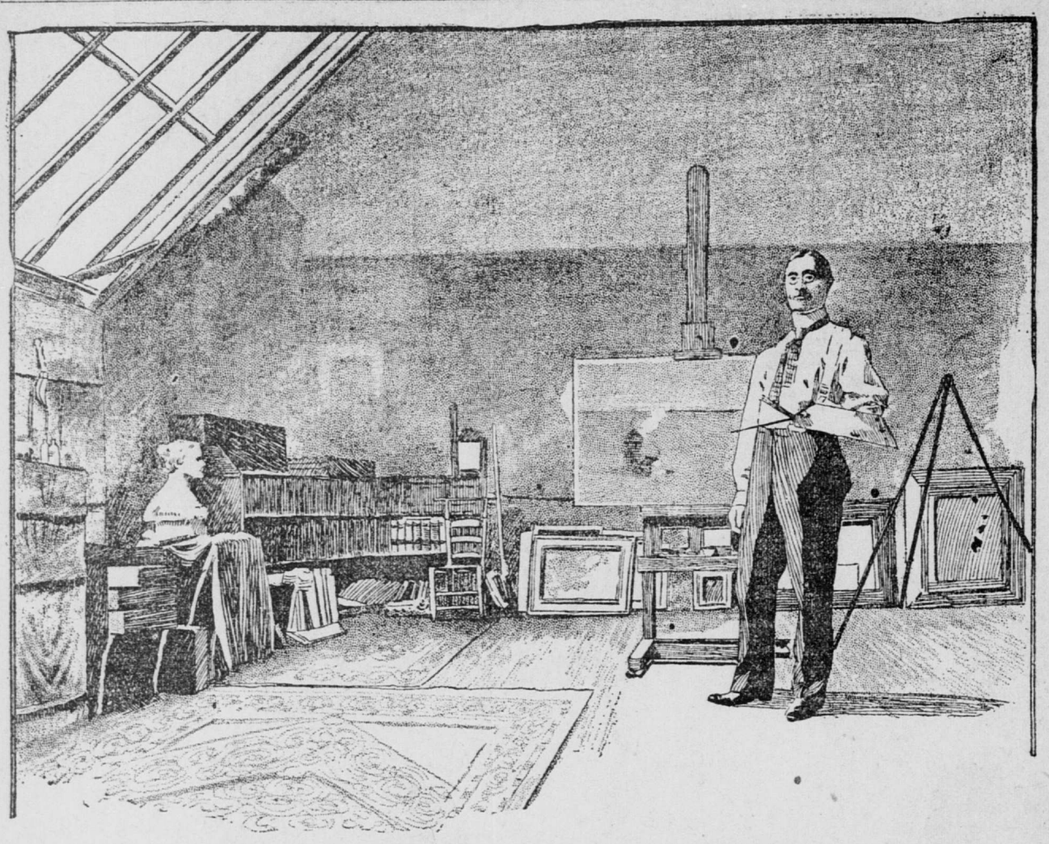


Alexander Harrison at Work in His San Francisco Studio.

From a Photograph.

ALEXANDER HARRISON and His Most Successful Paintings

By Charles Rollo Peters.

ALEXANDER HARRISON, who is visiting this city, commenced his studies here at the Art Association more than a score of years ago. He spent a great deal of time at Monterey with Jules Tavernier, and there developed the knowledge and instinct that first displayed themselves in the "Chateau in Spain," and eventually led up to the "Grand Miroir," his latest success.

The first-named picture gave but little prophecy of the wonderful qualities of color and tone that go to make up the latter work. "Les Amateurs" followed the "Chateau in Spain." This important canvas (now in the Art Institute at Chicago), though charming in its naive simplicity is still a long leap from Harrison's subsequent triumphs.

"The Wave," which is probably one of the greatest marines ever painted, gave to Paris a new sensation. The Parisians had been used to the old school of marine—with the one-two-three movement of waves—and had a lordly disregard of such matters as planes and values; so this masterpiece, with its harmonious tone of grayish green, with faint rose clouds floating far away in their proper plane against the retreating sea beneath, marked a new and brilliant adventure in the field of art.

Then the "Twilight," now in the Corcoran gallery at Washington, brought fresh laurels to its painter and a new method in the use of prismatic colors, an effect that is not so much seen as felt in all of Harrison's recent work. It produces that peculiar vibration of light and color, so sought after by artists and so seldom realized in the results.

The "Arcadia" provoked a storm of argument among the critics—a sure sign of its originality. Previous to the appearance of this work the artists who painted the nude in the open air were content to make a small sketch of the landscape (though often even this small compliment to nature was omitted) and then the figures were worked up in the studio, without any regard of the difference between being painted in the open air and in the scant, artificial light of the studio. In the "Arcadia" all the figures were painted out of doors; there the models were posed, there the landscape was painted. And the result warranted the pains taken to surmount the difficulties that the conventional had erected against the true.

The "Arcadia's" success, great as it was ten years ago, has increased year by year; the picture has won more medals than any other modern work.

"The Bathers," another example of the nude out of doors, combines Harrison's two special triumphs—the nude studied in the open and the marine. It is an important canvas and has gained much merited praise from artists and critics abroad.

"The Boy in the Boat" represents Harrison in the Luxembourg gallery, though artists feel that it is hardly important enough to represent so strong a painter.

The "Misty Morning," a charming though little known Harrison is considered by painters to be one of the artist's best creations. "The Bathing Boys" was destroyed by fire in Philadelphia some years ago, much to the regret of many admirers.

"Midocean," a powerful and dramatic marine (in itself a "new note") is the property of the master sculptor, Rodin—the impressionist in marble—who exchanged his famous group "La Source" for a work by his confrere.

"Le Grand Miroir" hangs in the private apartments of William of Germany. This picture is Harrison's latest success and won for its author much sincere favor at the last Champs de Mars Salon. It is a performance of the highest power and combines the qualities that have made its painter celebrated. One can but say that it justifies its title and is, in very fact, the mirror of truth.

We could go on indefinitely describing Harrison's triumphs, his excellent summer's work at East Hampton, Long Island, done in company with that excellent painter of landscape, Roger Donohoe (a man of whom all good Americans are justly proud), and last but not least, his late work at Monterey, of which the artist is quite proud. And Harrison is a modest man.

Whistler wittily said, "All the poetry of English art is in the catalogue." He might add that nearly all the poetry of French art is in the Louvre and Luxembourg, for, were it not for the paintings of foreigners, among which the works of Americans occupy an important place, the Paris salons would cut but a sorry figure. The jingle of the American dollar has led more than one strong Frenchman astray. Though, of course, the bourgeois still cling to Constant and Carolus Duran, the more cultivated would prefer Whistler, Sargent, Scotch Guthrie, Irish Lavery, English Brangwyn. The blood that won the day at Manila and Santiago proves its power on a more gentle field. And with all honor to Whistler, the master, it is an art fact that Alexander Harrison is America's most individual painter. Sweeping as this claim may be, we know of no artist in whose work there is more of himself and less of his master than in that of the author of "The Wave," the "Arcadia" and "Le Grand Miroir."

When writing of a friend it is hard to say unkind things. I hope to be forgiven the many harsh words in this article; but being myself a pupil of this sincere master, I felt compelled to respect his training and tell the truth at any cost.

CHARLES ROLLO PETERS.

NEW ORIENTAL MUSEUM That Is Attracting Paris.

Special to The Sunday Call.

PARIS, Nov. 1.—Paris has a new wonder in the Museum of Oriental Art, opened two weeks ago in the Avenue Velasquez. It is by far the greatest exhibition of the kind in the world, and it is the Government's intention to make it an annex of the Louvre, where it will remain a prominent display. It is not only attracting attention among ordinary sightseers, but hundreds of artists and connoisseurs of Europe are visiting it daily. Although the admission price at the opening was five francs, the halls were crowded almost to suffocation, especially in the vicinity of the magnificent statue of Buddha, which is said to be the largest in the world outside of the Orient.

The collection was bequeathed by M. Henri Cernuschi and the story connected with its origin and the quest for the great Buddha is full of the romance of the collector, generously spiced with adventure and peril. M. Henri Cernuschi, an Italian by birth and French by adoption, was possessed of the genius of the artist combined with the indefatigability of the born collector. He was a man of vast means, and being exiled from his country for political reasons, he went to the Orient, arriving in the time of the social upheaval and modernizing revolution of 1868.

That revolution brought about changes of every sort. Long established systems of authority, as well as immense fortunes gathered under the old feudal power, melted away as snow in the sunshine. It was a unique occasion for gathering precious works of art and for laying hands on religious objects which hitherto it had been sacrilege to touch. Temples were invaded and idols and sacred vessels were purchased before the new government had as yet defined the claims of the state in the matter of ownership of public monuments.

M. Cernuschi himself thus relates how he obtained the immense Buddha, which is the most imposing feature of his collection:

"In the capital of Japan the sellers came to us every day at the house of a certain Yaki. Yaki served as valuator and intermediary. Bronzes were carried in by the score. M. Duret and I made selections and urgently insisted that what we wanted most was a number of the large objects.

"One day a party came and invited us to accompany them to Megours, in the outskirts of Yeddo. When there, they led us to a kitchen garden, where we found ourselves in the presence of a large Buddha, still upright and unharmed, amid the ruins of a temple that had been destroyed by fire.

"The proprietor of the garden agreed to sell us the statue, and a bargain was there and then concluded. We called for tools, and with their aid detached the right hand of the figure and brought it with us into the city. On the following day the statue was dismounted and carted into Yaki's residence, and the task of packing it for exportation was begun.

"But our trouble was not yet over. The report soon spread through the community that their Buddha was about to be exiled, and within a few hours the street before our house was thronged with an excited multitude. They knelt down in the dust and implored us to leave them their deity, and offered to repay us ten times over the money we had spent. Our hearts, however, refused to be touched, for the zeal of the collector dominated all our more humane feelings. We kept the attention of the crowd engaged by pretending to enter into serious parley with them, and meanwhile the packing was hastened and by night the statue was put on the road for Yokohama to be thence shipped to Europe."

This Buddha, although it is only a reduced copy of the colossal one at Nara, which stands 85 feet high, is itself 14 feet in height. It is looked upon as a genuine work of art, from the tranquillity of the attitude and the gentleness of the physiognomy. An overwhelming sensation of silence seems to emanate from the fixity of its gesture and the gravity of the expression.

The Buddha, however, is only one of a multitude of marvelous creations. Bronzes of all sizes and forms surround the visitor to the new museum. Figures of animals stand up and move, and in their movements reveal a wonderful precision and a most attractive and graceful decorative effect. Peacocks spread their gorgeous plumes, cranes drink and cast up their necks, and an entire poultry yard of cocks, hens, geese and ducks moves and lives on the ground in the agitated combative existence that is theirs in nature. Flexible fish bring before the eye of our imagination the direction and velocity of the river in which they live. Crabs, jelly fish, turtles, lobsters are all to be seen in their characteristic attitudes. Serpents slowly unroll their coils, tigers roar with head twisted back, elephants wave their trunks and horses and mules pass with steady foot.

A glance at the mounted horsemen shows us how these artists of the extreme East excelled in the observation of the picturesque and in the delineation of animal life. The accuracy of the movements, the solidity of the forms, the delicacy of expression are truly admirable.

And the revelation of soul is a no less wonderful achievement. Their philosophers, priests and female divinities have the same atmosphere of retreat and contemplative life that we realize in our own Gothic statues.

Other objects attract us by their beauty of detail, their delicacy of workmanship, the care and symmetry, for instance, with which traces of gold and silver and delicately toned enamels are laid on backgrounds of dark green or moss-color in the fabrication of sacred vessels. There is a strikingly well-balanced teapot in the form of a duck; there is a realistic figure of a seated emperor gouged out of blocks of wood; there are porcelains, ivories, stones, all strangely and artistically wrought.

It is again an interesting study to contemplate those of the works that are distinctly Chinese, and which retain that impression of grandeur and harshness which is peculiar to their art since its creation 2600 years before our era, and to compare these with the marvelous adaptability and delicate gayety of the Japanese objects.

Western artists will not come to the Musee Cernuschi to find forms which they may imitate, but rather to study the working-out of the forms. Above all they may learn much about imparting an impression of strength and solidity to their works. Nothing is better qualified to bring out the sense of fragility with the haste of production that lurks in modern European works of art than a simple visit to this new museum, which is becoming the talk of the artistic world of Europe.

FRATERNAL NEWS.

ORDER EASTERN STAR.

California Chapter has elected the followin named officers for the ensuing term: Mrs. B. B. Duncan matron, E. K. Head patron, Ella Bradley associate matron, Miss M. Terwillinger conductress, Miss Minnie Jellinick associate conductress, Mrs. M. A. Hawley secretary and Ella Condon treasurer.

Ivy Chapter has elected Mrs. Lydia J. Steel M., Dr. J. M. Gasswa P., Mrs Frances L. Biennefield A. M., Mrs. Harriet T. Noah C., Mrs. C. E. Tisdale A. C., secretary and treasurer re-elected.

Harmony has elected: Mrs. Annie Johnson M., M. J. Savage P., Mrs. Emma Carter A. M., Mrs. Nona Sandon C., Mrs. F. Junker A. C., secretary and treasurer re-elected.

THE ODD FELLOWS.

Pacific Lodge on last Thursday night initiated two candidate, and after the work of the lodge was treated to a lecture on "European Travels" by J. N. Beard, D. D.

The Golden Jubilee Committee will hold a meeting on the 16th inst. for the purpose of taking further action in relation to the celebration.

An entertainment will be given in Memorial Hall on the 17th under the auspices of the lodges of District No. 1, E. G. Harrison, D. D. G. M. The lodges of the district are California, San Francisco, Yerba Buena, Templar and Magnolia.

Major Fred. W. Jeagher, for a number of years superintendent of Odd Fellows' Hall, who recently went East to attend to an estate, is on his way back to this city accompanied by a bride.

The grand master and the grand secretary are visiting in Los Angeles County.

Centennial Encampment of San Diego conferred the Royal Purple degree on four candidates at its last held meeting, and has three more ready to take the degrees.

Grand Scribe Barnes has received the printed proceedings of the Grand Encampment held in San Jose on the 18th of October and subsequent days. It is a carefully compiled record of 130 pages, neatly printed and full of valuable information. It is embellished with a half-tone picture of I. W. Erelwine, P. C. P., and a view of San Jose scenery (Camp Sherman) which shows the beauty of California scenery at that season of the year.

THE REBEKAHS.

On the night of the 5th inst. Amity Rebekah Lodge held open house to its friends, and they responded in large numbers. There was presented for their entertainment a good and select programme of music, songs, fancy dances, musical selections and comicalities, after which there was a dance for all who were not too enervated by the heat of the evening to whirl to the enchanting music. The function was under the direction of Mrs. Zeigler, chairwoman of the committee of arrangements.

The committee having charge of the entertainment that is to be given by California Rebekah Lodge in Odd Fellows' building on the 19th inst. promises a most enjoyable evening to all who will attend.

Mrs. G. E. Moreland is visiting in the East, and while in Nebraska and Iowa visited the assembly in each while it was in session. She announced her intention of visiting the orphans' home of the State of Missouri, with a view to ascertain the method upon which it is conducted.

Oriental Rebekah Lodge will hold an open meeting next Wednesday, when a fine programme will be presented. It will be a complimentary event.

Loyal Rebekah Lodge gave a complimentary entertainment and dance in Welcome Hall of the I. O. O. F. building last Monday night, at which there was a very large attendance. The charm and beauty of many of the young lady members of this lodge appear to be the great attraction that draws the young men to that hall. The programme included a vocal duet by Mr. and Mrs. Daniels, recitation by Miss Hazel Donoho, violin duet by Misses Van Doren and Benson, vocal solo by Mr. Anderson and recitation by Miss Ten Eyck. The dancing was directed by Miss Tillie Brauer, who proved a most charming floor manager.

THE NATIVE SONS.

Grand Treasurer H. S. Martin and Grand Secretary Lunstedt will on the 21st inst. start on a tour of official visitations in the north. They will visit the parlors in Shasta, Trinity and Siskiyou counties, and while in Redding will try to reorganize the parlor there.

Precita Parlor announces a party in Mission Parlor Hall on the 15th inst. Bay City Parlor will give an entertainment on the 24th and El Dorado will give an entertainment on the 25th.

THE NATIVE DAUGHTERS.

Dardanelles Parlor No. 68 of Sonora recently gave an entertainment in Turn Verein Hall in that place in aid of Miss Amanda Buckman, a former member of the parlor, who is suffering from an affliction that will require the most skillful medical aid. The following was the programme presented to an appreciative audience: Address, Crittenden Hampton; vocal solo, "The Lullaby," Mrs. Frank Mogan; recitation, George Lyons; mandolin selections, Miss Mary Grace Keeffe; "The Raven," recited by Mrs. E. L. Renm; "Car Driver's Chorus," motion song, Miss Keeffe's class of boys; "The Waiter Girls," another motion song and chorus, Miss Keeffe's class of girls; vocal solo, Mrs. Reed McCraney; violin and guitar duet, Miss Sobranes and L. Aulett; recitation, C. Hampton; character song, "Ma' Honolulu Lady," Joseph Victor; recitation, Miss Jackson; tableaux—"Mending the Old Flag," the latest volunteer; "Gran'ma's Tea Party," and "Old Glory." The "Social Outcast," a one-act drama, closed the evening's entertainment. One feature of the entertainment was the display of a magnificent silk flag of the United States, said to be the most beautiful in the county and recently procured by the parlor.

During the session of San Miguel Parlor last week Recording Secretary M. R. Murray announced that Isabella Reed, the president, had a surprise in store for the members. When the parlor closed the doors were opened and the surprise appeared in the presence of a number of Native Sons of the Golden West and native sons of other climes. Then followed an amusing card game, a banquet and a general good time. The affair was a very pleasant one.

DEGREE OF HONOR.

During the past week Grand Chief of Honor Mrs. E. Mayon paid a visit to Violet Lodge in Santa Cruz and was well pleased with the work the lodge has been doing. Subsequently, in company with five members of the lodge, she was driven to Boulder Creek, where she, with the assistance of those who accompanied her, instituted Estella Lodge, which was organized by H. W. West. Mrs. Brimblecom is the C. of H. and Miss Bloom recorder. After the work of institution and installation was over there was a banquet and a dance.

Silver Spray will give an entertainment in Excelsior Hall on Tuesday evening next. A good programme has been prepared.

KNIGHTS AND LADIES OF HONOR.

Grand Protector Mrs. L. J. Wheelock has returned from Indianapolis, where she attended a meeting of the grand protectors and grand secretaries, held there last September. To celebrate her return Aurora Lodge, of which she is a member, tendered her a reception last Monday, at which there were present many members of the order. The hall was prettily decorated with flowers and evergreens. During the evening Mrs. Wheelock gave an acount of her visit East and what was done at the convention, to which she was the only lady delegate. She stated that she was placed on the most important committees and told of the work that will be done in consequence of the suggestions by the convention, and which she declared will result in the advancement of the order particularly in California.

THE SENTINELS.

A new local fraternal organization called the Sentinels of the Universe has just been organized, and steps have been taken to organize the first council in this city. It will be known as Washington Council, and will be instituted before the close of the current month with 100 members. Another will shortly be instituted in Oakland. The Supreme Council has been instituted with the following named officers: Henry C. Gesford, past supreme sentinel; J. L. Geary Jr., supreme sentinel; George W. Austin, supreme vice sentinel and auditor; W. W. Brackett, supreme secretary; F. J. Claysen, supreme treasurer; Charles E. Parent, M. D., supreme medical examiner; F. T. Bowers, supreme conductor; Howard J. Hill, supreme guard, and A. J. Weinert, supreme sentry.

The first entertainment and dance by the Sentinels will be given next Wednesday in Memorial Hall, Odd Fellows' building. It will be a complimentary affair.

THE NATIONAL UNION.

Last Monday night Yosemite, the oldest council in the State of California, held a meeting at which two candidates were initiated in the presence of visitors from California and Golden Gate councils. This council has not made the advance that its standing in the order, that of the pioneer of the Californian councils, entitles it to, but recently the members have decided to become active and see if they cannot do as well as some of the other local subordinates. After the initiation there were addresses by President Hastings of the Cabinet, President Arter of Golden Gate Council and others.

There will not be any assessment during the month of November.

All arrangements have been completed for the grand smoker to be given in Elks' Hall by California and Golden Gate councils on the last Tuesday of the current month.

AMERICAN GUILD.

San Francisco Chapter of the American Guild at its meeting last Wednesday night added four by initiation to its roll of membership, and will add four more at the next meeting. The chapter has been doing remarkably well during the past two months, and it expects that as a result of the smoker given in the banquet hall of the Native Sons' building last night quite a number will be added to the chapter.

The entertainment that is to be given on the night of Thanksgiving day by Tomales Chapter in the town of that name has been extensively advertised in all parts of Marin County, and the indications are that it will be one of the grandest affairs that has ever taken place in the county. There will be first-class talent, much of it from this city, and Leone brothers will furnish the music.

FORESTERS OF AMERICA.

The grand high jinks that was given on the night of the 4th inst. by the members of Court Palo Alto was another evidence that this court stands in the front rank as entertainers. The members and their friends filled the social hall of the Alcazar building, and they were entertained with a varied programme of music, songs, wrestling matches and story telling that met with the heartiest appreciation. Leo Kaufman was the master of ceremonies, and taking his cue from the Elks, imposed a number of small fines on members for all sorts of absurd acts. The committee of arrangements consisting of the master of ceremonies, Leon Morris, I. Cohn, J. Kasser, M. S. Meyer, J. Rapheld, J. S. Meyer, E. Levy and Bert Kahn served refreshments and a collation.

COMPANIONS, F. OF A.

Grand Chief Companion Ira W. Coburn, in company with a delegation from Bonita Circle, Mrs. Davis, grand trustee, and Miss Agnes Bremer, grand financial secretary, paid a visit to Oakland Circle last Monday and were well entertained after the work was over.

Grand Treasurer Mrs. K. A. Haughy, Mrs. Carrahar, P. G. C. C., and a delegation from Bay City Circle paid a fraternal visit last week to Hamlet Circle in Alameda. They, too, were well entertained.

The committee of arrangements announces that it has made all preparations for the social event to be given by Inter Nos Circle of the Companions of the Forest of America in the social hall of the Alcazar building on the night of the 23d inst.

THE JUNIORS.

The Alameda County executive board at the last held meeting appointed six grand lecturers for the new term. The first of the new series of lectures will be delivered on the 18th inst. before Logan Council.

Yosemite Council of Alameda will give a whist party on the 13th of December. There will in addition be a good programme and light refreshments.

ANCIENT ORDER OF FORESTERS.

During the past week High Chief Ranger Boehm visited Court Star of the West, and in company of High Court Secretary Goldaracena visited Court Mazzini. On Thursday night Court Triumph in Oakland was visited. At each court the high officer was cordially welcomed.

To-morrow night the high chief ranger will visit the court in Stockton.

COMPANIONS OF THE FOREST.

During the past week there were initiations in Washington and Eureka circles. To-morrow night Loyal Circle will work in the initiatory degree.

Next month Liberty Circle will move into new quarters in Mission Opera Hall.

Mrs. Napier, deputy of Sunshine Circle of Merced, and Mrs. Polk, a member of the same circle, called on Supreme Grand Secretary Mrs. Morrow last Thursday. They report their circle as doing well.

Past Grand Supreme Treasurer Mrs. Abbie E. Corwin passed away last Monday after an illness of nearly six months. Her funeral was conducted under the auspices of Loyal Circle, of which she was an active member.

SHERWOOD'S ANNIVERSARY.

Sherwood Circle, Companions of the Forest, celebrated its sixth anniversary on the 5th inst. by a ball in the social hall of the Foresters' building. The affair was a most pleasant one, just enough there to fill the hall pleasantly, and still give the dancers plenty of room. The programme of dances was a select one and under the direction of Miss Lulu Mitchell, the floor manager, who was ably assisted by Miss O. Meyer. The committee of arrangements presented each guest a souvenir of the occasion, and during intermission invited all to the banquet hall, where there was served up a fine collation under the superintendency of Mrs. Esther Dunn, the chief compaion. The affair was one that will long be remembered with pleasure by all who participated.

FRIENDS OF THE FOREST.

The entertainment that was recently given by Mizpah Lodge was one of the most successful that has ever been given by that energetic fraternal society of the Mission district. One of the most attractive features was the performance of Mabel Pfiefer, a little song and dance artist, who for one so young has developed a wonderful aptitude in the line of singing and dancing. She won the admiration and applause of all who were present. Miss Iva Parker, whose specialties are coon songs, was also warmly applauded.

Lincoln Lodge on last Monday night initiated two candidates and appointed committees to investigate four applicants for admission.

Pioneer Lodge had an initiation and several applications last Tuesday night. After the meeting Mrs. A. Boehm, a member of the lodge, who is past supreme president and was recently appointed supreme treasurer, was the hostess at a collation she gave to the lodge and visitors in celebration of the appointment. A pleasant hour was spent.

Richmond Lodge is arranging for a masquerade party, and in December Pioneer Lodge will give a donkey party.

ORDER OF PENDO.

Ernest Duden, supreme secretary, having visited the councils in the southern part of the State of California, has gone to Texas to look after the councils there. He will then go to Florida, Maryland, Virginia, Ohio, Montana, Washington and Oregon, and on his return will visit the councils in the northern part of California.

During September 153 applications were received, and during October, up to the 25th, 135 were received, at the office of the supreme secretary.

The Social Hall of the Foresters' building was crowded last Monday night by an audience present by invitation of Golden Gate Council of the Order of Pendo. There was offered an interesting programme of entertaining numbers. There was a piano recital by Miss Eaton, vocal solos by Miss B. Duden, A. W. Williams, Miss H. Ayers and Mr. Swansen; zither solo, Hy Sonnenberg; piano selections, Miss Lena Clark; recitation, Miss Minnie Schenk; song and dance, Miss Lillie Whitman; whistling solo, Mrs. Whittaker, and piano recital, Mrs. Ellery. H. W. Mathews addressed the audience on the operations of the order, and after the programme there was dancing until midnight. During the evening the guests of the council were invited to the banquet hall, where there was served icecream and a delicate collation. The success of the affair is due to Mrs. Anne Page, Mrs. Sarah Massey, A. J. Colby and Dr. J. Ball.

LADIES OF THE MACCABEES.

California Hive gave its first entertainment, drill and dance last Wednesday night in the Social Hall of the Foresters' building, in the presence of a large number of ladies and gentlemen, the ladies predominating. Mrs. Isabel M. Strong, lady commander, was the directress of the evening and she introduced those who contributed to the enjoyment of the evening. These were Mrs. Burges, Miss Johnson, Miss Erskine and Robert Duncan, who favored with vocal solos, and Miss Moffat, who gave a recitation. Mrs. Eudocia S. Moffat, D. S. C., delivered a short address, setting forth the purposes of this order, composed wholly of women, managed by women and now numbering over 93,000 in the United States and the Dominion of Canada. She also announced that on the 15th inst., the headquarters of the order for California and the west would be opened at 919 Hyde street, and that on that day there would be a reception from 3 o'clock in the afternoon until 10 o'clock at night. The programme was followed by an exhibition drill by a number of the ladies of the hive in uniform and wearing jaunty mortar boards. A number of pretty and intricate movement were executed and were deservedly applauded. Then followed dancing and the serving of refreshments.

THE RATHBONE SISTERS.

San Francisco Temple No. 11 was visited officially last Thursday night by Grand Chief Mrs. Fitzgerald of Sacramento and other grand officers, and the occasion was a pleasant one. The members of the temple were congratulated upon the success for the term and urged to continue with renewed energy in the good work in which they are engaged. The visitors were honored with a collation, and after that there was a social hour.

Royal Temple, organized by Mrs. Samuels, was instituted in Oakland with fifty charter members last week. The event was followed by a banquet.

WOMAN'S RELIEF CORPS.

General George G. Meade Relief Corps No. 61, W. R. C., initiated one candidate at its last held meeting, and will have another at the next. Laura J. Robinson of Lincoln Corps, past department president, inspected Meade Corps recently. There was a full attendance of the membership and officers, and the inspector complimented the corps on the work that it had done during the year. Mrs. Mikklesen, president of the corps, has been untiring during her term in building up the membership, and has succeeded in adding many names to the roll.

B'NE B'RITH.

Grand President H. Gutstadt, in company with Grand Orator Rev. J. Neito, started from this city yesterday for a visit to the lodges of Portland. At the close of that visit the grand orator will return to this city, and the grand president will continue his visits to the lodges in Seattle, Spokane, Butte, Salt Lake, Reno and Carson City. He will then return to this city, when he will be joined by Grand Secretary Aschheim, and they will visit the lodges of Merced, Fresno, Los Angeles and San Bernardino. The grand officers have been assured that there will be initiations wherever they visit.

During the past two weeks Unity Lodge added four to its membership.

KNIGHTS OF HONOR.

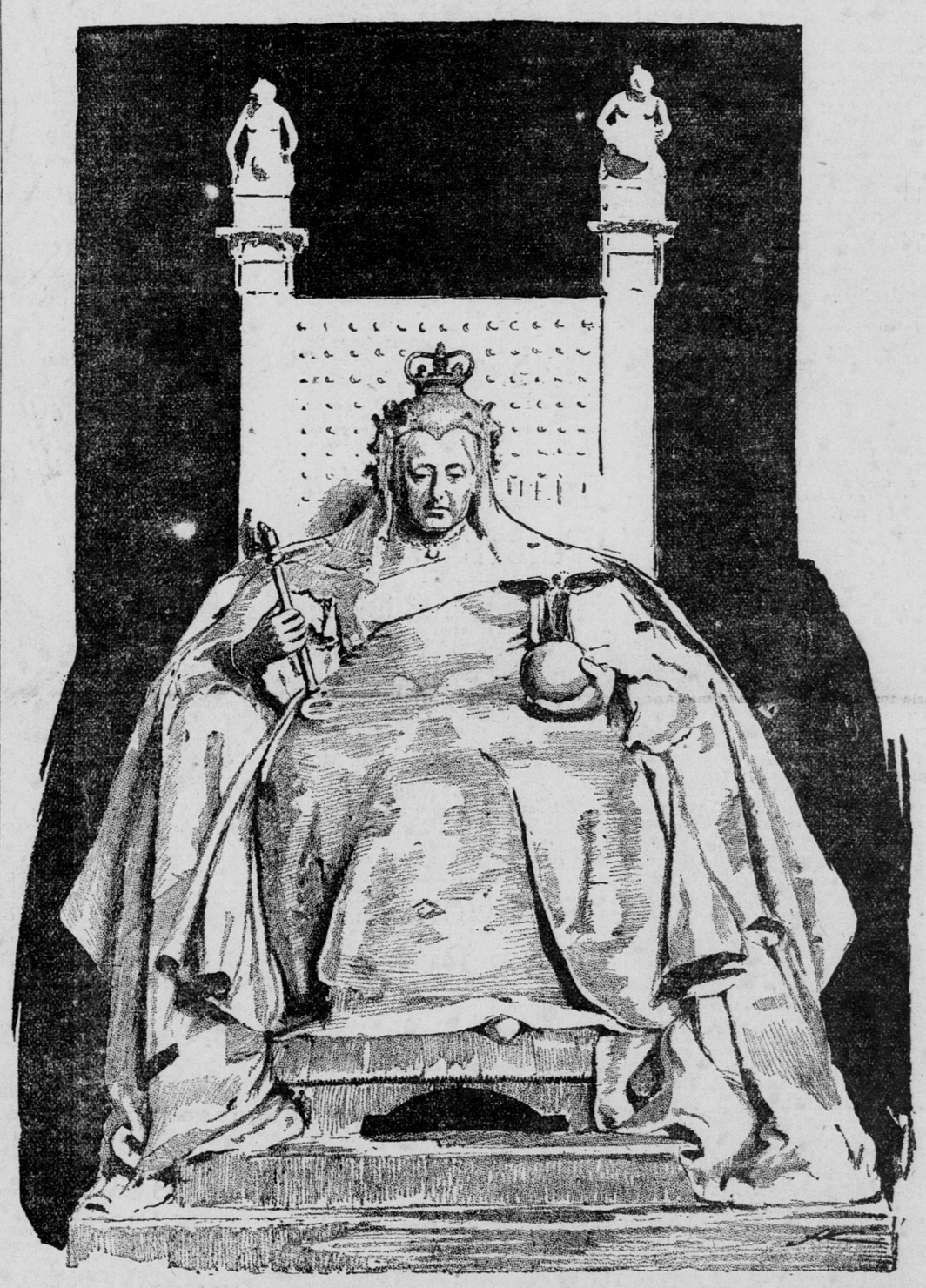
The grand officers have arranged to pay a visit to Fidelity Lodge on the night of the 18th inst

The Past Dictators' Association will visit Union Lodge on next Tuesday.

San Jose Lodge will have sixteen candidates to initiate on the first Tuesday in December. The grand dictator and other grand officers will be present.

The grand officers visited Garden City Lodge on Thursday and witnessed the addition of two new members. Members of the lodge pledged themselves to increase the membership to 100 in the next six months.

NEW STATUE OF THE QUEEN. MEMORIAL OF THE DIAMOND JUBILEE.



THE NEW STATUE OF THE QUEEN BY FRAMPTON.

From a Photograph.

THE fine statue of the Queen, now being executed by George Frampton, A. R. A., is illustrated here. The photographs are from the sketch model which Mr. Frampton took down to Osborne for her Majesty's inspection and with which she declared herself greatly pleased.

The statue is to go to Calcutta as a memorial of the Diamond Jubilee, and will be placed under a canopy of Portland stone, 50 feet high by 40 feet wide. The Queen is represented as seated, clad in the robes of the Order of the Star of India, in which she was proclaimed Empress. The whole statue will be twenty-seven feet high, the figure being two-and-a-half times life size, and will be carried out in light bronze. There are, however, to be other materials employed—ivory with gold decorations for the scepter, lapis lazuli for the orb, surmounted by a little golden figure of St. George, ten inches high. The crown and wreath upon the head of the Queen will be in gold, while another note of color will be added in the cushion behind the shoulders, enameled in pale blue and white. The back of the statue shows the graceful folds of the robes setting off to advantage the severely beautiful lines of the architectural chair or throne. Side by side, in bold relief, are the emblematic lion and tiger of Great Britain and India, the sun, which never sets over the Queen's vast dominion, rising above them. Two figures at the top of the chair represent Art and Literature and Justice, and are supported by capitals carved to represent English oak leaves and an Indian sacred tree.

The base will be of richly colored marble, and will bear the royal arms in colored enamel in front, supported by bronze figures of Indians. Though in the execution of the work some slight alterations may be made the general effect will be the same as that shown in the sketch.

The statue is an excellent likeness of her Majesty, and Mr. Frampton has conveyed in a remarkable manner the idea of imperial dignity.