nineteen events twelve were pulled off between 9:30 in the morning and nightfall, before an audience of a thousand people, mostly soldiers and ladies, the civilians being but sparsely represented.

Sergeant R. Puckett, the star athlete of the Presidio, made a magnificent record,



SERGEANT R. PUCKETT, the Hero of the Presidio Athletic Events Yesterday.

winning five of the greatest events in which he participated.

Puckett has won twenty first prizes and has never lost in any event in which he has ever taken part in these monthly field contests.

He won the 220-yard dash in 23.45; F. Engstrom second.

Company A, infantry, defeated Company G in wall-scaling. Time, 1:38.15.

Fernandez and Yana captured first and second places in the 440-yard bicycle race. Time, .33.

Robertson won with 16 points, Sovelevski second with 8 points, in the broadsword contest.

Puckett first and Kelly second in the "retiring sharpshooters" contest. Time, 56 seconds.

Ten-pitching—Troop K first, Company A second. Time, 3:30.

Bayonet race—Puckett first, Herold second. Time, 1:15.

Fernandez won the "dead body rescue" contest, Enghlund second. Time, 1:06.25.

Fozer, Fernandez and Harrison won in the order named in the vaulting and hurdle contest.

Fernandez captured the mounted gymnastic event with Enghlund a close second.

Puckett won the 880-yard go-as-you-please race; Engstrom came second. Time, 2:30.

The cavalry skirmish Fernandez, Corporal Kelly and Sergeant Moffitt took the honors in the positions named.

Light Battery C defeated Light Battery B in the gun-detachment contest. Time, 2:42.

Thomas G. Carson, second lieutenant, Fourth Cavalry, was starter; referee, First Lieutenant Neil, Fourth Cavalry.

BLAZE ON EDDY STREET

Property Valued at Over \$10,000 Consumed in a Short Time.

The Flames Originated in a Peculiar Way—Tenants Suffer Loss by Smoke and Water.

Shortly before noon yesterday a fire broke out in the dressmaking and renovating establishment of W. N. Swasey, 142 Eddy street, and damaged the building in which the store is located to the extent of \$10,000.

An alarm was sounded through box 98, but by the time the engines arrived the fire was under such headway that a second alarm had to be turned in.

The fire had its origin in a peculiar way. J. Monahan, one of the tailors in the employ of Swasey, was cleaning a vest with benzine, when a match secreted in one of the pockets of the garment ignited, the vest, and the flames spread to the left.

The girl was taken to the Receiving Hospital, where Dr. Kinne found that she had escaped with a contusion of the left liver, for in two minutes more the interior of the workshop was a seething furnace.

The fire was confined to the rear portion of the block. The firemen worked expeditiously and succeeded in keeping the blaze within narrow limits. Mean while the flats over the store were deluged with water, the damage being largely confined to this source.

Miss Sophie Hill, occupying the flat at No. 138, suffered a loss of \$500 to furniture and carpets, covered by insurance.

Mrs. Augusta Cash, a dressmaker at No. 140, lost several sewing-machines and a quantity of dresses which were ready for delivery. In addition to this her household goods were greatly damaged.

Her loss will reach \$750. No insurance. W. N. Swasey, an alarm at No. 142, states that his loss will amount to \$100, partly insured. He was not present when the fire broke out, and he could give no explanation as to its origin.

MRS. BLYTHE HAS ANOTHER BIG SUIT

She Agreed to Buy Mrs. Hall McAllister's Miramonte.

For That Beautiful Property She Promised to Pay \$95,000

Now the Heir to Thomas H. Blythe's Millions Wishes to Repudiate Her Bargain.

Florence Blythe Hinckley inherited a goodly share of litigation with the estate that was accorded to her as the heir of the late Thomas H. Blythe.

The name of Patrick Fitzsimmons had just been called as a juror in the case of A. W. Reay against George Hazlett, administrator of the Treadwell estate.

Mr. Fitzsimmons stood in the jury-box awaiting the pleasure of the lawyers. Both agreed that they did not care to challenge him, and he was sworn to try the case amid the approving smiles of the spectators.

Fitzsimmons was not challenged. Judge Coffey started attorneys Mhoon and Goodfellow yesterday afternoon by demanding, "Well, gentlemen, does either of you wish to challenge Mr. Fitzsimmons?"

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PUTTING HORNS ON A VIPER.

Cerastes Viper With False "Horns" Finds Its Way Into a Collection.

The "painted sparrow" trick, by which simple people are inveigled into buying a worthless bird in the belief that they are purchasing a rare foreign songster, is well known.

It is well known that in the males—and in the females—of the cerastes, a deadly African snake there is, a little above the eye, a horn-like process covered with scales, which accounts for their popular name of "horned vipers."

Presumably, the collector who has been collecting obtain a high price for these reptiles when the "horns" are present than when they are absent.

One of the horned vipers now in the Zoological Gardens shows that there is some foundation for the tale. Two small snakes, perhaps introduced by the tips of porcupine quills, have been deftly inserted in the skin of the venomous reptile in the place where the true "horns" ought to be.

Directly the attention of the visitor is drawn to the fact by the keeper of the reptile-house, the difference between the snake with the horns and the one without is so startling that one is surprised that the fraud escaped detection for a moment.

At 4 o'clock on the morning of the day that Wellington defeated Napoleon he mounted his celebrated charger, Copenhagen, and remained in the saddle for eight hours.

The English General rode Copenhagen at the Battle of Waterloo.

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WELLER SENT TO THE COUNTY JAIL

A Large Sharp Glass Found in His Box of Tobacco.

He Could Have Easily Ended His Life With the Keen Implement

A Fear That He Would Do So Was What Caused Marshal Baldwin to Make the Change.

Lee Weller, alias Newman, alias many other names, who is wanted in Australia for many murders, was sadly surprised in the City prison yesterday noon.

United States Marshal Barry Baldwin and Deputy Gallagher took the sailor in a hack to the County Jail on Broadway and placed him in the custody of Chief Jailer Satterly for safe-keeping.

For several days past Marshal Baldwin, who has had charge of the notorious prisoner, has been very uneasy at reports published to the effect that Weller had

declared that he would never be returned to Australia alive; that he would commit suicide first. So Mr. Baldwin decided that the City prison is not sufficiently safe.

At that place Weller has been permitted to receive his sailor friends and females whose admiration for murderers overcomes all modesty.

He saw that with hundreds of persons coming and going through the City prison, many of whom have been Weller's admirers, there was

fruit, candy and bouquets, there was plenty of opportunity for one to get past the guard and deposit a package in the cell of the prisoner.

On Saturday afternoon a letter from the City prison was removed in the presence of Weller to the Australian authorities.

British Consul Warburton appreciated the situation and stated that after going to so much expense the Government would not insure the safety of the prisoner.

Accordingly the letter was removed in a hack to the County Jail, much to his disgust. To him the change meant no more cigars, candy, flowers or fruit; no more gossiping with friends and misguided sentimental females.

Weller was assigned to cell 40, but Chief Satterly searched the prisoner thoroughly. Among his effects Weller carried a cigar-box in which were a number of cheap cigars and a quantity of cut-pipe.

The glass was apparently broken from the side of a small whisky flask, and one edge curled up close to where the neck fits to the shoulder of the bottle. The lower part of the glass had been broken so as to form a gradual bevel terminating with an edge like a knife.

It was sharp enough to have cut wood. On the upper part also was a sharp beveled edge that could have been used to deadly effect by a desperate man with the prospect of the gallows staring him in the face.

Of course, the prisoner would not tell how he became possessed of the glass, but it is suspected that he enjoyed the contents of the bottle before he broke out the sharp piece for future use.

That drastic measures are necessary. Every other portion of the man's clothing and effects were carefully examined, but nothing else of an alarm nature was found.

Weller was placed in cell 40. From now on two of the Sheriff's men, deputized as United States Marshals, and a man from the marshal's office will take eight-hour watches with the prisoner until the necessary papers arrive from Washington.

The marshal will feel greatly relieved when he is finally free of his burdensome charge.

Butler was constantly revolving schemes in his mind for the purpose of escaping his inevitable departure for Australia to stand trial for his crimes.

At the time he was anxious to procure morphine from a newspaper man, Victor S. Wolf, a prisoner who is waiting in pre-

NOTES OF THE THEATERS.

Trebelli Gives a Song Recital in Golden Gate Hall.

Cissy and Her Wink Drawing at the Columbia-French Opera To-Night.

Actual Size of the Sharp Glass Found in Lee Weller's Tobacco-Box.

Mile. Trebelli was in exceptionally fine voice at her vocal recital in Golden Gate Hall last night, and as she sang well-known and favorite songs every number was heartily applauded.

Haydn's pathetic song, "My Mother Bids Me Bind My Hair," was the first on the programme and was exquisitely sung by Mile. Trebelli, who followed it with Gounod's berceuse, "Quand tu Chantes."

The "Shadow Song" from "Dinorah" was a marvelous feat of finished realization. In response to the inevitable encore Trebelli obliged with the old ditty, "Love Was Once a Little Boy."

Grieg's "Shepherdess," which is a strikingly original composition, was sung very dramatically by the cantatrice, who gave songs by Mattel and Gomez, and probably in honor of the day concluded her recital with Bellini's "Kilnarney."

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SOUTHERN PACIFIC COMPANY

TRAIN LEAVES AND ARRIVES AT

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