AGAIN THE CRY OF "FOUL"

But This Time in Connection With the Big Relay Race.

OLYMPIC RIDERS ALLEGE TRICKERY.

They Charge the Bay City Men With Using Face-Makers.

KENNA'S FINISH ALSO QUESTIONED.

A Formal Protest Filed With the Racing Board and an Investigation Demanded.

Dreamy peace and joyous harmony are not destined to be the chief elements of the aftermath of Sunday's great century relay, after all.

When Kenna, the Bay City Wheelmen's star, shot over the tape in Alameda full two minutes in advance of Winz, the Olympic Club flyer, the popular opinion was that the absence of the customary "close finish" would leave no room for subsequent doubt as to the winner.

But now that the race is over rumblings of discontent are heard emanating from the big red-and-yellow building on Post street.

In short an obstacle confronts the Bay City victory in the shape of a formal protest filed with Mr. Adams of the racing board. In this document the Olympic Club Wheelmen charge teat the Bay City riders did not win the big race on their merits, that the Bay City Wheelmen as an organization resorted to trickery and unsportsmanlike conduct in order to encompass the victory, and in consequence that the cup should be held in abeyance and not awarded until it is fairly won.

In accordance with the rules governing amateur bicycle racing this protest will have to be given serious consideration. The Olympic Club complainants will be asked to prove their assertions, and, on the other hand, the Bay City boys will be accorded the privilege of presenting a defense. In detail, the indictment by the Olympic Club is that the Bay City Wheelmen totally ignored the rules of the relay regarding the pacing of the riders.

Sunday's event was to be, they say, essentially an unpaced and purely amateur race. The rules granted that each club participating in the race should be allowed to send out behind each rider wearing its colors one "trailer," but that this individual should at no time pass in front of the relay-rider for the purpose of pacing him.

Now the Olympic Club boys claim that the Bay Cities paid no attention to this restriction—in fact that they violated it in nearly every relay by sending out dozens of pace-makers. To make it stronger they declare that in the ninth and tenth relays the victorious club operated over fifty riders. It was an easy matter, they say, for many of these extra forces to zig-zag over the course and annoy and interfere with the riders who represented rival clubs.

They will not put themselves on record just now that this sort of interference was resorted to, explaining that they have not all of their evidence at hand.

This is not all.

The complaining Olympians call attention to Kenna's finish, which was watched by thousands of dilated eyes. Everybody, they declare, will remember that four riders surrounded the doughty Bay City athlete when he dashed over the line. He should have been accompanied by but one man, his official trailer.

The others, the Olympic men say, deliberately whirled into Kenna's wake in order to "pocket" him, so to speak, and thus prevent any rival racer from passing him on the way to the tape. True, there was no competitor near enough to Kenna to give him any alarm, but the authors of the protest say that is not the point—it is the principle of the thing that they are talking about.

"We don't want to pose as soreheads or as being envious of the victors," said George H. Stratton of the Olympic Wheelmen last night. "We don't want the cup. What we are after is a square deal, and if there is any way of getting it we propose to have it.

"Now, I was at Mountain View Sunday to see that our representative, Tantau, got off all right on the fifth relay. In obedience to the rules, we sent one trailer out behind our man. But what did the Bay City people do? Why, they had six or seven men there, and every one of them took care to bring along a wheel exactly the size of that ridden by their relay rider."

Lew Hunter, ex-chairman of the racing board and an enthusiastic Olympic cycler, was another who was giving vent to his feelings last night at the Post-street headquarters.

Jack McGlynn, also of the Olympics, says that a special complaint will be lodged with the racing board in regard to the conduct of Vincent, who was the trailer for Krafts, the Bay City rider on the ninth relay. Vincent, he says, deliberately paced the "Flying Dutchman" for several miles. Davis, the trailer for Kroetz, who carried the Olympic colors in this relay, took Vincent to task for his action, and the pair came to blows.

Meanwhile the Bay City lads are still celebrating their victory and singing songs, the trend of which is the discomfiture of their defeated rivals.

Little or no attention is paid to the Olympic protest. As a matter of fact, few of the boys have had time to hear that a "kick" is on.

CUBA'S FRIENDS ACTIVE.

The New Method of Aiding Them Is to Sell Bonds at Half Their Face.

Names to the Petition for Freedom Are Coming In From All Parts of the State.

In spite of the demands of business at home the chief and master spirits of the local Cuban League are planning vigorously to aid the little country in its struggle for freedom.

The latest development in the local situation is a movement to sell Cuban bonds here for the aid of the cause of the oppressed.

"We received a letter from Colonel Ethan Allen of New York to-day," said President Jones, "and he asks that we cooperate with William O. McDowell of New York in the sale of Cuban bonds for the aid of the cause. He says the more bonds that are sold the more he will rejoice and he guarantees that McDowell is a genuine agent of the Government."

The following is the full text of McDowell's letter on the bond question:

NEW YORK, March 30, 1897.

John H. Jones, Esq., 2006 Mason Street, San Francisco, Cal.—MY DEAR SIR: Your name has been given me as that of an earnest American, a lover of liberty and a friend of Cuban independence who would be likely to purchase one or more Cuban bonds. These bonds are issued under the authority of the Constitutional Assembly of the Cuban Republic, and are in denominations of $1000, $500, $100 and $50. They are ten-years 6-per-cent gold bonds, interest payable April and October, with provision that payment can be deferred until six months after the evacuation of Cuba by the Spanish forces.

We are selling these bonds at the present time at 50 cents on the dollar, and with the success of the republic, which seems near at hand, they should be not only a good investment but a great speculation.

See inclosed letter from Colonel Ethan Allen, which please remail to me after reading. I would appreciate it if, with your answer, you would give me the names and addresses of other persons who you think might be possible customers for the bonds. Very truly yours, W. O. McDOWELL.

A great many signatures to the petition for Cuba's cause are coming in daily from all parts of the State. Secretary Mascherini says he got more than seventy-five names by mail yesterday and Sunday, and that each day brings forth many anxious inquiries. The petition is as follows:

HOW HE SPENT HIS $200.

Smiley Tells His Friend to Beware of a Certain "Old Skate."

"Do you see that old skate over there?" asked young Smiley of his friend Sprighly.

"Yes," replied Sprighly, wondering at the disrespect. "That's Miss Blighly's father. What's the matter with him?"

"Just look out for him, that's all," answered Smiley.

"But what has he done?" demanded Sprighly.

"Why, the old skate came it over me in great shape," Smiley declared. "I was always kind of gone on his daughter, you know. Well, I thought I would work him a little and get his consent to ask her to marry. One day I flished a roll of bills before him and he struck me for a 'tenner.' I gave up like a little man. Later he asked me for ten again, and again, and again, and he kept on without ever paying back. Now it was ten and again it was twenty. He kept it up until it reached the jolly total of $200 or so. Then I thought it was about time to get in my bid for the girl."

"Did you ask him?" put in Sprighly.

"Yes, I did," responded Smiley, "and he threw me down."

"How did he do it?" asked Sprighly.

"Why, he asked me what may salary and prospects were. I told him. He hemmed and hawed a minute, and then said that my prospects were good, but that my salary wasn't enough. 'And people can't live on prospects, you know,' he said, looking kind of grand, as if that wasn't what he was doing."

"Well, did you ask him for the two hundred?" asked Sprightly.

"Yes," responded Smiley, "I mentioned it delicately, and that was where he threw me. He didn't have any money then, he said, but he hoped to have some in the spring. Then he would pay me. I suppose that's what he calls my good prospects. He knew what I was lending him money for all the time, blame him, and he worked me for about all I had in the bank. That's why I'm telling you to look out for him."—Chicago Times-Herald.

Cuba is divided into six provinces and contains twenty-two cities and towns and 204 villages. The capital is Havana, which has a population of 250,000. The electoral qualification required is property of the annual value of about $250.

BUCKWA A FAST RUNNING "HOSS"

The Pacific-Union Selling Stake a Walk for Him.

The Roman Beat the Weakly Ridden Damien Out for the Place.

Elsie Smith an Easy Winner—Hermoso Finally Scored Again—Preston in Good Form.

The California Jockey Club was favored with beautiful weather for the opening day of its semi-monthly meeting at Emeryville track, and as the card was way and above the average, the attendance was large. No doubt the fact that the Pacific Union selling stake, at one mile and a furlong, worth $1100 to the winner, was to be decided was the magnet which attracted many. The race was a disappointment. There were but four starters, and Buckwa, carrying 109 pounds, went to the post an 11 to 20 favorite, backed down from 7 to 10. The son of Buckra was in rare fettle, and after tripping off the first mile in 1:40½, he won eased up from The Roman in 1:54¼. Damien, the second choice, was an indifferent third.

The track was fast and favorites more than held their own, taking four of the seven events run.

The win of Devault at odds of 15 to 1 was one of the biggest surprises of the afternoon.

Elsie Smith, the 4 to 5 favorite for the opening five and a half furlong scramble, defeated her field with ease, winning eased up from Grandezia after making all of the running. Cavallo was a good third.

Burns & Waterhouse also furnished a hot favorite in the mile selling affair that followed in Osric II, which ruled a 7 to 10 choice. He was outsprinted the last quarter by Don Clarencio, the 4 to 1 second choice, which won handily by over three lengths in 1:42¼. Charlemagne, a 50 to 1 chance backed down to 20, was third.

The fast Sir Modred colt Hermoso finally landed another race. With Mike Hennessy up he was a 7 to 5 choice over his field, and won with little to spare, a length in advance of Michael, against which 7 to 1 was laid. Bliss Rucker, a son of Salvator, was a fast coming third.

Of the eleven starters in the fifth event over one mile and a sixteenth, decided under selling conditions, Una Colorado seemed the pick of the talent and issued from the paddock a 2 to 1 choice. He led the bunch into the stretch, and was then outfooted by Devault, a 15 to 1 shot, ridden by J. Shields. The last jump or two the favorite was led out for the place by Del Paso, a 100 to 1 shot.

The field in the seven-furlong purse run was reduced by scratching to six. Preston was always a favorite, and after being cut off at the start won handily from Torsina, which mare, at odds of 12 to 1, cut out the race and, although tiring at the end, downed Wheel of Fortune for the place.

The final event of the day, a five and a half furlong spin, resulted in a dead heat between Lost Girl, a 15 to 1 shot, and Dunboy, which with Scotch Rose ruled a favorite. The purse was divided. After making the running Scotch Rose tired the last sixteenth, finishing third.

NOTES.

Tod Sloan, disappointed that the Legislature ordered no buildings or streets named after him, followed in the wake of his scattered army of followers and departed for the East last evening, and with him also went brother Cash. Tod showed himself no wonder and his absence will hardly be felt. Racing will progress just the same.

The California Jockey Club is making an effort to bring the starters in the Derby together again. It will add $1000 for another race to be decided on Wednesday of the coming week, the owner of each entry to deposit $50; the entrance money to go to the second horse.

Advices received from Chicago state that the Wisconsin racing bill will come up for final passage on Thursday. For the sake of honest sport it is to be hoped Ideal Park will become a thing of the past.

Tommy Griffin and his string of horses will depart for the East on Wednesday. In the same car Mr. Benson will send honest old David.

While at the post in the opening race, Receive, a long-priced outsider, was kicked in the shoulder and badly cut by one of the other starters. He was allowed to be drawn.

Nineteen bookmakers did a lively business in the ring.

Gene Leigh left for Kentucky last evening to look after his summer string.

Don Clarencio was bid up $200 over his entered selling price.

W. H. Moloney, who spends his winters on the California tracks, together with his three sons, departs for New York to-day. Mr. Moloney takes with him about $2200, earned in well-placed bets.

Some time ago the Ingleside Association advertised to receive bids for privileges to be let for the fall meeting of 1897. In furnishing the list it is just probable that the directors omitted the cigar-stand privilege. Are certain plums reserved for certain ones on this now queerly conducted racecourse?

There have been many inquiries of late as to why Joe Piggott is not seen in the saddle any more. It appears Joe is a victim of circumstances. Some time ago, the local boy signed a contract to ride for Edward Corrigan, and straightway he got in trouble. Soon after donning the green with white sash, colors of the master of Hawthorne, Joe was given the mount on Satyr.

The stable orders were "if he could not win not to punish the horse to finish within the money." Piggott managed to get away poorly from the post, but after going half the distance moved up, and at the end was beaten but a neck and a head by Tulare and Treachery in the order named. It was an error of judgment, and it looks as though Mr. Corrigan was working a hardship in keeping the lad on the ground.

The following weights have been issued by the official handicapper for the entries in the Burns handicap to be decided on April 10:

Damien	122	Fortuna	105
Mount McGregor II	120	Thornhill	105
Captive	120	The Roman	105
Vincter	120	Marcel	104
Salvation	120	Fair Faith	104
Libertine	120	Foremost	104
Don Carlillo	120	Salisbury II	102
Cash Day	118	Walter J	102
St. Lee	118	Gradyl	102
Wheel of Fortune	117	Leydal	102
Ramiro	117	Senator Grady	102
Ruinart	116	Good Times	102
Sister Mary	115	Candelaria	102
Rey del Bandidos	115	Altamax	100
Schiller	113	Casper	99
Lucky Dog	112	Aquinas	99
Installator	112	Indio	98
Argentina	112	Arnette	98
Sweet Favordale	110	Hohenzollern	98
Caesarian	110	Osric II	96
Redskin	110	Vinciter	96
Yankee Doodle	110	Trappean	96
Cabrillo	110	Instigator	96
Semper Lex	108	Abala zar	96
Lobengula	107	Arezzo	94
Won't Dance	107	Hardtack Imp	93
Sir Play	107	Abe Morris	93
All Over	107	Band W	92
Strathmeath	106	Joe Ullman	92
Judge Denny	106	Una Colorado	92
Can't Dance	106	General Arthur	90
Applause	106	Mollie R	90
Service	106	Tortoni	90
Nebuchadnezzar	105	Zyphar	90
Peter the II	105		

Following are to-day's entries:

First race, seven-sixteenths of a mile, two-year-olds, maidens.

....	Allie Bell	110	596 Tom Spencer..113
....	Uncle True	110	806 Melvin Burnham..113
....	Pongo	113	
707	Andrea	110	707 Xopos..113
....	Morinel	110	776 Desdemona..109
....	Mademoiselle	110	.... Bonita R..110
....	Africo	113	776 Glendower..110
5 2	May Boy	110	511 Benicia..110
....	Iron Heels	110	

Second race, three-quarters of a mile, selling.

535	Alvero	108	744 Easel..106
693	Carrie U	106	750 Edgemount..108
729	Nervoso	111	784 Model..109
793	Our Climate	108	387 Dr. McAllister..111
729	Midas	114	663 Cherrystone..114
807	Perhaps	108	784 Hotspur..114
766	Derbargilla	109	799 Encino..111
784	Bueno	111	789 Favory..114
409	La Mascota	106	

Third race, selling, one mile.

641	Alma	107	760 Bernardillo..109
805	St. Distaff	112	805 Quantrell..112
808	Nebula	107	787 True Blue..109
778	Greyhurst	109	

Fourth race, two-year-olds, maidens, seven-sixteenths of a mile.

687	Midglen	113	680 Dalion..113
800	Resormonde	100	446 Nel McDonald..110
726	Roxey Murphy	108	707 Don Luis..108
668	San Durango	110	794 Flushington..108
680	Jim Brownell	113	707 Potente..113
....	Miss Dividend	110	763 Chas. Le Bel..103
....	Kate Blake	110	776 Socialist..100
783	Approbation	103	.... Elismore..113
808	Front de Boeuf	103	.... Fodic..113

Fifth race, seven-eighths of a mile: selling.

803	Meadow Lark	101	503 Kowalsky..106
716	Col. Wheeler	100	(683) Hermanita..104
755	Frank Jaubert	98	804 Milio..98
713	Ricardo	101	425 Alvarado..105
764	Cissie B	101	(741) Perseus..110
785	Judge Denny	106	.... Mollie R..104
748	Cabrillo	108	771 Adam Andrew..10
(792)	Babe Murphy	104	765 Sea Spray..101
(705)	Howard	106	.... Sen. Mahoney..103

Sixth race, three-quarters of a mile: selling.

788	Claudiana	100	712 Red Fork..100
761	Ingleside	102	782 Da Capo..102
797	Charpie	105	777 Roy Carruthers..117
722	Argestes	100	729 Flambsauette..101
6 9	Cheridah	100	730 Viking..114
782	Jas. Porteus	1 5	731 Altanera..112
712	Lena	100	5 6 Braxey..100
725	Widow Jones	112	788 Schweitzer..102
782	Fanny S	110	712 Yerba Buena..103
719	Cogent	105	

SELECTIONS FOR TO-DAY.

First race—No selections.

Second race—Cherrystone, La Mascota, Perhaps.

Third race—Greyhurst, True Blue, St. Distaff.

Fourth race—Flushington, Don Luis, Front de Boeuf.

Fifth race—Alvarado, Col. Wheeler, Cabrillo.

Sixth race—Altanera, Lena, Da Capo.

THE "CALL" RACING GUIDE.

CALIFORNIA JOCKEY CLUB. Oakland Racetrack, Monday, April 5. Sixty-fourth Day of the Winter Meeting, 1896-97. Weather fine. Track good.

812. FIRST RACE—Eleven-sixteenths of a mile; selling; three-year-olds; purse $300.

Index.	Horse, weight.	St.	¼	½	¾	Str.	Fin.	Jockey.	Betting. Op.	Betting. Cl.
782	Elsie Smith..105	1	.....	1 2	1 3	1 4	1 2	Jones	4-5	4-5
784	Grandezia..105	5	.....	2 h	2 1	3 3	2 2	R. Isom	4	8
777	Cavallo..110	2	.....	3 h	4 ½	4 ½	3 ½	St. Martin	4	5
808	Reel..100	7	.....	8 h	8 h	6 5	4 4	Slaughter	6	6
731	Kienzi..110	6	.....	5 ½	5 h	5 ½	5 1	Clawson	6	20
731	Halsey..100	8	.....	10	9 6	7 1	6 1	Mitchell	100	200
712	Defender..109	4	.....	9 ½	10	8 ½	7 ½	Reidy	12	30
....	Santa Paula..105	3	.....	4	3 h	9 1	8 1	Ruiz	30	30
727	Ezekiel..105	9	.....	6 h	7 2	2 h	9 3	Hennessy	12	15
720	Gano d'Or..112	10	.....	7 1	6 h	10	10	Freeman	40	40

Good start. Won easily. Winner, Burns & Waterhouse's ch. f., by Salvator-Columbine. Time, 1:09¼.

813. SECOND RACE—One mile; selling; purse $350.

Index.	Horse, age, weight.	St.	¼	½	¾	Str.	Fin.	Jockey.	Betting. Op.	Betting. Cl.
801	Don Clarencio, 3..86	3	5 1	4 h	3 3	1 ½	1 3	Clawson	4	7-2
(725)	Osric II, 3..108	1	2 3	3 2	2 h	2 5	2 10	Thorpe	3-5	7-10
759	Charlemagne, 3..99	5	3 h	2 2	4 6	3 10	3 10	Slaughter	40	25
730	Ike L, 5..105	7	7	5 h	9	5 1	4 ½	Freyfus	60	100
281	Billy McClosky, 4..104	8	6 ½	9	6 1	6 1	5 1	Snider	20	30
381	Arnette, 5..101	4	4 1	6 1	5 1	7 3	6 ½	J. Marshall	4	8
691	Mrs. Shade, 3..90	2	8 ½	7 h	7 1	8	7 6	H. Brown	30	40
676	Hallelujah, 3..86	9	9	8 1	8 2	9	8 1	Maxey	50	80
723	Apto, 3..86	6	1 8	1 10	1 3	4 3	9	J. Woods	60	50

Good start. Won handily. Winner, Atkin & Lottridge's ch. c., by Surluam-imp. Paloma. Time, 1:42¼.

814. THIRD RACE—Half a mile; two-year-olds; purse $400.

Index.	Horse, weight.	St.	¼	½	¾	Str.	Fin.	Jockey.	Betting. Op.	Betting. Cl.
794	Hermoso..110	2	.....	.....	1 3	1 4	1 1½	Hennessy	6-5	7-5
794	Michael..110	3	.....	.....	2 4	2 5	2 2½	Freeman	7	6
775	Bliss Rucker..110	4	.....	.....	3 ½	3 3	3 3	Thorpe	7	8
709	Rey Salazar..102	6	.....	.....	5 h	4 2	4 4	H. Martin	2	5-2
794	Imperious..10	1	.....	.....	4 h	5 1	5 10	Slaughter	6	8
794	Juan del Rio..112	5	.....	.....	7 6	7 ½	6 3	H. Shields	*	*
707	Heriha..107	7	.....	.....	6 3	6 4	7 5	Mitchell	30	300
.....	Royal Nan..107	8	.....	.....	8	8	8	Shaw	30	30

Good start. Won handily. Winner, J. A. Grey's ch. c., by imp. Sir Modred-Fidelity. Time, :49¼.

815. FOURTH RACE—Pacific Union selling stakes; one and an eighth miles; purse $1500.

Index.	Horse, age, weight.	St.	Std.	¼	½	¾	Str.	Fin.	Jockey.	Betting. Op.	Betting. Cl.
(762)	Buckwa, a..109	2	1 h	1 1	1 6	1 6	1 6	1 4	H. Martin	7-10	3-5
(787)	The Roman, 3..99	4	4	3½	2 h	2 3	2 10	2 5	Slaughter	4	6
(796)	Damien, 4..108	1	2 1	2 2	3 3	3 10	3 20	3 20	W. Martin	2	5-2
796	Salisbury II, 4..105	3	3 3	4	4	4	4	4	McIntyre	50	150

Perfect start. Won easily. Winner Cambridge stable's b. g., by Buckra-We Wa. Time, 1:54½.

816. FIFTH RACE—One and a sixteenth miles; selling; purse $400.

Index.	Horse, age, weight.	St.	Std.	¼	½	¾	Str.	Fin.	Jockey.	Betting. Op.	Betting. Cl.
786	Devault, 4..97	4	3 1	3 1	3 1	3 4	2 ½	1 1	J. Shields	6	8
.....	Del Paso, 4..112	6	5 h	5 1	5 1	6 2	6 ½	2 h	Freeman	25	40
720	Una Colorado, 6..100	2	2 1	2 3	2 3	2 2	1 ½	3 6	Jones	3	2
764	Peter II, 5..104	3	7 1	4 1	4 1	4 1	3 ½	4 ½	Hennessy	3	5
779	Pollock, 4..103	8	9	10	9 1	10	7 1	5 2	Snider	30	60
803	Oakland, a..102	9	6 h	7 ½	7 1	7 1	5 ½	6 2	H. Martin	3	6
789	Thelma, 6..93	7	10	6 1	8 1	5 1	8 1	7 3	H. Brown	10	10
784	Little Scot, 5..93	1	1 1	1 1	1 1	1 h	4 1	8 6	Reidy	20	30
804	Doyle, 5..104	10	8 1	8 ½	8 1	9 4	9	9 3	Slaughter	5	4
811	Leonville, 6..92	5	4 h	9	10	8 3	10	10 10	Clawson	8	12
.....	Volt, 6..104	11	11	11	11	11	11	11	Brock	30	100

Good start. Won driving. Winner, A. Shields' b. h., by The Bard-Ella Lakeland. Time, 1:49.

817. SIXTH RACE—Seven-eighths of a mile; three-year-olds; purse $350.

Index.	Horse, age, weight.	St.	¼	½	¾	Str.	Fin.	Jockey.	Betting. Op.	Betting. Cl.
790	Preston, 5..111	3	6	5 1	5 ½	4 4	1 1	W. Martin	3-2	7-5
576	Torsina, 4..98	1	1 1	1 2	1 2	1 4	2 h	Clawson	7	8
(550)	Wheel Fortune, 5..109	2	3 1	3 1	4 ½	5 4	3 4	H. Martin	7	8
802	David, 5..111	6	5 ½	4 ½	3 1	2 2	4 h	Slaughter	4	9-2
802	Sulsun, 3..95	4	2 h	2 h	2 2	2 1	5 15	Thompson	3	3
.....	Parthamax, 3..100	5	4 h	6	6	6	6	Jones	8	12

Good start. Won handily. Winner, P. Dunne's br. g., by Favordale-imp. Sweet Home. Time, 1:28.

818. SEVENTH RACE—Eleven-sixteenths of a mile; three-year-olds; selling; purse $300.

Index.	Horse, weight.	St.	¼	½	¾	Str.	Fin.	Jockey.	Betting. Op.	Betting. Cl.
(777)	Dunboy..110	1	.....	4 ½	5 4	3 ½	*	H. Martin	8-5	8-5
735	Lost Girl..105	5	.....	2 ½	2 ½	2 2	*	Hennessy	10	10
725	Scotch Rose..105	4	.....	1 2	1 2	1 ½	3 ½	Slaughter	6-5	8-5
719	Mercutio..110	7	.....	5 4	4 h	4 1	4 6	Shaw	15	30
777	Russella..105	3	.....	6 h	6 1	6 1	5 10	Jones	8	15
(808)	Chenille..105	6	.....	3 2	3 3	5 2	6 ½	R. Isom	6	10
612	Sly..105	2	.....	7 2	7 3	7 1	7 2	Shepard	20	30
782	Altivo..95	8	.....	9 2	8 4	8 2	8 2	Clawson	30	60
782	Globbitifibbetti..95	9	.....	8 ½	9 1	9 1	9 2	J. Woods	50	500
.....	Cousin Joe..100	10	.....	10	10	10	10	H. Russell	50	100

* Dead heat. Good start. Won driving. Winners, J. Lodge's ch. g., by imp. Loyalist-Spray, and E. G. McConnell's ch. f., by Sobrante-by Tyrant. Time, 1:09.

PRESIDENT M'CALL IS HERE.

He Came With President Ripley and Will Stay a Week.

John A. McCall, president of the New York Life Insurance Company, arrived here yesterday and is at the Palace. He and his friends came with President Ripley of the Santa Fe to Southern California, and Mr. McCall came leisurely to San Francisco from there. He will be here a week or two. Rumor has it that Mr. McCall will before taking his departure try to get a site for a tall building to be erected by the New York Life. The Blythe block has been talked of in connection with the rumored purchase, but if it was ever seriously considered it is apparently out of the question, in view of the recent decision of the United States Supreme Court. By this decision the estate is yet in an unsettled condition.

Mr. McCall met several friends and attended the theater last night. A committee of prominent insurance men met him at Menlo in the morning and accompanied him to the City.

Stole a Bicycle.

George Mason, 26 years of age, hired a bicycle yesterday from C. M. Christoffer, 419 Stanyan street. He did not return with it and the police were notified. Detectives Dillon and Crockett found that Mason had taken the bicycle to H. Kierski and sold it for $12. It was valued at $75. He was to return last night to get the money, and when he made his appearance the detectives arrested him. He was booked for grand larceny and on another charge of carrying a concealed weapon, as a revolver was found in his pocket.

SUPERB WORK IN WILLIAM TELL

Albers Plays the Title Role in Rossini's Opera.

"A Soldier of Fortune" Fails to Take the Baldwin by Storm.

Toland in Costume Is the All-Absorbing Topic of Interest at the Alcazar Theater.

There was not a large house to welcome "William Tell" at the California Theater last night, but the audience made up in enthusiasm what it lacked in numbers. Since the opening of the season no such ovations have been bestowed upon any of the artists as Albers and Prevost received.

It is the fashion among disciples of the Wagner cult to decry Rossini and all his works, "William Tell" among them, but last night's enthusiasm showed that there is a good deal of vitality left in the old opera yet.

The overture has been hackneyed, played by third-rate bands, and even mutilated by amateurs in a way that would render hateful less pleasing music, but the opera is seldom performed by any but good companies, for it requires a heroic barytone, and Arnold is one of the highest and most difficult robust tenor roles in the whole Italian repertoire.

The overture last night was very wisely played between the first and second acts, which gave every one a chance of hearing it. It was rendered with a great deal of color, verve and precision and brought Mr. Nicosias, the chef d'orchestre, a prolonged ovation.

"William Tell" is one of the few operas in which more vocal plums fall to the barytone than to the tenor. The barytone is the title role and the heaviest share of the acting falls on his shoulders. In revenge for this Arnold, the tenor, has a chance of taking a high D and has Cs and Bs galore, with which he can delight lovers of high notes.

The plot of the opera is based on Schiller's "William Tell" and most of the incidents popularly ascribed to the Swiss hero, including shooting the apple off his son's head, are reproduced on the stage.

Magnificent work was done by Henri Albers in the title role and by Prevost, who sang Arnold. In the great duet of the first act, where Tell tries to inflame his young compatriot against the Austrian tyrant, honors were about equally divided. The singing by both artists was magnificently dramatic in this scene. Albers maintained an even standard of excellence all through the opera, winning and deserving deep "bravos," both for the oath scene and the scene where Tell shoots the historic apple from Jemmy's head.

Prevost's voice showed signs of fatigue in the duet with Matilde, and he took two of his skyrocket notes falsetto, but that was his only weakness. In the succeeding scene, where Arnold swears with the two other patriots to overthrow the Austrian tyrant, Prevost was superb, both vocally and dramatically.

The rest of the cast was for the most part excellent. Mme. Bertuet made a charming Matilde. Javid was good as the tyrant Gessler. Athes did excellent work as the patriot Walter, and Chateau was a clever Leuthold. The orchestra was excellent, but the choruses were weak.

On Saturday Mlle. Aimee Pascal will sing in one number of the long bill.

At the Baldwin.

Otis Skinner opened his second week at the Baldwin last evening in his own play, "A Soldier of Fortune."

"A Soldier of Fortune" is a penny dreadful in a romantic dress. It seems as if Skinner had taken all the characters identified with the dramas of the past and endeared by long association to the habitual theater-goer and, shaking them together with uncertain touch and unskillful hand, produced his Torelli, soldier of fortune.

To place the action of his drama in the sixteenth century is the only concession the actor-playwright has made to the prevailing taste of the day.

The occupation of Italy by the French army under Louis XII, and the ceaseless skirmishes between the forces of the Borgia and the equally feared and hated Macchiavelli, give a slim political interest to the play.

The author has kept himself constantly in evidence. He continually holds the center of the stage. He is ready with his sword and prepared to fight at shortest notice, either for his friend, his foe or his breakfast. Skinner has given too much evidence of tact, savoir faire and more than the usually allotted intelligence to keep "The Soldier" in his repertoire.

Charming Maud Durbin is given but scanty opportunities in the play. In the third act she makes a pretty picture in her doublet and hose and compels attention by her womanly attractiveness.

As for the other characters they receive no more attention than they merit.

Macchiavelli and Borgia are but sorry conspirators. The dreaded Lucretia at times recalls memories of the many Lady Gay Spankers it has been the misfortune of a scoffing public to see, and the Cardinal in his make-up outmothers Mother Goose.

On Thursday night Skinner is to produce "Hamlet" again, for which the public is clamoring, and at Saturday matinee "Romeo and Juliet" will be the bill.

At the Columbia.

"For Fair Virginia," that pretty fireside story of the late unpleasantness, continues to please the patrons of the Powell-street house. The dainty love scenes, as well as the more intense situations, are of a character that bear a repeated visit to the theater. This drama of the South will continue until Monday next, when Georgia Cayvan will make her initial appearance as a star in this City in a play said to be particularly suited to her, "Squire Kate."

"Squire Kate" is from the pen of Buchanan, and was one of Miss Cayvan's most marked successes during that lady's connection with the Lyceum Theater in New York. Seats for Miss Cayvan's engagement will be on sale beginning Thursday.

At the Alcazar.

When the curtain rolled up on "Wild Oats" at the Alcazar last nights the patrons of that cozy little theater wore an expectant air regarding Hugo Toland's tights. It was not till the third act, when Mr. Toland strolled on "a la Beau Brummel," that the audience realized that whatever reasons Mr. Toland may have had for objecting to don the directoire costume the fear of "cutting an awful figure" was not one of them.

One of the hits of the performance was made by Gordon Foster, whose clever impersonation of a good-humored but emphatically "country" boy won a laugh on every line. Francis Powers looked decidedly handsome, and did his customary good work as Rover, the strolling gentlemanly player. George Osbourne played Ephraim Smooth, a very quakery Quaker in his usual finished manner. The rest of the cast do their usual good work.

Grand Opera-House.

The "Stowaway" at Morosco's is a thrilling story of low life in London, with toughs, tramps, thieves, drunkards and a dingy gin palace. The plot is of a lost heir who has become degraded when he is found by his father's old servant.

The principal scene is the cracking of a real safe with real tools and finished off with dynamite.

Miss Thompson, the new soubrette, gave a clever rendering of a newsboy, up in the latest slang and ready for all comers. The whole cast was good.

Tivoli Opera-House.

The second week of "Don Juan" opened to a good house last night. One of the best features of the burlesque is its clever ballets. The mermaid's dance in the third act is specially praiseworthy. Miss Seabrooke's "Elsie From Chelsea" seems to have caught on immensely. West's song, "Hugh McCue, You Mick, You," calls forth laugh after laugh.

At the Orpheum.

Two new "acts" opened at the Orpheum last night. The new faces, Mlle. Titenia, the discriptive dancer, and Delmore and Lee, were well received. The bills offered at this house lately have not been at all up to the standard. One or two good numbers during the evening will not carry a performance through to the entire satisfaction of the audience.

The Chutes did a large business on Sunday. It is getting to be quite the thing to visit this popular resort, with its long list of attractions. The animatoscope pleases hundreds and