GREAT RESULTS PREDICTED FOR THE BIG FAIR

California Money Could Not Be Expended to Better Advantage at This Time.

Will Fix San Francisco in the Eyes of the World as the Metropolis of the United States on the Pacific Coast.

Sentiment in favor of the proposed Pacific Ocean Exposition to be held in San Francisco in 1901 grows with each succeeding day. Every stage in the preliminary work brings out more prominently its desirability and feasibility. It is now being generally conceded by the men most interested in the commercial and general material prosperity of California that an equal amount of money could not be more advantageously expended than in the establishment and maintenance of a big fair.

Lord Charles Beresford, the distinguished commercial agent of Great Britain, gave the project his unqualified indorsement yesterday after his reception in the rooms of the Chamber of Commerce.

"Such an exposition would certainly be a grand thing for San Francisco," he said. "Everything of that kind does great good, because it brings large bodies of the best kind of people together, attracts world-wide attention to the place where the exposition is being held, creates argument and discussion along desirable lines, and is of a highly educational value from a commercial standpoint."

Considerable discussion has taken place in reference to the cost of the project, based largely on a mistaken conception as to the amount it will be necessary to expend. J. B. Reinstein, temporary chairman of the general committee having in hand the exposition enterprise, gave some important information on this phase of the matter when his attention was called to the misapprehension that existed in certain circles. His remarks were as follows:

"I have not given the subject of holding a Pacific Ocean Exposition in this city the amount of attention which so important a matter deserves, because my other public duties have engrossed so large a share of my time and thought, and because it was not contemplated that I should charge myself with the duties that appertain to the permanent chairman of this exposition. Correct conclusions on almost any subject are dependent upon a thorough acquaintance with that subject and all the facts upon which good judgment must depend. But even on superficial observation some facts in connection with the holding of such an exposition appear to me clear, and which I might be justified in mentioning with a view to calling public attention and thoughtful consideration to them.

"In the first place, as to the pecuniary side of the exposition. It has been stated many times, and perhaps more frequently thought, that this city and State would be compelled to expend ten million dollars for the holding of a worthy exposition. This opinion does not seem to me to be justified by the apparent intention of the general committee nor by the records of past similar expositions. It would seem to me that such an exposition as is contemplated could be made in every way worthy of this city and State and would subserve all the purposes in view, if it were about double as large as was the Midwinter Fair.

"Now, the total disbursements of every kind and nature for that exposition, as they appear in the official history of the California Midwinter International Exposition, were $1,193,200 70. Assuming that an exposition twice as large would cost twice as much, the total cost of holding the contemplated Pacific Ocean Exposition would be about $2,000,000.

"The Midwinter Fair was profitable pecuniarily, its receipts being $1,260,112 19. Of these receipts only the sum of $370,775 45 was from cash contributions; all of the remainder was from the proceeds of the actual conduct of the fair itself. The Midwinter Fair started with a fund of about $375,000. It is proposed to begin the present exposition with a fund of $1,750,000, contributed as follows: Seven hundred and fifty thousand dollars by the city, $500,000 by the State and $500,000 by the nation. If these amounts were reduced considerably, nevertheless, they would seem to be sufficient to justify the holding of a much greater, a more instructive and a more beneficial exposition than the Midwinter Exposition.

"The total cash expenditure for the conduct of the Omaha Exposition by its management aggregated about $1,400,000. The results of the Omaha Exposition were such as to justify those interested in the prosperity of Omaha in seeking to have the fair continued annually.

"These two expositions, the Midwinter and the Omaha, are the latest examples which would furnish accurate information as to the cost of holding the contemplated Pacific Ocean Exposition.

"There are other considerations in the expenditure of sums of money by municipalities than the mere comparison of the money paid with the amount of money received. There are many indirect benefits—later beneficial results, sometimes not readily perceived—which should be considered in determining the expenditure of money by a city. The State pays out annually enormous sums for the education of our people, the many advantages of which do not show in any particular place nor in any way in which they can be computed, and similarly, many of the improvements which go to make up a high state of civilization are difficult to trace in money returns or financial advantages. So it will be with the Pacific Ocean Exposition.

"It is now beginning to be generally believed, as it was predicted long ago, that the Pacific Ocean will be the theater of an enormous commerce and a great civilization. The State of California is about to enter upon the fiftieth year of its admission into the Union, and at this time many circumstances go to show the wisdom of this prediction, and in carrying out the prophecy San Francisco will be an important factor.

"If this city never receives a dollar of money return immediately from the holding of the exposition, nevertheless, if it is properly carried out, it can be made to furnish such an object lesson to the world as would impress upon everybody the permanent place of this city as the United States' metropolis for that vast expected commerce, and that alone would redound to the city's advantage in tenfold the amount expended.

"It has been suggested by some that the money it is contemplated to expend on this exposition could be applied more profitably to the establishment of a line of steamers between this port and the Orient, or in aid of some transcontinental road or for the beautifying of the city. The amounts which would be required from the State and the city for the purposes of the exposition would have very little value in aid of any of the three above mentioned projects; while it might very well be that the holding of a great exposition would so fix San Francisco's position in the eyes of the world as to result in the accomplishment of all three of the aforementioned purposes without any State or municipal aid whatever.

"Capital will come of its own accord to the city that gives the best promise of being a great commercial center.

"The people of San Francisco believe that San Francisco is the one such city on the Pacific Coast. The main question is how to impress our belief on the remainder of the world. It would seem that this could be done more efficiently and more economically by a great and successful object lesson, such as this Pacific Ocean Exposition could be made, than by the expenditure of an equal amount of money for any other purpose."

METHODISTS OPPOSED TO CLASS LEGISLATION

PREPARE SPECIAL RESOLUTION TO THE LEGISLATURE.

Dwight L. Moody Invited to Hold a Series of Revivals in This City. Miss Bancroft's Appeal.

Whereas, there are two bills before the Legislature asking that a constitutional amendment be submitted to a vote of the people exempting schools from taxation that are conducted not for profit but for philanthropy, the one being general and the other special.

Resolved, First, that while favoring the principle, we enter our most solemn protest against the special and class legislation of exempting one school to the exclusion of others, run for the same purpose, from the privileges of the contemplated amendment.

Resolved, Secondly, that we do favor the exemptions of all such schools from taxation and earnestly request the passage of the bill submitting such exemptions from taxation, as a constitutional amendment, to a vote of the people.

The above resolution was introduced by Rev. J. A. B. Wilson in the meeting of the Methodist ministers yesterday and was unanimously adopted by that body. It was apropos of an appeal made by Dr. G. W. White, president of the Southern California University, who has been in Sacramento during the past few days in the interest of the amendment to the constitution introduced by Cobb of San Francisco, exempting schools and colleges from taxation.

Dr. White, in an address, stated that the bill had been reported back to both houses without recommendation by the Senate and Assembly Judiciary Committees, and that he had used his utmost endeavors to effect its passage. He asked the assistance of the Ministers' Union, and that organization signified its intention of aiding the well known educator from the southern portion of the State. Dr. E. R. Dille, Dr. J. A. B. Wilson and Dr. Eli McClish of the University of the Pacific were appointed a committee to go to Sacramento and present the resolution and work for the passage of the important measure.

Miss Henrietta Bancroft, a representative of the Woman's Home Missionary Society and the deaconesses' work in the Methodist Episcopal church, was invited to address the body, and for fifteen minutes she gave an interesting account of the labors accomplished by her organization and asked for the co-operation of the ministers present.

Dr. Dwight L. Moody, the famous evangelist, has been invited to hold a series of revival meetings under the auspices of the Methodist Ministers' Union, and Secretary McCoy of the Young Men's Christian Association.

Rev. Drs. Coyle, Beard and Hammond were appointed a committee to draft a memorial on the late Dr. F. F. Jewell, D.D., and are given until next Monday to report. On that day Rev. J. A. B. Wilson is scheduled to read a paper on the "Sins of the Ministry." The paper is expected to be sensational in its nature, and coming from such a well known divine will certainly bring forth a large attendance.

ENTERED A JEWELRY STORE.

A Charge of Burglary Made Against Jose Flores.

Jose Flores was arrested Saturday night by Policeman W. H. Young for stealing two pairs of trousers from the store of Ed Harris, on Kearny street, near Clay. When searched a lot of jewelry was found in his pockets, and yesterday the jewelry was identified by H. Laurenson, 6 Market street. A charge of burglary was then entered against Flores.

Laurenson's store was entered Friday night. A glass door was broken to effect an entrance, and blood was discovered on the broken glass. An attempt was made to break open the safe, but was unsuccessful. Flores' right hand was cut, and that was another link in the chain of evidence against him for the burglary. He is unknown to the police.

Damages for a Death.

The heirs of Bernard Flaherty, who met death in an accident on the San Francisco and San Mateo Electric Railway, were awarded a judgment against the defendant corporation yesterday for the sum of $1250.

In the Divorce Courts.

Decrees of divorce on the ground of desertion were awarded yesterday to Clara Arbogast from Jacob Arbogast, Darthula B. Cox from H. Cox, and Julia Donnel from James W. Donnel. Mary Harrison was denied her application for an annulment of her marriage to John Harrison. Mrs. Harrison alleged that her husband deceived her before marriage and subsequently endeavored to get her to lead a lewd life. She failed to prove her case, however, and her application was denied.

IT WILL BE A NOON CEREMONY

Callaghan Byrne and Mrs. Sherwood to Be Married To-Day.

At noon to-day in the parlors of the Palace Hotel Mrs. Hope Ellis-Sherwood and Callaghan Byrne will be married by Father Wyman. It is to be a quiet wedding and only relatives and immediate friends will be present.

The parlors in which the ceremony will be held are to be elaborately decorated with peach blossoms and exquisite palms and ferns.

The bride will wear an elegant gown of pearl gray satin, elaborately trimmed with white lace and chiffon. A stock of pale pink velvet will lend a faint dash of color to the gown. A "love" of a toque all in dotted tulle and pink roses will be worn with the exquisite costume.

Mrs. Margaret Irvine, mother of the groom, will wear a gown of gray brocaded satin and Mrs. Ellis, mother of the bride, is to be attired in ruby grenadine over black silk. Little Ellis Sherwood, daughter of the bride, will wear a dainty frock of white organdie and lace with knots of pale blue ribbons.

James W. Byrne, brother of the groom, will officiate as best man. The bride will be unattended.

After the ceremony there is to be a wedding breakfast, following which the newly wedded pair will leave for an extended southern trip.

BUSINESS MEN'S ASSOCIATION.

Pavement of Valencia Street With Bitumen Under Consideration.

The nucleus of a business men's association was partially perfected at a meeting of the board of directors held last night at Native Sons' Hall, on Seventeenth street. The directors, who were elected at a mass meeting a few evenings since by the merchants and other business men of the Mission district, selected the following officers last night: President, L. A. Suc; first vice-president, H. F. Wynne; second vice-president, E. McCoy; secretary, E. S. Harrison, and treasurer, L. J. Goldman. The appointment of members of the association on the various committees was continued until the next meeting, as upon the personnel of these committees much of the progress of the improvment association will depend.

The objects of the association, as stated by several of those present at the meeting last night, are the paving of Valencia street with bitumen, the repaving of Sixteenth and other important business streets in the Mission, and the securing of additional lights.

When the bond question comes before the people provisions will be required making an allowance for the purchase of cemetery lots for park purposes. The old shanties which stand on the "flat-iron" section of West Mission street, the association says, should be torn down and the grounds converted into a park, as the property by right belongs to the city.

It is the intention of the promoters of the association to keep out all small jealousies and work in harmony to further the improvements of the business portion of the district. The following new members joined the association at the meeting last night: Fred P. Schuster, 427 Valencia; J. D. Heiss, 500 Valencia; Charles H. Mayer, 3038 Sixteenth; H. C. Tonnemacher, 554 Valencia; William A. Bahr, 522 Valencia; J. Weise, 1944 Mission; A. Hallerittter, 2680 Twenty-second; Schumacher & Janssen, 1001 Valencia, and G. & M. Micholovich, 1942 Mission.

SANTA FE OFFICIALS.

Two More Arrive and a General Conference Will Soon Be Held.

C. M. Higginson, assistant to President Ripley of the Santa Fe road, arrived in town yesterday afternoon with his wife and took apartments at the Palace. Mr. Higginson is accompanied by his private secretary, W. C. Daumling, and is the third prominent official of the company who has arrived here during the last ten days. The other two are George T. Nicholson, passenger traffic manager, and John Player, superintendent of machinery. W. A. Bissell, the new Pacific Coast manager for the line, is due to reach here in a few days and with him will come Paul Morton, vice president of the road. When they arrive a general conference will be held and it is expected that affairs will shortly commence to liven up in railroad circles.

All the gentlemen are extremely reticent as to the real purport of their visit and will only say that they are here for the transaction of business in connection with the absorption of the Valley road and for the acquiring of proper terminal facilities. It is said that when Vice President Morton appears on the scene something definite will occur. In the meanwhile the officials are looking over the ground here and will thoroughly familiarize themselves with all the details of the Santa Fe's new acquisition. As one of them puts it, "Things will become very warm here in the course of five months," but whether this applies to the weather or to railroad affairs has not been made clear.

FILIPINOS DEPART.

Will Go to Montreal to Join Their Self-Exiled Associates.

The two Filipinos, General Riego de Dios and M. Rivera, who arrived last week from Manila intending to join their associates in Washington, have decided to go to Montreal, and will leave on this evening's train for that place. Mr. Rivera expresses himself as perfectly astounded at the kind treatment he has invariably received in this city, and deeply appreciates it. When the news of their countrymen's outbreak against the American soldiers was made known to them on their arrival they felt a little dubious as to the result of their visit, but their fears in that regard have proven groundless, and they will leave with a deep sense of the kindness accorded to them.

Last night they entertained a half dozen friends at an elaborate dinner at the Occidental. In conversation Rivera said that it was their intention to confer in Montreal with their self-exiled companions and Agoncillo and endeavor to prevail upon them to return to Washington for the purpose of carrying out the mission for which they were originally sent. They are quite positive that after calm reasoning the others will see the wisdom of the suggested course and in the event of their acquiescence they will make a strong plea with the Washington officials for peace, the consummation of which they say is their devout wish.

A Victim From Oregon.

Mrs. L. A. Kingsbury of Ashland, Or., will swear to a complaint in Judge Mogan's court to-day for the arrest of Mrs. Lizzie Dignan, 301 Turk street, and "John Doe" Harrington, a commercial traveler, on the charge of obtaining money by false pretenses. Mrs. Kingsbury became acquainted with Harrington in Ashland, and he induced her to come to the city and buy Mrs. Dignan's lodging house on the representation that it was paying well. She gave $300 in part payment of the purchase price of $500, and now finds that the representations made to her by Harrington and Mrs. Dignan were not true.

Lurline Salt Water Baths.

Bush and Larkin sts. Swimming, Russian, hot and cold tub baths. Salt water direct from ocean.

Terror of North Beach.

Leon Doleguhy, commission merchant, who lives at 925½ Filbert street, swore to a complaint in Judge Mogan's court yesterday for the arrest of Mrs. Sadie Duddy, known as the "terror of the North Beach," on a charge of threats to kill. Doleguhy is one of the many residents in that neighborhood whose lives have been threatened by the woman, and he determined to have her punished.

Ladies' tailor-made suits, fur capes, cloaks: Credit. M. Rosschild, 211 Sutter, rooms 6-7.

Purim Masquerade Ball.

The San Francisco Hebrew Social Club (incorporated) announces an original Purim prize masquerade ball to be given in Odd Fellows' Hall on Sunday evening next in celebration of the Jewish festival of Purim.

Dr. D'Evelyn, returned from the East. Office, Phelan building.

"CAESAR" AS A PLAY AND AS A PERFORMANCE

Warde Portrays a Strong Antony.

TIVOLI'S NEW COMIC OPERA

RAGTIME AND GAY COONS AT THE CALIFORNIA.

Alcazar Actors in "A Gold Mine." Juvenile Cakewalkers Score the Hit at the Orpheum.

A drop in the attendance at the Columbia last night testified to the familiar fact that "Julius Caesar" is the least popular of the popular plays of Shakespeare. First of all "Caesar" lacks in the female interests. Its women are few and subsidiary. It is you might say, a stag play which omits too much that the public love. Leaving the women out of the case sets a relentless limit to the passions. Politics, war, man's love and treachery for his fellow man—these are about all that's left for the womanless playwriter to work on. Even when women were denied the joys of playacting female roles were written and impersonated. That she is able to revenge herself in the present day by gobbling up all the small boy parts in sight is only an evidence of the popularity of the sex. "Julius Caesar" suffers for its over-masculinity. I have read the play often and have seen it on the stage as many times as any fellow of my years, and admire much of it with (I say it in all modesty) something just as good as cant admiration of the classics that is hammered into us in our schooldays so that we may spout it as a virtue in our after life—but I have yet to see a performance of "Julius Caesar" that fills me with the proper sustained excitement.

The play is not cumulative in its dramatic effect. It does not grip you and carry you along in its inevitable fate, as "Othello" does, as "Macbeth," as "Hamlet." Divide the piece where Caesar dies and you will have two fairly different dramas. Cut it oftener and you will get as many more as you want. I can admire the stabbing scene, the orations of Brutus and Antony, the quarrel scene, a hundred lines that make famous quotations, and the pictured pomp and stride of old Rome; but for the life of me I can't admire the play as a play. And in making this statement I copiously use the personal pronoun, not so much because it is a habit of mine to do so as because this is merely an individual note and not the chorus of the whole paper. Those who don't agree can consider "Julius Caesar" all over again, and then, still not agreeing, regard this in the light of a confession.

The best individual work in last night's performance was done by Mr. Warde in the part of Marc Antony. It would be a very hard matter, I should say, not to do well in Antony. What there is of the part is all plums. In the funeral oration it offers one of the best single speeches in the literature of the drama; and since modern stage management has trained the mob to supply applause independent of the outside audience, failure in this oration is the last thing the actor has to worry about. It becomes simply a question of how well he does the scene. And with all respect to the late Ned Buckley, who played such a brilliant Antony with Booth and Barrett, I think that Mr. Warde's is as fine an Antony as this generation has witnessed. There is something more in it than firecracker oratory; there is a touch of satire, a noble scorn for the swayable passions of the mob. And the emphasis and the "business" that illumine the reading and give dignity and definiteness to the most extravagant phrases and the most obvious heroics—it is in the mastery of such detail as well as in the breadth of the general conception that Mr. Warde attains to the superlative of himself. So far in the season this is the first chance that I have had to praise Mr. Warde without stint, so I cheerfully make the most of it.

Mr. James was the Brutus, a good big strong Brutus that left nothing undone and overdid little; and Mr. Collin Kemper was "dignified and impressive"—about all that any actor does in the part of Caesar. The rest of the cast did fairly well—not to mention several interesting peculiarities in the mob—with the unexpected exception of Barry Johnstone, whose work, usually so sure and easy, was very much to the bad in an overwrought Cassius.

ASHTON STEVENS.

California.

A year has gone by since the Black Patti and her tuneful companions, and the witty and versatile Ernest Hogan, the prince of black comedians, gave San Francisco a taste of their quality, but they were remembered as kindly and welcomed as warmly last night as though they had not been gone a week.

Patti has not changed since her last appearance. She has the same cheerful voice and the same atrocious style of singing, the first making the hearer glad, the second sad.

The show is brimful of fun, broadening into farce, but it is all good natured and mirth provoking. There are three pretty girls in the lot, so white of skin as to excite surprise.

Hogan, the inimitable, is at his best. His new song, "If They Only Fought With Razors in the War," captured the house. "Ann Eliza, My Rag Time Girl," by Judson Hicks and Mattie Phillips, was sung and danced with spirit. The buck dancing by the girls of the company was a much applauded feature of the entertainment.

The best serious number of the evening was "The Armorer's Song," from Robin Hood, by James Lightfoot. The sextette from "Lucia di Lammermoor," sung by Black Patti, George Holt and the chorus was deservedly encored.

Tivoli.

The Tivoli scored another genuine success last night. "Madeleine, or the Magic Kiss," is one of the brightest and most catchy comic operas that has been seen here in many moons, and should prove a drawing card for weeks to come. The large audience accepted the play from the first number, and recalls were so frequent that it was nearly midnight before the curtain was rung down for the last time.

The story of "Madeleine, or the Magic Kiss," is based on a legend concerning the house of De Grimm, which prophesies that any Baron of that line who remains a bachelor and reaches the age of 100 years, may, on attaining his hundredth birthday, have seventy-five years taken off his age, providing he is kissed before noon of that day by a maiden who has attained her majority without ever having been kissed by man or boy.

The Baron de Grimm has remained a bachelor and has raised his ward Madeleine under a solemn promise to give her maiden kiss to him on his hundredth birthday. Many amusing complications grow out of this state of affairs. More fun is added by the power which is given the Baron to bestow some of his physical attributes upon his friends when he regains his twenty-fifth birthday. Upon his physician, Dr. Gourmet, he bestows his phenomenal appetite.

The chase of Matrimonial Mary, a sextet widow, after a seventh husband, the trials of Margot and Vivette, Gourmet's daughters, and Francois, the steward, and Jules Le Meagre, the scribe, all help to round out the clever work.

The honors of last night's performance belong to Miss Annie Myers, for her singing and acting of the part of Matrimonial Mary. The clever bi-play between her and Dr. Gourmet (Edwin Stevens) brought down the house on several occasions.

Miss Anna Lichter was admirably cast as Madeleine, and her singing in the ensemble of the second act was so thrilling that the audience would not be denied, and the number had to be repeated.

Phil Branson as the Baron de Grimm, Arthur Boyce as Francois, the steward, William Pruette as Auguste Deutch, alias Frederi Ribeau, and Miss Ida Wyatt and Miss Bernice Holmes as Gourmet's daughters were well cast and did exceptionally well. Add to these facts the perfection of the staging and the splendid work of the orchestra, and it is no wonder there were so many recalls last night.

Alcazar.

"A Gold Mine" was presented by the Alcazar Theater stock company last evening to a fair sized audience. It is a three-act comedy, in which Nat C. Goodwin figured as the chief attraction and with success. The story is laid in London, where a Grass Valley (Cal.) gold mine owner is trying to sell his property. He falls in love with Sir Everard Foxwood's widowed sister and sells the mine for a trifle in order to get Sir Everard's son out of trouble. The lady manages to get hold of the mine, which she restores, with herself added, to the American. Ernest Hastings takes the part of the mine owner, George Osbourne that of Sir Everard and Adelaide Fitzallen represents the Hon. Mrs. Meredith, the Baronet's sister.

Orpheum.

The most successful of the new turns at the Orpheum this week is furnished by Carter de Haven and Bonnie Maie, juvenile vaudevillians. They call their act "A Naval Reserve," and it is quite dull and amateurish in arrangement until toward the close, when the young performers sing a "rag" and do a cakewalk. This cakewalk is the hit of the turn. In fact, it is the hit of the entire new bill—full of graceful poise and the real fancy nigger movement. P. C. Shortis, a veteran banjo player, does some lively work on that now almost extinct instrument, the fretless banjo, besides giving popular imitations on the violin. It is only justice to Mr. Shortis to say that his banjo rendition of "The Georgia Camp Meeting" is quite drowned in the noisy orchestral accompaniment. He sounds to much better advantage when accompanied only by the piano. The other new turns are hardly up to the mark. The Nobles' new sketch, "Bilgeville Junction," is not nearly so clever as "Why Walker Reformed." Conroy and McDonald do a lamentably old-fashioned Irish act, and Long and Keeler are no nearer the spirit of the present in a turn whose principal characters are a Corbettlike dude and a sentimental tramp. Professor Macart's cultivated dogs and monkeys continue in popular favor.

Chutes.

Ida Howell, a surprising serio-comic, with a lot of new songs that have not been heard here before, made a big hit at the Chutes Free Theater last evening. Querita Vincent, the "Zizzi-ze Zumster," continued her amazing revolutions, and Carlos and Vouletti and the three De Bollen brothers varied their gymnastic balancing and acrobatic work. Pianka, the lion lady, continues to thrill, and "The Passion Play" is becoming more of a feature every performance. An amateur ballet will be given Thursday night.

Comedy.

Leavitt's "Spider and Fly" extravaganza entered its second week at the Comedy last night to a good-sized audience. The piece has picked up greatly in popularity since the night of its premature opening and will doubtless make out a profitable second week. John L. Sullivan's vaudeville and athletic show follows.

Olympia.

The Olympia has a great attraction in Lynwood, the contortionist. She is without doubt the best in this line that has ever been seen at the Olympia. Her claim that she does some work in the contortion line not attempted by others seems fully verified. There are some ten or more good variety acts on the bill.

Carreno's Recital.

Another delightfully balanced programme beautifully played marked Mme. Carreno's second recital, which was given in the Metropolitan Temple last night to a fairly numerous audience. She performed the Bach-Liszt Fantasie and Fugue in G minor, the first Beethoven sonata of the 27th opus, a group of Chopins, another of Rubinsteins and the Schubert-Tausig Marche Militaire. Also she played the MacDowell Etude de Concert, a welcome tribute to the American composer, who so seldom gets a hearing in his own country. The recital was an enthusiastic success. Carreno was in splendid mettle and displayed all of those remarkable qualities of temperament, analysis, tone-color and technique that were discussed in an earlier issue. Three times was she compelled to reappear before the audience at the close of the concert.

Carreno gives her positively farewell recital in the same hall to-morrow afternoon. This is the programme:

Sonata Appassionata, allegro, andante con moto, allegro non troppo, presto (Beethoven); (a) Nocturne in C minor, (b) Etude in A flat, (c) Waltz in C sharp, (d) Ballade in G minor (Chopin); Etudes Symphoniques (Schumann); (a) "Si Oiseau J'Etais," Etude (Henselt), (b) Romanza (Tschaikowsky), (c) Polonaise in E major (Liszt).

Will Not Give Up Possession.

E. E. Schmitz, vice president of the California Northwest Trading and Mining Company, swore to a search warrant in Judge Treadwell's court yesterday to secure the possession of seals, stamps and papers which the deposed secretary, F. O. Haussler, refuses to deliver up.

A Bride's Complaint.

Mrs. V. Antenen, 8 Platt place, obtained a search warrant from Acting Police Judge Barry yesterday to recover from her mother, Mrs. M. Garigues, 814 Jackson street, a trunk, a cloak, a canary bird and cage, a lamp, three hats and a brown dress. She was married by Justice of the Peace Kerrigan last week without her mother's consent, and her mother had refused to give her the articles that belonged to her.

CADETS AS MINSTRELS.

Clever Entertainment by Company B of the League of the Cross.

The members of Company B of the League of the Cross Cadets distinguished themselves last evening as burnt-cork artists in an entertainment given in Native Sons' Hall for the benefit of the armory and uniform fund. For amateurs, the show was unusually clever and entertaining. It was divided into two parts, the first conforming to the old-established form of the semicircle, with its end men, interlocutor and choristers, while the second part was devoted to the presentation of various humorous sketches and the rendition of musical selections, both vocal and instrumental. It was in every sense an artistic as well as a financial success.

The programme rendered was as follows: March, "Dewey's Victory," orchestra; James Kindelon, conversationalist; Jimmie Curley, Bert McElroy, Dink Minner, bones; Freddie Hooper, Jack Harrold, Tommy Gardner, tambos, assisted by Master Fay Dougherty; opening overture, by the company; "Rastus on Parade," Jack Harrold; "Answer," Robert J. Wright; "At a Georgia Camp-meeting," Bert McElroy; "Manazita," J. H. O'Brien; "Darktown Is Out To-night," Tommy Gardner; "I Love You Just the Same," J. Mullins; "Why Don't You Get a Lady of Your Own?" Jimmie Curley; "I Loved You Once, but I Scorn You Now," G. F. Keane; "Belle of Honolulu," Freddie Hooper; ballad, selected, P. Dunsworth; "Ma Hoodoo Honey," Dink Minner; finale, "Just One Girl"; selections, St. Ignatius quartet—Messrs. Wood, Desmond, Berger and Lane; specialties, Captain W. G. Leale; song, F. A. Hooper; comic selections, J. H. Potter; finale, "St. Petersburg Galop," League of the Cross Cadets orchestra.

ANGLERS WERE FOOLED.

False Reports From Russian River Caught a Number of Gullibles.

The recent report from the Russian River that good steelhead fishing awaited the anglers of this city has proven to be a very false rumor. However, a number of enthusiastic anglers rushed to Duncans Mills last Saturday and Sunday anticipating royal sport and also the pleasure of surprising their friends with "fresh run fishes" on their return home. But the gullibles who ravenously bit at the false reports that were dispatched last week from Russian River returned, of course, sadder and wiser men.

Of the fifteen trollers who fished diligently on Saturday and Sunday, not a single man hooked a fish or saw a scale; in fact, there was not a fish to be caught, as the large steelheads ascended the stream during the freshet of a few weeks ago, leaving only a few straggling youngsters of three or four pounds in weight, which are now working up the river in quest of the eggs of the larger fishes. A few spent fishes were taken last week by Messrs. Cross and Wilson, and their capture gave rise to the report that a fresh run of steelheads was on the way.

The outlook for steelhead fishing on Russian River this season is, indeed, very poor. Still, if there should be among the angling fraternity any member who is desirous of an outing, the trip to Duncans Mills is assuredly pleasant because of the many changes of beautiful scenery en route. The boating on the river is very enjoyable, allowing that a pleasure seeker is provided with his own boat, otherwise he must pay handsomely for a hired craft.

Gladys Is Now in Jail.

Gladys Matheney, who recently attained notoriety by making repeated threats against the life of Victor Demartini and confronting him with wicked looking guns, has at last found a resting place for her love-sick soul in the prison house of the city. She was arrested last night by Officer Maloney and lodged in the California street police station on a charge of vagrancy. Victor will breathe more easily now.

Death Created an Estate.

Joseph Leggett made application yesterday for letters of administration upon the estate of Frank O'Hanlon, who was killed in the Pacific Rolling Mills on April 9, 1897. The minute before O'Hanlon met his death he had no money, but the instant his life was extinct he left a prospective estate of $20,000. This estate, it is set forth, "consists of a cause of action against the Pacific Rolling Mills Company for causing decedent's death by wrongful act and neglect, for which the company is held responsible."

Eames Wants Damages.

D. B. Eames has sued the Market-street Railway Company to recover $50,000 damages for personal injuries sustained in an accident on the 14th inst. Eames was struck by a Market-street car, near McAllister street, and severely injured.

Poolsellers Arrested.

The police are keeping up the crusade against poolsellers, and yesterday Policemen Tyrrell and Esola arrested Sid Perry, 269 Stevenson street; Robert Williams, 116 Fourth street; Richard Devine, Fourth and Mission streets; John Connolly, of Dunn & Co., 206 Stevenson street; Broyer & Glynn, 276 Stevenson street, and H. Schwartz, Fourth and Market streets. They were released on $100 cash bail each.

"Irish Dan's" Assailant.

Elias S. Smith was arrested yesterday for fracturing Dan Grant's skull during a row in a saloon at Ingleside Sunday night. He was taken to the Receiving Hospital and Grant identified him. A charge of assault with a deadly weapon was booked against him. Grant is recovering.

STRIKE YET IN FORCE.

COLON, Feb. 13.—At a conference at Panama yesterday between delegations representing the railroad company and the striking dock laborers the strikers' delegates reported that the men were willing to accept $2 20 in currency for a day's work. The railroad company refused to accept the proposed terms. Fifty more Fortune Island laborers arrived on board the steamer Finance to-day. The situation is unaltered. The Panama end of the railway is completely blocked with freight. The railroad company's loss through the embargo caused by the strike is tremendous.

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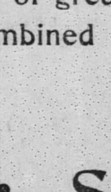

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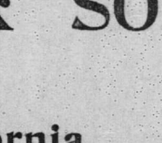

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