HE IS RISEN!

THE air was full of the message of the Easter bells. "Peace on earth, good will toward men," welled from every church tower and brought its meaning home to those who heard. It was a day of peace slipped into weeks of talk of war, and on the verge of the crisis people paused to listen to the chorus of iron tongues and brazen throats and to reflect upon its meaning.

It meant something to every one—a great deal to many. It filled the churches and lent its aid to the prayers of those who thronged the sanctuaries; it wooed the sunlight and chased away the clouds and went with the people even as far as the ocean, where the song of the bells blended with the voice of the sea.

It was a day of rejoicing and happiness from the gray of the morning when first the men of God proclaimed that Christ had risen to the last note of the vesper chime. There were special services in most of the churches in the morning, and again in the evening many were alight, and thousands joined in the evening prayers.

It seemed as if the crowds had left the churches only to seek the park, for it looked as if the whole city was there. It needed neither the smiling day nor the bells, nor even a calendar to herald the fact that it was Easter—it needed only the rainbow hues of the millinery to tell of the Eastertide.

They came in all sizes and shapes and colors, and the plain in front of the band stand looked like an artist's pallette dotted with shades enough for a southern sunset. Yellow—the poppy yellow that shines so brilliantly on the Californian hills—seems to have met the feminine fancy for spring creations this year; it was on nearly all the big hats on the main drive of the park yesterday—sometimes the flower itself, sometimes its gorgeous hues on ribbon or lace or velvet.

It was a typical Californian day, and after religious duties were over the people enjoyed it in typical Californian fashion.

At the Cathedral.

The papal benediction given to the people by the Most Reverend Archbishop Riordan was the most striking part in the service yesterday at St. Mary's Cathedral. It followed the solemn pontifical high mass and the people received it with all the fervor of the Christians who make pilgrimages to Rome for this great blessing. The mass was particularly solemn, it being one sung only on great feasts in the church. Father Prendergast preached the sermon at the mass, choosing for his subject "The Resurrection."

The decorations were most beautiful. Ferns, fan palms, date palms and yuccas surrounded the steps leading to the tabernacle and Bermuda and East India lilies were in profusion in the sanctuary. During the mass the altar was a blaze of light. In the sanctuary stood the Easter candle, which was lighted while the choir was intoning the "Gloria." This candle is not merely a decoration; it is one of the customs of the church to light this candle on Maundy Thursday, and it burns at every mass until Easter is over.

In the children's chapel in the basement of the cathedral the altar and sanctuary were bestrewn with calla lilies, ferns and smilax and white crosses decorated the side altars.

St. Ignatius Church.

At St. Ignatius Church the decoration was magnificent and beyond description. Myriads of lights and white Bermuda lilies covered the altar steps and the floor of the sanctuary. Draped in front of the tabernacle and hanging from it was a white satin banner symbolic of purity. Around the bottom edge of the banner was a deep golden fringe, while on the top and surmounting the entire draping was a heavy overdraping of crimson velvet.

On the marble steps to the side of the tabernacle were arranged golden candlesticks and glistening candelabra. On the extreme top of the altar were three rows of candles so arranged as to form the figure of an inverted V. Directly behind these candles, and forming a brilliant background, was a mass of fiery tongues.

The decoration on the Virgin's altar was equally as elaborate as that on the high altar. Dense masses of lilies, artificial roses and candles covered the entire surface of the altar with but few exceptions, and that portion of the white slabs that remained uncovered glistened in the reflected light of the candles and lamps.

All day the shrine was illuminated, and worshipers and pilgrims from all parts of the city knelt before the sacred effigy of the Virgin and offered up their silent prayers.

From the time the church doors were first opened at 5 o'clock in the morning until after the solemnization of vespers in the evening the edifice was crowded to its utmost capacity by devotees who crowded the aisles and blocked entrance to the vestibules.

At 10:30 mass people had to be turned away for lack of accommodation, and the interior of the church presented the appearance of a fluctuating sea of humanity.

The mass was celebrated by the Rev. Father Freiden, president of the Jesuit community on this coast, being assisted by the Rev. Father Butler as deacon, Mr. Morrisey (a scholastic) as sub-deacon, and Mr. Carroll, also a scholastic, assisted as master of ceremonies. The sermon of the day was delivered by Father D. Mahoney on the subject of "The Resurrection."

Third Congregational Church.

The Third Congregational Church was tastefully decorated yesterday. Rev. Dr. Rader's words at both morning and evening services told of the message of Easter gladness and peace to men.

Several persons were welcomed to church membership by the pastor, who, after reading the services, emphasized the appropriateness of the occasion in acknowledging their belief in a risen Savior.

The lesson at the morning services was from I Corinthians, the fifteenth chapter, wherein St. Paul preached resurrection to the unbelieving people of Corinth. The pastor said the question asked "How are the dead raised?" was clearly answered by Paul, and in his exegeses quoted, "We are sown a natural body and are raised a spiritual body." Science had added to philosophy the fact that nothing really dies; it decays only to reappear in other forms; that the dead are resurrected at the moment of death, leaving the material and taking on the immaterial form without of necessity losing their own identity. A study of nature reveals the answer to the question, "How shall the dead be raised again?" That it is in perfect harmony with the scientists' assertion that the human soul possesses functions not exercised during the present existence, hence they must be exercised in a future one."

The pastor called attention to the fact that Christ's message, left with the disciples after his resurrection, was one of peace, and he deplored the fact that each successive Eastertide has not found it more fully understood. He spoke with sorrow of the present cloud of strife lowering over the horizon; of the turbulence of the masses clamoring for war. He feelingly exhorted the exercise of the spiritual in man which, he said, will render war a thing of the past.

St. Luke's Episcopal Church.

St. Luke's Church began its Easter services with early celebrations of the Holy Communions at 7, 8 and 9 a. m. The rector was celebrant at 7 o'clock, when the church was thronged with worshipers. Mr. Shaw, assistant priest, celebrated at 8 and 9 a. m., and the rector was celebrant again at 11 o'clock. Great numbers of communicants approached the altar, it being estimated that 750 received the Blessed Sacrament during the day.

At 11 o'clock many scores of people had to turn away regretfully from the front door, as the seats and aisles were filled. The rector, Rev. W. H. Moreland, preached an Easter sermon from the text: "Christ is risen from the dead, and is become the first fruits of them that slept."

He said: "We stand to-day before the vision of a future life. We think of our immortality. We prize every evidence of this great truth. We look without and within us for some pledge that we are not to perish in the grave. Nature tells us of a resurrection. A voice within each of us calls out loudly of our undying nature and glorious destiny. I shall not be annihilated, is the language of creation. Most convincing of all we see Jesus Christ risen from the grave, and clothed with immortality, thus on Easter we stand surrounded by many and glorious proofs of a future life."

Mr. Moreland urged as evidence of a future state the immensity of the universe, the infinite variety of life, the impossibility of annihilating matter or force, the evidence of design in creation, the large mortality among infant lives, and the infinite capacity of progress, which is a quality of the mind, and when to this the resurrection of Jesus Christ is added the reason and the senses are convinved of the certainty of man's immortality.

Good Samaritan Mission.

All the services at the Cathedral Mission of the Good Samaritan yesterday were crowded with congregations of devout and interested worshipers. At the 11 o'clock service the ceremony of the dedication of the handsome window erected to the memory of the first bishop of California preceded the regular morning prayer. At a signal the window was unveiled, and the beautiful work of art, bright with color and of superb design, was revealed to the congregation in all its beauty.

In his sermon the Rev. W. I. Kip Jr., the minister in charge, referred to the deceased prelate as one who had gone before, bearing witness and as resting from his labors.

At the evening service the music was the principal feature. T. C. West read the prayers and the Rev. Edward Morgan, assistant, preached.

In the evening gold medals were awarded George Tressly and George Neuscholz for creditable work, and John Long, John Verdenal and John Parry were honorably mentioned as deserving of credit.

Central Methodist Church.

Standing room only was to be found on the sidewalk at the Central Methodist Church on Mission street last night. As early as 7 o'clock every seat in the body and galleries of the church was occupied, and yet the stream of anxious worshipers kept pouring up the steps in the vain hope of getting accommodation.

Dr. C. E. Locke gave a vivid portrait of the crucifixion and resurrection of Christ.

In consequence of the exhausted condition of Dr. Locke by his day's labors the choir, at his suggestion, interspersed some choice solos to his evening discourse.

At St. Dominic's Church.

Mozart's twelfth mass was sung at the services at St. Dominic's Roman Catholic Church yesterday. The soloists were: Soprano, Mrs. Mamie P. W. McGlade; alto, Mrs. H. Clark; tenor, Roberti Stantini, and bass, D. H. Cuttrell. Those who composed the chorus were: Misses M. Lambert, F. Young, A. Manning, S. J. Duffy, Mrs. Brown, Misses M. Madden, M. Ballinger, Eve Bowlen, C. McFadden, L. McFadden, C. Farrel, E. Farrel, K. Edmonds, M. Edmonds, S. Sicklair, J. Buckley, M. Buckley, M. McKeon, L. Huklman, John Gilmore, M. Toby, J. Schmidt and T. Gilmore. Miss Daisy Roche was the organist and the orchestra was composed of the following: Miss C. Tinnon, Frank Sullivan, M. Chester, A. Kelly, M. Buckley, M. Millwood, violins, and J. Carrigan, violoncello.

A special evening service concluded with Millard's "Tantum Ergo." The tenor solo was sung by Roberti Stantini.

First Presbyterian Church.

At the First Presbyterian Church Rev. Robert Mackenzie delivered a sermon, taking for his text, "If a man die shall he live again? But now is Christ risen and become the first fruit of them that slept," Job xiv:14, Cor. xv:20. He said:

"The two greatest days in the history of this world are the day of creation, when God first said let there be light and the morning stars sang together, and that day when Christ rose from the dead and filled the world with his increasing volume of Easter songs.

"The resurrection of Christ settles the question of another life. The grave is a pertinent fact in every man's life. Shall he live again? Life is sweet; we are not willing to be done with it. The life of others is doubly sweet; we are not willing to be done with them even at the grave. The mother never sees the day when she is willing to lose her children, and after they are gone there are no waters of Lethe where she may find forgetfulness.

"Would the question of immortality ever have become a certainty were it not that over in the long array of graves this one of Christ is open and empty? Life as we know it is connected with the body, nor can we forget the dust. But as the almond tree blossoming in February tells us of a power at work that will bring all the trees of the garden into bloom, so the open grave of Christ tells us of a power at work at whose voice all that are in their graves shall come forth."

RIFLEMEN AT SHELL MOUND

National Guards and German Societies at the Ranges.

Regular Monthly Shoot of the Columbia Pistol and Gun Club.

Utschig by Good Shooting Wins the "White" Medal for the Coming Month.

Hardly a box was unoccupied yesterday at the Shell Mound shooting range, and an incessant firing was kept up from early morning till the setting of the sun. Of the National Guards Companies C, G, K and F were on hand and their monthly scores were registered in the year book. Company K also shot for a gold medal, donated by Major A. White, formerly engineer and major of the Second Brigade. The German clubs were out in large numbers and some very excellent shooting marked the day's work.

Company K (National Guards) shot off their scores for January and February. The White medal was won by Corporal Utschig, which he will wear for a month, or until he is defeated in a subsequent shoot. The scores are:

Downie, 32, 32; Hammer, 35, 39; Schmalz, 31, 31; Dewar, 39, 36; Deltrich, 40, 40; Hines, 21, 30; Warnekros, 39, 39; Kurtz, 44, 37; Webster, 47, 42; Wider, 37, 34; Cohn, 26, 13; Utschig, 45, 45; Fegan, 38, 34; Anderson, 39, 52; Hoffman, 29, 41; Jacobson, 41, 43; Kelly, 27, 29; Cunningham, 39, 43; Young, 40, 40; Walls, 19, 19; Rinn, 34, 36; Mundt, 31, 38; Cassidy, 38, 44; Farless, 39, 42.

Company F (National Guards), 200 yards—Druiver, 35; Cook, 43; Fitzgerald, 36; Cleveland, 25; W. Cook, 4; Dowe, 31; Hawke, 2; Higgins, 7; Iverson, 41; O'Brien, 19; Nathan, 41; Doscher, 27; Brown, 43; Dufresne, 34; Varney, 35; Hopkins, 42; Payne, 18; Willard, 24; Raine, 39; Ohisen, 15; Hubbard, 2; Neuman, 34; Clark, 31; Jones, 25; Cohn, 7; Turton, 26; Miskel, 13; Paul, 34; O'Connor, 17; Easton, 38.

Companies C and G at 200-yard range—C. A. Smith, 36; O. C. Neilson, 32; Musgrave, 40; Menzell, 32; McGilvary, 40; English, 35; Whitney, 37; A. B. Neilson, 35; Ross, 40; Umfred, 41; Kennedy, 39; Armstrong, 10; Cosbie, 12; Shaw, 31; Mueller, 40; Hanshaker, 33; Aitkens, 40; Switzer, 41; Martin, 39; Wetherby, 31; Grant, 38; Swasey, 37; Williams, 30; Fauke, 32; Mason, 33; Howe, 22; Dabney, 7; Newman, 40; Meyer, 46; Larsen, 32; Norton, 44; Kincaid, 31; Petty, 35; McCabe, 28; Northrup, 43; Povey, 42; Sutliffe, 43; Deppin, 32; Ruddick, 42; Stewart, 11; Butt, 35.

300 yards—Norton, 43; Northrup, 42; Musgrave, 42; McGilvary, 29; Ross, 31; Shaw, 17; Menzell, 42; Umfred, 32; Kennedy, 33.

500 yards—Musgrave, 45; McGilvary, 31; Norton, 47; Ross, 25; Shaw, 21; Menzell, 24; Umfred, 23; Kennedy, 32; Northrup, 41; Meyer, 45; Newman, 38; Povey, 42.

Independent Rifles—Kornbeck, 39; Stademann, 36; H. Staude, 41; Laun, 8; F. H. Brinkman, 6; Lieutenant J. Staude, 39; J. H. Wilkins, 11; C. Staude, 21; H. Gaetgen, 34; A. Mueller, 10; Dietrich, 33; Moenning, 32.

Germania Schutzen Club shoot for the monthly medal—Champion class: J. Utschig, first, 443; H. Huber, second, 413. First class—J. Peters, 380. Second class—J. D. Heise, 396. Third class—William Goetze, 341. First best shot—A. D. Heise, 24; who also was last best shot with 25.

The result of the San Francisco Schuetzen Verein shoot is as follows: Championship class—A. H. Pape, 441. First class—John Peters, 414. Second class—F. Koch, 400. Third class—R. Stettin, 394. Fourth class—J. Langenar, 361. Best first shot—W. Lindermann, 24. Best last shot—J. D. Heise, 25.

Columbia Pistol and Rifle Club scores:

Pistol, 50 yards—C. M. Dais, 39; A. B. Dorrell, 47; J. E. Gorman, 47; M. J. White, 62; F. O. Young, 62.

First class—J. M. Barley, 61; F. E. Mason, 65.

Third class—J. P. Cosgrove, 76; B. P. Jones, 78; Mrs. G. Mannell, 94.

Siebe medal—J. E. Gorman, 32, 44; C. M. Dais, 40, 41, 41, 46, 47; F. O. Young, 40, 40, 45, 46, 47.

Roos medal and trophy for ladies, rifle, 50 yards, offhand—A. B. Dorrell, 18, 20, 21, 22, 24, 28; F. E. Mason, 22, 24; Mrs. M. J. White, 52.

Rifle, 200 yards, for all comers, rifle medal—A. H. Pape, 44, 52, 54; F. E. Mason, 49; F. O. Young, 51, 51, 53.

Members' rifle medal—A. B. Dorrell, 49; J. E. Gorman, 60, 66.

Champion class—D. W. McLaughlin, 54; F. O. Young, 61; F. E. Mason, 68.

First class—A. B. Dorrell, 71; C. M. Dais, 72; J. E. Gorman, 73; O. A. Bruner, 96.

Second class—M. White, 120; G. Banley, 128.

Third class—B. Jonas, 114; G. Mannell, 114; Mrs. White, 115; M. Carrillo, 177.

The monthly bull's-eye shoot of the Norddeutscher Schuetzen Club resulted as follows: J. Thode, 166; J. Woebcke, 560; J. Peters, 655; Hy Stelling, 820; D. Salfield, 827; C. F. Rust, 835; H. Huber, 940; William Morken, 1083; F. P. Schuster, 1097; Captain L. Siebe, 1219; J. D. Heise, 1384; J. Lankenau, 1469.

AT SCHUETZEN PARK.

The monthly medal shoot of Company H, First Regiment, was held at Schuetzen Park yesterday.

Following are the scores: Sergeant A. Ehrenpfort 49, Captain Warren 35, Sergeant Mitchell 41, Sergeant Broderick 41, Private Andrews 38, Private Weckerle 36, Private Swift 38, Corporal Binet 37, Lieutenant O'Brien 33, Private A. Grimes 33, Corporal Donovan 32, Private McGee 32, Private Miller 32, Lieutenant Davis 30, Private Blake 27, Private G. Grimes 21, Private Baker 20, Private Tiedeman 18, Private Burke 18 and Private Riley 7.

The bullseye shoot held by the members of the California Schuetzen Club resulted in the distribution of prizes to the following members:

Captain Ottinger 89, A. Strecker 157, C. Laychom 325, J. F. Robinson 400, F. E. Mason 485, C. Meyer 608, Albert Ehrenpfort 620, F. H. Hampel 673, A. Gehret 682, Joe Straub 693, F. C. Hagerup 710, H. E. Enge 727, A. Utschig 752, C. Nobmann 758, F. C. Muller 778, L. C. Byen 830, O. Bremer 857, D. W. McLaughlin 951, Charles Thierbach 1029 and D. B. Faktor 1071.

Woman's Reliance.

After Many Discouragements They Turn to Munyon.

Mrs. W. H. Harvey, 288 Grant Street, South Portland, Ore., says: "My husband was troubled with rheumatism for

years. In May he was only able to get around the house by using crutches. Three days after he began using Munyon's Rheumatism Cure the pains had all left his hips and knees. In three or four more days he was able to throw away his crutches and go to work."

Munyon has a separate cure for each disease. At all druggists. Mostly 25 cents a vial. Personal letters to Prof. Munyon, 1,505 Arch St., Philadelphia, Pa., answered with free medical advice for any disease.

OLD LAVENDER STILL FRAGRANT

Edward Harrigan Appears Once Again in a Famous Part.

The Easter Opening of the Hyde Comedians at the Orpheum a Big Success.

Edward Harrigan has grown much older than when we saw him last, and the play of "Old Lavender" has aged even more than its author-actor, but Harrigan is still an actor of remarkable originality and personal spell, and last night his characterization of Old Lav was attended with sympathy and admiration by an audience that more than comfortably filled the California Theater. Even the oldest and stauncest admirer of Harrigan and his art could not witness a performance of "Old Lavender" to-day and call it more than a series of Dickinesque character studies threaded on the slightest of melodramatic stories.

It is the best that Harrigan has ever written, and still a great way short of being a real play. But for all its unreality of plot and reckless bursts of song, there are several characters in it which are not soon forgot, and one, Old Lav himself, which already has become almost a classic among the few memorable figures of the American stage. There is something unefringly human in Harrigan's Old Lav—his very extravagances seem natural and consistent, his humor is good humor of the rarest sort, and his pathos is quietly and gently true. The years have not relaxed Harrigan's grip on the part with which his best efforts have been identified, and while his present company and scenic outfit are not first-rate, there is enough character in the performance to make it curiously and genuinely attractive.

* * *

The Easter matinee at the Orpheum disclosed an entire new bill in Hyde's Comedians, as clever a vaudeville band as has been here since the palmy days of the Boston Howard Atheneum show. There are seven turns; none of a fastidiously high grade, but all plain, out and out variety acts, clever, capable and just the sort admired by the better class of persons who patronize the Orpheum—just the sort that have been the exception there rather than the rule during the last six months. The one serious fault in yesterday's performance was the exaggerated length of several of the acts, the seven being stretched out to cover the time usually devoted to nine or ten.

McIntyre and Heath, old-time minstrel men, have a sketch of peculiar humor and idiosyncratic charm which needs only condensation to be a gem; John T. Thorn employs a very comical personality in the skit called "The Rustic Actor," but he lingers longer than is tactful; and Charles R. Sweet, who, perhaps, is the only man on any stage who can interest an audience with tricks on the pianoforte at this time of day, overstays himself in a lengthy monologue.

The other turns profit by their celerity. Williams and Walker do a spirited fifteen minutes of song and step, contrasting in their persons the linen duster nigger and satin-faced coon, winding the act up with a lively cake walk, in which participate two prancing ladies of authentic chocolate tint and a sumptuous drum major. The Great Lafayette is greatest in his caricature of John Philip Sousa, whose little vanities of the baton he hits off deliciously; and Ajax, the boneless gentleman, executes some marvelous convolutions of himself. Helena Mora, whose manly barytone first introduced "That Is Love" to an Orpheum audience many years ago, sings several of the descriptive songs that are typical of the spieler-voiced fraternity with large effect, and does really remarkable melodramatic work in a song written in glorification of the present unpleasantness; concluding with "The Star Spangled Banner" to an accompaniment of Old Glory, patriotic scenery and applause that breaks the Sabbath for blocks around.

ASHTON STEVENS.

OAKLAND ENTRIES.

To-day's Starters at the Race Track Across the Bay.

Six races, with well-balanced fields, are programmed for the Oakland track this afternoon. The entries are as follows:

First Race—Three-quarters of a mile; selling; four-year-olds and upward.

873 Pescador	114	873 Walter J.	114
873 Miss Ruth	109	873 Atticus	108
873 Spt. McAllister	114	803 George Palmer	108
831 Naranja	106	873 Mount Roy	111
817 Stentor	108	809 Durward	108

Second Race—One and a quarter miles; four-year-olds and upward; selling.

871 Glad Eyes	104	826 Sir Dilke	108
871 Don Clarencio	109	717 The Dragon	108
834 Twinkle Twink.	107	848 Little Cripple	110
714 Peter II	113	740 Rebekah	102

Third Race—Four furlongs; two-year-olds.

858 E. Come	107	(853) Saintly	120
853 Primavera	104	... Merops	102
... Polka	102	... Simi	102
870 Sweet Cakes	104	863 O'Connor	99

Fourth Race—One mile; three-year-olds and upward; selling.

851 Daily R. Form	101	862 Yule	95
868 Ockturuck	88	(868) Charles Le Bel	103
868 P. A. Finnigan	105	862 Lona Maria	86
(875) Midian	110	865 Bonnie Ione	96
825 Hohenlohe	95	758 Scintillate	86
876 Bonito	111		

Fifth Race—Seven furlongs; four-year-olds and upward; selling.

654 Soffie	95	(874) Sly	100
860 Wh. of Fortune	90	614 Alvero	92
847 Summertime	90	880 Olive	100
798 Meadow Lark	97	733 Roadwarmer	102
854 Red Glenn	102	(869) Merry Boy	102
876 Double Quick	90	827 Zerro	92
855 Midlight	95	874 Sea Spray	102
867 The Plutocrat	85	848 Mercutio	100

Sixth Race—Five furlongs; three-year-olds and upward; selling.

563 Lo Lo	114	601 Scotch Rose	111
856 Miss Rowena	104	775 Don Luis	101
(842) Good Friend	104	875 Floronso	103
838 Prompto	94	(838) Abina	104
842 Valencienne	104	746 Chihuahua	106
734 Town Topics	101	856 Al Koran	104
865 Blarney Stone	109	782 Defiant	94
861 Lone Princess	101	850 Plumeria	107

SELECTIONS FOR TO-DAY.

First Race—Sport McAllister, Naranja, Atticus.

Second Race—Sir Dilke, Don Clarencio, Peter II.

Third Race—E. Come, Saintly, Sweet Cakes.

Fourth Race—Yule, Midian, Ockturuck.

Fifth Race—Summertime, Wheel of Fortune, Midlight.

Sixth Race—Scotch Rose, Valencienne, Miss Rowena.

R. Pahl's $3 Shoes always on hand. Agency W. L. Douglas' Shoes, 324 Kearny*

HAD EYES BUT DID NOT SEE.

William Coleman Stole Money While in Charge of a Police Officer.

Policeman Frank MacGrayan of the California-street station is the butt of a great deal of good-natured fun at the hands of his brother officers on account of a clever piece of stealing done under his very eyes by a man whom he held under arrest.

The officer saw William Coleman, a wood peddler addicted to the use of morphine, walking up Kearny street with a flower-pot about the size of a barrel containing a botanical specimen the largeness of which would justify calling it a tree. MacGrayan was acquainted with Coleman and scented something wrong. He accosted the peddler and by means of much cross-questioning found that the plant had been stolen from a restaurant on Clay street.

Taking his man with him the officer went to the eating-house and found the lady in charge, who was not aware of her loss until his arrival. She was greatly excited when she learned of the stealing of her flower and rushed to the back of the place to inform her husband. Officer MacGrayan's eyes followed her, and while his eagle optics were turned toward the lady Coleman cast his on four half-dollars which were lying on the counter, and allowed his hands to follow them. The lady returned, failed to see the money she had left and set up a wail that she would not be able to pay her butcher, as some one had robbed her of her silver. A search of Coleman revealed the cash, but as it will be held for evidence the butcher must wait for his pay.

ADVERTISEMENTS.

A real good time—

Can be counted on when shopping in our place, with its grandest line of beautiful furniture in San Francisco. In parlor pieces, such as the one pictured above, we have an entire floor devoted to every beautiful design that is made.

Our Mission-street low prices on everything in FURNITURE, as well as on CARPETS, Floor Coverings and Curtains.

INDIANAPOLIS FURNITURE CO.
750 Mission St.

AMUSEMENTS.

SHERMAN, CLAY & CO. HALL.

MATINEES APRIL 13th and 15th.
EVENING OF APRIL 14th,
LITTLE PALOMA SCHRAMM,
The Wonderful Child Musician.
Seats on Sale This Morning, 9 O'clock, Sherman, Clay & Co. Prices, $1; Children, 50c.

OLYMPIA— Corner of Mason and Eddy Streets.
America's most beautiful Music Hall. GRAND EASTER BILL; MANDOLA, master of equipoise; ELLWOOD, female impersonator; CARLTON SISTERS, Triby dancers; TUNISON, operatic star; INEZ & ANTOINETTE and others. House heated. Admission free.

ADVERTISEMENTS.

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We are now showing a most COMPLETE and Beautiful Assortment of "NOVELTIES" in
. . COLORED DRESS GOODS . .
Including the Latest and Most Exquisite Creations in
. . . COLORED GRENADINES . .
Which are all the Rage in Paris

EXTRA INDUCEMENTS FOR THIS WEEK.

55 pieces Imported "Vigoreaux" . . . $4.50 full suit
27 pieces All-Wool French Grenadine. . $9.00 per suit
35 pieces 56-inch Diagonal Suitings, all choice colorings . . . . . 75c a yard

DRESSMAKING AND TAILOR-MADE SUITS A SPECIALTY.
Don't Fail to Visit Our Elegant Millinery Dep't.
COUNTRY ORDERS CAREFULLY AND PROMPTLY ATTENDED TO.

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BEGINNING TO-NIGHT,
HOYT'S New Comedy,
A STRANGER IN NEW YORK.
Presented by Hoyt & McKee's Own Company. A Superb Organization of Clever Comedians and Pretty Girls.
Coming—THE PURSER.

CALIFORNIA THEATER.
HEARTILY RECEIVED, AS OF YORE!
The Famous Author Actor,
EDWARD HARRIGAN,
And a Select Company, Presenting His Masterpiece,
"OLD LAVENDER!"
Up to and including next Sunday.
Prices.....15c, 25c, 50c, 75c
A good reserved seat on lower floor 50c.
EXTRA—
THREE NIGHTS—April 19, 21 and 23.
GRAND OPERA IN ITALIAN!
Walter Damrosch and Charles Ellis have the honor to announce the premiere and only appearance of the pre-eminent "QUEEN OF SONG," MADAME
..MELBA..
Supported by the
DAMROSCH-ELLIS GRAND OPERA CO.
Repertoire—"Traviata," "The Barber of Seville" and "Lucia."
Prices.....$7, $6, $5, $4, $3, $2; boxes $40
Sale of boxes and seats opens THURSDAY.

COLUMBIA THEATER.
SECOND AND LAST WEEK—MR. JAMES A.
.·. HERNE .·.
In His Original Creation of
NATHANIEL BERRY.
In His Beautiful Comedy Drama,
"SHORE ACRES."
Direction Henry C. Miner.
Next Monday—MARIE JANSEN.
In "DELMONICO'S AT SIX."

TIVOLI OPERA-HOUSE.
MRS. ERNESTINE KRELING, Proprietor & Manager
THIS EVENING—
Our Spectacular Easter Burlesque,
SINBAD THE SAILOR!
A Arabian Nights' Dream of Loveliness.
A SUPERB CAST—BEAUTIFUL SCENERY.
ENTRANCING BALLETS.
Appropriate Accessories. Brilliant Light Effects.
The most perfect home production ever offered.
POPULAR PRICES—25c and 50c.
Box office always open. No telephone.

ALCAZAR. SEATS BY PHONE MAIN 254.
TWO HOURS OF SOLID LAUGHTER.
TO-NIGHT.
THE STRANGE ADVENTURES OF MISS BROWN!
FUNNIER THAN CHARLEY'S AUNT.
Prices.....15c, 25c, 35c, 50c

AMUSEMENTS.

MOROSCO'S GRAND OPERA-HOUSE.
Walter Morosco.....Sole Lessee and Manager
Magnificent Spectacular Production of the Great French Drama,
PAVEMENTS
—OF—
PARIS!
GRAND TABLEAUX—BATTLE OF FORBACH, FRANCO-PRUSSIAN WAR—PARIS BY MOONLIGHT—THE FAMOUS PONT NEUF—THE RIVER SEINE—EXCITING PLOT—PARISIAN TYPES—CLEVER COMEDY.
EVENING PRICES, 10c, 25c, 50c.
MATINEES SATURDAY AND SUNDAY.

Orpheum
Extraordinary Easter Week Bill.
That Strongest of Traveling Vaudeville Combinations,
HYDE'S ALL-STAR COMEDIANS; HELEN MORA, Renowned Barytone; McINTYRE & HEATH, Black Face Comedians; WILLIAMS & WALKER, The Real Colored Boys; CHAS. R. SWEET, the Piano Tramp; THORNE & CARLTON, Comedy Sketch Artists; LAFAYETTE, Fantastic Mimic; AJAX, the Flexible Marvel.
Reserved seats, 25c; Balcony 10c; Opera Chairs and Box Seats, 50c.

THE PASSION PLAY.
Reproduced From Life at
Y. M. C. A. HALL,
Mason and Ellis streets,
Every Afternoon and Evening, at 2:15 and 8 o'clock.
Commencing MONDAY (TO-NIGHT), April 11.
Entire Passion Play, as enacted at Oberammergau and Horitz, Austria, with lectures and grand vocal music, under direction of R. POWELL EVANS, MISS NELLIE PARTRIDGE, MR. C. H. LARSEN, MISS HOLDSWORTH and MR. EVANS, soloists; PROFESSOR LUCY, organist.
Admission, 25c; children, 15c; reserved seats, 50c; all seats, afternoons, 25c.

EXHIBITION OF ANIMAL TRAINING
From 10 a. m. to 2 p. m. Daily at the
ZOO IN THE CHUTES.
"WALLACE, the Untamable Lion," subdued by Captain Cardono, and attractions without number.
Feeding of the Carnivora at 5 and 10:30 p. m.
Open Daily from 10 a. m. to 11:30 p. m.
10c to All, including Zoo, etc.; Children, 5c.
CHIQUITA receives afternoons and evenings.

RACING! RACING! RACING!
—CALIFORNIA JOCKEY CLUB—
Winter Meeting, 1897-98, Beginning MONDAY, April 4, to April 16 Inclusive.
OAKLAND RACE TRACK.
RACING MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY.
FIVE OR MORE RACES EACH DAY.
—RACES START AT 2:15 P. M. SHARP.—
Ferry boats leave San Francisco at 12 m. and 12:30, 1:00, 1:30, 2:00, 2:30 and 3 p. m., connecting with train stopping at the entrance to track. Buy your ferry tickets to Shell Mound. Returning—Trains leave the track at 4:15 and 4:45 p. m., and immediately after the last race.
THOMAS H. WILLIAMS JR., Pres.
R. B. MILROY, Secretary.

I was riding on the Brooklyn elevated, said a lady, when I noticed two nice looking men sitting opposite me who were reading the advertising cards over my head. I heard one of them read:

"Open your mouth and shut your eyes
And I'll give you something to make you wise."

Whereupon the other said: "That is an advertisement of Ripans Tabules—They're a good thing! I know that from my own experience. I used to have occasional headaches that spoiled a day for me. About two years ago I learned about the Tabules and they stave off the headache every time. I carry them in my vest pocket regularly now."

"I must look into that," said the other man, "for I too have headaches now and then."

"Well," said his friend, "Ripans Tabules will break them up. Here! take one now," added he, producing a vial from his vest pocket.

"And," says the lady, "the man swallowed the Tabule then and there."

A new style packet containing TEN TABULES in a paper carton (without glass) is now for sale at some drug stores—FOR FIVE CENTS. This low-priced sort is intended for the poor and the economical. One dozen of the 60-cent cartons (120 tabules) can be had by mail by sending forty-eight cents to the RIPANS CHEMICAL COMPANY, No. 10 Spruce Street, New York—or a single carton (TEN TABULES) will be sent for five cents.