HOBSON LEFT OUR SHORES UNKISSED

A Royal Welcome and a Fond Au Revoir.

THRONGS GREETED THE HERO

DELIVERED ADDRESSES THAT BREATHED FIRE.

Receptions at the Park and Y. M. C. A. Attended by Thousands. He Departs for Manila.

Lieutenant Richmond P. Hobson, hero of the sinking Merrimac and reported hero of many thousand kisses bestowed upon the willing lips of worshiping maidens, dawned upon this city and is now heading for southern waters as fast as twin screws can take him. The now famous young officer's time was fully occupied from the moment he arrived here until the Gaelic left its welcoming shores.

No rest did he enjoy during the past twenty hours. From the time he stepped from the Oakland boat until embarking his was a reception worthy of a President. Warm hand clasps and enthusiastic cheering greeted him everywhere, but no kisses. The famous visitor modestly refrained from indulging in this pleasant occupation by keeping ruby lips at a distance.

The naval hero's programme as mapped out by the committee of gentlemen who received him was carried out to the letter. He was conveyed by Mayor Phelan and Lieutenant Roberts to the park in the morning, where thousands of curious spectators had congregated. Although it was a cold morning, the crowd patiently awaited his coming, and on his arrival he was given a hearty reception. While the park band discoursed the national air Hobson was escorted to the Keyes monument and introduced by Mayor Phelan. When the cheering that greeted him had subsided the hero of the Merrimac said:

"I cannot help expressing my gratitude at your greeting as I stand at the foot of the beautiful monument erected to the memory of the man who composed the national air to which we have just listened, for I believe it is but a recognition of the work done at the front in the defense of the star-spangled banner."

Mr. Hobson continued in this strain for fifteen minutes, his remarks being punctuated with applause. At the conclusion of his speech he began to bow his acknowledgments and moved toward his carriage, but his listeners wanted more and cried for it. He was reminded of the incident that brought him fame by cries of "Merrimac," and he then returned to his former position.

In speaking along that line he said he had hoped he would have been excused from making any reference to it. He then vividly described his trip on the collier and the stirring scenes that followed. His description of the imprisonment of himself and men, and of the incidents that occurred, was listened to with deep interest.

At the conclusion of his speech Hobson was cheered again and again and the crowd rushed forward to grasp his hand. The squad of policemen in attendance battled hard to stay their rush and succeeded in saving the brave lieutenant from the enthusiasm of his new found friends. As he drove off in his carriage men ran along for a distance, vainly trying to grasp his hand and assure him of their high regard.

The carriage proceeded rapidly to the Young Men's Christian Association building, corner of Ellis and Mason streets, where the naval officer had another audience to address. The auditorium was crowded with members of both sexes, the ladies predominating. As the lieutenant, preceded by the city's executive, stepped on the stage, the audience arose en masse and applauded him enthusiastically.

Mayor Phelan introduced the chairman of the meeting, Rev. C. E. Locke, and the latter, in well chosen sentences, paid a high tribute to the honored guest. He spoke of him as being the highest type of American manhood and of being a chivalric Christian.

Lieutenant Hobson, in a slow and solemn voice, began his address, but before he finished his voice arose to a higher pitch, indicating his feelings. In part he said:

"It is action, not words, that characterizes the man in every walk of life. It is seldom that words accomplish much, but fruitful action is constant. In the late war it has been told you that our navy is a Christian navy. You all know the spirit that animated the men of the American navy in rescuing the officers and men of the Spanish fleet after its destruction off Santiago harbor. Put in the words of Captain Phillip of the Texas it was: 'Don't cheer, men. The poor fellows are dying.'

"Our motive in this war was representative of the highest form of Christian civilization, for we were called upon to liberate and uplift the oppressed people near our shores."

The speaker then dwelt on the projectiles used by the Spanish navy and our own. He said the enemy's projectiles seemed utterly powerless against American life, while American projectiles struck home, remarking that this was a strangely significant fact. He then went on and described some of the thrilling scenes enacted on and about the Merrimac, and closed with a eulogy on the Christian spirit displayed by the Spanish officers.

No sooner had he ended his dramatic recital than the audience showed its appreciation for his address and for the man by rising to its feet and cheering vociferously. Owing to the height of the stage no attempt was made to reach him, as at former receptions, and the distinguished guest retired to the street by a private stairway. The crowd would not be denied, however, and when he reached the street he was surrounded by a jostling throng, eager to reach his side. With the aid of the police he gained his carriage, and as it moved off the cheers were heartily renewed.

Hobson was purposely late in reaching the Pacific Mail dock. Shortly before the steamer sailed he drove on to the wharf in a carriage and as it stopped close to the gangplank he attempted to ascend the deck unnoticed. Vain hope, however, as he was soon recognized, and again he was surrounded by a good-natured crowd. The ladies were eager to shake his hand, and outfought the men for its possession. One bright damsel thrust a card in his palm and begged for his autograph. As her request was granted it was a signal for three score more cards. For nearly fifteen minutes the lieutenant was kept busy affixing his famous name to cards of all descriptions. Even Louis Hong, the Chinese interpreter, gained the much-sought-for signature.

Immediately on reaching the Gaelic's deck Hobson mounted the bridge, where stood Captain Finch and Pilot Meyer. As the steamer backed away from the wharf he was accorded a departing ovation. In passing along the water front a number of tugs saluted Hobson with deafening sirens, and he returned their signals by blowing the Gaelic's whistle.

Lieutenant Hobson is bound for Manila, where it is understood he will make some efforts to float some of the Spanish warships that were sent to the bottom by the redoubtable Dewey.

CAPTAIN SIGSBEE'S DOG.

Mrs. S. Tells of the Pranks of Peggie, a "Maine" Survivor.

Mrs. Charles D. Sigsbee, wife of the captain of the battleship Maine, has an article in St. Nicholas on "Pets in the Navy." Mrs. Sigsbee says:

You have heard of Peggie, the pug dog on the U. S. S. Maine when she was blown up. Peggy is now at Key West. She is a pretty little dog. She was a tiny little pup when first given to the captain of the Maine, a little more than a year ago, and was very full of fun and mischief. She always slept in the cabin, and amused herself by 'worrying' anything she could, as most puppies do. She always followed the captain everywhere, no matter how many steps and ladders were to be climbed. This caused her to break her leg one day. The leg was put in splints, but Peggie could not keep still enough to have it knit properly, so when she was well this leg was a little shorter than the others.

Peggie was very fond of rushing at the wastepaper basket and dragging out the contents. She would whine and cry in a very funny way when she could not get them out. She regarded with great suspicion any one in civilian dress coming on board the Maine, and barked at all who were not in uniform. She would turn a somersault if you held her head down a second.

One day she came into the cabin with a chicken-bone sticking out of one side of her mouth and a pretty nasturtium blossom in the other side. She looked so cute that I wish I had the picture to show you. One ear stuck up and the other lay down, giving her a very comical expression. She knew just what she wanted to do. Laying the flower carefully down in one corner, she took the bone into another and proceeded to eat it. After the bone had been disposed of she took the flower into her mouth again and finally left it at the captain's feet.

Once she was taken driving at Key West, and while the carriage was in motion she jumped out of the vehicle on one side and into it at the other, until the person she was with feared she would break all her legs. Afterward she thought the horses' tails were meant especially for her to play with, so over the dashboard to bite the tails and down under the horses' feet she went. But she was not hurt, and soon sprang into the carriage again.

MONEY IN BAYONETS.

How a Blacksmith Turned Them Into Onion Hoes.

"I wish I could pick up the bayonets that have been thrown away around Santiago," said a blacksmith in one of Washington's downtown shops yesterday.

"What earthly good would they do you?" asked a bystander.

"I could make a small fortune out of them," replied the blacksmith, "just as I did once before with the bayonets that were picked up at Antietam and Harper's Ferry."

"How's that?"

"Well, I don't know as it did me any good—leastways it doesn't now that I have lost it all. Perhaps that is the reason that I think I would like to try it again. I was a young man when the war was over, and was living up at a little out-of-the-way place in the mountains of Maryland. I had learned my trade of my father, who fell at Gettysburg, and the world was before me. I settled down to shoeing farm horses and mules, repairing reapers and mowers, and doing odd jobs of all kinds. Prices were better then than they are now, and the country had some cash in it. I did well and laid by a little capital.

"One day an old fellow living way up on the mountain came into my shop with a bayonet in his hand. On the other arm was a little basket of nice white eggs.

"'Cap,' he said, as he laid the bayonet on the anvil, 'my unyin patch is all gormed up with weeds and filth, an' ef you could on'y jest make me a leetle narrer hoe outen this bayonet fer this yere mess o' eggs, I reckon I'd hev a right good chance of unyins.'

"I took the bayonet and hit it a tap against the anvil, and it rang like a bell. There was the best of steel in it, and I knew I could make a first class hoe out of it. I had seen any number of bayonets, army muskets and swords kicking around in that country, but I had never thought of using them for anything before. I stuck the bayonet into the fire, and in a few minutes I made a very pretty little onion hoe for the old man. I cut off about two-thirds of the steel, then bent the rest around nearly square with the ferrule and flattened it out into a nice sharp blade an inch wide. The ferrule I left untouched, so that the hoe handle could be put into it. There happened to be an old handle standing in the corner of the shop, and I put it in for the old man. It hung just right, and made the prettiest garden weapon you ever saw. The old fellow was delighted. A few days later he came in again and told me how the hoe worked. He said it was so light, so thin and so sharp and strong that it was play to hoe onions, something that I had always heard before this was the hardest kind of work.

"What he said set me to thinking. If a bayonet made such a good onion hoe why was there not a field for making them on a large scale? The bayonets were to be had in quantity, and there were people enough raising onions. In a few days a neighbor of the old man came into the shop with a bayonet and said he wanted a hoe made out of it. Several others followed his example in the next month or so and bayonet hoes came to be known and generally used in that region. I put up a notice in several post-offices around there that I would pay 5 cents apiece for bayonets. They came in by hundreds. In spare time I made them up into hoes, which I finished off as nicely as I knew how. Then I put a little advertisement in the county paper, and finally another in an agricultural paper, and the orders began to pour in on me. I charged 35 cents apiece for the hoes, and as it did not take over five minutes to make one, when I was making them in quantity, I estimated that there was at least 25 cents profit on each hoe. I had no discounts to make to the trade. I sold every hoe myself, and got all the profit myself. The trade increased until bayonets began to get scarce, and I had to offer 7, 8 and finally 10 cents for bayonets, and they were slow to come in at that figure. But for a year or two I sold the hoes by hundreds, and I got very well fixed financially. In my advertisement, of course, I alluded to the biblical notion of beating swords into ploughshares, and shears into pruning hooks. This was very fetching with all sorts of good people, and a good many, I suppose, bought my hoes not only because they were first-class articles, but as relics of the war. Some of those bayonets had no doubt pierced some poor fellow's vitals, and let his life blood out upon the greensward on the battlefields of the South. It is good to think that the use I put them to was more peaceful and useful to mankind."—Washington Star.

COW GETS DRUNK ON APPLES.

Temperance People Who Own It Are Scandalized by Its Conduct.

H. W. Collingwood, one of the editors of the Rural New Yorker, is responsible for the declaration that a cow can acquire a three days' "jag" by the simple act of eating apples. Over in Bergen County, where Mr. Collingwood is widely known as a Prohibitionist, churchman and president of a Young Men's Christian Association, he conducts an experimental farm near the village of Westwood, and among his achievements as a fancy farmer during the past summer he shipped to the city market 1000 ears of prize corn, for which he received a return of 30 cents. This and similar ventures taught the scientific farmer that there is more money in feeding prize corn to marketable swine than in contributing to the support of railroads and commission merchants.

Mr. Collingwood avers that he went home a few days since and found that one of his best cows had gained surreptitious access to a lot of apples and had eaten so many that before she could digest them the fruit began to ferment, causing the animal to manifest all the symptoms of drunkenness.

"And she had a most magnificent head on her for three days," said Mr. Collingwood in relating the story. "She was blear-eyed, groggy on her legs and just moped around as men do who have been out with the boys a little too long. Why, we were afraid to use or sell the milk while this lasted, lest somebody might be overcome by a natural milk punch."

Mr. Collingwood felt somewhat scandalized by this incident, especially as his wife and mother-in-law are conspicuous in the W. C. T. U., but he made the matter a subject of investigation, and insists there is no other means of accounting for the conduct of his cow.—New York Sun.

Tax on German Cyclists.

It is estimated that there are 3,120,000 cyclists in Germany, each one of whom had to pay a tax of 50 cents to have his name entered and to receive a number for his machine, together with a book, which he must carry about him, as it contains a description of his person.

Advances made on furniture and pianos, with or without removal. J. Noonan, 1017-1023 Mission.

CHRISTMAS AND HOW IT WILL BE CELEBRATED

Services to Be Held in the Churches.

THOSE WHO WILL OFFICIATE

THERE WILL BE MAGNIFICENT SELECTIONS.

List of the Various Churches Where the Most Impressive Ceremonies Will Be Solemnized.

Long before daybreak to-day and long after the sun sets upon the annual feast of Christmas day the churches will commemorate its advent and its passing with one of the most complete and memorable combined religious services that the city has ever known. At 5 o'clock in all the Catholic churches without exception solemn high mass will be celebrated and will mark the commencement of the observance of commemorating the birth of the Savior. In the Protestant churches as early as 6 o'clock the church doors will be thrown open to the public and the first prayers in honor of the day chanted.

A feature that will mark the universal observance of Christmas day in the different houses of worship will be the music chanted at the different services during the course of the morning and evening.

The music at St. James Catholic Church for Christmas day at 6:30 o'clock mass will be: "Farmers' Mass," sung by a chorus of voices accompanied by stringed instruments, the soloists being—sopranos, Misses T. Mahoney and E. Welch; alto, Miss A. Leahy; tenor, H. Dinan; bass, J. P. Leonard. At the offertory the "Adeste Fideles" will be sung by full choir. At 10:30 o'clock Lambillotte's "Paschal Mass" will be sung by a full choir. At the offertory "Noel" will be sung by H. Dinan. Benediction will follow the mass. Rossi's "Tantum Ergo" will be rendered by full choir.

At St. Rose's Church, on Brannan street, first mass will commence at 5 o'clock, during which the young ladies of the parish will sing. There will be mass every hour until 11 o'clock, when the solemn high mass will be celebrated. Rev. J. M. Gleason will preach the sermon. An augmented choir will render Cimarosa's "Grand Military Mass." The offertory will be Lambillotte's "Christmas Oratorio." "Adeste Fidelis," by Novello, will be sung before the mass begins. Adams' "Noel" will be rendered at the benediction. The following ladies and gentlemen comprise the choir: The Misses Nugent, Misses Tessit and Rose Killgariff, Misses Agnes E. and Lillie O'Connell, Miss A. Welsh, Miss L. Du Fosse, Miss Derby, Miss McCreagh and Mrs. Coret; Messrs. Lane, Perron and Donovan. Mrs. T. J. Moynihan will preside at the organ.

At St. Paul's Catholic Church, on Twenty-ninth and Church streets, the following complete programme both for the service and the accompanying music will be rendered by a specially augmented choir:

Mass will be celebrated every hour from 5 o'clock to 10:30. At the 5 o'clock high mass Bordese's Mass in G minor will be sung by St. Paul's male choir, led by Professor S. J. Sandy; tenors—Messrs. Gillogley, Willey, Long, Kane, Collins, Healey and Drake; bassos—Messrs. Rattigan, Gillogley, Low, Branson, Farrell, Buckley and Hilmelstoss; offertory, "Noel," sung by E. Long. During the low masses Christmas carols will be sung by the Immaculate Conception and Holy Angels sodalities. At 10:30 o'clock solemn high mass will be celebrated. Marzo's "Messe Solenelle" will be rendered by the following members of St. Paul's choir: Sopranos—Mrs. McKee-Wilz, Mrs. Kelly; alto, Miss M. F. Code; tenors—F. Valerga, E. Long; bass, W. M. Lane. At the offertory "Adeste Fideles" with violin obligato will be sung by the St. Paul's surpliced choir; soloists—Masters Broderick, Lyons and Quinnane; violin, W. Healy; organist, Miss Amelia F. Quinn.

Programme of Italian church of Saints Peter and Paul, corner of Dupont and Filbert streets: 5 a. m., J. Concone's "Kyrie" and "Gloria," and T. Tedesco's "Credo," "Sanctus," "Benedictus," "Agnus Dei." At 10:30 a. m., Giorza's First Mass "Kyrie" and "Sanctus," and "Gloria," "Credo," "Benedictus," "Agnus Dei," from La Hache's mass, under direction of A. Spadina, the church organist. The mass will be rendered by the following vocalists: Sopranos—Misses L. Spadina, J. Lenormand; altos—Mrs. M. Spadina, Miss A. Spadina; tenors—Dr. Borino, D. Rossi, G. Oliva; bassos—Messrs. A. Danielli, J. Semeria. At the conclusion of the mass "Adeste Fideles" will be rendered by the full choir.

At the Church of Corpus Christi on Alemany and Croke streets, there will be masses at 5, 7 and 10 a. m. The first and third will be solemn high in form. At the 5 o'clock mass the choir will render Mercandante's mass, while at 10 o'clock Giorza's First Mass will be chanted. The choir, augmented for the occasion, will consist of the following voices: Sopranos, Miss Mae Reilly and L. Vlautin; tenors, Messrs. W. Wright, G. Oliva, R. Gillogley and W. Willey; contraltos, Mrs. B. Brun and Miss A. O'Sullivan; bass, G. Illedge; organist and musical director, Miss M. Rodgers.

At 4 p. m. there will be vespers, sermon and solemn benediction of the blessed sacrament. The morning choir will assist at the service. At the offertory of the mass Miss Coleman and Mr. Wright will render Donizetti's "Veni Creator."

Programme at St. Dominic's Church on Steiner and Bush streets: High mass at 5 a. m., evening service at 7. Programme at the high mass: "Adeste Fideles," Novello; "St. Cecilia Messe Solenelle," Gounod; "Noel," Adam; "Exulta Sion," Hammerell; "Hallelujah Chorus," Handel. Following is the list of singers who will render the principal musical selections: Sopranos, Miss Lena Gore, Miss Clara Atkins, Mrs. McGlade; contraltos, Mrs. Clark, Mrs. Robert Lloyd, Miss Grace de Forest; tenors, Rhys Thomas, Robert Stantini; bassos, Charles Schwertfeger, Robert Lloyd.

At St. Paul's Episcopal Church the following programme will be rendered: 7:30 a. m., holy communion; morning prayer, sermon and choral celebration, 11 a. m.; Processional, Hymn No. 49, "Adeste Fideles"; "Venite" (Brucke); "Te Deum" (Calkins); "Jubilate" (Sabin); introit, Hymn 56, "Yorkshire"; "Kyrie" (Jeffreys); "Gloria Tibi"; Hymn 51 (Mendelssohn); offertory, carol (Nevin); "Sanctus" (Parker); communion hymn, No. 220 (Lammas); "Gloria in Excelsis"; "Nunc Dimittis (Parker); anthem, (Concone); cents"; organ processional, "Adeste Fideles"; "Magnificat" (Parker); "Nunc Dimmitis" (Parker); anthem (Concone); Hymn 476, "Innocents"; trio, "Adoration" (Grieg); "O Thou That Bringest Glad Tidings" (Stainer); carol, No. 58 (St. Louis); "Unto Us a Child Is Born" (Handel); carol, No. 540 (Irby); offertory, "Thanks Be to God" (Mendelssohn); recessional, Hymn No. 51 (Mendelssohn).

Third Congregational Church, Fifteenth street, near Mission. Rev. William Rader, pastor. At 11 a. m. the pastor will preach on "The Meaning of Christmas." The chorus choir, under the direction of William Stadfeldt, will render appropriate music. Wilhelm Wertsch, celloist, and Albert Brown, violinist, will assist. The Sunday-school, under the supervision of Miss Kate Hutchinson, will render an appropriate Christmas exercise at 12:30 o'clock. In the evening, beginning at 7:30 o'clock, the cantata, "Light of Life," will be given, including solos by Mrs. Stadfeldt, Dr. Bean, Miss Hossack, Mr. Calame and Miss Worrell.

At the Simpson Memorial Methodist Episcopal Church on Hayes and Buchanan streets the following programme of music will be rendered:

10 a. m., class meeting, led by Brother J. B. Robinson. 10:30 o'clock—Organ voluntary, Sewell Bogart; Christmas carol, "Brightest and Best," choir; hymn, "Joy to the World, the Lord Has Come," choir and congregation; prayer; anthem, "Come Near, Ye Nations," choir; Scripture reading; solo, "Noel" (Adams), C. M. Elliot; announcements; hymn, "While the Shepherds Watch Their Flock at Night," choir and congregation; offertory, violoncello solo, Charles Kuss; soprano solo, "Ave Maria" (Mascagni), Mrs. Florence Gardner, with violoncello accompaniment; sermon, pastor; closing hymn, "When Mrashaled on the Nightly Plain," choir and congregation; benediction; organ postlude. 6:30 p. m.—Epworth League devotional meeting, led by Miss Mabel Williams; topic for the evening, "The Christian Anthem."

7:30 o'clock—Organ voluntary, Sewell Bogart; "Gloria Patrie," choir; Apostles' Creed, Hymnal; invocation, pastor; opening chorus, "The Prophet of Nazareth, choir and Sunday school; response reading, "Prophecy"; prayer (closing with the Lord's Prayer in concert); chorus, "Awake, Glad Morn," choir and Sunday school; response reading, "Fulfillment of Prophecy"; recitation, "God's Christmas Message," Gretta Venton; chorus, "While the Flocks Were Sleeping," choir and Sunday school; recitation, "The Coming of the Shepherd," Metta Lages; solo, "Guiding Star," Nettie Duncan; address, pastor; chorus, "Chiming Bells," choir and school; offering; chorus, "Christ Was Born in Bethlehem," choir and school; closing chorus, "Glory to God in the Highest"; doxology and benediction.

Masses will be solemnized at St. Francis Church to-day at the following hours: At 5, 6, 7, 8, 9, 10 and 11 o'clock. At 5 o'clock the music will be rendered by the Cecilians, at 8 o'clock by the choir of the Gentlemen's Sodality, and at 11 o'clock by the church choir under Mrs. A. B. Collins. There will be solemn vespers in the evening, at which the pastor, Rev. T. Caraher, will preach upon "The Babe of Bethlehem."

At the Calvary Presbyterian Church on Powell and Geary streets the morning service will be devoted to the rendition of Christmas hymns and music by the choir and the congregation. Those who will assist in the choir are: Mrs. Susie Hert Mark, soprano; Miss Beresford Joy, contralto; D. N. Lawrence, tenor; W. C. Campbell, basso and director; R. D. Burness, organist.

In the evening the following Christmas Praise Service will be given: Organ prelude, "Christmas Themes" with variations (Wely); invocation, pastor; hymn, "While Shepherds Watched Their Flocks," tune "Christmas"; bass solo, "Jesus of Nazareth" (Chas. Gounod), Walter C. Campbell; anthem, "There Were Shepherds," (G. W. Chadwick), solos and quartet; hymn 114, "Hark the Herald Angels Sing"; notices and offering; violin solo, Henry Larsen; soprano solo, "Bethlehem," Mrs. Susie Hert Mark; short address, by the pastor; alto solo, "The Christmas Herald" (C. Whitney Coombs), with violin obligato by H. Larsen; tenor solo, "Hark! What Mean Those Heavenly Voices?" D. M. Lawrence; Christmas anthem, "Hark! Hark! With Harps of Gold" (G. W. Marston), solos and quartet, with violin obligato; hymn 111, "Oh, Come All Ye Faithful" (Portuguese Hymn); benediction; organ postlude, "Festal March" (Baptiste Calkin), Robert D. Burness, organist.

At the First Presbyterian Church the following order of service will be held and the accompanying programme of selected music rendered: Morning service—Organ prelude, "Allegretto Pastorale"; doxology; invocation; chant by the choir, "When Marshaled on the Nightly Plain"; Scripture reading, Old Testament; anthem, "Arise, Shine"; Scripture reading, New Testament; hymn No. 292, "Hark! the Herald Angels Sing"; solo, "The Nativity," Mrs. Riggs; prayer; hymn No. 339, "All Hail the Power of Jesus' Name"; offertory, "The Birth of Christ," Mr. McBride; sermon, Rev. Robert Mackenzie, D.D.; anthem, "Behold! He Cometh"; benediction; organ postlude, "Hallelujah Chorus." Evening praise service—Organ prelude, "Christmas March"; chorus, "It Came upon the Midnight Clear"; the Lord's Prayer; hymn No. 274, "Joy to the World, the Lord Has Come"; Scripture reading; solo, "Glory to Heaven's Eternal King," Mrs. Basford; prayer; choir, "Behold I Bring You Glad Tidings"; hymn No. 357, "Hark! Ten Thousand Harps and Voices"; organ solo, "Pastorale in C"; Offertory, "Christmas Song," Dr. Graham; address, Rev. Edwin Hart Jenks; chorus, "Nazareth" (Buck-Gounod); benediction; organ postlude (Fleissner).

Following is the musical programme to be rendered at the Plymouth Congregational Church: Morning—"Te Deum," (Tours); anthem, "Behold, I Bring You Good Tidings," (Goss); offertory, soprano solo, "The Christ Child" (Coombs); anthem, "Sing Unto the Lord," (Blumenschein). Evening—"Jubilate Deo," from Schubert; anthem, "In the Beginning Was the Word" (Thorne); offertory, "Heavenly Jerusalem," (Dellepiane); anthem, "Sing, O Heaven" (Tours); E. Dellepiane, organist and musical director.

At St. Luke's Episcopal Church on Van Ness avenue and Clay street the following interesting Christmas services will be held: Holy communion, 7 a. m. and 8 a. m.; morning prayer and holy communion, 11. Morning prayer—Organ prelude, "Hallelujah Chorus," Messiah (Handel); processional hymn, 49, "O Come, All Ye Faithful" (Reading); "Versicles," Tallis; "Venite," Woodward; Proper Psalms 19, 45, 85; "Te Deum" in E, (Parker); "Jubilate" in B flat (H. J. Stewart); introit, 51, "Hark, the Herald Angels Sing" (Mendelssohn). Holy communion—"Kyrie," "Gloria Tibi," "Credo," in F (Tours); hymn 60, "Angels From the Realms of Glory" (H. Smart); sermon; ascription "Gloria Patri" (Turle); offertory anthem, "Sing, O Heavens" (Sir A. Sullivan); treble recit, chorus—"Sing, O heavens, and be joyful, O earth, and break forth into singing, O mountains: For the Lord hath comforted His people. And will have mercy upon His afflicted. He will swallow up death in victory. And the Lord God will wipe away tears from off all faces. And the rebuke of His people shall He take away from off all the earth"; tenor and bass recit, "Lo, This is our God; we have waited for Him, and He will save us. We will be glad and rejoice in His Salvation"; tenor solo, chorus; presentation of alms; "Sursum Corda," "Sanctus," "Agnus Dei" "Gloria in Excelsis," in F (Tours); "Nunc Dimittis," Farrant; recessional hymn, 53, "Shout the Glad Tidings" (Avison); organ postlude. Evensong and confirmation, 7:45—Organ prelude, "Hallelujah Chorus," Messiah (Handel); processional hymn, 49, "O Come, All Ye Faithful" (Reading); "Versicles" (Tallis); Proper Psalms 89, 110, 132 (Gregorian); "Magnificat," "Nunc Dimittis," in D (Parry); hymn, 51, "Hark, the Herald Angels Sing" (Mendelssohn). Confirmation—Hymn 60, "Angels From the Realms of Glory" (H. Smart); address by Right Rev. the Bishop of California; ascription, "Gloria" (Gregorian); offertory anthem, "Sing, O Heavens" (Sir A. Sullivan); presentation of alms; recessional hymn, 53, "Shout the Glad Tidings" (Avison); organ postlude.

Following is the complete list of singers who will render the musical selections during both the morning and evening services: Sopranos—W. Gunn, G. Treganowen, Cyril Wynne, Ernest Wilson, H. Mallett, C. Brown, H. de Courcey, E. Blade, Dan Gorham, Howard Sparrow, T. Humphreys, George Acton, W. Tupper, Willie Acton, Bridewell Evans, Harold Gregory, F. Black, Mervin Wehe, W. Taylor, Willie Kirk, H. W. Law, H. E. Law, William Craig, A. Field. Altos—Harvey Sparrow, Fred Wilson, F. Samuels, A. L. Black, Henry Mehrtens, Howard Currie. Tenors—F. M. Coffin, R. Hunt, E. S. Claussen, W. H. Welch, G. St. J. Bremer, H. Q. McDonald, S. O. Stanyon. Bassos—William Nielsen, W. E. Hague, L. Bien, F. W. Fenn, C. J. Holcombe, E. Corris, R. Bien, H. B. Titcomb, F. C. Driffield. Miss Lucille Smith, choir matron; R. Hunt, librarian.

The following services will be held at the First Baptist Church on Eddy street, near Jones: Morning service—Sermon, "The World Has Gone After Him (John xii:19); anthem, "The Heavens Are Telling" (Simper); anthem, "Chimes of Christmas Morn" (Dresler); anthem, "Behold, I Bring You Good Tidings" (Simper); tenor solo, "Noel" (Adam). Evening service—Sermon, "Christ's Birth and Birthplace," with stereopticon views; anthem, "While Shepherds Watched Their Flocks" (Klein); anthem, "Peace on Earth, Good Will to Men" (Danks); anthem, "Daughter of Zion" (Maker); anthem, "O That Gladdening Story" (Macy); quartet, Miss Fannie L. Denny (soprano), Miss Florence E. Raymond (alto), D. B. Crane (basso), Herbert Williams (tenor); Hallet K. Mitchell, organist.

On Christmas day high mass will be sung at St. John's at 6 a. m. The other masses at 7, 8, 9 o'clock and solemn high mass will be sung at 10:30, with Rev. Father Brady celebrant. A special musical programme is being prepared under the direction of the organist, Miss Kate Supple. Mozart's "Twelfth Mass" will be rendered by the regular choir, composed of the following: Miss M. Schmitz, the Misses A. Supple, J. White, L. Dennison, sopranos; Misses J. McCann and K. Kehoe, altos; T. Brady, tenor; Mr. Meagher and Mr. Coffey, bassos. A sermon appropriate to the festival will be preached by Rev. Father Nevins, C. S. P.

Cathedral Mission of the Good Samaritan Christmas choral service, a. m.—Processional hymn, "O, Come All Ye Faithful," "Adeste Fideles"; "Venite" and "Gloria Patri" (chant) (Anon.); "Te Deum" in D (Woodward); "Benedictus" (chant), (Jackson); hymn carol, "Thou Didst Leave Thy Throne" (A. N. C.); "Kyrie" (Mendelssohn); "Gloria Tibi" (Garrett); sermon hymn, "Shout the Glad Tidings" (Avison); "Gloria Patri," after sermon, (Danks); offertory anthem, "There Were Shepherds" (Chappel); presentation, "All Things Come of Thee, O Lord" (Anon.); "Sursum Corda"; "Sanctus" (Garrett); communion hymn, "Shepherd of Souls" (Dykes); "Agnus Dei" (Gounod); "Gloria in Excelsis" (old chant); "Nunc Dimittis" (Gower); retrocessional hymn, "Hark, the Herald Angels Sing" (Mendelssohn).

Following is the programme at the First Congregational Church on Post and Mason streets:

Morning, 11 o'clock—Organ prelude; introit, "Hark, the Herald Angels Sing," Mendelssohn; invocation; responsive reading; doxology, "Praise God From Whom All Blessings Flow"; carol, "O Little Town of Bethlehem," Nevin; Scripture lesson; anthem, "There Were Shepherds Abiding in the Field," Buck; pastoral prayer; choir, "The Vigil of Mary," Gounod; hymn 274, "Joy to the World, the Lord Is Come," congregation; announcements; offertory, "The New-Born King," Victo Hammerel (for soprano); sermon by the pastor—theme, "The Shepherds of Bethlehem"; choir, "Messiah is King," Hawley; prayer; hymn 339, "All Hail the Power of Jesus' Name," congregation; benediction; organ postlude.

Evening, 7:30 o'clock—Organ prelude; choir, "Gloria in Excelsis," Buck; invocation; congregation, tune, "Dundee"; choir, "Arise, Shine, for Thy Light Is Come," Maker; Scripture lesson; choir, "A Dream of Bethlehem," Coombs; prayer; contralto solo, "In Cradle Lowly"; Douglas; congregation, tune, "Christmas"; announcements.

Central Methodist Episcopal Church, Mission street, between Sixth and Seventh, Dr. Charles Edward Locke pastor. The following will be the Christmas music: Morning service—Organ prelude, grand offertory in F op. 9 (Batiste); "Jubilate Deo" (Dr. H. J. Stewart); alto solo, "The Little Child of Bethlehem" (Lloyd), by Mrs. J. W. Madden; organ offertory, "Cantilene Nuptials" (Dubois); "Arise, Shine," festival anthem (Arthur Foote); postlude, "Fugue in D" (Guilmont). Evening service—Organ, grand offertory, op. 8 (Batiste); cantata, "The Night in Bethlehem," for soprano and barytone, solo and chorus (Caryl Florio); organ offertory, No. 1, op. 31 (Frank G. Rolmer); soprano solo, "Noel" (Gounod); "Holy Might," by Miss Grace I. Davis (Dudley Buck); postlude, "Torchlight March" (Guilmont). In the morning Dr. Locke's subject will be, "Does the Testimony of the Centuries Verify the Promise of the Angels to Bethlehem's Shepherd?" Subject for evening, "Our Christmas; Jesus Enshrined in Music," No. 3 of a series.

The musical programme and the services to be held at the Church of Our Lady of Victories (French Church), on Bush street, will be as follows: At the 9 o'clock mass a special choir, led by Miss Cellie, will sing "Minuit Chretien" and "Adeste Fideles." Achille L. Artigues will preside at the organ and the orchestra of the Boys' Sodality will be a new feature in the accompaniment. At 11 o'clock solemn high mass; Rev. Father Loude, S. M., will celebrate, Father Roman, S. M., and Father Guibert, S. M., wil be deacon and sub-deacon. Rev. Father Guibert will address the congregation.

The regular choir of the church, ably presided over by Professor S. Martinez, will render one of Gans' ablest productions. At the offertory Mrs. Montague-Turner will sing the "Noel d'Adam." At 3 o'clock p. m. there will be a meeting of the Boys' Sodality, at which a Christmas tree will be discussed. At 7:30 benediction of the blessed sacrament and sermon by Rev. A. A. Loude, S. M.

The order of service at the First Unitarian Church on Franklin and Geary streets will be: Organ prelude, "Offertoire Pour Noel," in C (Grison); anthem, "There Were Shepherds" (Myles B. Foster); Scripture reading, Old Testament—Isaiah xlii:1-4, New Testament—Luke ii:40-52; andante, Quartet No. 21, string quartet (Mozart); responsive reading, minister and people, page 150; "Glory to God" (Reed); anthem, "O Sing to God," Cantique de Noel (Gounod), tenor and alto solo, quartet and chorus; prayer; andante, Quartet No. 4 (Mendelssohn), string quartet; hymn, 356, "Antioch" (arranged by L. Mason); offertory, "Rejoice Greatly," "Messiah" (Handel), Mrs. Charles O. Richards, string quartet and organ accompaniment; sermon; anthem, "Sing, O Daughter of Zion" (Gadsby); hymn 360, "Christmas" (Handel); benediction; organ postlude, "Hallelujah" (Handel).

Following is a list of the singers who will render the various musical selections: Mrs. Charles O. Richards, soprano; Miss A. Corcoran, soprano; Mrs. Emretta Sybrandt, soprano; Miss Margaretha E. Bruntsch, alto; Mrs. Mary E. Bretherick, alto; Arthur Boyce, tenor; Benjamin G. Franklin, tenor; Henry A. Melvin, bass. Wismer string quartet—Hother Wismer, first violin; Waldemar Lind, second violin; A. A. Solomon, viola; A. Lada, cello. Organist and choir director, H. Bretherick.

SURPLUS OF BRITISH WOMEN.

One Thousand and Sixty Females to Every One Thousand Males.

It must be disquieting to those who consider marriage to be every woman's birthright to see how stealthily but surely her chances of realizing her destiny are diminishing.

The census of 1871 disclosed the fact that the women in the United Kingdom outnumbered the males by no fewer than 893,195. In 1881 this deplorable disparity in numbers had grown to 958,638, and at the last census in 1891 the surplus females (not that under any conditions woman could be considered redundant) numbered 1,112,512.

Think of this vast army of females, who for matrimonial purposes must be deemed too many. Arranged two abreast at intervals of a yard this fair column would carry the tale of its grievances from London right to the border beyond Carlisle, and even there they would find no redress.

The census figures prove that in Ireland a woman's chances of finding her mate are better than in any other part of the United Kingdom. For every 1000 males Ireland is blessed with 1029 females, a disparity which need not make any Irish girl despair. England ranks next as a matrimonial market, as for every 1000 men there are only sixty-four females to spare. Scotland has 1072 females for every 1000 males, and must be content to be shunned by marrying girls.

The islands adjacent to our shores are the least promising as matrimonial hunting grounds, for no fewer than 1126 females have to be apportioned among 1000 males. Throughout the United Kingdom there are approximately 1060 females to attract every 1000 males.

The problem of the sexes assumes startling proportions when we consider that the females in the United Kingdom alone, if placed in single file at intervals of a little over six feet, could whisper a secret entirely round the earth at the equator.

The females in England would form a column twenty abreast, at intervals of a yard, long enough to reach from Lizard point to Berwick-on-Tweed. Similarly arranged, at intervals of a few inches, more or less, than a yard, the fair army of Scotland, five abreast, could link the Grampians with John o' Groat's. Ireland's equally fair army, four abreast, would stretch across the extreme length of their country, and the insular fair ones would form a column, two abreast, extending in a straight line from Charing Cross to Woking.—London Tit-Bits.

How Hobson Was Pleased.

Now that Lieutenant Richmond Pearson Hobson, the hero of the Merrimac, is no longer our guest, it may not be ungracious to relate a little incident that occurred during his stay here. It is a proof of the loyalty of the Scotch for their own, although the principal in this affair is truly American, having a son who was in the volunteer army throughout the war. Lieutenant Hobson was attending a reception given in his honor by a prominent physician of this city, and many of the fair women of the municipality were crowding around him, eager for a handshake or a passing word of conversation. The Scotch lady