

GIFT SCHEMES NOT IN FAVOR

The Board of Supervisors Acts Against Another Enterprise.

City Pledged to Assist Citizens in Obtaining a Sewer Outlet.

Mayor Phelan's Veto of the Street Animatroscope Privilege Sustained.

Supervisor Smith introduced another ordinance directed against merchandise gift enterprises yesterday. It is intended to apply chiefly to the operations of an Eastern syndicate that has formed a pool among a number of local houses.

Supervisor Dodge introduced a resolution that was referred to the Street Committee requiring the Market-street Railroad Company to pave Oak street on each side of its double track and to remove the abandoned cable slot.

Supervisor Britt, on a question of personal privilege, denied the responsibility of the proposed plumbing ordinance.

Mayor Phelan's veto of the privilege granted the California Animatroscope Company to run a public exhibition at 863 Market street was sustained.

Action on the resolution to accept the Market-street Railroad Company's abandonment of its franchise on Fell and Oak streets was put over one week.

The faith of the city was pledged to pay the expense of grading and macadamizing Seventh avenue, between K and L streets. Thomas V. Sweeney and John Conley withdrew their protest against changing the grade of Seventh avenue, between K and N streets.

The board also pledged itself to expend \$10,000 in assisting to build a sewer outlet in Eighth avenue and J street, Tenth avenue and H street to Fourteenth avenue.

Supervisor Rivers' order repealing the order prohibiting the selling of poodles except in the confines of a racetrack went over one week.

STREET IMPROVEMENTS.

Summary of the Week's Work of the Board.

The following is a complete record of the street improvements which passed the Board of Supervisors at yesterday's session:

- AWARDS OF CONTRACTS. Alvarado and Jose-Bituminous paving, to City Street Improvement Company. Church and Twentieth-Same. Guerrero, Fourth to Fifteenth-Curbs and paving, to James G. Brown. Leavenworth and Greenwich-Bituminous paving, to F. H. and J. G. Brown. Mission, Fifth to O'Farrell-Curbs and paving, to James G. Brown. Mission, Fifth to O'Farrell-Curbs and paving, to F. H. and J. G. Brown. Mission, Fifth to O'Farrell-Curbs and paving, to James G. Brown.

RESOLUTION ORDERING STREET WORK. Frederick street and Buena Vista avenue-Pipe work, artificial stone sidewalks, curbs, storm-water inlet, etc.

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RESOLUTION OF INTENTION. Castro, Sixteenth to Seventeenth-Bituminous paving, to James G. Brown.

RESOLUTION OF INTENTION TO CHANGE AND ESTABLISH GRADERS. Douglas, Twentieth to Twenty-first-Grades to be changed and established at various points in accordance with the true grades and present official grades at Twentieth and Twenty-first.

OBJECTION TO STREET WORK SUSTAINED. Central avenue, from Twentieth to Sacramento-Artificial stone sidewalks.

PERMISSION GRANTED TO RETAIN ARTIFICIAL STONE CURBS. Broderick, Washington to Jackson-To property owners.

EXTENSIONS OF TIME GRANTED. Serpentine place, from Terrace to Temple street-To J. W. Pierce, ninety days on grading, etc.

PRINCIPAL PETITIONS REFERRED TO STREET COMMITTEE. Scott, Grove to Fulton-R. B. Kittredge, for sidewalk.

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Eighteenth, Market to Sixteenth-Eighth-street Improvement Club, for opening of street. Guerrero and Twenty-second-E. J. Tomalty, to pave in front of lot on southwest corner. Petitions to do street work by private contract called in as usual.

REPORT OF STREET COMMITTEE ON MATTERS SUBMITTED AT PREVIOUS SESSION. Seventh avenue, K to L street-Quit of grading and macadamizing will be paid out of street Department fund if protest against grading from K to N street is withdrawn.

REPORT OF STREET COMMITTEE ON MATTERS SUBMITTED AT PREVIOUS SESSION. Douglas, Twentieth to Twenty-first street-In favor of grading.

REPORT OF STREET COMMITTEE ON MATTERS SUBMITTED AT PREVIOUS SESSION. Pacific Railroad-Same.

REPORT OF STREET COMMITTEE ON MATTERS SUBMITTED AT PREVIOUS SESSION. Mission, numbers 822 and 824-Cognizance taken of bad condition of sidewalks.

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HIS THE PACE THAT TELLS

A. J. B. Bergmann Arrested on the Charge of Felony Embezzlement.

He Was Bookkeeper for Twenty Months for the California Ink Company.

His Shortage Amounts to Over Four Thousand Dollars, Spent on Wine, Women and Horses.

A. J. B. Bergmann has been bookkeeper for the California Ink Company, 415 Commercial street, since April of last year, and during that time, it is alleged, he has embezzled amounts aggregating \$4000, and probably more.

Bergmann was arrested yesterday afternoon by Captain Callahan and Special Officer Allen of Morse's detective agency, and was booked at the City Prison on the charge of felony embezzlement.

Bergmann is a married man and lived with his wife at 525 Laguna street. He seemed to feel keenly his arrest, and declined positively to make any statement, saying "It will be all right to-morrow."

RUN DOWN BY A KEARNY-STREET CAR.



ROBERT IDAL HAS HIS LEFT THIGH BROKEN IN TWO PLACES.

Robert Idal, living at 1906 Mission street, was run down by electric car No. 1114 at the corner of Kearny and Sacramento streets, at 1:15 yesterday afternoon, and suffered a double fracture of the left thigh and numerous bruises and contusions about the arms and body.

Motorman John Larrecq was arrested on the charge of battery, and was afterward released on his own recognizance by Judge Joachimsen. Larrecq was very much excited and unnerved over the accident, and said that as he approached the man he rang the bell and supposed Idal would get out of the way. He says it was impossible for him to stop the car in time to prevent the accident.

Idal was taken to the Branch Receiving Hospital, at the ferry, where he was treated. It was found that while his leg was badly fractured, he was in no danger of losing his life. Last night he was resting easily. Idal says that he did not hear the bell, and was looking the other way when the car struck him. He was rendered unconscious, and at first it was supposed that he was instantly killed.

When an attempt was made to get the statement of the motorman on the car, a man who said his name was Thompson, and who claimed to be an official of the Market-street line, refused to permit Larrecq to be interviewed, and ordered the reporters off the car. Bystanders who saw the accident say that it was due to the crowded condition of the street and to the speed of the car, which was thought to be unnecessarily fast at that time.

When Idal was struck, he was knocked down and rolled over and over, and it was almost a miracle that he was not ground to pieces. His left leg was caught by the wheels, but the car was stopped before the body was crushed.

Other petitions and protests, either reported on adversely, filed or referred case to board with recommendation to be referred to other committees.

ENDED IN A FREE FIGHT.

Olympic Social Club Gives a Dance at Odd Fellows' Hall.

Frank Purcell and Patsy Corrigan, the Pugilists, Acted as Floor Managers.

The Olympic Social Club gave a dance in Odd Fellows' Hall Saturday night, and as the charge was moderate there was a large attendance.

Frank Purcell and Patsy Corrigan, the pugilists, were honored with the position of floor managers, not from their knowledge of the terpsichorean art, but because they could keep unruly guests under subjection.

Everything went along smoothly till the early hours of Sunday morning, and then there was trouble. Liberal portions of steam beer had made several of the male guests pugnacious and the floor managers started in to make things lively.

Purcell went around the hall with an open knife in his pocket, threatening to clean out the place, and offered to fight every man of them, one after the other, if they would go outside.

Jack O'Brien, a teamster, and Purcell kicked into a "scrap," and Purcell kicked him. O'Brien shot out his right and landed on Purcell's jaw. Before the round was concluded, Policeman Meyer appeared and arrested O'Brien for disturbing the peace.

This had a quietening effect for a few minutes, but Purcell got in his work again and threatened to knock the "stuffin'" as he expressed it, out of a friend of Jim Kelly. Kelly gave him the "doff," and just as a fight was imminent, Policeman Dennis Hayden appeared. Purcell wanted to threaten Denny, and made a pass at him, which Denny avoided. Policeman J. A. Ryan came to Denny's assistance, and Purcell was clubbed into subjection and taken to the City Prison, charged with disturbing the peace.

Dupont-street restaurant last Thursday evening.

These placards are very bitter and even scurrilous in expressions. They are found in such language that would make the writers amenable to the law could they be located. At the consulate the matter was laughed at, and the Vice-Consul said that the placards were the work of the high-binder societies, who find their occupation gone by the action of the legation in stopping the boycott.

According to the Vice-Consul the high-binders are trying to have revenge and have taken up a very trivial matter in order to make a capital. The members of the legation were invited to a banquet given by the presidents of several wealthy merchants' societies, and at this banquet they were entertained by singing-girls, as is the usual custom at these dinners. This was taken as the head and front of the offending, and the circulars dwelt upon the fact that such things were contrary to Chinese etiquette, especially among the officials of the legation.

The Vice-Consul stated yesterday evening that the presence of singing-girls at banquets was a custom that was to be found in all circles of the Chinese people, and while the members of the legation would not give a banquet in a public restaurant and have the girls present, there was no reason why they should not accept an invitation to a banquet given by others, who were at liberty to entertain the guests in any way that seemed fit to the hosts.

At the exception of Mr. Huntington's entomological profanity—he shouts "Bedbug!" like a pirate—everything is funny and delightful in the Alcazar's production of "Innocent" which commenced a good second week last night.

The Ob-roon. Last night's audience was unusually large and appreciative at the Ob-roon. In addition to a well-arranged programme presented under the direction of Herr Stark the Metropolitan Quartet sang several very enjoyable selections to much applause.

At the Cantes Free Theatre a host of novelties are offered again this week. Conlon and Ryder are clever acrobatic comedians, Am.

At the exception of the real names of the hero, heroine and the author Mr. Williams seems to have got the bigger part of Ainsworth's old book into the play. There are Catherine de Medici; her precious family; the astrological Kugler; the poison bottle; Esclarmonde; the young Princess of Conic; with the mysterious history (in the play she is called Gabriella); and the dauntless Cavalier.

The motive of the play is distributed among four characters, who are situated in the good, old-fashioned complication. The profligate King would possess himself of the pale young charms of Gabriella, who loves Rene; and the lascivious Marguerite, the poison bottle; Esclarmonde; the young Princess of Conic; with the mysterious history (in the play she is called Gabriella); and the dauntless Cavalier.

It is very hard to take "A Cavalier of France" seriously, for the play does not pretend to be as funny as it is. The plot is primitive; there is not a character nor the suggestion of one in the whole play; the construction is devoid of all subtlety of invention; there are no surprises, neither is there any legitimate suspense created by the approach of an inevitable climax. The whole scheme of the play is a series of platitudes, and the performance last night was not calculated to make the piece out to be anything better than it is. Mr. James was in one of his "Spartacus" moods, and he was terrible rather than romantic.

He worked with the lungs and gestures of ten men; he looked even twice as big as himself. And the worst of it is there is really no excuse for Louis James not being one of the best actors in America.

The supporting company indulged in the same excesses. The one approach to humaneness was Colin Kemler in the part of the Duke d'Angoy, whose scenery and costumes were in fit taste, except for two

strong and O'Neil do a very funny burlesque boxing act and William Kaffery sings some Celtic ditties. At the Haight-street grounds matinees are given every day.

The Olympia. The new music hall, corner of Mason and Eddy streets, has sprung into immediate popularity, and the immense auditorium was packed again last evening. The ladies of the Boston Military Band form a unique organization, and their murder popular and classical selections in a way that takes with the audience. A tenor and soprano and a sleigh-bell artist vary the programme.

Picture Frames. A large space, larger than the ordinary picture-store, at Sanborn, Vail & Co.'s is devoted to cabinet and Paris-panel frames, ranging in price from 10c to \$15 each. The space devoted to moldings for making large frames is still larger, and contains everything new and latest in the picture-frame trade. Everybody welcome to see the new things. Sanborn, Vail & Co., 741 Market street.

IT IS STILL IN DOUBT. Friedlander Denies the Completion of the Theatrical Deal.

The report which was circulated that Messrs. Friedlander and Gottlob had possession of the preliminary contracts for the coming season of all plays in the California and Baldwin Theaters has been emphatically denied by Mr. Friedlander. He states that the whole deal is hingeing on the leases of the Baldwin and California theaters, and that as soon as that has been satisfactorily settled the two theaters that what the public had said was if no consequence to the parties interested in the deal, and that as soon as the deal was completed the people or general public would see how useless it was to talk of coming conditions before the conditions themselves had been figured on.

He said last evening: "It is just possible that the entire deal may be consummated this or next week, but it is only a guess, and I do not wish to be in question as to the drawback. We are nearer a solution of the matter than we were when Mr. Hayman went East, and from present conditions of affairs we will get on in darkness for several weeks. However we can never tell what may happen. I hope and think that the deal may be closed during the present week. If it is our policy will then be given to the general public."

Highbinders Send Threatening and Abusive Letters and Circulars to the Chinese Legation.

All is not well in Chinatown; at least that is what the high-binders think. The work of the new Vice-Consul, who recently arrived here from Washington, in bringing about a truce between the rival associates has not pleased those who are profiting by the boycott between the See Yups and the Sam Yups.

Ever since the truce has been established letters have been received daily at the Consulate, some threatening, some denouncing and some ridiculing the members of the legation for their work in the direction of peace. These letters have been invariably anonymous, consequently no attention has been paid to them. Finding that their letters have had no effect the men who are against the good work have gone a step further, and yesterday morning the walls of Chinatown were plastered with a scurrilous circular denouncing the members of the legation and the presidents of the companies who participated in a banquet held in a

"A CAVALIER OF FRANCE"

The New Play Proves to Be an Old Romance by Ainsworth.

Louis James' Dramatist Forgets to Credit the Source of Inspiration.

Some New Vaudeville at the Orpheum and a Howarth Melodrama at the Grand.

Louis James commenced a fortnight's season at the Columbia Theater last night with the first presentation on here of "A Cavalier of France," a push-upholstered, poison-stained romantic drama by Esmy Williams, a New Orleans journalist. Mr. James impersonated the character of Rene de Froisac, the cavalier of Mr. Williams' play and title, and I was somewhat perturbed to discover in Rene an old, old friend of mine whom I had met in the days of inflammatory youth, when swashbuckler history and lightning romance are the rarest joys of literature. As I remember Rene was not his name, Mr. Williams has got the address all right, but the name is wrong and the nationality is wrong, too. His Christian name was James and the rest of it was Crichton. He was a Scot; he was called the Scottish Cavalier, and the story of his life is copiously told in the book of "Crichton," by the prolific W. Harrison Ainsworth, who was quite the Stanley Weyman of his day.

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flippantly modern champagne bottles that clashed with the sixteenth century setting of the first act.

Orpheum. Of the lesser theaters the Orpheum and Grand were the only ones to change their bills with the new week. More than half of the Orpheum programme is new, and more than half of that half is conspicuously successful, while the rest is sufficiently good to uphold the standard of the house. Artistically the most notable of the novelties are the four Italian singers who comprise the Vesuviano Quartet. They sing with a marked degree of fervor and unanimity, exaggerating the tempi and dynamic gradations in such a manner of the Spanish Students; their music is good to San Francisco, and with the exception of the rather small-toned counter-tenor, their voices are warm and copious. They sing with considerable tremolo, but that feature of their work is scarcely a novelty when one remembers the recent Italian opera season at the California. The dramatic fiction of Orpheumites take enthusiastically to the singers, and it is only a question of days when the gallery will find there is more profit in listening to than gazing the Vesuviano Quartet.

Saved, the juggler-comedian, has been at the Orpheum before, but his act is cleverly out of the ordinary, and he easily contrives to be the most popular of the new people. Stanley and his partner are somewhat handicapped by a skit called "Before the Ball," which in itself is even less humorous than the average vaudeville "comedian," but Stanley's impersonation of the speech and manner of a tough ward politician is a good character act, that largely redeems the rest of the act. The musical figures of Forlyce, the ventriloquist, are not uninteresting in their mechanical aspect, but the whole of the exhibition is too tame to be worth more than half the time devoted to it. Several of last week's turns are well to the front. Serenus Le Roy is the cleverest musician who has had since the original Hermann, and the Morris ponies, which, by the way, finish their engagement this week, are an attraction for everybody.

Morocco's Op ra-House. The "first-nighters" turned out in full force at Morocco's Grand Opera-house. It was the initial production of William Howarth's melodrama, "On the Mississippi." There was an excellent story, the deep plotting of a villain and the final triumph of right over wrong, with a good display of deadly weapons to bring it all about. There is a great deal of applause from the packed galleries when the smooth villain was killed, and another great outburst when the wronged heroine fell into the arms of her lover, with her troubles and persecutions at an end. The leading parts of the play were acted by Mrs. Pascoe, Martin Snow, F. J. Butler, Lenders Stevens, G. Nicolas, Bert Morrison, Maud Eddy Hall, J. Atwood, Julia Blanc and Mamie Holden.

Baldwin. Before a moderately large audience "In Gay New York" commenced its final week at the Baldwin. Several new gags and as many local innuendoes have been interlarded so as to make it not quite the same show to those who had seen it in its second week. Otherwise it is the same. Next week the Italian Opera Company will commence a fortnight's supplementary season at the Baldwin. "La Boheme" will be the attraction for the opening.

Tivoli. "The Gelsler" is in its last nights at the Tivoli. The little and final performance will be appropriately celebrated on Sunday evening, when the play will be given by Van Winkle, which will be followed by the holiday piece, "The Tales of Mother Goose."

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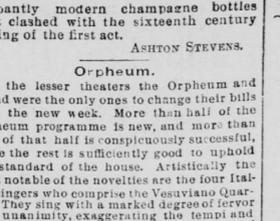
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Ask your jeweler about the timekeeping qualities of these superb watches, and be sure that the word "Elgin" is engraved on the plate of the watch you buy.

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Western Addition Residence. N. line (No. 729) Grove st., 112 1/2 feet E. of Webster—Modern two-story house of 8 rooms and bath, in good condition; lot 25x120 feet to Birch avenue.

Mission Flats. W. line (No. 118) San Jose ave., bet. 23d and 24th—Four flats of 3 large rooms each; pays \$600 per annum; lot 37.75x70 feet.

McAllister-Street Improved Property. S. side (No. 1915) McAllister st., 156 1/2 W. of Leon—Three-story building, store and coal yard below, 2 flats of 5 rooms each above, and rear house of 4 rooms; pays \$650 per annum; lot 25x137.75 feet.

Pacific Heights Corner. NE. cor. Vallejo and Webster sts.—Unobstructed marine view, level and ready to build; lot 30x137.75 feet.

Castro Heights Residence. W. line (No. 1020) Castro st., 185 feet E. of 23d—Four flats of 3 large rooms each; pays \$600 per annum; lot 25x137.75 feet.

Choice Corner—Pacific Heights. NW. cor. Vallejo and Laguna sts.—A fine site for residence or flats; unobstructed marine view; lot 40x137.75 feet.

Mission Corner Lot. NE. cor. of Army and No. 25—Good speculation; must be sold; lot 60x115 feet.

Stanyan-Street Lot. W. line Stanyan st., 125 feet S. of Carl, near the Alameda College; lot 25x107.75 feet.

McAllister-Street Lot. S. line McAllister st., 87 feet E. of 1st ave.—Level and ready for building; lot 25x137.75 feet.

Ocean View Improved Property. E. line Bright st., 100 feet S. of Standolph—House of 9 rooms and 4 1/2 in the best part of Ocean View; 4 lots, 25x100 feet each.

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