GAS WILL NOT BE DISTURBED

The Supervisors Decide to Let the Illuminant Alone.

Acrimonious Debate Over the Lease of the Sailors' Home.

The Mission Park and the Zoological Garden Gets a Severe Setback.

The Board of Supervisors decided yesterday to refuse to interfere with the quality of the illuminating gas that is furnished to the ratepayers of San Francisco.

Supervisor Lackmann's order limiting the quantity of carbonic monoxide was reported upon by a special committee composed of Supervisors Rivers, Sheehan and Delany, that had been appointed to investigate the matter. The following report offered by the committee was unanimously adopted:

To the Honorable Board of Supervisors of the City and County of San Francisco:

Gentlemen—Your Committee on Street Lights, to which was referred a resolution relative to the manufacture and limiting the amount of carbon monoxide in gas used for illuminating purposes, would respectfully report that your committee held an investigation which demonstrated that all gas, if inhaled, is poisonous, whether manufactured and known as coal gas or as water gas.

That water gas, so called, is supplanting what is known as coal gas principally because of its reduced cost and greater illuminating power.

The question of care is essential in the use of gas, and it is certainly not the function of this Board to stand in the way of attempts to regulate the manufacture of gas, when it is not disputed that all large cities are engaged in its manufacture and when it is shown that water gas plants are rapidly being introduced to supplant the works by which coal gas is manufactured, so that a higher illuminant can be produced.

Your committee, therefore, recommend the indefinite postponement of the resolution as being at variance with business enterprise which is recognized as progressive in other cities, as in no respects will that gas, when used, have disastrous results if ordinary prudence is exercised in its use.

T. W. RIVERS,
J. H. SHEEHAN,
P. M. DELANY.

There was a long and acrimonious debate over the lease of the Sailors' Home, which the Women's Seamen's Benevolent and Protective Society desires to lease from the city. The attorneys for the society, Messrs. Humphrey & Barrett, claimed that the home is at present conducted on a sectarian basis, and that seamen of certain sects are unable to obtain the spiritual teaching that they desire. The resolution granting the lease to the society for two years at $1 per annum was finally laid over for a week to give the members a chance to investigate. A meeting will be held Monday morning next at 10 o'clock to decide the matter.

The propositon to establish a Mission Park and Zoological Garden received an unexpected setback at the hands of Supervisors Clinton and Dodge. The latter wanted the matter put over for a week, while the former asked that it be indefinitely postponed. He stated that the price asked for the land was about three times its value, and that there must be some job in the scheme to sell it to the city.

Supervisor Smith objected to any such statements, and the matter finally went over for a week.

The new plumbing order proposed by the Health Department and recommended by the Health and Police Committee was passed to print.

Supervisor Rottanzi presented an order prohibiting the sale of liquors to minors, and offering half the fines collected from violation to the informers. The measure went to the Judiciary Committee.

Supervisor Rivers' poolroom ordinance was referred to the City and County Attorney for his opinion as to its legality, and will be taken up again by the Health and Police Committee on Friday next.

An ordinance framed to obtain licenses from those whose privileges encroach on city property or property under the control of the city was referred to the joint License and Order Committee and special committee.

Supervisor Britt presented a resolution, that was adopted, asking the City and County Attorney's opinion as to whether contracts completed by laborers working in violation of the eight-hour law were legal.

STREET IMPROVEMENTS.

Summary of the Week's Work of the Board.

The following is a complete record of the street improvements which passed the Board of Supervisors at yesterday's session:

AWARDS OF CONTRACTS.

Florida, Twenty-sixth to Army—Grading, etc., to Warren and Malley.
Sixth, Channel to Hooper—Curbs and paving to Union Paving and Contracting Company.
Sixth and Hooper—Same.
Sixth, Hooper to Irwin—Same.
Sixth and Irwin—Same.

RESOLUTION ORDERING STREET WORK.

Noe, Thirteenth to Fourteenth—Curbs and paving.
Hill, Noe to Castro—Curbs and sidewalks on northerly side.
Twenty-third and Harrison—Curbs and paving.
Seventeenth, Stanyan to Ashbury—Grading.
Webster and Fell—Artificial stone sidewalk on southeast corner.
Valencia, Twenty-second to Twenty-third—Artificial stone sidewalks on east side.
Fourteenth and Guerrero—Bituminous paving.
Twenty-sixth, Noe to Castro—Plank sidewalks.
Beale and Howard—Same, on northerly corner.
Thirteenth and Scott—Artificial stone sidewalk on northeast corner.
Scott and Waller—Same on southeast corner.
Locust, Washington to Jackson—Curbs and paving.

RECOMMENDED, PASSED TO RESOLUTION ORDERING.

Oak, Stanyan to point 61½ feet west of westerly line of Baker—Gutterways, and paving of northerly half; gratings, etc., at various points.
Stockton, Geary to Post—Paving.
Stockton and Post—Same.
Third, Mission to Howard—Repairing of roadway foundation.
Page, Broderick to Baker—Sidewalks.
Page, Baker to Lyon—Same.
Page, Lyon to Central avenue—Same.

RESOLUTION OF INTENTION.

Baker, Green to Union—Pipe sewer, etc.
Baker and Green—Pipe sewers, cesspools, culverts, curbs, etc.
Baker, Vallejo to Green—Pipe sewer, etc.
Dolores and Tenth—Bituminous paving.
Clay, Walnut to Laurel—Same.

RECOMMENDED BY SUPERINTENDENT OF STREETS.

Berry, Seventh to Eighth—Curbs and paving.
Vermont, Alameda to Sixteenth—Grading and paving.
DeHaro, Fifteenth to Sixteenth—Grading, curbs and paving.
Rhode Island, Alameda to Fifteenth—Grading and paving.
Rhode Island and Fifteenth—Curbs and paving.
Rhode Island, Fifteenth to Sixteenth—Grading, curbs and paving.
Kansas, Division to Sixteenth—Curbs and paving.
Sixteenth, Kansas to DeHaro—Same, etc.
Natoma, First to Fremont—Same.
Mission, Cortland avenue to Brook street—Same.
Mission, Brook to Randall—Same.
Eighth, Brannan to Townsend—Same, with pipe sewer.
Mission and Brook—Paving, storm-water inlets, etc.
Mission and Randall—Same.
Lundy's Lane, Esmeralda avenue to termination—Grading, curbs, sewer, etc.
Hill, Noe to Castro—Artificial stone sidewalk on north side.
Pine, Laguna to Buchanan—Same on both sides.
San Jose avenue, Twenty-fifth to Twenty-sixth—Curbs and paving.

RESOLUTION OF FULL ACCEPTANCE.

Cole, Frederick to Waller—Bitumen.
Guerrero, Twenty-third to Twenty-fourth—Same.
Bush, Kearny to Grant avenue—Same.
Twenty-second, Alabama to Florida—Same.
Lyon, Bush to Pine—Same.
Twentieth, Folsom to Harrison—Same.
Bush, Baker to Lyon—Same.
Spruce, California to Sacramento—Basalt.
Steiner, Green to Union—Same.
Ashbury, Oak to Page—Bitumen.
Central avenue, Haight to Waller—Basalt and bitumen.
Webster, Fell to Oak—Bitumen.
Guerrero, Twenty-fourth to Twenty-fifth—Same.
Guerrero, Twenty-fifth to Twenty-sixth—Same.
Guerrero, Twenty-sixth to Army—Same.
Guerrero, Army to Twenty-seventh—Same.
Guerrero, Twenty-seventh to Duncan—Same.
Guerrero, Duncan to Twenty-eighth—Same.
Twenty-second and Harrison—Same.
Page and Steiner—Same.
Florida and Twenty-second—Same.
Hampshire and Twenty-second—Same.
Guerrero and Twenty-third—Same.
Guerrero and Twenty-sixth—Same.
Guerrero and Army—Same.
Guerrero and Twenty-seventh—Same.
Guerrero and Duncan—Same.
Guerrero and Twenty-fifth—Same.

EXTENSIONS OF TIME RECOMMENDED.

Grove and Masonic avenue; Grove, Clayton to Cole; Grove and Clayton; Masonic avenue, Fulton to Grove; Clayton, Fulton to Grove; Ashbury, Fulton to Grove; Grove, Masonic avenue to Ashbury; Masonic avenue, Grove to Hayes; Ashbury, Grove to Hayes; Clayton, Grove to Hayes; Grove and Ashbury; Grove, Ashbury to Clayton—To property owners, ninety days on grading, etc., for each of foregoing.
California, Maple to Cherry; California, Cherry to First avenue—To Union Paving Company, sixty days on paving, etc.
Laguna, O'Farrell to Ellis—Same for property owners.
Page and Lyon, Leavenworth and Greenwich, and Green and Taylor—To Flinn and Treacy, thirty days on paving, etc.
Valparaiso and Roach—To property-owners, thirty days on sewering.
Bay, Van Ness avenue to Laguna—To Warren & Malley, sixty days on sewering, etc.
Polk, Greenwich to Lombard—To same, ninety days on grading.

PETITIONS REFERRED TO STREET COMMITTEE.

Palmer, Randall to Fairmount—Property-owners, for sewering.
Twelfth avenue, A to B street—Same, for grading, etc.
Eighth avenue, I to J street—Same.
Folsom, Ripley to Crescent avenue—Same.
Great Highway, west line—Adolph Sutro to have City Engineer place monuments.
Flood avenue, along west line of House of Correction tract to Ocean avenue—Sunnyside District and other clubs for 50-foot right of way.
Eighth avenue, B to Fulton street—Sutro Railroad Company for betterment of condition.
Hickory avenue and Gough street—Property-owners for condemnation of property on southwest corner.
Sutter, Grant avenue to Kearny street—Property-owners for bituminous paving.
Commercial, Drumm to Davis street—Same for raising of grade.
Ashbury, Seventeenth to Miguel street—New Park Lane tract and Seventeenth-street Improvement clubs for grading, etc.
Dolores, Nineteenth to Twentieth street—Congregation Sherith Israel to lay artificial-stone sidewalk in front of Mission block 87.
Ashbury, Seventeenth to Clayton street—Improvement clubs for grading, etc.
Collingwood, Seventeenth to Eighteenth street—Property-owners for construction of sidewalks.
Lower terrace, Serpentine place to Pluto street—Same.

PROTESTS REFERRED TO STREET COMMITTEE.

Twenty-sixth, Guerrero to San Jose avenue—J. W. Griffith against paving.
Richland avenue, Holly street to South avenue—Property-owners against grading.
Wolfe, Isabel to Peralta avenue—Same.
Rhode Island, Twenty-second to Twenty-third street—Same.
Fulton, Cole to Shrader street—Same.
Folsom, Jefferson to Crescent avenue—Same.
Folsom, Ripley to Crescent avenue—Same.
Eugenia and Andover avenue—Same, with sewering.
Ivy avenue, Laguna to Webster street—Property-owners against sewering.
De Haro, Twenty-second to Twenty-third—Same.
Twenty-third, Rhode Island to De Haro street—Same.
Twenty-sixth, Valencia to San Jose avenue—Property-owners against repaving.
Fillmore, O'Farrell to Geary—Same against laying artificial-stone sidewalks.
Broadway, Octavia to Laguna street—Same.
Fillmore, Post to Sutter—Same.
Market, Sanchez to Noe street—Same for south side.

PETITIONS REFERRED TO STREET LIGHT COMMITTEE.

Hayward street—Property-owners for street lamps in front of No. 13.
I street and Ninth avenue, and K street and Tenth avenue—Same for electric lights.
Pine and Jones streets—Same for electric lights on northeast and southwest corners.
Van Ness avenue and Franklin street—Same for electric light; also for gas lights on Van Ness avenue at crossings of Greenwich, Chestnut and Bay streets.

REPORT OF STREET COMMITTEE ON MATTERS SUBMITTED AT PREVIOUS SESSION.

Alabama, Precita avenue to Ripley street—Sidewalks should be widened to 15 feet.
Central avenue, Haight to Waller street—Fourteen feet of center of roadway should be paved with basalt.
Chestnut and Baker; Lyon, Chestnut street to the bay—Work in front of Government property should be done on an appropriation by the War Department. City funds cannot be used.
Frederick and Buena Vista avenue—All bids for sewering rejected and proceedings stopped for a period of one year.
Bush, Stockton to Powell street—Superintendent of Streets directed to repair roadway.
First avenue, Washington to Jackson street—Property-owners may pave by private contract.
Seventeenth, Sanchez to Noe street—Artificial-stone sidewalks may be laid.
Central avenue, Fulton to Grove street—Paving postponed six months.
Eighth avenue, C to Fulton street—Property-owners must remove sand and place in bulkheads.
Page, Fillmore to Steiner street—Property-owners may pave by private contract.
Seventh, Hubbell to Channel; Irwin, Seventh to Eighth street—Same.
Baker, Vallejo to Green—Same for sewering.
Bay, Montgomery avenue to Leavenworth street—Artificial-stone sidewalks may be retained on south side.
Eighteenth avenue, south, Railroad avenue to N street south—Same.
Twenty-sixth, from point 150 west of Church to point 52 feet westerly—Plank sidewalks may be laid.
Fargo place, Boardman place southerly—Against paving.
Waller, Steiner to Scott street—Paving should begin at once.
Eleventh avenue, I to J street—Artificial-stone sidewalks may be laid.
Willard street, north of Fulton—Landing and two culverts recommended.
Chestnut and Polk streets—Paving to be postponed six months.
Other petitions and protests reported on adversely or filed.

THE LATE A. E. HECHT.

The death of Abraham E. Hecht of the firm of Hecht Bros. was announced yesterday forenoon. The deceased gentleman was well and favorably known, not only in commercial and banking circles of the city, but to the various charitable institutions in and about San Francisco. Few, if any, of the many movements got up for the benefit of the poor and distressed in this community were permitted to proceed without the name of Hecht Bros. being at the head of the list. No applicant for any worthy object was ever turned away empty-handed from the banking counter of Hecht Bros.

Abraham E. Hecht was born in Hainstadt, Germany, on May 23, 1838, and at the age of 10 years left his native land and arrived in Baltimore, where he remained until 1861. Thence he came to San Francisco and at once became a member of the firm of Hecht Bros., and also of the firm of Hecht & Buckingham, the well-known boot and shoe manufacturers. About five years ago he severed his connection with the Buckingham interest and devoted his time and energy to the firm of Hecht Bros. in the banking business, with offices at 312 Pine street. The elegant residence at 1201 Van Ness avenue was owned and occupied by the deceased up to the time of his death. The doors of this mansion were open to all who came on errands of charity or on social invitations.

The funeral of Mr. Hecht will take place from the family residence tomorrow morning at 9:45, and will be followed by his many friends to Cypress Lawn Cemetery, where the remains will be cremated according to his express wish. He not only was a believer in cremation, but was one of the promoters on this Coast of this mode of reducing bodies to ashes after death. His death was brought about by Bright's disease, from which he has been a sufferer for the past four years, but only within the past four months has he been confined to his home. He leaves a widow and four children, two boys and two girls, to mourn the loss of a loving husband and father.

BEST FARCE OF THE SEASON.

"The Man From Mexico" an Almost Unbroken Chain of Laughs.

Willie Collier More Than His Old Self in the Leading Part.

Nellie McHenry's New Piece—Alcazar Comedy-Drama, Orpheum Variety and Others.

"The Man From Mexico," I am told, is an old French farce long since Englished and now done into American by H. A. Du Souchet as the means of exploiting the farcical acting of Willie Collier. Personally I know nothing of the antecedents of the piece. There is a suggestion of French craft in the situational scheme; but that suggestion is not the usual one. "The Man From Mexico" begins to commence at just the time of adventure when most French farces begin to end. The awful night of excitement, complication and veiled identity at the questionable house of entertainment is all over when the curtain raises on the first act. Benjamin Fitzhugh has had his night of it, together with his friend Majors; and Mrs. Fitzhugh has had hers while vainly trying to follow them. The chasers and the chaset did not meet and now all would be serenely over—only Fitzhugh was arrested, sentenced to thirty days on Blackwells Island with the one privilege of first going home to straighten out his affairs.

The action commences with Fitzhugh in his own house, under charge of a deputy, doomed to serve thirty days and plausibly account for them to his wife. The end of this complication and the beginning of the others is that he leaves home avowedly bound for the land of Mexico. In bare plot the rest of it is that he goes to jail and endures a solid month of comical misunderstanding, and finally comes home in the costume of a toreador and lies to his wife up to that point where even his eventual confession of part of the truth needs a large corroboration.

This arrangement may be an old one, but it is new to me. And the rush of humor that Du Souchet has given to the lines and counter complications and the real farce-comedic enterprise with which Willie Collier plays the part of Fitzhugh are new, valuable and American to everybody. In apportioning the honors of the fun it is hard to say where Du Souchet ends and Collier commences. As a performance it is the funniest since Gillette's production of "Too Much Johnson." In parts—in all of the prison scene—it is funnier than anything in Gillette's farce; and although the ending of the first act is weak and many episodes are glided over without attempt at even the licensed probability of farce, it has, on the whole, a certain mirthful magnetism that makes it a fair rival to that little masterpiece and in every way the peer of "My Friend from India."

I have never seen an audience laugh louder and heartier than the audience at the Baldwin laughed last night. During the prison act, where every line is a point and every point a swell in the crescendo, the laughter became a very part of the play—holding back its action in regard to actual time, and by so doing quickening its excitement, emphasizing its drolleries and intensifying its comic suspense.

The acting devolves upon Mr. Collier, who acquits himself of the center of everything without a struggle on his part or a regret on yours. His humor is deft, spontaneous and always companionable. Dan Mason does a fine bit of German character; Maclyn Arbuckle, always a valuable actor, does the comparatively legitimate comedy part of Fitz's friend with easy authority, and Louise Allen dances splashingly and plays the wife for about what it is worth. The others are all more or less good, but not necessarily mentionable. The engagement should be one of the most successful of the season.

ASHTON STEVENS.

California.

If you go to see Nellie McHenry do not get tired and leave at the close of the first act. There is more to come and you will forget the tiresomeness of that act in the jollity that follows. Just what "A Night in New York" is would be difficult to say, but that it will make you laugh is a settled fact. Yet if you are asked next morning what it was that you laughed at you will find that you can't remember. It is called "an enchanting effervescent, lyrical drama novelty," whatever that may mean, but no matter what the name it is something new, quick and jolly—jolly as only Nellie McHenry can make a play.

There is just enough of a plot to hang the specialty work on, and with one exception the vaudeville turns are clever and new. Billy Barry as an acrobatic comedian is as clever as any who have made their appearance on San Francisco stages, and his changes were of a nature that kept the audience guessing as to what he would do next. His dancing and tumbling are something wonderful in their surprises, while his character work is of a pleasing versatility.

Nellie McHenry is just the same Nellie that we used to admire and laugh with—well, it won't do to say how long ago, for she looks just as young as she did then and is just as chic, just as happy and has just the same little quirk of her mouth that used to please us. She has surrounded herself with clever people and her play goes smoothly after the first act. There is good dancing, high kicking and singing that is above the ordinary, consequently the engagement should be a success all the week.

Orpheum.

What has been the loss to Parisians has been the gain to theatergoers of San Francisco. The booking of Paulo and Dika by the Orpheum management shows an endeavor to please that is appreciated and the applause and recalls which marked their appearance is sufficient to show that no mistake was made in their selection.

Barney and Russell, in their character sketches, are clever and pleasing and were greeted with applause and laughter in each of their skits.

La Petite Lund is a little girl with a sweet voice and catchy manner who sings and dances in a way that goes directly to the hearts of the audience and marks her, as she is billed, an infant prodigy.

The old favorites who have been retained were well received and have lost none of their hold on the people.

Alcazar.

In their collaboration Mrs. Burnett and William Gillette evolved a beautiful story in the play of "Esmeralda." It is a play that appeals to hearts, and the company have entered into the spirit of the authors and give a production that is well worth seeing. The play is smooth and even and the Alcazar company seem peculiarly adapted to its phases. There is a noticeable evenness in the playing and from the rising to the falling of the curtain there is hardly a part that is halting or jarring.

The story of Esmeralda is a homely one and the acting of the various parts is of a character that indicates that neither Stockbridge nor his old support were absolutely necessary for the good performances which marked its first production. The work of the present members of the cast shows that they have a play for which they are particularly adapted and it also shows that no one can go astray in going to the Alcazar if desirous of seeing a bit of work that touches the heartstrings without leaving a touch of bitterness.

Morosco's.

"The Plunger" is not a novelty at Morosco's, but it teems with the sort of excitement that is ever new to the patrons of this house, is sumptuously staged and played for all it is worth by a company that is expert in the business of melodrama.

Tivoli.

New jokes, new songs, especially the gavotte, "The Dames and Dudes of Long Ago," sung by the children, distinguish the second edition of "Mother Goose" at the Tivoli. This popular holiday spectacle will soon give way to the new Irish romance, "Brian Boru."

Oberon.

A selection from "Dinorah," "The Ride of the Hussars," "The Patrol Comique" and "Sonnen Walzer" (from the ballet, "Sun and Earth," by Bayer) were some of the numbers on last night's programme at the Oberon.

Chutes.

The Chutes has the star novelty of its career in Chiquita, the "Cuban Atom." She is, beyond question, one of the most engaging freaks ever shown in the city.

Folk-Song Recital.

Miss Villa Whitney White has consented to repeat the first of her talks and interpretation of folk-song—the German programme. The recital takes place at the California on Friday afternoon.

ANOTHER TOLAND WILL.

Second Testament Filed by the Largest Devisee to Strengthen the Purport of the First.

In order to strengthen his claim to the estate of his mother, and better ward off the attack of a contestant, Hugo H. Toland has applied to the Probate Court to revoke its action in admitting to probate the last will of Mrs. Mary B. Toland, which is dated November 14, 1895, and readmit that document and a prior will, under date of April 13, 1891, to probate, that they may stand together and better prove the intention of the testatrix in the disposition of her property.

The will the court is asked to admit together with the last testament of Mrs. Toland provides for almost the same bequests as the later one, but favors her son to a greater degree. The bulk of the $60,000 estate is left to Hugo H. Toland, and consists of all the tule lands and docking place on the Sacramento River, known as "Tolands." In the prior will it is requested that the property remain in the hands of the devisee for his benefit. The executors of the will are requested not to sell or allow the property to be sold, if not absolutely necessary, as it is the wish of the testatrix, as well as that of her husband prior to his death, that the property remain in the hands of the son, that he might always have an income therefrom.

A Teamster Run Over.

James Carroll, a teamster, fell from his wagon at Twentieth and Eureka streets yesterday afternoon, the wheels passing over his left leg. He was picked up in a semi-conscious condition and removed to the City and County Hospital where it was found that he had sustained a compound fracture of the leg, as well as being internally injured.

Died From Her Burns.

Several days ago Elizabeth S. Sexton, a 13-year-old girl, residing at 130 Clara street, accidentally overturned a lighted coal oil lamp and was severely burned. She died yesterday from the effects of her injuries and the body was removed to the Morgue.

Californians in Washington.

WASHINGTON, Jan. 10.—C. Holbrook and Miss Olive Holbrook, San Francisco, Ebbitt House; John W. Evans, San Francisco, St. James.

WEDDED TWENTY-FIVE YEARS.

Mr. and Mrs. Charles Simon celebrated their silver wedding last Wednesday evening at their residence, 2315 Van Ness avenue. The house was beautifully decorated with flowers, plants and delicate trailing vines, and the guests, who numbered nearly 100, were composed of representatives of San Francisco's best Jewish and German element. Exquisite music was rendered for the advent of the bride and groom, who at the proper time recounted the steps happily taken twenty-five years ago to the strains of Mendelssohn's Wedding March. The evening was a most joyous one to all concerned, the discussion of a sumptuous banquet being a feature second only to the happy felicitations for the bride and groom, who are among the most popular people in the social circles in which they move.

The Soft Glow of the Tea Rose is acquired by ladies who use POZZONI'S COMPLEXION POWDER. Try it.

NEW TO-DAY.

A WINCHESTER RIFLE
In The Klondike
is as necessary as a pickaxe. No miner should be without one. Unaffected by extreme cold or heat. Send name and address on a postal card for 148-page illustrated catalogue. It is free.
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RUPTURE
USE NO MORE Iron Hoops or Steel Springs. Rupture retained with ease and comfort, and thousands radically CURED by Dr. Pierce's Celebrated Magnetic Elastic Truss. ☞Call at office or write for New Pamphlet NO. 1.
Address MAGNETIC ELASTIC TRUSS CO., DR. PIERCE & SON, 704 Sacramento st. (cor. Kearny), SAN FRANCISCO, Cal.
☞When writing please mention The Call.

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Five hundred reward for any case we cannot cure. This secret remedy stops all losses in 24 hours, cures Emissions, Impotency, Varicocele, Gonorrhoea, Gleet, Fits, Strictures, Lost Manhood and all wasting effects of self-abuse or excesses. Sent sealed $2 bottle; 3 bottles, $5; guaranteed to cure. Address HALL'S MEDICAL INSTITUTE, 855 Broadway, Oakland, Cal. Also for sale at 1073½ Market st., S. F. All private diseases quickly cured. Send for free book.

GRAY or FADED HAIR RESTORED to youthful color and beauty by DR. HAYS' HAIR HEALTH. Removes dandruff and scalp disease. Don't stain skin. Covers BALD spots. Absolutely harmless. Large bottles 50 cents, at druggists. Get it of agents. NO PERCENTAGE PHARMACY, 963 Market st. Wholesale—MACK & CO., LANGLEY & MICHAELS; COFFIN, REDINGTON & CO.

BRICK, TERRA COTTA, FIRE PROOFING, TILE, ETC. GLADDING, McBEAN & CO. SAN FRANCISCO. LINCOLN, CAL. WORKS.

RAILROAD TRAVEL.

SAN FRANCISCO AND NORTH PACIFIC RAILWAY CO.
Tiburon Ferry, Foot of Market St.
SAN FRANCISCO TO SAN RAFAEL.
WEEK DAYS—7:30, 9:00, 11:00 a. m.; 12:35, 3:30, 5:10, 6:30 p. m. Thursdays—Extra trip at 11:30 p. m. Saturdays—Extra trips at 1:50 and 11:20 p. m.
SUNDAYS—8:00, 9:30, 11:00 a. m.; 1:30, 3:30 5:00, 6:20 p. m.
SAN RAFAEL TO SAN FRANCISCO.
WEEK DAYS—6:10, 7:50, 9:20, 11:10 a. m.; 12:45, 3:40, 5:10 p. m. Saturdays—Extra trips at 1:55 p. m. and 6:35 p. m.
SUNDAYS—8:10, 9:40, 11:10 a. m.; 1:40, 3:40, 5:00, 6:25 p. m.
Between San Francisco and Schuetzen Park same schedule as above.

Leave San Francisco. Week Days.	Leave San Francisco. Sundays.	In effect Oct. 24, 1897. Destination	Arrive San Francisco. Sundays.	Arrive San Francisco. Week days.
7:30a.m. 3:30p.m. 5:10p.m.	8:00a.m. 9:30a.m. 5:00p.m.	Novato, Petaluma, Santa Rosa.	10:40a.m. 6:10p.m. 7:35p.m.	8:40a.m. 10:25a.m. 6:22p.m.
7:30a.m.		Fulton, Windsor, Healdsburg, Lytton, Geyserville, Cloverdale.		10:25a.m.
3:30p.m.	8:00a.m.		7:35p.m.	6:22p.m.
7:30a.m.	8:00a.m.	Hopland and Ukiah.	7:35p.m.	6:22p.m.
7:30a.m. 3:30p.m.	8:00a.m.	Guerneville.	7:35p.m.	10:25a.m. 6:22p.m.
7:30a.m. 5:10p.m.	8:00a.m. 5:00p.m.	Sonoma and Glen Ellen.	10:40a.m. 6:10p.m.	8:40a.m. 6:22p.m.
7:30a.m. 3:30p.m.	8:00a.m. 5:00p.m.	Sebastopol.	10:40a.m. 7:35p.m.	10:25a.m. 7:22p.m.

Stages connect at Santa Rosa for Mark West Springs; at Geyserville for Skaggs Springs; at Cloverdale for the Geysers; at Hopland for Highland Springs, Kelseyville, Soda Bay, Lakeport and Bartlett Springs; at Ukiah for Vichy Springs, Saratoga Springs, Blue Lakes, Laurel Dell Lake, Upper Lake, Pomo, Potter Valley, John Day's, Riverside, Lierley's Buckeye Valley, John Day's, Riverside, Lierley's, Buckerell's, Sanhedrin Heights, Hullville, Booneville, Orr's Hot Springs, Mendocino City, Fort Bragg, Westport, Usal.
Saturday to Monday round-trip tickets at reduced rates.
On Sundays round-trip tickets to all points beyond San Rafael at half rates.
Ticket Offices—650 Market street, Chronicle building.
A. W. FOSTER, Pres. and Gen. Manager. R. X. RYAN, Gen. Pass. Agt.

THE SAN FRANCISCO & SAN JOAQUIN VALLEY RAILWAY COMPANY.
From September 10, 1897, trains will run as follows:

Southbound. Passenger Daily.	Southbound. Mixed Sunday Exc'p'td	Stations.	Northbound. Mixed Sunday Exc'p'td	Northbound. Passenger Daily.
7:20 a.m.	9:00 a.m.	Stockton	3:45 p.m.	5:40 p.m.
9:10 a.m.	12:50 p.m.	Merced	12:50 p.m.	3:53 p.m.
10:40 a.m.	3:50 p.m.	Fresno	9:30 a.m.	2:20 p.m.
11:40 a.m.	5:20 p.m.	Hanford	8:45 a.m.	1:15 p.m.
12:15 p.m.	6:45 p.m.	Visalia	6:40 a.m.	12:40 p.m.

Stopping at intermediate points when required.
Connections—At Stockton with steamboats of C. N. & I. Co., leaving San Francisco and Stockton at 6:00 p. m. daily; at Merced with stages to and from Snellings, Coulterville, etc.; also with stage from Hornitos, Mariposa, etc.; at Lankershim with stage to and from Maderadera.

NORTH PACIFIC COAST RAILROAD.
Via Sausalito Ferry.
From San Francisco, Commencing September 19, 1897.
WEEK DAYS.
For Mill Valley and San Rafael—*7:25, *9:30, 11:30 a. m.; *1:45, 3:45, *5:15, 6:00, 6:30 p. m. Extra trips for San Rafael on Mondays, Wednesdays and Saturdays at 11:30 p. m.
SUNDAYS.
For Mill Valley and San Rafael—*8:00, *10:00, *11:30 a. m.; *1:15, 3:00, *4:30, 6:15 p. m.
Trains marked * run to San Quentin.
THROUGH TRAINS.
7:25 a. m. weekdays for Cazadero and way stations; 1:45 p. m. Saturdays (mixed train) for Duncan Mills and way stations; 8:00 a. m. Sundays for Point Reyes and way stations.

NEW TO-DAY.

YOU MAY WORRY ALONG WITHOUT Blatz The STAR Milwaukee Beer in your home, but you shouldn't, for as a family beer it has no equal. It is pure, it is nourishing, and its fine flavor and taste give continual pleasure.
Call for Blatz.
See that "Blatz" is on the Cork.
VAL. BLATZ BREWING CO.
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NOTARY PUBLIC.
A. J. HENRY, NOTARY PUBLIC
638 MARKET ST., OPP. PALACE Hotel. Telephone 570. Residence 909 Valencia street. Telephone, "Church" 13.

RAILROAD TRAVEL.

SOUTHERN PACIFIC COMPANY.
(PACIFIC SYSTEM.)
Trains leave and are due to arrive at SAN FRANCISCO.
(Main Line, Foot of Market Street.)

LEAVE — FROM JANUARY 1, 1898.	ARRIVE
*6:00A Niles, San Jose and Way Stations	*8:45A
7:00A Benicia, Suisun and Sacramento	10:45A
7:00A Marysville, Oroville and Redding via Woodland	5:45P
7:00A Vacaville and Rumsey	8:45P
7:30A Martinez, San Ramon, Vallejo, Napa, Calistoga and Santa Rosa	6:15P
8:00A Atlantic Express, Ogden and East	8:45P
8:30A Niles, San Jose, Stockton, Ione, Sacramento, Marysville, Chico, Tehama and Red Bluff	4:15P
*8:30A Peters, Milton and Oakdale	*7:15P
9:00A New Orleans Express, Merced, Raymond, Fresno, Bakersfield, Santa Barbara, Los Angeles, Deming, El Paso, New Orleans and East	6:45P
9:00A Vallejo, Martinez, Merced and Fresno	12:15P
*1:00P Sacramento River Steamers	*9:00P
1:00P Niles, San Jose and Way Stations	‡9:15A
1:30P Martinez and Way Stations	7:45P
2:00P Livermore, Mendota, Hanford and Visalia	4:15P
Livermore, San Jose, Niles and Way Stations	‡10:15A
4:00P Martinez, San Ramon, Vallejo, Napa, Calistoga, El Verano and Santa Rosa	9:15A
4:00P Benicia, Vacaville, Woodland, Knights Landing, Marysville, Oroville and Sacramento	10:45A
4:30P Niles, San Jose, Tracy and Stockton	7:15P
4:30P Lathrop, Modesto, Merced, Berenda, Fresno, Mojave (for Randsburg), Santa Barbara and Los Angeles	7:45A
4:30P Santa Fe Route, Atlantic Express for Mojave and East	6:45P
¶5:30P "Sunset Limited," Los Angeles, El Paso, Fort Worth, Little Rock, St. Louis, Chicago and East	§10:15A
¶5:30P "Sunset Limited Annex," El Paso, New Orleans and East	§10:15A
6:00P European Mail, Ogden and East	9:45A
6:00P Haywards, Niles and San Jose	7:45A
‡8:00P Vallejo	‡7:45P
8:00P Oregon Express, Sacramento, Marysville, Redding, Portland, Puget Sound and East	8:15A

SAN LEANDRO AND HAYWARDS LOCAL.
(Foot of Market Street.)

†6:00A	Melrose, Seminary Park, Fitchburg, Elmhurst, San Leandro, South San Leandro, Estudillo, Lorenzo, Cherry and Haywards.	7:15A
8:00A		†9:45A
9:00A		10:45A
10.00A		11:45A
‡11:00A		12:45P
‡12:00M		‡1:45P
.....		2:45P
‡3:00P		‡4:45P
4:00P		5:45P
5:00P		6:15P
5:30P		7:45P
7:00P		8:45P
8:00P		9:45P
9:00P		10:50P
††11:15P		††12:00P

* Runs through to Niles. † From Niles.

COAST DIVISION (Narrow Gauge).
(Foot of Market Street.)
8:15A Newark, Centerville, San Jose, Felton, Boulder Creek, Santa Cruz and Way Stations 5:50P
*2:55P Newark, Centerville, San Jose, New Almaden, Felton, Boulder Creek, Santa Cruz and Principal Way Stations *10:50A
4:15P Newark, San Jose and Los Gatos 9:20A
‡11:45P Hunters' Excursion, San Jose and Way Stations ‡7:20P

CREEK ROUTE FERRY.
From SAN FRANCISCO—Foot of Market Street (Slip 8)—
*7:15 9:00 11:00A.M. ‡1:00 *2:00 ‡3:00 *4:00 ‡5:00 *6:00P.M.
From OAKLAND—Foot of Broadway.—*6:00 8:00 10:00A.M. ‡12:00 *1:00 ‡2:00 *3:00 ‡4:00 *5:00P.M.

COAST DIVISION (Broad Gauge).
(Third and Townsend Sts.)
6:55A San Jose and Way Stations (New Almaden Wednesdays only) 6:55A
9:00A San Jose, Tres Pinos, Santa Cruz, Pacific Grove, Paso Robles, San Luis Obispo, Guadalupe, Surf and Principal Way Stations 4:15P
10:40A San Jose and Way Stations *8:00A
11:30A San Jose and Way Stations 8:35A
*2:30P San Mateo, Redwood, Menlo Park, Santa Clara, San Jose, Gilroy, Hollister, Santa Cruz, Salinas, Monterey and Pacific Grove *10:40A
*3:15P San Jose and Principal Way Stations *9:00A
*4:15P San Jose and Principal Way Stations 9:45A
*5:00P San Jose and Principal Way Stations ‡12:0P
5:30P San Jose and Principal Way Stations 5:30P
6:30P San Jose and Way Stations 7:20P
‡11:45P San Jose and Way Stations 7:20P

A for Morning. P for Afternoon.
* Sundays excepted. ‡ Sundays only. † Saturdays only.
†† Monday, Thursday and Saturday nights only.
¶ Mondays and Thursdays.
§ Wednesdays and Saturdays.

Santa Fe Route
CALIFORNIA LIMITED.
SAN FRANCISCO TO CHICAGO.
Trains