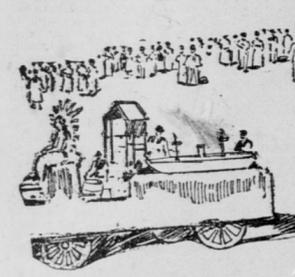


Franklin. On the breast of a number of these old soldiers was displayed the Scott medal.

Following the cavalry came the men of the Golden Gate Life Saving Station, which is under the direction of Major T. J. Blakeney. There were sixteen men in the uniform of the service, under command of Captain James Hodgson, who is in charge of that particular station. The men marched four abreast and after them came a cart drawn by two horses, tandem, on which was a box containing the life lines, bombs, fakes, boxes, and then another vehicle drawn by two horses tandem on which there was a life boat, and after that there was another vehicle drawn by two horses, on which was a large surf boat.

A number of carriages brought up the rear of the second division. In these rode General John Bidwell and the following named members of the executive committee of California's Golden Jubilee: R. J. Parsons, chairman; Henry Lunstedt, secretary; Mayor James D. Phelan, S. H. Daniels, Pier Tiffany, Edward Coleman, S. K. Thorne, T. L. Ford, John H. Gray, Mrs. Belle W. Conrad, Mrs. Mary E. Tillman, Henry S. Martin, Jacob H. Neff and J. H. Jewett. In other carriages rode the members of the San Francisco Board of Supervisors.



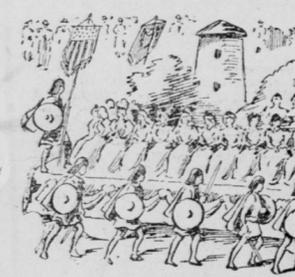
The second division, under Marshal John F. Pinkham, formed at Steuart and Market streets promptly at 10:30 o'clock, and within ten minutes the column was in the line of march.

It was led by a float truthfully representing "The Aborigines."

As of yore the aborigines led the Pioneers. Marshal Pinkham and aids, E. McGeary, Gart Bouton and James Greelano, then came in military array, and musicians who had the honor of escorting through the streets those who had tolled in behalf of family and State played with all their energies. Carriages containing President of the Day John H. Jewett, Orator of the Day Miles Searle, Chaplain of the Day E. S. H. Willey and Reader of Poem Miss Clara Whittenmeyer, Vice-Presidents William P. Harrington, L. A. Booth and Dr. D. D. Cleveland closely followed. S. S. Rowe, Alexis Torrey and Governor R. Pacheco, ex-Presidents John S. Huttie and Powell then came, followed by over hundred carriages carrying Pioneers of the Golden State.

As the parade formed, the Santa Clara County delegation came in order, among them in line being President James E. Gordon, Secretary Alexander Murgotten and Miss Dixie. Then the companions of James W. Marshall rolled into view.

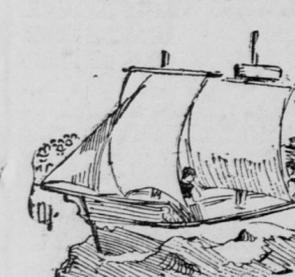
As the venerable Pioneers passed down Montgomery street a cheer went from the ranks of the young men, crushing mass that was heard afar and went echoing on its way to be re-



turned by anxious thousands who were awaiting to give voice to their thoughts: that now come those who made the State of sunshine and of flowers.

The older men were first to pass in line ready for the parade, probably from the tardiness ingrafted in the younger sons, but they waited with patience, though eager for the fray. Those Eager, who came in '46, E. H. Bragg of 46, William M. Mendhall '45, Bear flag man; James McChristian, '45, who also saw the Bear flag made and taken and who crossed the plains before most men; James Gresson who came to California in '45; George H. Baker in '49; M. Shellinberger in '44, and who claims to be the oldest Pioneer, S. Stivers in '46 and R. C. Kirby in '46. J. B. H. Cooper came with them and was proud of it.

Then the senior members came as an army. Representatives from every county in the State were there. A. F. Goss, M. F. Turner, D. B. Bordwell, H. Fairchild, W. H. Fass, Captain Wil-



Ham N. Shelley, J. B. Larcombe, John S. Hittel, Judge Robert Thompson, A. B. Paul, S. W. Holladay, D. B. Moody, Thomas Nelson, E. H. Lennox, R. W. Patton, James Moffitt, D. R. Provost, William B. Deburn, Pioneers of San Joaquin, Andrew Wolf, D. Boardman, H. E. Wilhoit, R. C. Sargent, A. C. Bionson, Peter J. Hahn, George Gray, B. Watsons, H. M. Jones, E. R. Hedges, H. M. Fleming, John Shields, Among the Alameda County Pioneers were Captain H. H. Ellis, David Oliver, Miss Lucy Ellis, C. W. Haskins, J. H. von Schmidt and J. S. Currie were seen in line.

Then the junior members, carrying a banner of the Society of the California Pioneers, made of white and gold silk and inscribed "Organized in 1850," came in order, they numbered 150 strong, and followed in their turn. Major Meyers, Sam Gardner, W. H. Shelley and Mike Slater were among the mounted Pioneers in the parade.

The mining division, 200 strong, then swung into line with Division Marshal T. L. Lane of gallant Calaveras, and his aids, carrying the line of march. A float, representing Tuolumne County, on which miners of early days worked at gravel rockers, was next in line. The picturesque Calaveras County Jubilee band of twenty-six pieces led the Veteran Guard of Calaveras, Lieutenant Eugene Wiegand commanding,

The band was dressed in the regulation miner's garb, with oil lamps on their hats and trousers tucked in their boots. They looked like miners, but played like musicians, for such they are. A Spanish navigators float was in the line of march, and a float representing Calaveras County was one of the features of the day.

On the platform drawn by four horses a large skull, golden in color, was erected above a tunnel in which miners were at work. An inscription, "The County of Skulls," carrying out the time-worn legend, was painted on the miners; \$100,000,000 had been taken from the county, and the banners also bespoke that fact. The float was made under the supervision of the Calaveras County band and W. L. Hummel, chairman of the Miners' Association of that county.

Then came President of the State Miners' Association Neff in a carriage, with W. W. Montague, Professor S. B. Christy and E. H. Benjamin, followed by County Representatives J. L. Crawford, S. H. Hensley, Julian Sinton, J. F. Hollander, Major McBride, William H. Smith, William Martin, R. C. Wor-



den, Fred Zachler, George Mainhart, James O'Brien and William L. Honold, president of the Calaveras Association, and Attorney F. J. Sollinsky. The day was veritably a Golden Jubilee.

ANCIENT FIREMEN ACCOMPANIED BY OLD-TIME MACHINES. Martin Van Buren's Engine Contrasted With the New Water Tower.

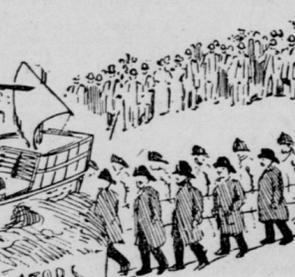
The third division was organized and ready to move long previous to the issuance of the order to advance. When the clarion notes of the bugle sounded for the third to join the line of march it was about 10:40 a. m. The division rested on Spear street, its right extending to Market, and when the order came it was the work of only a few minutes to swing the columns into the city's main thoroughfare and it then continued on its scheduled route.

Men in the strength of youth, in the prime of life and in the gloaming of human existence; fire-fighting machinery with the rust of a hundred years upon it and again mighty constructions of steel, fresh from the painter's brush, made up the third division. At the head of the column rode Marshal Colonel J. H. Burns. Behind him, in com-



memoration of Balboa, who ages ago christened the Pacific, when dreary sand dunes and tangled forests marked the spot where San Francisco now stands, a float, "The Spanish Navigators," was drawn along. It was a ship of clumsy lines and fan-shaped sails, but a true representation of the egg shell craft in which Balboa used to brave the ocean storm centuries ago. Then came the young and the aged, the old and the new.

George C. Bohm, president of the Exempt Firemen's Association, led his comrades in the cortege. A long line of carriages in which the hoary headed Exempts were seated came next, and behind the strongest of their lot marched, dragging along with them the first and the oldest fire engine on the Coast. The old engine, a mere toy



when compared with a modern fire fighter, was manufactured in New York in 1830, and was subsequently purchased by President Martin Van Buren. When the gold rush in the latter for years commenced the engine, which had long since left the possession of President Van Buren, was hitched to the yoke of oxen and brought over the plains to the land of the setting sun. It was cast here and there for a time, and finally found permanent occupation in San Francisco. It was used for three years by the Exempts in their battles with the flames, but finally, in 1852, a better engine was constructed by the firemen and Martin Van Buren's "toy" was laid away forever.

The engine of 1852 followed its predecessor and the gray haired men who drew it along the streets were cheered and cheered again by the crowds that lined its route.

The Board of Fire Commissioners, George T. Bohm, Joseph S. Marshall, Frank G. Edwards, Colin M. Boyd and John W. McDevitt, and Chief D. T. Sullivan in carriages were next in line. Behind them rode a number of Exempts, whom age and accident had disabled. Modern fire apparatus, consisting of Engine No. 2, the machine that was awarded the first prize at the World's Fair at Chicago, hose cart, chemical engine, hook and ladder truck, fire patrol and the latest constructed water tower.

The tower is one of the most formidable "fire fighters" in the department, and was designed by H. H. Gortler,

master machinist in the fire department. The huge machine stood out in strange contrast beside Martin Van Buren's "toy" that preceded it but a few yards in the line of march. It is built almost entirely of metal, brass, steel and bronze entering largely in its construction. It is a metallic telescope tower, the inner tube being of brass and twenty feet long, the outer tube of steel, which can be extended twenty-two feet high. The machine attracted unusual notice owing to the fact that it was built entirely in this city and exports say far surpasses any apparatus imported from the Eastern States.

The veteran volunteer firemen's band was next in the line of march, and with its music set the pace for their comrades behind. The last of the third division was made up of visiting firemen. Vallejo Hook and Ladder No. 1 were the proud possessors of an old engine built in 1858. This its members drew proudly along the streets until the parade was ended and then took their treasure to the veterans' headquarters, where it will be zealously guarded until the days of the Golden Jubilee are past.

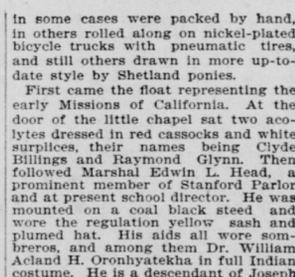
NATIVE SONS AND DAUGHTERS ESCORT THE JUBILEE QUEEN. Her Entourage Presents an Imposing and Inspiring Spectacle.

The fourth division was composed principally of Native Sons and Daughters of the Golden West and in point of numbers and display of brilliant colors was a veritable kaleidoscope. They formed in good order and time on Main street, moving thence into the main column. The male sections of this division were handicapped by the fact that a great many members were obliged to turn out with the various military companies to which they belong, but they made a splendid showing nevertheless and they were received all along the line of march with genuine expressions of hearty admiration. Especially was this true of the fair sex who took part. They were greeted with salvos of applause, and the ejaculations of "ohs" and "ahs" along the entire route.

The Native Sons all wore their regalia, the yellow sashes being emblematic of past and present officers, the red for trustees and blue for the members themselves. All the parlor's were preceded by two beautiful silk flags, the Bear flag of the California Republic, and the American flag, and in addition by their respective banners, which

in some cases were packed by hand, in others rolled along on nickel-plated bicycle trucks with pneumatic tires, and still others drawn in more up-to-date style by Shetland ponies.

First came the float representing the early Missions of California. At the door of the little chapel sat two acolytes dressed in red cassocks and white surplices, their names being Clyde Billings and Raymond Glynn. Then followed William Barton, J. E. Foley, a prominent member of Stanford Parlor and at present school director. He was mounted on a coal black steed and wore the regulation yellow sash and Phrygian hat. Behind him were several and among them Dr. William Acland H. Oronhyatekha in full Indian costume. He is a descendant of Joseph



chargers, an anxiety was felt as to which portion of the section would be most pleasing to the eye. The white velvet habits with yellow-lined capes and white fedora hats trimmed with gold stars and cord lent animation and color to the already dazzling picture.

At their head rode Miss Bertha Gardner, a little girl, the mascot of the cavalcade; the Misses Anna Brown, Mary Burke, A. L. Donaldson, Erma and Eschscholtz; Mattie Ferris, L. McDougall, Lucy Grancey, L. Farren, Nettie Care, L. McComb, L. Fitzgery, and Mesdames Charles Levy, J. C. Fitzpatrick, Esmond and Ives.

There was much indeed to interest and entertain in this division and the Native Sons and Daughters are to be congratulated on their fine appearance and the enthusiasm which characterized them in lending their best efforts to make their part of the parade an unqualified success. They were most orderly and marched with a military precision not often found among civilians. Some of the parlor's turned out over a hundred men and this is a remarkably good showing.

Especially was there a profusion of silken banners and the letters N. S. G. W., done in golden popples (which is so much easier to spell and pronounce than eschscholtzia) was a noticeable feature, borne as they were by two Indians and two Mexicans in their characteristic costumes. The whole division was essentially a native production and made no invidious comparisons it was as good as could be seen in the whole parade.

A feature of note was the three bands, composed respectively of Golden Gate, the Olympian Parlor, which discoursed music in splendid style.

ford Parlor, No. 76, which turned out a large number of members. Section 2, led by the Marin County Band, was commanded by Section Marshal W. D. Shea, with John Henning, J. C. Oland and Frank Christmas as aids.

This section formed in the following order: Mount Tamalpais Parlor, No. 64; Sea Point Parlor, No. 158; Nicasio Parlor, No. 187; Piedmont Parlor, No. 120; Athens Parlor, No. 195; Brooklyn Parlor, No. 151; Redwood Parlor, No. 166; Alameda Parlor, No. 47; Sunset Parlor, No. 26; Mayfield Parlor, No. 166; Palo Alto Parlor, No. 82; Observatory Parlor, No. 173; San Jose Parlor, No. 23; Bay City Parlor, No. 104; Niantic Parlor, No. 105; National Parlor, No. 118; Columbia Parlor, No. 121; Hesperian Parlor, No. 137; Alcatraz Parlor, No. 145; Alcalde Parlor, No. 154; South San Francisco Parlor, No. 157, with float "California," which was designed and built by members of the last named

parlor. A very pretty one it was, too, drawn by four large white horses, each weighing 1,500 pounds. The predominant color was yellow, and "California" was represented by Miss Irene Graves, her attendants being Pearl Squires and Josie Hoare. The float also carried the parlor's banner and a huge stuffed bear and eagle.

The third section formed in line of march under the direction of Marshal S. A. White, led by Sequoia band. Miss Mollie Brown and Mrs. Ida Kellenberger acted as aids, and the strains of the music heralded the approach of the Jubilee Queen, Miss Minnie Klevesahl.

A four-horse carriage followed the music, in which were seated Mrs. Torres, the eldest Native Daughter in the state of California, who was born at the Presidio of San Francisco in 1826. She was accompanied by her husband, and cheer after cheer was heartily given as the carriage passed along the line of march.

Then Sequoia Parlor, No. 160, Precita Parlor, No. 187, Olympian Parlor and the Olympian Parlor band, Presidio Parlor, No. 194, Wistaria Parlor, No. 127 in carriages gaily decorated with California popples and jubilee flags, Oakland Parlor, No. 50 and Donner Parlor, No. 162 of Truckee passed by. A float entitled "Golden Star of the Union" followed in line with the Queen enthroned on its spacious platform. The stars and stripes and the beauty of the Queen stirred the blood of the onlookers as the entire route.

The tower was an imitation of granite, and was profusely covered with moss and ivy brought from Ireland. At each of the four corners of the float were living figures representing Ulster, Munster, Connaught and Leinster, the four provinces of Ireland. The thirty-two counties were represented by



young ladies dressed in white, wearing green sashes. Seated on the side of a mountain in the rear of the round tower was an Irish harpist playing old-time Irish melodies. The sides of the float were further adorned with handsome shields, on which were painted

pictures representing some of the Irish heroes.

The section was marshaled by Peter J. Tamony, assisted by P. M. McGushin, P. H. Flynn, Martin Walsh, B. Gorman, James Conniff, P. Walsh, J. J. Connolly, J. B. Heagerty, J. J. Dunn, J. E. Heald, Thomas Gairford, P. H. McGinty, J. H. McGinney, William Mulviny, H. J. Caveny and J. J. Donovan. Then came the members of the Celtic Union, composed of the following organizations, marching to the strains of martial music: St. Patrick's Mutual Alliance of California, Knights of St. Patrick; Unity Alliance No. 14, S. P. A. of America; Harmony Alliance No. 15, Excelsior Alliance No. 11, Pacific Alliance, Oakland Alliance No. 5 and Union Alliance No. 16, S. P. A. of A.; Gaelic Literary Society, County Monaghan Social Club, County Leitrim Club, Tyrone, Fermanagh and Donegal Social Club, Knights of the Red Branch, Knights of Tara and the Wolfe Tone Club of Oakland.

MILITARY DISPLAY OF DISCIPLINED GERMAN SECTIONS. Escorted by the Hannoverian Verein on Massive White Chargers.

The sixth division began forming at 10 o'clock on Beale street. Division Marshal Rudolph Herold Jr., with his aids, quickly directed the various organizations to their proper places in the division. Owing to the length of the divisions that preceded theirs the Germans had a wait. Their turn to march at last arrived, and they swung into line behind the Irish societies.

The majority of the local socie-

ties of the Ancient Order of Hibernians first assembled on Ninth street and marched behind the Hibernia Band to the place assigned for the division to form in line. The men were in place at 10:30 o'clock awaiting the order of the grand marshal for the procession to move.

At the head of the division was a handsome float representing the raising of the flag at Monterey. The design was that of one of the old-fashioned houses of early days with a wide veranda running around. Grouped on the veranda were a dozen people dressed in accordance with the styles of the period represented, while above their heads floated an American flag.

Behind the float came Division Marshal P. J. McCormick, Chief Aid T. R. Bannerman and Aids Bartley Lee, J.

J. Meehan, Francis Boland, J. J. Donohue, P. Broderick, J. H. Dolan, F. P. Scully, T. Nolan, M. Farrell, J. P. Ser, William A. Ryan, T. B. Hilliard, J. J. Donovan, P. Planagan, J. P. O'Connell, Captain M. J. Wren, Daniel Sheerin, S. R. O'Keefe, J. D. Roche, Thomas Seary, P. Kilkenny, William O'Shaughnessy, Eugene O'Connor and R. Shepstone.

The first section of the division was under the command of J. P. Dignan, assisted by J. P. Henry, Edward I. Sheehan, Frank Conklin, P. J. Kehler, L. Fitzgerald, R. J. Meehan and John Kenny. Following behind the Hibernia Band came the Knights of the Red Branch Rifles, one hundred strong, under the command of Captain J. F. Casey. The riflemen acted as an escort guard for divisions 2, 3, 5, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18 and 20 of the Ancient Order of Hibernians of America. The members did not wear any regalia, but had pinned to the lapels of their coats bits of green and yellow ribbon. Several carriages containing clergymen and officers of the order brought up at the end of the section.

J. C. Murphy was marshal of section 2, with D. M. Murphy as chief aid and C. D. O'Garra, James O'Dea, John Geary, F. M. McAllister, J. M. Doyle, J. C. McAvoy, E. J. Murphy and M. J. O'Garra as aids. Marching in close rank behind the Artillery band of Oakland came divisions 1, 2, 3, 4 and 5 of the Ancient Order of Hibernians of Alameda County. Members of the order from adjacent towns fell in behind the Alameda delegation.

At the head of section 3 of the division was a large float representing one of the famous round towers of Ireland. The tower was an imitation of granite, and was profusely covered with moss and ivy brought from Ireland. At each of the four corners of the float were living figures representing Ulster, Munster, Connaught and Leinster, the four provinces of Ireland. The thirty-two counties were represented by

Other California Schuetzen Club

members in carriages were J. C. Waller, L. C. Babitt, T. J. Carroll, Wm. Nolden, John Horstmann, Adolph Utschig, D. Roberts and F. C. Muller.



In a wagon decorated in Jubilee colors was Mike the Liebert and his two sons. A large transparency was shown, on which was painted the ring, bullseye and point targets which are used by the California Schuetzen Club.

The second section of the division was in command of Marshal F. A. Denicke, who was accompanied by A. Dieck and W. Utschig as aids. A float containing forty pretty young girls of the San Francisco Turn Verein led the section. It represented Patriotism, Gymnastics, Shooting and Fencing, the different branches taught by the organization. The girls were dressed in the uniform used in the gymnasium. Captain Charles Z. Zimmer also occupied a seat on the float.

Ebert's Military Band and the San Francisco Drum Corps escorted the San Francisco Turn Verein. First came the shooting section, and then forty members of the organization, dressed in gray suits with red belts. A float carrying a silver wand, fifty young gymnasts, dressed in the same costume minus the wands, followed in their wake, and along the line of march they gave a splendid exhibition in fancy drilling. Professor Barth, their gymnastic instructor, also marched. The Turners were commanded by Captain Attinger and Lieutenants Fred Komer and Joseph Straub.

The division was lengthened by the Vorwarts Verein and Schwaben Verein. The Backers Verein Band joined in filling the air with sweet melody, and led the way for the members of the Backer Verein.

A Becker was marshal of the third section and was assisted by Aids Thomas Meyer, Charles Loesch, Charles Rahn, Alfred Hooper and August Brusse.

The Verein Eintracht was well represented by its shooting and turner sections and members. Von der Mehden band, discoursing patriotic airs, led the society on the march.

In the shooting section were fifty members, dressed in gray uniforms

A float representing the discovery of gold headed the division. Miss Florence Aswell, dressed in the costume of Eureka, sat on a golden hall, holding in one hand a shield and in the other a wand. Her feet rested on scenery depicting undulating land, and on which was a roof showing a shaft that had been sunk.

Division Marshal Rudolph Herold, accompanied by his aids, A. H. R. Schmidt and Edward Aigeltinger, followed immediately after the float. They wore yellow and white sashes and sombreros, and were mounted on horses decorated with military trappings.

Section Marshal Dr. F. P. Muffe and

his aids, Henry M. Wreden, Henry Wederly, H. Kuhis and Paul Ehrenpfort, rode with the Hannoverian Verein. The latter organization made one of the most striking pictures in the parade.

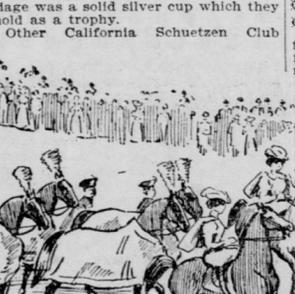
Mounted on white horses were over 120 members of the society. Each wore a white and yellow sash and a black beaver hat with a silver star at the side. The company was in command of Captain J. M. Foxe, who was assisted by Lieutenants August Meyer, Fred Eggers, Henry Belmer and Richard Jorgens.

Ritzau's Band of twenty pieces headed the San Francisco Schuetzen Verein. The 120 men who were in the ranks made a handsome appearance in their close fitting uniforms and their breasts covered with medals won at various shoots. Captain Bohis commanded, and was assisted by Lieutenants J. F. Thode, H. Stelling, D. Von der Mehden and E. Isben.

Next in line were the Red Men's Schuetzen Company. Green uniforms and red trimmings composed their dress and the forty men in the ranks presented a fine military appearance. Captain H. Greib commanded and William Dressler and M. Dieckert acted as his lieutenants. Open carriages in which veteran members of the San Francisco Schuetzen Verein were seated followed. Ex-Captain J. Wulzen, C. Hilderbrandt, C. Hadenfeldt, H. F. Maass, C. Nobmann, F. L. Pape, Henry Frank and A. Bahw occupied carriages.

The following veteran members of the Hannoverian Verein were also in carriages: B. Windeler, Louis Junker, H. Greltmann, H. B. Goeken, Frederick Alvis, J. Fundeling, Henry Heilmuller, John Kortjan, J. F. Helms, J. J. Holtermann, D. Hollings, C. Clausen, H. Lohmann, J. Wierik, A. H. Kunst and H. Flathmann.

The carriage bearing A. Rahwyler, A. Strecker, Philo Jacoby and William Ehrenpfort attracted much attention. A sign notifying the people that they were instrumental in winning for California the championship in the great Centennial shoot at Philadelphia in 1876 gained them many cheers. On top of the carriage was a solid silver cup which they hold as a trophy.



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with green facing. Their fine military appearance won them many encomiums. The company was commanded by Captain F. A. Kuhis. He received able assistance from Lieutenants Otto Thiel and E. Jessen. The Turners were led by George Steffins. A wagon loaded with young girl members of the society, dressed in their gymnasium suits, followed. Nearly 100 members of the Mission Turn Verein turned out and helped swell the numbers in line.

The fourth section was commanded by Marshal G. Braun, who had as his aids C. Weggeman, E. Mohr and R. Stolzenwald.

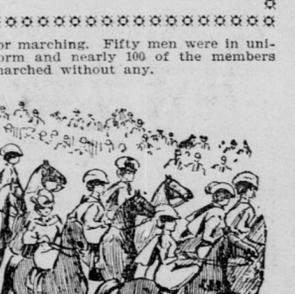
The San Francisco Bakers' Verein attracted great attention by wearing the insignia of their office, white caps and white aprons. Leading the way



THE JUBILEE WAS WISE.

STOCKTON, Jan. 24.—Governor or James H. Budd was seen at his home this afternoon by a Call representative, and at the mention of the celebration in San Francisco the Governor expressed his deep regret that he and Mrs. Budd could not participate in the festivities of the day. An attack of his old enemy, the rheumatism, was responsible for his being deprived of the pleasure, but he had followed every detail of the preparations and knew what a great affair it would be, as San Francisco never did anything by halves. When asked what thoughts the day suggested to him, the Chief Executive handed the reporter the following expression of his sentiments:

J. D. Spreckels, Proprietor of the San Francisco Call: The Jubilee was wise. It commemorates the discovery which set in motion those great energies which gave California its early Statehood and prominence, and it should mark the beginning of a new era when like energies applied to our other and greater resources will make California one of the greatest and brightest stars of the Union. JAMES H. BUDD, Governor.



for marching. Fifty men were in uniform and nearly 100 of the members marched without any.

Henkes' band of fourteen pieces led the way for the Deutscher Krieger Verein. The shooting section was represented by thirty-six members in uniform. The representation from the society was increased, however, by nearly the same number wearing the society's regalia. Captain Wienke commanded and was assisted by Lieutenants Kaiser and Franke.

PRIM TURNOUT OF THE LEAGUE OF THE CROSS CADETS. They Are Led by a Typical Pioneer Schooner of the Forty-Nine Days.

One of the greatest features in yesterday's parade was the float exhibited by the League of the Cross Cadets. The showing made by the boys of the regiment was remarkable and their excellent appearance and their superior knowledge of military tactics was shown to especial advantage. No regiment, not excepting the Regular Army Infantry from the Presidio, made a better appearance or received more hearty applause and cheering than the boys of this one. Along the line of march from the first time they received the command to fall into line on Davis and Market streets until they received the command to disband they constituted one of the central figures of the parade.

The regiment was made up of four battalions of four companies to each battalion and about seventy to each company. These four battalions represented the full strength of the League of the Cross organization of this city and Oakland, numbering about 1000 recruits.

When the command "Fall In" was echoed along Davis street by the commanders of the different companies, who received it from the colonel of the regiment at the head of the first col-