ADVERTISEMENTS.

Attractive Values!

OUR NEW "SOFT-FINISHED" COLORED TAFFETAS give universal satisfaction as regards durability and beauty of finish; we carry them in all the new colors—light, medium and dark; at **75c** and **85c** per yard.

BLACK FRENCH TAFFETA—22 inches wide, soft bright finish, wear guaranteed; special value **90c** per yard.

BLACK DRESS GOODS—48 inch, extra heavy all wool Storm Serge, actual value 85c; special at **60c** per yard.

58-inch all wool extra HEAVY ENGLISH CHEVIOT, superior value at **$1.25** per yard.

COLORED DRESS GOODS—English Melton and Venetian Cloth, all wool, 44 inches wide, **65c** per yard.

SILK AND WOOL NOVELTY SUITING, **75c** per yard.

LADIES' PLUSH CAPES, handsomely braided and beaded, collar and fronts edged with marten fur, at **$5** each.

LADIES' PLUSH CAPES, nicely trimmed with braid and beads, collar, fronts and around bottom edged with thibet fur, at **$10** each.

90 pairs 11-4 CALIFORNIA WHITE BLANKETS, 72 inches wide, nearly all wool; this is a good, strong, serviceable Blanket; at **$3.75** a pair.

65 pairs 11-4 CALIFORNIA WHITE BLANKETS, 72 inches wide, made from a select grade of lambs' wool, fine finish, silk bound and handsome borders; at **$5.75** a pair.

LADIES' SWISS IMPORTED WOOL VESTS in white, pink, gray and black; all shapes; from **$1** to **$1.50** each.

LADIES' BLACK SATEEN CORSETS, perfect fitting, by best maker, in all sizes; were $1.25; selling at **75c**.

BOYS' NAVY BLUE ENGLISH SERGE MIDDY SUITS, very neatly trimmed and extra well tailored; very special value at **$4.95** a suit.

MEN'S EXTRA HEAVY SANITARY MERINO SOCKS, made full finished and with double spliced heels and toes; a bargain at **12 1-2c** per pair.

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Murphy Building,
Market and Jones Streets.

AMUSEMENTS.

CALIFORNIA THEATER, The Popular House.

RECEIVED WITH A TORNADO OF LAUGHTER LAST NIGHT.

BROWN'S IN TOWN.

ONE WEEK ONLY.
POPULAR PRICES—Evening, 75c, 50c, 25c. Matinees Saturday and Sunday, 50c, 25c.
Next—NANCE O'NEIL

TIVOLI OPERA-HOUSE.
GRAND AND ENGLISH OPERA SEASON.
TO-NIGHT! TO-NIGHT! TO-NIGHT!
Wednesday, Saturday, Sunday Evenings, Meyerbeer's Tragic Grand Opera,
L'AFRICAINE!
Reappearance of Signors Avedano, Salassa, Wanrell, Misses Anna Lichter, Ada Walker, Etc., Etc.
Balfe's Ever Popular Creation,
THE BOHEMIAN GIRL!
Tuesday, Thursday, Friday Evenings, Saturday Matinee.
POPULAR PRICES—25c and 50c.
Telephone for Seats—Bush 9.

GRAND OPERA-HOUSE.
TELEPHONE MAIN 562.
Second week of the Greatest Comic Opera Ever Written in America,
THE CONSPIRATORS!
Music by H. J. STEWART.
Book by CLAY M. GREENE.
A TRIUMPH OF CALIFORNIAN GENIUS.
A Most Beautiful and Costly Production.
PACKED TO THE DOORS NIGHTLY.
POPULAR PRICES—50c, 35c, 25c, 15c and 10c.
A good reserved seat at Saturday matinee, 25c.
Branch Ticket Office Emporium.

ALCAZAR THEATER.
LAST WEEK OF
THE THREE MUSKETEERS!
MATINEE SATURDAY AND SUNDAY.
CHRONICLE—"The production is remarkable; players entirely satisfactory."
PRICES—15c, 25c, 35c, 50c.
NEXT WEEK—The New York Lyceum Theater Farce Hit—"NERVES."

CHUTES AND ZOO.
EVERY AFTERNOON AND EVENING.
ADGIE AND HER LIONS.
MAJOR MITE,
Smallest Actor on Earth.
HIGH DIVER
Frank Hall Will Subdue "Wallace."
THE MAN-EATER FROM THE ZOO.
LOCAL CANDIDATES by the Stereopticon and Animatoscope.
VISIT THE "CABARET DE LA MORT."
Phone for Seats, Park 23.

RACING! RACING! RACING!
1899—CALIFORNIA JOCKEY CLUB—1900
Winter Meeting, beginning SATURDAY, September 23, 1899.
OAKLAND RACE TRACK.
Racing Monday, Tuesday, Wednesday, Thursday, Friday and Saturday. Rain or shine.
Five or more races each day.
Races start at 2:15 p. m. sharp.
Ferry-boats leave San Francisco at 12 m. and 12:30, 1, 1:30, 2, 2:30 and 3 p. m., connecting with trains stopping at the entrance to the track. Buy your ferry tickets to Shell Mound. All trains via Oakland Mole connect with San Pablo avenue Electric Cars at Seventh and Broadway, Oakland. Also all trains via Alameda Mole connect with San Pablo avenue cars at Fourteenth and Broadway, Oakland. These electric cars go direct to the track in fifteen minutes.
Returning—Trains leave the track at 4:15 and 4:45 p. m. and immediately after the last race.
THOMAS H. WILLIAMS JR., President.
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CAFE ROYAL Corner Fourth and Market, S. F. Try our Special Brew Steam and Lager, 5c. Overcoats and Valises checked free.

AMUSEMENTS.

COLUMBIA THE LEADING THEATER
A GREAT CROWD TENDERS A GLORIOUS RECEPTION.

MATHEWS And BULGER

in the latest version of the big Vaudeville Operetta,
BY THE SAD SEA WAVES.
Everything absolutely new but the title.
SPECIAL COMEDY SEASON PRICES.
$1, 75c, 50c, 25c.

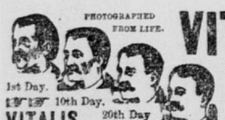
Orpheum
ENTIRE SHOW A DISTINCT HIT.
LOUISE DRESSER and Her Pickaninnies
JACK NORWORTH, "The Jail Bird Coon," in Monologue.
HAL MERRITT and FLORENCE MURDOCK, Pantomimic Sketch.
WRIGHT HUNTINGTON AND CO.; LAURA BURT; SADA; WALTON'S ACROBATIC SIMIANS; LOTTY.
MLLE. ERNA'S MUSICAL DOGS.
Reserved seats, 25c; balcony, 10c; opera chairs and box seats, 50c.
Matinees Wednesday, Saturday and Sunday.
CORNILLE Next Week.

NEW ALHAMBRA THEATER
Eddy and Jones sts.....Phone South 107
Com. NEXT SUNDAY EVENING, November 5, Brady & Ziegfeld's Parisian Comedy Success, MAT. SAT.
THE POPULAR CRAZE,
MLLE. FIFI, From Paris.
NEW YORK TRIUMPH—200 NIGHTS.
EXTRA—AMERICAN BIOGRAPH.
Dewey celebration (New York).
Presentation to Dewey of sword by Secretary Long and President McKinley.
SALE OF SEATS—ALHAMBRA THEATER, THURSDAY, 9 A. M.
PRICES—75c, 50c, 35c, 25c and 15c.
MATINEE—15c, 25c, 35c and 50c.
ALL SEATS RESERVED.
November 12.....EUGENIE BLAIR In "A LADY OF QUALITY."

CONCERTS AND RESORTS.

CONEY ISLAND NOW IN FULL BLAST at the STEEPLECHASE, CENTRAL PARK
Notwithstanding the rain yesterday more than 4000 people enjoyed the new "RAZZLE DAZZLE" just added.
Professor Hill on the high wire and 25 funny novelties; 3 hours' amusement for 10 cents; presents to winners of races. Open from 1 until 12 p. m.

Dr. R. L. Walsh,
815½ GEARY ST., bet. Hyde and Larkin.
Painless Extraction.....50c
Crowns.....$2.00
Flesh-colored Plates.....$5.00
Continuous Gum Plates (no bad joints) our specialty. Have received TEN first prizes for this branch of dentistry. No students. 16 years' experience.



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PRODUCES THE ABOVE RESULTS. It quickly & surely removes Nervousness, Losses, Evil Dreams, Wasting Diseases & all effects of self-abuse or excesses & indiscretions. Restores Lost Vitality, Power & Failing Memory. Wards off Insanity and Consumption. Cures when all others fail. Insist on having VITALIS, no other. Can be carried in vest pocket. By mail $1.00 per package or six for $5.00 with a guarantee to Cure or Refund the Money. Circular Free. Address CALUMET CURE CO., 334 Dearborn St., Chicago
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Residence, 821 California st., below Powell, San Francisco.

MANY ORATORS WILL TALK AT MANY MEETINGS

A Week of Work for Republicans.

NEW FACTS TO BE SET FORTH

DAVIS WILL SPEAK AT EVERY DISTRICT GATHERING.

Schoonmaker, Eddy, Van Duzer and Irving M. Scott Among the Big Ones Who Will Do the Talking.

There is to be a mighty exposition of Republican truths and principles this week, and the best orators the party boasts have volunteered to do the work. The names of Irving M. Scott, Judge A. P. Van Duzer, Colonel Eddy, Hon. Frank McGowan and a half dozen others of those who this past week have been dispelling Democratic pipe dreams have all been set down on the programme. Not only are local issues to be discussed, but national and State affairs and the peculiar conditions existing this year which connect them so closely with the home fight are to be set forth, and that they will be thoroughly elucidated goes without saying.

So far as the campaign committee has its programme definitely arranged tomorrow night is to be the busiest of the whole campaign. There are big rallies billed in six different districts, and Horace Davis has taken the contract to appear at each one of them, and in good time. To-night there are four meetings at which Mr. Davis and the other candidates will speak. The most important of the lot is to be at Golden Gate Hall, on Sutter street, between Mason and Taylor. It will be participated in by the voters of the Forty-first, Forty-second and Forty-third Assembly districts. The speakers will be the most noted of the party, among them Hon. F. X. Schoonmaker, Colonel Eddy, Mayor Kyle, Judge W. W. Allen and A. P. Van Duzer.

Out in the Thirty-sixth District Hon. Frank McGowan, Colonel Eddy, Horace Davis and the rest will address another meeting at Seventeenth and Noe streets, after which they will wind up at a big rally at Columbia Cyclery Hall at Stanyan and Page streets. There is also to be a ratification meeting at Bear Club Hall at the corner of Post and Fillmore streets.

To-morrow night Horace Davis will address a big meeting at Seamen's Union Hall at Mission and East streets in the Twenty-eighth District. From there he will go to Richmond Hall at the corner of Fourth avenue and Clement street, upon the invitation of the improvement and political clubs of the Richmond District. At the Richmond meeting he will be assisted by Judge Van Duzer, Colonel Eddy, George Fletcher, Frank McGowan and Judge W. W. Allen. He will also speak at a meeting at Maennerbund Hall at Twenty-fourth street and Potrero avenue, at Graham's Hall and at Washington-square Hall at Stockton and Union streets.

The Army and Navy League is making arrangements for a great rally at B. B. Hall on Eddy street on Wednesday night. It has secured promises from all of the leading speakers, and all of the candidates, including Horace Davis, have accepted invitations. The Knickerbocker Quartet and an excellent band will be in attendance to enliven matters between speeches. On the same evening there will be a meeting at 1032 Golden Gate avenue, at the San Francisco Athletic Club rooms at Sixth and Folsom streets and at California Hall, 520 Bush street, where the Colored Citizens' Republican Club will hold forth. Mr. Davis will also address the Swedish Republican Club at Pythian Castle.

ILLEGAL REGISTRATIONS.

Suspects Summoned Before the Registrar to Show Cause.

The Election Commissioners and Registrar Steppacher spent the greater part of the past week striking from the register the names of those who for one reason or another have forfeited the right to vote. This work will be continued until to-morrow night. Postal cards have been sent to those who have been found to be illegally registered, and all receiving them have a chance to appear before Registrar Steppacher and show cause why their names should not be expunged. All that is required of them is that they appear before 10 o'clock to-morrow (Tuesday) night. Registrar Steppacher requests that particular attention be paid to this notice, as there are many of those on the suspected list who may be able to explain satisfactorily the questions that have been raised against their registration.

Germans Will Ratify.

The German-American Republican League held a meeting on Saturday afternoon last at the Golden West Hotel and decided to hold a mass meeting of German-American citizens at Norman's Hall, 413 Bush street, on Saturday evening. The entire Republican ticket will be ratified and all of the best speakers will be heard. The following committees were appointed: Reception—Oscar Tolle, Charles Drescher, Joseph Scheerer. Invitation—Carl W. Mueller, Fritz Gercke, R. Munk, John Koch. Refreshments—George A. Rutz, Henry Raschen, Samuel Levy, E. C. Kalben. Committee on speakers—C. B. Rode, Ed L. Salomon, Charles Samuels. Arrangements—William Plageman, Captain George A. Raabe, Dr. G. E. Browne, Louis Hacke, William Wankowiski, William Loewe, D. B. Faktor.

Water Front Horace Davis Club.

A large and enthusiastic meeting of Republican voters was held yesterday afternoon at Sailors' Union Hall, corner of Mission and East streets, and resulted in the organization of the Water Front Horace Davis Club. Arrangements were completed for a monster meeting to be held on Tuesday evening. Horace Davis, Congressman Julius Kahn, Hon. Frank McGowan, Colonel T. V. Eddy and Judge A. P. Van Duzer have signified their intention of speaking at the meeting.

MANY CATHOLICS ARE CONFIRMED

BISHOP GRACE CONDUCTS THE SERVICES.

The Sacrament Administered to Three Hundred Souls at the Churches of St. Dominic and St. Brigid.

More than 300 Catholics were strengthened yesterday in their confession of faith at the churches of St. Dominic and St. Brigid. Appropriate services were held in both churches—at St. Dominic's in the morning and at St. Brigid's at 4 o'clock in the afternoon.

In the absence of Archbishop Riordan, Bishop Grace of Sacramento conducted the services. At the church of St. Dominic 112 children and fourteen adults were confirmed. Solemn high mass was sung. The celebrant was the Very Rev. Father Clancy, Father Rourke, deacon, and Father Lamb, sub-deacon. The augmented choir, under the direction of Mr. Lloyd and Franklin Palmer, the organist, rendered beautiful music. Bishop Grace preached an eloquent sermon on "Faith." He was assisted in the services by two deacons of honor, Rev. Father Harrington and Rev. Father McGovern.

Bishop Grace administered the sacrament of confirmation to 180 children and twenty adults at St. Brigid's Church, Broadway and Van Ness ave. He was assisted by the pastor, Rev. J. E. Cottle. An orchestra of little girls rendered sweet selections.

DISTRIBUTION OF PRIZES.

Children of the Hebrew Orphan Asylum Give Their Annual Entertainment.

The annual entertainment and distribution of prizes of the Pacific Hebrew Orphan Asylum was held yesterday afternoon at the Gymnasium Hall, Devisadero and Hayes streets. In spite of the rain the large hall was packed by the friends and patrons of the institution to witness the interesting programme rendered by the children, and the presentation of rewards to the diligent pupils.

President S. W. Levy's happy introductory address was followed by selections by the Anspacher Military Band, led by Superintendant Henry Mauser. Then came the presentation of Charles H. Gabriel's cantata, "The Jolly Picnic Party." The children acquitted themselves very creditably in the rendering of the operatta, which was generously applauded by the audience.

The distribution of the score of prizes followed. To Charles Schwartz was awarded the first prize, a scholarship of $250. Celia Ciegler won the second award, a $100 scholarship.

ALL SAINTS' DAY.

Festival of All Saints and the Commemoration of All Souls to Be Celebrated This Week.

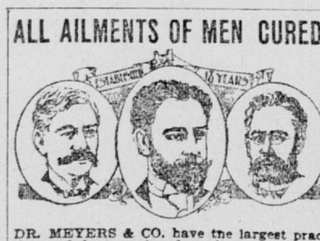
The present week will be a notable one in the Catholic world. Tuesday is the Vigil of the Feast of All Saints. Wednesday is the Feast of All Saints, a holy day of obligation and kept as Sunday is. It will be celebrated with solemnity in all the Catholic churches. At St. Mary's Cathedral, besides the usual early services there will be solemn high mass at 10:30 o'clock. Thursday is known as the commemoration of All Souls or All Souls' day. In all parts of the Catholic world it is customary to visit the cemeteries on this day and place flowers on the graves of deceased friends and kneel by the graves in prayer.

At the cathedral, besides the usual early masses, there will be a requiem high mass at 9 o'clock for the deceased relatives of all the people in the parish. Similar services will be held in all the churches. On Friday, November 3, there will be a solemn requiem service at 9:30 o'clock for all the deceased members of the Catholic Ladies' Aid Society; on Sunday, at 3 in the afternoon, the annual November celebration of the Calvarian Society will take place in the cathedral.

City Employes' Dance.

The employes of the Street Department had long anticipated a pleasant time at an outing to be held at Harbor View Park, the date having been set for yesterday. A fine orchestra had been engaged for the occasion and a large number of friends and relatives had promised to be present. But the day turned out wet and many were forced to forego the pleasure anticipated. However, those who went arrived early, and everything considered there was a good showing and they had a fine time. Floor Manager Joe Hanson stated that while he could have wished for better weather, he could not have asked for a more successful affair.

ALL AILMENTS OF MEN CURED.



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USE NO MORE IRON Hoops or Steel Springs. Rupture retained with ease and comfort and thousands radically CURED by DR. PIERCE'S Magnetic Elastic Truss. Call at office or write for New Pamphlet No. 1.
MAGNETIC ELASTIC TRUSS CO.,
620 Market st., opp. Palace Hotel, San Francisco.

PILES Painless treatment. Permanent cure. Entire time devoted to rectal diseases. References those cured. No surgery. A. J. ATKINS, M.D., 935 Sutter st., San Francisco; hours, 1 to 3 p. m.

Weak Men and Women
SHOULD USE DAMIANA BITTERS, THE great Mexican remedy; gives health and strength to sexual organs. Depot, 323 Market.

Radway's Pills
Purely vegetable, mild and reliable. Cause perfect digestion, complete absorption and healthful regularity.
For the cure of all disorders of the Stomach, Liver, Bowels, Kidneys, Bladder, Female Irregularities, Sick Headache, Billiousness, Constipation, Piles and all derangements of the Internal Viscera. 25c a box. At Druggists, or by mail. RADWAY & CO., New York.

GOLD DEMOCRATS DID NOT ATTEND GOLDEN JUBILEE

Iroquois Club's Fine Celebration.

ANNIVERSARY OF THE PARTY

SPLENDID BULLSHEAD BREAKFAST AT SAN LEANDRO.

Democratic Love Feast Addressed by Judge James G. Maguire, Max Popper, Frank H. Gould and F. T. Williams.

The fiftieth anniversary of the formation of the Democratic party in San Francisco was celebrated yesterday by the Iroquois Club at Estudillo Park, San Leandro, and was notable on account of the absence of gold Democrats, who are "persona non grata" with the Jeffersonian Iroquois braves. It was essentially a Bryan gathering, and the name of the silver champion was greeted several times with prolonged cheers. Mayor Phelan was expected, but did not put in an appearance, probably owing to the difference of opinion entertained by himself and the club regarding the injection of national affairs into municipal politics. Phelan will have none of national issues, but the Iroquois are hot after the scalps of those Democrats who deserted the Bryan standard for the gold gonfalon of the other wing of the party.

Notwithstanding these dissensions the breakfast given to commemorate the golden jubilee of the party was a grand success. It was given in the open air under a canopy of grape vines, and more than two hundred guests sat down at the tables.

The committee of arrangements consisted of Louis Metzger (chairman), Dr. William J. Bryan, L. V. Merle, A. Uhlenbrock, Oscar Hocks, J. B. Keenan and A. D. Lemon. Besides providing an excellent band for the entertainment of the guests the committee provided for the company twelve bullsheads, eighty-four chickens, three lambs, twenty dozen eggs and frijoles ad lib., to say nothing of a varied assortment of other refreshments.

Charles Edelman, whose silver resolution was turned down at the Phelan convention, presided at the merry gathering, and seated near him were the guests of honor—Judge James G. Maguire, Frank H. Gould, Max Popper and Henry T. Williams—who delivered the speeches of the day. Mr. Williams was present at the open-air meeting in Portsmouth Square October 25, 1849, when the Democratic party was organized in this city.

After the discussion of the many good things the rain drove the merry gathering into the pavilion near by, where Toastmaster Edelmann called on the following gentlemen to respond to toasts: "The Democracy of the Past," Max Popper; "The Democracy of the Present," Frank H. Gould; "The Democracy of the Future," Judge James G. Maguire. Henry Williams recounted the early history of the party and bespoke a splendid future for San Francisco, which he had seen grow from a thousand souls to its present number.

Among the prominent Democrats in attendance, many of them with their wives, were:

Max Popper, Oscar Hocks, Henry F. Williams, Judge Ferral, Archie Campbell, John C. Ruddock, William J. Bryan, Charles L. Weller, Lewis F. Byington, Charles Gildea, Louis Metzger, L. V. Merle, Past Sachem Thomas J. Walsh, School Director Edward L. Head, Peter Kelly, Fred A. Baldwin, A. D. Miesages, Edmond Godchaux, Fred Raabe, George A. Cabaniss, P. J. Thomas, William M. Cannon, ex-State Senator M. H. Mead, ex-Sheriff William McMann, Major Edwin Lewis, Abraham Lincoln Jacobs, Judge A. W. Thompson, E. J. Caffey, F. Wellin, E. P. E. Troy, R. P. Troy, S. A. Born, Joseph Topitz, Jeremiah Murphy, William Cronin, William Connor, J. B. Keenan, Judge Burke, J. F. McElroy, General J. A. Wall, Thomas J. Pindar, Charles Holcomb, Major Powell and Captain G. Krumphofff, Wallace Thompson.

WITH MASONIC HONORS.

The Late James H. Culver Buried at Cypress Lawn Cemetery.

The funeral of James H. Culver, who died last Thursday, took place yesterday afternoon from his late home at 1111 Clay street. The funeral service was conducted by Rev. E. Shaw, curate of St. Luke's. The Masonic Quartet sang "Nearer, My God, to Thee," and at the conclusion of the service Tosti's "Farewell." The floral tributes were numerous and beautiful, noticeable among them being a magnificent wreath sent by the board of directors of Mechanics' Institute.

The following close friends of Mr. Culver during his lifetime acted as pall-bearers: Thomas Knight of Cogswell Polytechnic, John Gilmore, J. P. Fraser of Mechanics' Institute, Robert Ewing of Cogswell Polytechnic, E Rodacher of Mission Lodge No. 169, and Oscar Lewis of Cogswell Polytechnic. Interment was at Cypress Lawn Cemetery.

Mr. Culver was the first secretary of the Mechanics' Institute and continued to hold that position for twenty years, becoming one of the most prominent factors in the welfare of the institution. When death called he was manager of the Cogswell Polytechnic School, to fill which position he had resigned the secretaryship of the Mechanics' Institute. He had been the victim of ill-health for nearly three years and had been confined to his bed a short time, when his condition became so serious that a surgical operation was necessary. With a frame weakened by suffering, he failed to rally, and two hours later was dead. At the time of his death Mr. Culver was 60 years of age. He leaves a widow and one daughter.

A BOY GAMBLER.

Gabriel Bovo, Son of Well-to-Do Parents, Arrested and Booked for a Public Institution.

Gabriel Bovo, a boy 16 years of age, whose parents live at 547 Hayes street, is another exemplification of the evil effects of the spirit of gambling, and he is now in the City Prison booked for a public institution.

The boy's father reported to the police Saturday that he had done everything in his power to keep the boy from going to the coursing parks and races, but without success. A few days ago the boy stole from his parents two gold watches and chains and other articles of jewelry valued at over $200 and sold them for $20, so as to get money with which to gamble. He wanted the boy arrested, as he was incorrigible.

Officer McMurray of the Society for the Suppression of Vice was detailed to find the boy, and Saturday he discovered him on a car coming from the Union Coursing Park. McMurray waited till they reached Market street, when he placed Bovo under arrest and took him to the City Prison. Bovo denied knowing to whom he had sold the jewelry, saying it was a man he met on the street, but every effort is being made to recover it, as it is believed the boy is not telling the truth.

Humboldt County News.

John McCallan of 308 Pine street has returned to the city after an extended business trip through Humboldt County. Mr. McCallan reports the lumber people as being in excellent condition. They have large orders to fill, both for domestic and foreign markets. The shipbuilders of Humboldt have more orders than they can attend to and there is room for more of the same craft in the locality.

In fact the country in general is looking up in such a manner as to give promise of a first-class boom in the near future.

Cadets to Entertain.

An entertainment which promises to be a most successful affair will be given at St. Peter's Hall to-night by Company I, League of the Cross Cadets, of St. Peter's parish. Major Dennis Geary, late of the California Heavy Artillery, will deliver a lecture on "Our Volunteers in the Philippines"; and the amusing farce, "A Race for a Dinner," and several specialties will be presented by members of the company.

Malt-Nutrine
is prepared at our brewery and is guaranteed unequaled in quality, purity and medicinal virtue.
ANHEUSER-BUSCH BREWING ASS'N.

Will Fight Any Reduction.

The members of the Western Addition Improvement Club will appear before the Board of Supervisors to-day to protest against any reduction being made in the amount to be fixed in the bond issue for school purposes. At the last meeting of the board Mayor Phelan stated that the amount had, by mutual consent, been cut down from $1,500,000 to $1,000,000, and it is this slash the club protests against upon the ground that it will cut out seventeen proposed new schools as well as necessary improvements.

Chas. A. Low, candidate for Police Judge*

THE CALL'S HOME STUDY CIRCLE

SHAKESPEARE'S ONE FARCICAL COMEDY.

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POPULAR STUDIES IN SHAKESPEARE.

Contributors to this course: Dr. Edward Dowden, Dr. William J. Rolfe, Dr. Hamilton W. Mabie, Dr. Albert S. Cook, Dr. Hiram Corson, Dr. Isaac N. Demmon, Dr. Vida D. Scudder and others.

III. COMEDY OF ERRORS.

Critical Study of the Play.

It must be confessed that the first reading of the "Comedy of Errors" is disappointing to one who has known the "myriad-minded" Shakespeare in his maturer work. One almost agrees with Hazlitt's well-known condemnation of the play: the plot is one of farce rather than of genuine comedy, there is an abundance of puns and conceits which are not even of the first order; doggerel verse abounds, and in the best passages there is an abuse of rhyme, an artificiality of diction; and withal the play is lacking in characterization. One wonders as he turns from "Macbeth" and "Othello" to the "Comedy of Errors" how the same man could have written these plays. Whatever success may have attended the acting of the latter (and there is evidence that it has been successful on the stage), it surely is not popular with readers, and will never be, although its title is on all lips. People who look upon Shakespeare as a great miracle with infinite powers full grown from the beginning, or as unconnected with the movements of the Elizabethan age, will find but little to confirm their theory of this play. Surely he was not gifted in his infancy as Gray suggests in his "Progress of Poesy."

The fact is that a chronological study of Shakespeare's plays soon dispels the idea that he was a prodigy and causes one to modify the somewhat enthusiastic words of Celia, so often taken as an expression of the author's genius: "O wonderful, most wonderful, wonderful and yet again wonderful, and after that out of all whooping." Shakespeare grew as any other man does—in his own character, in the mastery of his art and in his knowledge of human life. Furnivall in his excellent preface of the Leopold edition of Shakespeare gives a good suggestion as to the study of the plays:

> The first necessity is to regard Shakespeare as a whole; his work as a living organism, each a member of one created unit, the whole a tree of healing and of comfort to the nations. A growth from small beginnings to mighty ends, the successive shoots of one great mind, which can never be seen in its full glory of leaf and blossom and fruit unless it be viewed in its oneness.

If nineteenth-century scholarship has somewhat modified the enthusiasm of the earlier writers on Shakespeare, we do not admire his art less; we known him better and understand his work more intelligently. In such a play as the "Comedy of Errors" we see him in the workshop, and the earnest student of Shakespeare will be interested in studying him there, for he will notice first those defects which the dramatist outgrew and then the elements of genius that prophesy well his later development in dramatic art.

And, first, let us study the play, noticing its imperfections. Destructive criticism does not always foster the proper attitude of mind toward a work of art, but when combined with constructive criticism it is an indispensable part of all literary study. One cannot appreciate the highest excellence in any field of work unless he recognizes that that is not excellent. A student of "Othello," for instance, is the more appreciative of that play for having felt the defects of the "Comedy of Errors."

We note in this play an absence of Shakespeare's sure mastery of verse. He is at this time making use of the doggerel verse so generally employed by his contemporaries, especially the loose Alexandrine which was introduced in early Elizabethan literature to express serious moods, but which later tended to produce humorous effects, as in this play. It is the natural language of the Dromios:

> Was there ever any man thus beaten out of season,
> When in the why and wherefore is neither rhyme nor reason.

In nearly the entire second scene of act III this doggerel verse is used, and we can but feel frequently that it is "without rhyme or reason." Besides doggerel verse, we note the frequent use of the rhymed iambic pentameter, especially in the conversations between Luciana and Adriana, noticeable also in the use of the alternate rhymes in the conversations of Luciana and Antipholus of Syracuse. Now rhyme is not capable of the highest dramatic use, and the reader should see how in this play it is an obstacle to the dramatic dialogue. Even when the poet uses blank verse, as in the first and last acts, it lacks the freedom of the blank verse of his maturer work; there are comparatively no "run-on lines" in the play, the voice coming to a pause at the end of every line. Furnivall makes the proportion of run-on lines in the "Comedy of Errors" as 1 to 7.66, while in "Hamlet" it is as 1 to 1.5. Then we find few extra syllables, showing that the dramatist is meterbound and has not the freedom that the true master of dramatic blank verse needs. Not to comment on this point further, we refer the reader to an excellent discussion of Shakespeare's progress in the use of blank verse by Dr. Corson in his "Introduction to Shakespeare," where many examples are given from this and other plays to illustrate the poet's early limitations as compared with the remarkable power shown in his later plays.

Although this play is pre-eminently a humorous one, we easily detect the lack of the highest humor; as already suggested, puns and conceits are numerous. Not that Shakespeare ever ceased to make use of these, but there is by no means such an abundance of them, nor such dependence on them, in his later plays. Compare, for instance, the puns of the Dromios with those of the gravediggers in "Hamlet" or of the fool in "King Lear." Aside from the frequent puns, we find that wit and imagery are drawn out to the point of exhaustion in the studied words of Dromio of Ephesus or the more spontaneous words of his brother. We feel that in this play there is a lack of that great wisdom that makes the humor of his later comedies and tragedies so significant.

More vital than the points already suggested, perhaps, is the artificial grouping of characters—the mathematical symmetry of the play. This arises from the dramatist's use of stage conventions. Barrett Wendell in his recent book on Shakespeare has made an admirable study of Shakespeare's adherence to the conventional laws of the stage in his early plays and to his gradual deliverance from them. In the "Comedy of Errors" we have the two Antipholuses, the Dromios, the two sisters, Adriana and Luciana, and Aegeon and Aemilia.

One can readily see that the effect of the play largely depends on the grouping of characters. All this is but to say that we miss individual characterization. It is true if one studies the play as carefully as Mr. Knight has he may detect by means of the language and their general conduct the contrasts in the respective characters, but in the main they lack individuality. The play lacks organic life; there is too much of mechanical structure. Character is subordinated to plot and incident, whereas the reverse should be true.

After all has been said, however, as to the imperfections of the play, one is impressed with the fact that there are many signs of future development. One feels throughout the subtle touches and suggestions that betoken the master.

Shakespeare was even then greater than this play indicates. There were latent possibilities not yet called into being; he was a young man full of undirected power. He had not come into the full possession of his birthright. But there are lines and scenes in the "Comedy of Errors" that have the impress of genius upon them—that cause a student of Marlowe and other contemporary dramatists to confess that a new master had arisen, though the play as a whole may not be equal to the best of these men. Such lines as these are to the point, the words of Antipholus of Syracuse, in which he speaks in a tone of melancholy of his long-lost and long-sought brother:

> I to the world am like a drop of water
> That in the ocean seeks another drop,
> Who, falling there to find his fellow forth,
> Unseen, inquisitive, confounds himself;
> So I, to find a mother and a brother,
> In quest of them, unhappy, lose myself.

Again we may cite the words of Luciana to Adriana that may have in them a tinge of Shakespeare's own experience:

> There's nothing situate under heaven's eye
> But hath his bound, in earth, in sea, in sky;
> The beasts, the fishes and the winged fowls
> Are their males' subjects and at their controls;
> Men, more divine, the masters of all these,
> Lords of the wide world and wild watery seas,
> Indued with intellectual sense and souls,
> Of more pre-eminence than the fish and fowls,
> Are masters to their females, and
> Then let your will attend on their accords.

The words of love with which Antipholus of Syracuse addressses Luciana have in them some of the lyrical melody of "Romeo and Juliet":

> Oh, train me not, sweet mermaid, with thy note,
> To drown me in thy sister's flood of tears;
> Sing, siren, for thyself and I will dote;
> Spread o'er the silver waves thy golden hairs,
> And, as abed, I'll take them and there lie,
> And in that glorious supposition, think
> He gains by death that hath such means to die;
> Let love, being light, be drowned, if she sink.

Altogether different from these passages is the description of Dr. Pinch in words that are in Shakespeare's best manner:

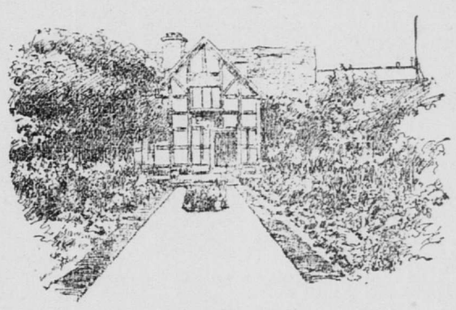
> Along with them
> They brought one Pinch, a hungry, lean-faced villain,
> A mere anatomy, a mountebank,
> A threadbare juggler and a fortune-teller,
> A needy, hollow-eyed, sharp-looking wretch,
> A living-dead man; this pernicious slave;
> Forsooth, took on him as a conjurer,
> And, gazing in mine eyes, feeling my pulse,
> And with no face, as 'twere, outfacing me,
> Cries out, I was possessed.

More important, however, than the scenes and passages to which reference has been made is the interweaving of the tragic and comic elements of the play. Shakespeare departs from his original, the "Menoechmi" of Plautus, in introducing the pathos of the stories of Aegeon and Aemilia, and the breaking up of their family; there is always significance in the departures that Shakespeare makes from his original. As Swinburne says, "What is due to Shakespeare and to him alone is the honor of having embroidered on the naked old canvas of comic acting those flowers of elegiac beauty which vivify and diversify the scenes of Plautus." One feels the contrast between the words of the Dromios or Dr. Pinch and these sad words of Aegeon upon not being recognized by his son—words that have in them a suggestion of Lear's passion:

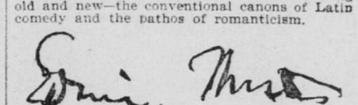
> Not know my voice! Oh, time's extremity,
> Hast thou so cracked and splitted my poor tongue
> In seven short years that here my only son
> Knows not my feeble key of untuned cares?
> Though now this grained face of mine be hid
> In sap-consuming winter's drizzled snow
> And all the conduits of my blood froze up,
> Yet hath my night of life some memory,
> My wasting lamps some fading glimmer left,
> My dull ears a little use to hear;
> All these old witnesses—I cannot err—
> Tell me thou art my son Antipholus.

Yes, he is already something more than the mere humorist, and something more than the mere classic dramatist, obeying the laws of "unity" of the classic drama. From the comic writer, pure and simple, we should not have had the first and last scenes, and the undertone of sadness that may be heard in the words of the more serious Antipholus of Syracuse. From the classic dramatist we should have expected the strict obedience to the laws of dramatic unity found in this play, but not the blending of humor and pathos, so characteristic of the romantic drama.

From this point of view the "Comedy of Errors" may be regarded as the final triumph of the new romantic drama over its opponents; it carried the warfare into the enemy's camp and scored the signal victory of harmonizing old and new—the conventional canons of Latin comedy and the pathos of romanticism.



THE BACK OF SHAKESPEARE'S HOUSE.



Trinity College.

Robbed in a Saloon.

George Foy, 227 Second street, was in F. W. Jooston's saloon, Second and Clementina streets, yesterday afternoon drinking with about twenty other men when he discovered that he had been robbd of $55. Policemen Say and Hobi were notified and they arrested Joseph Sears, a teamster, and booked him at the City Prison on a charge of grand larceny. When searched the money was found in