



MODJESKA, IN "CLEOPATRA," AT THE BALDWIN.

After spending the better part of the week in the Baldwin retouching my admiration of Modjeska and thanking heaven that once again the theater is a safe place for a sensitive person...

Illusion of his performance. The women of the company balance much better than the men. The only memorable maid servant that I have seen in "Magda" was Miss Anna Daly's of Tuesday night...

The Baldwin. So many and persistent have been the requests that Modjeska has decided to give one performance of "Adrienne Lecouvreur" the play in which San Francisco first saw her and which was the beginning of her great artistic career...

MODJESKA'S MISSIONARY WORK and the Rehabilitation OF THE BALDWIN THEATER.

BY ASHTON STEVENS.

Enobarbus. Modjeska, of course, will be the Cleopatra, and her first assumption of the part, which is so different from any other in her repertoire, is anxiously expected.

The Columbia. Miss Nance O'Neil, who is to make her stellar debut in her native city to-morrow night at the California Theater, has been on the stage only a few years, but in that short time she has attracted the favorable attention of nearly all the critics in America.

New Comedy Theater. The Pacheco season comes to an end to-night at the New Comedy Theater, Harry Corson Clark opening to-morrow night in "What Happened to Jones," the farce which he so successfully introduced here last season.

The Tivoli. The Tivoli will present a novelty for the eighth week of its grand opera season. On Monday, Thursday, Saturday and Sunday evenings the first presentation in this city of Goldmark's historical Biblical work, "The Queen of Sheba," will be given.

Itals. It will be given with new scenery, costumes, appropriate accessories, an enlarged chorus, a select orchestra of soloists, a ballet and a full complement of supernumeraries.

The Alcazar. The play selected to run with the farewell performances of "The First Born" next week is promised to be the strongest first part play which has so far been produced in this city.

Morosco's. The new play announced for to-morrow night at Morosco's is "The Coast Guard," an American comedy melodrama in four acts, by Lewis Mitchell and James Vincent, with scenes laid on Long Island.

special engagement by the management is that of Miss Maude Miller, daughter of Joaquin Miller, the poet, who has been with Augustin Daj, Oliver Byron and other Eastern managers.

The Orpheum. The headliner of the new Orpheum bill is Mlle. Jeanne Franko, a violin virtuoso of some renown, who has but recently made her debut in vaudeville.

The Olympia. The Olympia Music-hall has for its chief new attraction Pearl Haight, better known as the "American Ann Held" Kelly and Violette singing descriptive songs, and several of the old favorites are retained.

Chutes and Zoo. At the Chutes Free Theater the bill will be almost entirely new and will include Marie Wood, a soprano who is pledged to have received the approbation of Melba; Camella, a Spanish dancer, who now conceals her color and announces herself as a Cuban; George Harrison, a German comedian and monologist, and Burns and Evans, the "Farmer and the Clown," who conclude a sensational performance with a breakaway ladder act.



NANCE O'NEIL, IN "THE JEWESS," AT THE COLUMBIA

"Cyrano de Bergerac," A Play Which May Be the Sensation of the Season.

CYRANO DE BERGERAC is a drama in rhymed verse, the scenes of which are laid in the seventeenth century. It tells the lovely tragedy in the life of an historical character, a mad poet and dramatist, duelist and soldier, who was cursed with an huge and disreputable feature as Nosey the Dwarf in the fairy tale.

fad. Read in cold print, without the help of scenery and of trained artists, it is a fascinating piece of literary art which holds one absorbed to the very close of its fifth act.

tyrants, hypocrites and cowards and crushes or shows them up. He is a poet and playwright, but will not be an influential patron or publisher. He first comes on the scene in his double character of fantastic bully and critic; it is at the old Paris theater where Moliere's and Corneille's plays were acted, he stops the performance of an actor whom he dislikes because he is a ridiculous actor and has dared to ogle from the stage Roxane, the cousin whom he (Cyrano) madly loves.

AMUSEMENTS. San Francisco, Cal., Estab. 1887. Los Angeles, Cal., Estab. 1894. Sacramento, Cal., Estab. 1897. Kansas City, Mo., Estab. 1897. THE TWO PAOLIS. Introducing Their Wonderful Bag-Punching and Football Dog. A RARE MUSICAL GEM Mlle. JEANNE FRANKO. America's Greatest Violin Virtuoso.

WATERMAN SISTERS. In Their Great Singing Specialties, in a Magnificent Scenic Production of "THE COAST GUARD." MOROSCO'S GRAND OPERA HOUSE. Commencing MONDAY, September 19th. THE... WATERMAN SISTERS.

AMUSEMENTS. BALDWIN COLUMBIA THEATERS. BEGINNING TO-MORROW, MODJESKA. ADRIENNE... LECOUVREUR. Tuesday, MARY STUART. WEDNESDAY ANTONY AND CLEOPATRA. A GORGEOUS AND HISTORICALLY CORRECT PRODUCTION. AN ENEMY TO THE KING.

CHUTES AND ZOO. EVERY AFTERNOON AND EVENING. GREAT BILL IN THE FREE THEATER. BEGINNING MONDAY, SEPTEMBER 19. ANTONY AND CLEOPATRA. SUTRO BATHS. SUNDAY, September 18, at 2:30 p. m. SECOND GREAT EVENT OF THE SEASON.

AMUSEMENTS. ALHAMBRA. SAN FRANCISCO'S MOST COMFORTABLE VAUDEVILLE HOUSE. NOVEL SYSTEM OF VENTILATION. WEEK COMMENCING MONDAY, SEPTEMBER 19th. DIANA "ON" THE CHASE. THE MARVELOUS AUSTINS. THE HUMAN FLY. ALLE. AIMEE. CORINNE. THE UNPARALLELED RUSSIAN FANTASTIC DANSEUSE.

ALCAZAR THEATER. COMEDY THEATER. THIS SUNDAY NIGHT, A TRAGEDY! "THE FIRST BORN!" HARRY CORSON CLARKE. "THE LEADING MAN." HARRY CORSON CLARKE. "WHAT HAPPENED TO JONES."