

WARNER'S REMEDIES.

A Red Letter Day is the 22d of February,

WASHINGTON'S BIRTHDAY—and it is right and just that it is so. Since the day when Washington first saw the light what a number of red letter days brighten the calendar of the years.

Dropsy, heart failure, convulsions, etc., are but symptoms of Bright's disease, a disease before which physicians stand aghast.

Bright's disease and consumption do not kill at once. There are first, second and third stages. The time to treat these terrible diseases is at their inception.

The kidneys have few nerves of sensation, hence Bright's disease cannot be detected except by its symptoms or a microscopical examination of the fluids of the body.

Warner's Safe Cure is a specific for kidney disease when taken in time and according to directions. It will not work miracles, but it will do all that human agency can accomplish.

It is the part of wisdom to get rid of kidney disease and to begin to-day.

Medical advice free. Address Warner's Safe Cure Co., Rochester, N. Y. Microscopical examinations on application.

ISLAM TEMPLE SHRINERS HAVE A GLORIOUS NIGHT

THE illustrious nobles of the ancient Arabic Order of the Mystic Shrine who belong to Islam Temple of this city were the exclusive possessors of the last night of the Alcazar Theater for a theater party to the members and their wives, lady relatives and their friends.

The vestibule of the theater was decorated with carmine silk drapings, red lanterns and a bow of ferns, the whole producing a beautiful effect. As each lady entered the theater she was presented with a small silk American flag and a souvenir programme in the shape of a red fez with black silk tassel.

The play was the "Prodigal Father," and it was interspersed with many hits at the Shriners which were Greek to the ladies but well understood by the members and highly appreciated. When Miss Hadden, the leading lady, appeared in the first act wearing a fez she was greeted with a round of applause.

Proceeding the third act, Reuben P. Hurlbut, the illustrious potentate of Islam Temple, appeared behind the footlights and delivered a short address, telling the audience how to form after the performance and march to the hostelry on Mason street.

The illustrious potentate was assisted by the members of the temple.

THE LITERATURE OF NINEVEH AND BABYLON.

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GOLDEN AGES OF LITERATURE.

III. ASSYRIAN LITERATURE.

There is something of a dispute between students of things Egyptian and Assyrian as to which records reach further into the past. If we credit the imagination of certain scholars the history of Assyria goes back to the fabulous period that sounds almost geological.



SLAB WITH CUNEIFORM WRITING (In the British Museum.)

Herodotus and other historians, against an enemy who inhabits a strange fortress situated in a grove of wonderful beauty and shaded by a great tree. The enemy is subdued, and apparently Eabani is made lord of the mystic garden, where he can follow out the instincts of his half animal nature.

The characters employed by the Assyrians were as peculiar as the substance used instead of paper. These are the so-called cuneiform, or wedge-shaped characters, which were known to us, even before the time of Botta and Layard, from certain inscriptions on stone, but which were not deciphered until the year 1802.

There is at present a vivacious dispute among Assyriologists in regard to the people who first inhabited the fertile valley of the Euphrates and Tigris. It is used to be held, and many still hold, that this people, called the Akkadians, or Sumerians or Sumer-Akkadians, who built Babylon and originated that great civilization were of the Turanian race and quite different in language and character from the Assyrians, who later subdued them.

As has been said, the tablets already interpreted include a great mass of mere antiquity and the slight influence that Assyria had on more important civilization, it came to be said that the Assyrians had a great intrinsic value. Professor Jastrow, in his recent handbook of the Assyrian literature, divides the subject matter into five groups—magical texts, hymns and prayers, omens and forecasts, cosmogony, and legends.

Notably the most interesting and important part of Assyrian literature is contained in certain magical poems and in the great epic of Gilgamesh. Were space at command it would be profitable to study in detail some of these minor poems, and especially the famous lines which tell of the descent of Ishtar, goddess of love and fertility, into hades, and of the blight which her absence caused to the upper world of light.

AMUSEMENTS. COLUMBIA THEATRE. Third and Last Week, the Famous BOSTONIANS. TO-NIGHT AND FRIDAY "THE SERENADE."

AMUSEMENTS. TIVOLI. "HOOT MON, THEY CANNA RESIST ME!" Holiday Matinee To-Day, AND 45th TIME TO-NIGHT.

CAPE NOME MACHINERY and SUPPLIES. AMALGAMATORS, ROTARY AMALGAMATOR, BEACH GOLD CONCENTRATOR, STEAM ENGINES.

AMUSEMENTS. COLUMBIA THEATRE. WHO IS WHO, THAT VERY FUNNY COMEDY. Will Be Given THIS AFTERNOON.

AMUSEMENTS. THE DOLBYSEY. Special Matinee TO-DAY, Thursday, Washington's Birthday.

AMUSEMENTS. CAPE NOME MACHINERY and SUPPLIES. LUBRICATING OILS, ENRIGON & McGUIFFIE, PLATES FOR SAVING GOLD.

AMUSEMENTS. ALCAZAR THEATER. MATINEE TO-DAY AT 2. LAST FOUR NIGHTS.

AMUSEMENTS. THE REAL JEFFRIES-SHARKEY. CONTEST PICTURES! IMPORTANT!

AMUSEMENTS. WESTERN TURF ASSOCIATION. TANFORAN PARK. FOURTH MEETING, Feb. 22 to 24, inclusive.



REUBEN P. HURLBUT, THE ILLUSTRIOUS POTENTATE.

ADVERTISEMENTS. OH, MY BACK! DOES your back ache? Have you dull, dragging pains below your kidneys? Do you feel tired and always want to sit down?

ADVERTISEMENTS. PARKER WILL LEAD ST. LOUIS' FIGHT. C. A. Parker, who has been appointed to the commission of the St. Louis Traffic Bureau, vice A. J. Vanlandingham.