

FASHIONS FADS AND FANCIES.

The country is now so beautiful that we daily discuss plans for coaching, garden and house parties that will take place in the near future. Lovers of the water are no less enthusiastically arranging for many a long cruise. So truly the summer girl's wardrobe becomes more and more complicated, for not only must she have a full supply of party house dresses, and yet more lovely ones for the evening, but if she plays golf and tennis, rows and swims, she must have a special costume for each and every occasion.

Grass Linen.

For those who cannot afford a great variety of summer frocks, let me advise them to invest in grass linen, made over either a good quality of satin or a soft-finished taffeta. The skirt should have two bands of four-inch-wide lace will be most beautiful, but I cannot say it will be reasonable in price, quite the contrary. Two similar bands run around the waist, describing semicircles back and front. Two are likewise applied on the sleeves, which are finished with a full double frill of lace that exactly matches the insertions. These edges them also, and is gracefully jarbed down the left side of the bodice. Black moire velvet finishes the neck and encircles the waist. The velvet is cut on the bias, and is allowed to wrinkle prettily.

A black hat, with three Prince of Wales plumes at one side and resting next the hair flowers that either match or offer a good contrast to the silk foundation, will be found extremely stylish and will properly complete the toilette.

Such a dress will not cost less than \$75 or \$100 if fine lace and insertion are used, but it will take the place of several white flower-sprayed muslins and organdies, besides cheaper materials can be used. One such costume worn by a stylish New York girl has both a scarlet and a bright green slip, which make a welcome change. In the end this model frock will prove an excellent investment.

Black in High Favor.

When combined and made over some bright color or over white in half mourning, one can wear handsome grenadines or etamines over white silk, and the colors most in favor are corse and green, the bright grassy green being strikingly becoming to some complexions. Mandarin orange having a dash of red in it is decidedly stylish as a foundation, but unfortunately few find it becoming.

The Moujik.

So great is the demand for new tailor-made models that when the moujik made its debut at Sandown it caused a pleasurable sensation and at once became fashionable, for it is a bodice copied from the Russian coat. It fastens at the left side, is confined at the waist line with a handsome belt, below which extends a basque. It is very slightly pouched, and is so cut at the neck that an underdress is seen. Sometimes the basque is cut in tabs.

Rich silk is used for lining, and no prettier style could have been devised for the double width cashmere cloth which will doubtless be used extensively during the next year or more. These fabrics are twice the weight of the old-style ones that so easily became rumpled. The new weaves are certain to be warmly welcomed, now that they have reached such a state of perfection, and the lighter the weight of cloth that can be successfully handled by the tailors the better, as now we walk, most of us, considerable distances, and so should avoid carrying around any extra pounds of clothing.

The Care of Clothing.

At this season of the year many gowns

can be laid away until next fall and the careful matron and maid will examine critically each garment before shutting it up in her trunk, or drawer, as the case may be, for it will save time and money in the end, if such things as require to be cleaned or dyed are attended to at once. At all events allow nothing to remain dusty or stained, as a little attention only is required to remove either. Skirts having a spot or two are sent home by the good cleaner in perfect condition, whereas if allowed to remain soiled they may be quite ruined. Strict attention to all the minor details of a woman's wardrobe consumes an immense amount of time unless done systematically, for delicate vests of mousseline de soie or lace have constantly to be renewed or sent to the cleaners and innumerable are the stitches required if gloves, skirts,

kid wherever required and is an expert in her way, and she has been earning a comfortable sum monthly for many years. To return to spots on clothing, I do not believe in experimenting with them, as many a handsome dress has been spoiled in this way, and I know that I ruined a black cloth by trying to remove a paint stain with lucine, but I have just heard that veils when shabby and limp are wonderfully improved if dipped into alcohol, as it will remove all grease and give a little stiffening to the veil. Only very occasionally will French chalk remove a grease spot on a light fabric, but it is worth a trial.

Chit Chat.

Among the novelties in hair ornaments the tortoise shell is effective in the buckle shapes, where it is caught in the hair, ap-

pear to really confine the wavy tresses. Extended wings of shell are also pretty. One ornament much liked is a gold-enamelled butterfly, the edges of his wings being set with bright stones, which are said to give quite a gorgeous effect.



1. Lavender blue costume waist. The back is plain and with a seam. The front is fitted by darts and closes on the shoulder and under the arm. The deep corselet of dark blue velvet closes at the side with artistic buttons. Small bolero of lace draped by blue velvet rosettes. Plain sleeves with lace insertion.
2. Plum-colored cloth corseage. Three artistic buttons close the jacket corseage. Revers of heliotrope cloth opening upon a plastron of Scotch plaid taffeta. Sleeves of the plaid silk.

etc., are to be kept in any sort of condition at all. In New York so large is the number of literary and business women who find it impossible to attend to such things themselves that there is a company managed on the same lines as the "Gentleman's Renovating Company." For a small monthly consideration it will undertake to bind so many skirts, etc. Rather a good thing, I should imagine. However, in most cases all such things can be attended to at home, but I have heard of one woman here who supports herself quite comfortably binding skirts, and I know of another who has all the work she can possibly manage altering gloves. She cuts off fingers that are too long, will take out or insert a piece of

drawn horizontally like the spread wings of an insect. In each loop a large diamond hangs short. Among the most beautiful lamps now seen are those of silver designed to serve as corner pieces on the dinner table. They stand on two feet and are made after an old French model. Crystal marmalade pots mounted in silver are much appreciated. The latest chocolate spoons have silver gilt bowls and decorated Dresden handles. Women with long and slender throats are wearing jeweled collars. Some are about one and a half inches in width and form a close-fitting band about the neck. Some are set with pearls, some with diamonds and turquoises and some with diamonds alone. More fashionable are five and seven strings of pearls graduated and united at intervals by little diamond-set bars. I see that a Western gentleman has invented an engagement ring that, while it will bring untold joys to the feminine soul, will cause the same amount of anguish to the masculine purse. After purchasing one of these new engagement rings, the bank account of the victim will wear mourning for more than thirty days. This ring is actually two rings. The gold is twisted in a manner to form two connecting rings, destined to be worn on the "love" and "pinkie" fingers, respectively. The prettiest of these twofold rings has a diamond in one ring and a ruby in the other. Price not mentioned. "The rings when off look like two hoops of wire. Upon the hand they are very becoming. They hold their place well, not permitting the stones to become turned inside. "Wearing this ring with a glove is troublesome. But as an engagement ring it is very fine. The duality idea is admirably told, and, as a practical point, it may be mentioned that such a ring cannot easily slip off."

The handsomest buttons now obtainable come in three distinct styles and are designed for one costume. In many cases the smaller buttons are most artistic in color and design, very costly rare jewels being used for them, and are set frequently in gold. Jet, plum-colored enamel, and bronze buttons set in riveted points continue in vogue, and some of the handsomest jet and onyx cord pendants and semiprecious have buttons to match, which are quite effective at times. Pearls are more fashionable than ever and are more reasonable in price on account of the famine in India, which has forced the starving natives to sell rare jewels for trifling sums. Much liked are mirrors set in Louis XVI frames, ornamented with miniatures of famous beauties of that period. For seal rings women seem to prefer varieties of blood-stones, jasper or onyx. Simple pie dishes are now made with antique silver mounts. Harper's Bazar remarks concerning gloves: "It is quite impossible, now that the sleeves come so far down over the hands and fit so tight about the wrist, to wear the long gloves, and the mousetails which have been in favor so long are uncomfortable and bulky with almost all the new gowns and jackets that have the new sleeves. One-button gloves cannot be said to have met with universal approval, but are occasionally worn. The length, however, is equal to that of a two-button glove. Two buttons have this season quite superseded the three and four, but they also are longer than two-button gloves were made formerly. Heavy kid and dog-skin are generally used for them, as they are, as a rule, street gloves. For summer wear there is one style of white suede made on the same lines, and a heavy white glace kid with heavy stitching is also worn with wash gowns. White glace, two, three and even four button heavily stitched gloves are yet in favor for smart occasions—calling, receptions, etc. These gloves can only be worn once without looking soiled, particularly if worn with dark gowns or wraps—even the utmost circumspection when wearing them does not seem to be of much avail. In consequence many women prefer the black suede, which certainly are more economical, and yet are not so effective." MARCELLA.

New York Gossip.

This is going to be a good year. I have no reference to politics whatever, for we that court Dame Fashion do not care a cent who is elected. What I mean is that

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The very latest gown, the one which the truly fashionable have indorsed, is of string colored canvas made up over green silk, the foundation and the skirt being quite distinct. This opens to show a narrow front formed of three flounces of the canvas with a deep green ribbon hemmed in, and the entire depth closely kilted, three in the depth. The skirt is also hemmed in with green, while the full bodice is draped across and fastened on the left side, two shades of mauve and pale green mingling with the collar-band and the waistband. Green glace silk is covered with black check canvas with a rouleau in the hem. This is accompanied by a cap of the same, let with an open square in front, held together by two bias bands of black velvet, a box pleat at the back and the high collar cut in one with the cape. It reaches only



1. This waist of thin, fine lawn, with a pin stripe in pink silk, is mounted on a pink silk lining. The yoke and center front piece are of plain lawn embroidered and also mounted on pink tulle. The sleeves are gathered to form frills of the selvedge edges of the muslin on the outside of the arm.
2. This very smart blouse of pale pink, green and heliotrope muslin has a swathed front that finishes in an erect trail to the waist, to which is added a crepe lisse frill.

to the elbow and has a rouleau about two inches from the waist. The bodice is the most original feature of all. It is composed of printed mousseline de soie, the ground cream but little seen and almost every color appearing in the pattern. It is made up over pink silk, and this very thin, filmy fabric forms enormous puffs in the ruffled sleeve. Round the waist are three bands of black velvet, held in by very ornamental buttons set in with some pretty but not costly ornaments, something that will take the blue of the silk muslin.

A much simpler gown than the one described is of fawn canvas made up on the foundation and bordered on the foot with scroll work of narrow silver braid. The body shows open-work gorges, worked in gold to match. A high bodice in the fashionable deep rose glace shot with white has a series of waved, converging lines or narrow white insertion, starting from the shoulders and forming points down the front only a few inches apart, embroidered at each end with black and pink silk—certainly a most original bodice. The coloring of this is rather newer than the old pink, for it has a dash of flame color in it.

Although many of the new dresses have narrow, all-round basques these are generally surmounted by a belt, either of gold or silver galon, worked with tinsel thread or turquoise, or some of the many paste gems more liberally used just now than is altogether consistent with good taste. The attention of the fashionable woman must be directed this year to turquoises and beautiful boleros, the waist belts of a grassy green coloring are studded closely with them. In the case in question it is most difficult to tell whether the stone is green or blue, the green foundation intensifying that color in it.

One of the most effective ornaments for the hair that promises to be popular this season is made out of two outsretched bird's wings of iridescent green, with a small cluster of roses at their base. Rumor has it that the turban is to be revived. The idea is received with decided favor. Although this species of headgear is not generally becoming, it is delightfully convenient to wear. So I think I can safely say the turban is to be with us at least to a limited extent.

Moire is again to be in universal favor. The silken fringe which was wont to decorate the black silk dresses in the golden days is also to be worn. This fringe, which is half an inch in width, made of silk, appears on many of the newest models in triple rows around the skirt and trimming the sleeves. It is also to be seen in decorative combination with crepe de chine, and crepe de chine makes many of the prettiest sashes when it bears a knotted silk fringe at the ends.

The embroideries for the fronts of gowns this coming season are beautiful. Some on lisse and net are worked in the corners with light floral patterns, which are made right and left so that one or two can be used. In these green and pink tinsel and paillettes of faint tone mingle with gold, silver and pearls or something of that nature. The bodice trimmings for evening are nearly all of the stomacher shape, continued at the top as far as the shoulders. They are worked also in paillettes, jewels and tinsel thread, so that the material of the dress shows in the interesting. The boleros frequently cover the back and are continued under the arms for high and low dresses.

As a matter of fact, the styles quoted are not ironed and the would-be fashionable may vary from the idea in minor ways all she wishes to. The more we investigate the new styles the more we find they fairly smother us with ideas. Again it is made evident that we can be both economical and fashionable.

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