

# Dainty Spring Parasols for Maidens Fair and



PINK CHIFFON  
BLACK LACE  
FLOUNCES

BLACK  
SATIN  
LACE

GASLIGHT  
GREEN WITH  
BLACK LACE

WHITE  
CHIFFON AND  
LACE

PINK SATIN  
AND BLACK  
LACE BRAIDING

DELICATE GREEN  
AND  
WHITE PLAID

WHITE SILK  
TUCKS AND  
FLOUNCE

WHITE CHIFFON  
AND BLACK  
LACE

PHOTOS  
BY ALISKY...

POSES BY  
PAPINTE  
PARASOLS FROM  
"CITY OF PARIS"

KELLY

**A** FLUFF and a flyaway—this is the parasol of 1900, so they say at the City of Paris.

To be sure, there are such things as staid and demure parasols in the coming summer's styles. But they will remain behind the counters waiting to be called for, and the shop-windows will be all a-flutter with chiffon whimsicalities.

Perhaps the designer was looking at a blossoming peach tree when he conceived that pink affair. The white silk foundation makes the overpuffing of pink chiffon more delicate, you notice.

There is a pearl-gray effect beside it that was created alone for the slender, dark-haired, pale-faced Madonna girl. It looks no more than a puff of smoke against the sky. Chiffon over silk—yards upon yards of ruffled chiffon that makes circles for the length of the ribs.

There is to be lace this summer as well as chiffon—sometimes along with it. There are dozens of patterns in tucks edged with lace—the silk is tucked up and tucked down and tucked from side to side. The finish of these parasols is a tucked flounce edged with lace. You can have any color your fancy dictates so long as it is gay enough; but if you must be conservative, there's a white silk with narrow brown stripes and cream lace ruffle that is perhaps all the smarter for its attempted severity.

You are safe this year with any kind of a plaid. The combinations would do credit to a professional cake-walking waistcoat. But mind this: If you carry a plaid you are not allowed chiffon or lace; a plaited ruffle of the same silk is the only finish. There is a watermelon dream of green and pink; the green and white one is a bit cooler for midsummer beaches; the purple and white, and black and white, make a feeble pretense at demureness.

The plain-edged parasol is of the past. If there is no ruffle of chiffon, lace or silk, then at any rate there must be a contrasting lace braid for the edge. This is usually of black, and it is Frenchy on a rose pink or gaslight green silk, although less picturesque than the cloudy chiffons which catch every breeze.

Avoid satin except in black, white or dull colors. Silk is the thing. Here is a decree of fashion which is based solely upon good taste, or art, if the word pleases better. Do you remember the maddening scarlet satins of a few years back that feminine folly blazoned upon a background of August weather? Take advantage of this season's daintiness while it lasts, and encourage it for the future.