Society

THE season is on. The coming week will be crammed with weddings, luncheons, dinners and entertainments, and the prospect for the immediate future is equally as brilliant. The wedding of Miss Claire Hamilton and George Adams Martin will take place on Wednesday at the home of the bride's parents, Mr. and Mrs. Alexander Hamilton, out on California street. Another Wednesday wedding will be that of Miss Hattie Jackson and John L. Deahl, which will take place at the residence of the bride's parents, Mr. and Mrs. A. W. Jackson, 1300 Page street. The first big dinner of the season will be given on Friday evening by Mr. and Mrs. W. P. Morgan, complimentary to Miss Hopkins and Augustus Taylor.

Miss Hopkins and Augustus Taylor were the guests of honor at a dinner given on Tuesday, September 4, in the red room of the Bohemian Club. Those invited to meet them were Mr. and Mrs. Mountford S. Wilson, Mrs. Henry Scott, Miss Therese Morgan, Miss Mollie Thomas, Miss McBean, the Misses Edna and Georgie Hopkins, Miss Caro Crockett, Miss Carrie Taylor, Fred W. McNear, Harry N. Stetson, A. H. Wilcox, William H. Taylor Jr., Joseph Tobin Jr., Latham McMullin and E. M. Greenway.

They're Engaged.

The engagement reception of Miss Nettie Morris and Louis Ettling will be held Sunday, September 16, from 2 to 5, at the residence of Mr. and Mrs. J. Morris, 755 McAllister street.

The formal announcement is made of the engagement of Miss Clara Heyman, daughter of Mr. and Mrs. Jacob Heyman, to Joseph Lewis Emanuel. At home Sundays, September 16, at 2705 California street.

The engagement is announced of Miss Cora Hageman and Fred L. Cogswell, U. S. N.

Mr. and Mrs. L. Lubosch announce the engagement of their daughter Lena to Simon Label of San Rafael. They will receive on Sunday, September 16, from 2 to 5 p. m., at their residence, 789 O'Farrell street.

The engagement is announced of Miss Maud Getz, daughter of Mr. and Mrs. Louis Getz, to M. O. Meyer. They will receive Sunday, September 16, at 1101 Laguna street.

The engagement is announced of Miss Ray Jacobs, daughter of Mr. and Mrs. M. Jacobs, to Emil Weinberg of this city.

Wedding Bells.

A very pretty home wedding took place at noon Wednesday, September 5, when Miss Ella M. Martin, daughter of Charles Martin, and Horace C. Mercer of Robert Mercer & Son were married at 333 Guerrero street, the home of the bride's parents. The ceremony was performed by the Rev. Dr. Avery of the Westminster Presbyterian Church, in the presence of a few intimate friends and the relatives of the bride and groom. Miss Mabel Wilson acted as maid of honor and W. H. Bonick as best man. The home was beautifully decorated with smilax and roses. The presents were both handsome and useful. After congratulations and partaking of a wedding breakfast, the happy couple left on the evening train for the Lakes, and will be home to their friends at 315 Scott street after October 1.

Miss Bertha M. Freund and Ralph Lee Garnier were married at noon Monday, September 3, by Rev. Mr. Sanford, at the residence of the bride's mother, 508 Franklin street. The wedding was quietly celebrated. Breakfast was served at the residence of the bride's mother. Mr. and Mrs. Garnier will spend their honeymoon at Pacific Grove, and then will go to their future home at Los Angeles.

Walter A. Hofmann and Miss Eleanor Meyer were married last evening at 8 o'clock in St. Mary's Cathedral, Rev. Charles A. Ramm officiating. Miss Lillian Lubben acted as maid of honor and Miss Theresa Meyer, Miss Gertrude Proll, Miss Lottie Maer and Miss Lulu Purlenky officiated as bridesmaids. Richard Hofmann of Los Angeles, brother of the groom, was best man and Arthur Dollard, Dr. A. T. Derby, Dr. George Purlenky and Fred Meussdorffer acted as ushers. A reception followed the ceremony at the home of the bride's sister, Mr. and Mrs. P. Flach, 2963 Pine street.

The bride, who is a handsome and accomplished girl, is the youngest daughter of Mrs. Meyer and the late Henry Meyer, one of the pioneers of this State, and is a general favorite in social circles. Mr. Hofmann, who has been connected with the Fireman's Fund Insurance Company for a number of years, is the son of the late Adolf Hofmann and nephew of Attokar Hofmann, best known among the foremost metallurgists and mining engineers of the East.

Home Gatherings.

Mr. and Mrs. D. Bucking celebrated their silver wedding August 22, at their residence, 658 Bryant street. The evening was pleasantly spent in musical selections rendered by H. Seebach and J. Neubauer. Mr. and Mrs. Bucking received many beautiful presents. A supper was served at 8 o'clock. The following were present: Mr. and Mrs. D. Bucking, Mr. and Mrs. C. Peters and Mrs. P. Peters of Oakland, Mr. and Mrs. P. Krebs, Mr. and Mrs. J. Meinke of Haywards, Mr. and Mrs. A. Juchter, Miss Martha Bucking, Miss F. Juchter, Herman Bucking, Miss M. Juchter, J. Heinbockel, Mr. Dobbel, Miss A. Juchter, Rudolf Krebs, Mr. and Mrs. G. Windeler, H. Horstman, H. Seebach, Miss Hattie Meinke, J. Neubauer, Miss Anna Meinke and Frieda Meinke.

A farewell dinner was given to Miss Charlotte Corlette recently in honor of her departure for New York, where she will join the Bostonians. A most enjoyable time was spent. Among the features of the evening were singing, dancing, recitations, etc. Among those present were: Miss Charlotte Corlette, Fred Turner, Miss Zelie Bourquin, C. Hanley, Miss Mayme Mann, Frank Williams, Miss Eisle Brown, Walter Dangles, Miss Rose Fitzsimons, Arthur Kenny and Miss Annie Sullivan.

A pleasant surprise party was given to M. Reidy Saturday evening, September 1, in honor of his birthday. The evening was spent in games and other amusements. Among those present were: M. Reidy, Miss Kate Ganey, C. Murray, Miss Grinsell, C. Perry, Miss S. Reidy, C. Lane, Miss Ethel Silberstein, Mr. Aterman, Miss Reta Leary, W. Connelly, Miss Tally, W. Grinsell, Miss Mae Ganey, Mrs Reidy and Mrs. Little.

A birthday party was given last Sunday afternoon by the Misses Raisina Isabella and Emily Wynne Cosgrave at the residence of their parents, 4214 Twenty-sixth street. Icecream and other refreshments were served and there were appropriate exercises, including piano selections by Gladys Denis and Hazel Woods, cakewalk by Carrie Bruner and Genevieve Brittain, songs by Lily Ray and Rosie and Nellie Mullen and a vocal duet by Carrie Huppert and Gladys Denis. The following were present: Miss Carrie Bruner, Miss Genevieve Brittain, Miss Ruth Coffin, Miss Maud Woods, Miss Rosie Mullen, Miss Claire Gadsby, Miss Nellie Mullen, Miss Charlotte Huppert, Miss Emily W. Cosgrave, Miss Raisina I. Cosgrave, Miss Hazel Woods, Miss Lily Ray, Miss Gladys Denis, Miss Edna Ingram and Miss Carrie Huppert.

A most enjoyable surprise, styled an indoor picnic, was tendered to Miss Nettie Israel of Alameda on her return from the southern part of the State, on Sunday evening, September 2. Appropriate games and dancing to the strains of a stringed orchestra were indulged in till the wee hours of the morning. Those present were: Mesdames Berge, Al Jacobs, C. Hirst, C. Gross, B. Jacobs and E. Schwerin; Misses C. Thieben, G. Pollack, J. Cohen, Nettie Israel, Eschen, J. Meyer, E. Meyer, Lulu Israel, Clarisse Israel, Rice, Hutton, Lizzie Jacobs, T. Galinger and Annabel Hirst; Messrs. C. Hirst, W. Hall, Joe Israel, Al Jacobs, C. Gross, Ed Israel, Bernstein, Grant, Uhlman, Goldstone, Ed Schwerin, B. Jacobs, Eugene Israel, Pierre Nathan, Dave Israel, Gus Pollack, Al Pollack and Lee Eschen.

A successful and most delightful surprise party was given to Emile Schnetzler on Tuesday evening, September 4, to celebrate the anniversary of his twenty-first birthday. Those present were: Miss Eva McCready, Miss Vera Allen, Miss Ella Peters, Miss Edna Dalvis, Miss Alice Passold, Miss Adelaide Dearin, Miss Lulu Schnetzler, Miss Lark, Misses Annie and Millie Wrenchler, Mrs. C. Lampe, Mr. and Mrs. L. Schnetzler, Mr. and Mrs. C. Pieperling.

On the evening of the 1st inst. there was a very enjoyable birthday party given to Miss Mabel A. Williams at the residence of her parents, Mr. and Mrs. W. H. Williams, 2074 Market street. The parlors were tastefully decorated with beautiful flowers and evergreens, and after congratulations there was inaugurated an evening of music, song and games, after which supper was served. Those present were: Miss Freda Brooks, Miss Gertrude Campbell, Miss Sophie Harrower, Miss Clara Harter, Miss Lottie Hucks, Miss Gladys Kittlen, Miss Anna Owen, Miss Alice O'Meara, Miss Sarah O'Meara, Miss Ethel Sears, Miss Ida Tormey, Miss Lula Griffith, Miss Mabel Williams, Miss Annie Jones, Archie Campbell, Ross Chorley, Will Fleck, Garth Fergusson, William Henry, George Hull, Claude Kern, M. Mondros, Joe Pohle, Louis Parker, Leslie Smith, George Williams, Mrs. A. Campbell, Mrs. M. J. Bedwell, Mr. and Mrs. J. R. Chorley and Mr. and Mrs. W. H. Williams.

In the Future.

Mr. and Mrs. W. Wolfe of Alameda announce the barmitzvah of their son Edmund to take place on Saturday, September 15, at the Synagogue Sherith Israel. Mr. and Mrs. W. Wolfe will receive their friends on Saturday, September 15, at 1905 Bush street, and on Sunday, September 16, at their residence, 1213 Pacific avenue, Alameda, from 2 to 5.

Sailed Away.

The following Pacific Coast people sailed for Europe on the Hamburg-American line steamship Pretoria from New York September 1: George Tashiera, Mrs. George Tashiera, Mrs. F. C. Turner, Miss Elvira Peterson, Otto Peterson, Mrs. Otto Peterson, L. C. Larsen, Francoise Ameline.

On the Hamburg-American line new express steamship Deutschland from New York September 4: H. M. Holbrook, Mrs. Samuel Knight, Miss Grace Larned, Dr. F. X. Springer and wife, Peter Bacigalupi, Charles Specht and wife, J. Raphael, Mrs. J. Raphael, John C. Fisher, Mrs. John C. Fisher, Mr. and Mrs. C. Bruck, Mrs. Anna Wilhelm and daughter, M. Weiss, David Wagner, William Weber and wife.

Among those sailing on the steamship Mariposa, which left Wednesday, September 5, were:

Honolulu—L. S. Abraham, Miss E. H. Bicknell, D. Center, wife and three children; C. B. Dyke, C. A. Elston and wife, S. P. French and wife, Miss F. H. Frost, Brother George, J. M. Gibson, J. W. Gilmore and wife, E. P. Gray, W. L. Hopper, Miss B. Howard, N. J. Howes, L. C. Howland, Miss L. K. Iokia, F. King, Mrs. M. King, A. S. Knudsen, J. A. Low, L. J. Maddux, H. T. Marsh, J. T. McCrosson, M. F. McDonald, L. H. Miller, P. Patterson, W. C. Peacock and wife, Judge Antonio Perry, Miss M. Peterson, Brother Philip, Miss Ida M. Pope, J. L. Robinson, E. C. Sharpe, Mrs. W. E. Sharpe, H. Strenbeck and wife, Miss A. Strenbeck, H. E. Waity, C. N. Weaver and wife. Apia—R. M. McCallum. Auckland—F. Armstrong and wife, J. Benton and wife, Miss M. Kirkpatrick, W. E. Lingard, H. Reid, James Thain, J. Weisman and wife. Sydney—Hon. James Balfour, Rev. G. A. Balfour and wife, Miss Balfour, P. P. Borne, W. B. Brickell and wife, F. Clark, John Coffey and wife, R. Davies, Miss L. Davies, J. Fielding and wife, I. S. Florsheim, Howard Freeman, John de Groot, E. Hall, A. J. Howard and wife, Fred Howden, Hon. J. A. Isaacs and wife, W. Jowett, F. J. Kilmartin, F. Leonboldt and wife, Henry Maundel and wife, J. L. McCammon, George A. Parker, T. H. Preece, H. S. Rosenthal, C. T. Saxton, Mrs. H. Sharpe and three children, T. B. Smalley, George F. Todman, Miss M. H. Todman, Joseph Traynor, L. R. Wilson and wife, Miss Wilson, Miss A. T. Wilson, Miss E. M. Wilson. Join at Honolulu for Apia—W. J. Mayer. Join at Honolulu for Sydney—H. G. Garrett.

Personals.

Mr. and Mrs. Sydney Weinshenk have removed to 1431 Webster street.

Mrs. A. S. Brown of Marysville is visiting her sisters, the Misses Pauline and Kitty Aaron, at the Hotel Repetler, 781 Sutter street.

Mrs. E. A. Fano, wife of the banker of San Diego, is visiting the Misses Friedman of 1141 Geary street.

Mrs. T. W. Hayward and her daughter, Miss Gertrude Hayward, of 3825 Army street, have returned from Sonoma Valley, where they have been occupying the Monahan cottage during the months of July and August. While there they had as guests the Misses Loretta and Nonie Hayward, J. J. Bacon, Miss Estelle Greene, Captain de Dural, Mr. and Mrs. Lawton, A. T. Greene, Mrs. J. Donohue, Mrs. E. Hyde, Miss P. La Rue and F. C. Ewing.

Mr. and Mrs. Otto Fleissner, after an absence of three months, have returned to their home, 2514 Octavia street.

A. W. Bacon, pay director of the United States navy, Mare Island, and Captain W. T. Field, commander of the United States steamship Ranger, are among the arrivals at Byron Hot Springs.

Mrs. Alexander Matheson will discontinue her Sunday afternoon at homes during September, as she is to spend that month in Monterey and its immediate vicinity.

Miss Bertha Baum of Los Angeles is in the city over the celebration and will be pleased to see her friends at 614½ Taylor street.

Mr. and Mrs. Louis Getz have just returned home after an extended trip abroad.

Mrs. Emanuel Brown of San Diego is visiting with her daughter, Mrs. H. S. Stollnitz, 1582 Post street, and will be pleased to receive her friends.

Personals.

Mrs. Luke Robinson and her daughter, Miss Bernadette, have returned home after a six weeks' sojourn in Santa Cruz.

Mrs. William Gershel has returned to New York after a visit of three months with her parents, Mr. and Mrs. J. Eppinger.

Miss Tessie Olson, who has been visiting friends in the southern part of the State for the past two months, returned home Wednesday.

Louis Goodman and his daughter, Annie, have returned from Southern California.

At the Resorts.

HOTEL DEL CORONADO—Mme. Modjeska, Count Bozenta, Mr. and Mrs. James A. Rice of Tustin, Mrs. Pawlicki, wife of the San Francisco physician of that name, Miss Marie Lynch of Wilkesbarre, Pa., and Miss Benda, a niece of Mme. Modjeska, were guests of Hotel del Coronado last week.

W. S. Pierce and daughters, Mrs. W. E. Hope and Mrs. Prendergast of New York City, left here Saturday for San Francisco en route to Japan.

Mr. and Mrs. W. Austin Goodman of Cincinnati gave a launch party to the Coronado Islands Sunday last for Captain and Mrs. Nicholson of the United States steamer Farragut.

Mrs. O. P. Posey of Los Angeles entertained Rev. B. W. R. Tayler, wife and family, Mrs. S. A. Van Gilson, Miss Hagney and the Misses Houghton of Los Angeles and Mrs. William McAlister of New York at Hotel del Coronado during the fortnight just past.

Dr. and Mrs. Stanley Stillman of San Francisco were guests of honor at a dinner party given by Mme. Modjeska at Hotel del Coronado Tuesday evening.

HIGHLAND SPRINGS—Registered at Highland Springs are: Mr. and Mrs. C. H. G. McBride, Mr. and Mrs. J. R. Kocher, San Jose; Dr. and Mrs. J. A. Rice, Los Gatos; Mr. and Mrs. J. Craig, Woodland.

THE GEYSERS—The list of arrivals at the Geysers for the week past includes: Robert Nordman, W. C. Keogh, George Marcus, Captain William Olsen and wife, Robert Richardson, C. Willoughby, Joseph Keating, F. D. Maher, E. E. Drake and wife, William L. Hughson and wife and child, F. W. Page and wife, Herman Neuhaus, Mrs. A. C. Smith, Frank D. Norton, San Francisco; L. S. Sherman, H. Tuggy, Alameda; Miss E. Meyer, Dixon; Miss M. C. Bohringer, Calistoga; W. Detmers, U. S. S. Independence; William Melander, Bakersfield; J. L. Bryson, Stockton.

CALIFORNIA HOT SPRINGS—The following guests are among the late arrivals at California Hot Springs: Mrs. M. I. Berliner, Miss Helen Nunn, George Berliner, Roland Berliner, G. P. Selth, William L. Walters, E. W. Hulford, Miss Maud Hulford, San Francisco.

KLAMATH HOT SPRINGS—Late arrivals at Klamath Hot Springs include: J. S. Bush, C. L. Clark, C. E. Lang, D. McCarthy, O. H. P. Sheets and wife, San Francisco; W. M. Harvey, Miss Wilson, Miss Harvey, Miss Snelling, F. P. Lane, Lakeview; Mrs. Fine, Warren Valley; A. C. Barry, St. Louis; E. Downing and wife, Fort Jones; C. E. Humphrey, George T. Baldwin, Miss Baldwin, R. W. Marple, W. W. Hazen, Mrs. Campbell, Klamath Falls; S. H. King, Fort Klamath; W. F. Brown, Seattle; J. F. Sullivan, Pokegama.

Annie L. Stone of 221 Post street has just returned from Paris and is now ready to show all the latest styles in millinery.

MRS. JOSEPH S. TOBIN.
One of the Best Dressed Women in San Francisco.

ASTRONOMICAL RELICS.

Primitive Apparatus Once Used in Observatory at Peking.

The reappearance of the brighter stars at different seasons of the year, their height above the horizon, the angular distance between them, eclipses and the motions of the sun, moon and planets were made the subject of careful study in Asia and Egypt at least 5000 to 6000 years ago, and perhaps at a still earlier stage of human history. Lockyer believes that many of the oldest temples in Egypt were oriented with reference to the rising of certain stars. There is a Chaldean work on astronomy that dates back to 3800 B. C., and it is within the range of possibility that something more ancient may yet be found in Babylonia. The earliest record now known of a solar eclipse happens to be Chinese, and is 4000 years old.

In view of the well established antiquity of astronomy and astrology, the odd little observatory in the outskirts of Peking, which is said to be 300 years old, might be comparatively modern. And so it is, in a strictly chronological sense. But all true scientific astronomical work began with the recognition 300 or 400 years ago of the fact that the earth is a sphere rotating on its axis, and that the heavens are stationary. Moreover, a vast proportion of the knowledge possessed to-day regarding the stars has been acquired by means of the telescope, which was not known three centuries ago. Indeed, so enormous have been the advances made since the time of Gallileo, and so little progress was achieved from the days of Ptolemy to those of Copernicus, that the Chinese astronomer could not have had a much better instrumental equipment in 1000 than at the beginning of the Christian era. At any rate, that of the abandoned Peking observatory is exceedingly primative, and it would puzzle experts in stellar science to say exactly what were its functions.

As their records show, the ancients attempted little more than to note the height of various conspicuous objects above the horizon, their relative distance from each other and the time of year when they were most conveniently situated for observation. For these purposes they needed only simple devices. One of their best known pieces of apparatus was an "armillary sphere," a combination of brass circles rotating on an axis that was sufficiently inclined to aim at the point about which the heavens seemed to revolve. One might be disposed to take some of the objects in the old Peking observatory for armillary spheres, but they are lacking in certain important features. Hence if these instruments were founded to serve the purpose of an armillary sphere they must have done so inadequately. They are very rudimentary in character. It is not incredible that time and the weather have not only rendered these old Chinese relics useless, but have also deprived them of some of their original features. A good many things might happen to objects left for centuries in so exposed a situation. However, without a close scrutiny of the instruments made on the spot it would be impossible to say with confidence what changes and losses had occurred.

Another device in the collection, looking like an upright pump and its handle, may have been used in measure the angular altitude of objects in the northern skies. But whether this surmise be correct or not, it is clear that the apparatus itself long since ceased to be of any service. The Chinese are not a progressive people. They probably cannot grasp either the technique or the mathematics of the most advanced astronomical practice of to-day. But they long ago learned enough to see the uselessness of the instruments here described, which are interesting only as curious relics of an effete civilization.

The republic of Guatemala has imposed a tax of $70 per head on all cattle exported from the country. It is intended to be prohibitive.

Notes and Comments of Musical World

THE recent recitals of the little musical genius from Los Angeles, Paloma Schramm, have revived interest in the ever-vexed question of child-wonder performances, their place, their artistic value and their ethical right to be.

Personally I am in favor of the public appearance of the "wunderkind," provided music be its native air in the full sense in which the atmosphere is breath to the nostrils of the small genius in question. Paloma plays the piano as another child pats a mud pie; scribbles her "notes"—her simple phrase for her small compositions—as the average infant scrawls amorphous elephants on a shrieking slate; improvises nocturne, march and waltz as her contemporary pickaninnies "make up" marvelous tales of ghost and giant; plays tag with her fingers, instead of her feet, with the same natural impulse that leads her little confreres to the latter way of the game. In short, to her music is the inevitable means of imaginative expression—the natural outlet for her childish energies. It is her normal language and no more to be deprecated or repressed than any other legitimate mode of expression.

Of course, it is lamentably true that in the case of the child-genius the possibilities of imposition and abuse are limitless, and difficult of correction. Lazy and avaricious parents take cruel advantage of their helpless, talented offspring, deprive them of all the natural joys of childhood and overdevelop their exceptional gift at the expense of the rest of their faculties, until it would sometimes seem that child and public were more wisely deprived altogether of the right of hearing and being heard rather than that one of these little ones should so suffer from this parental cannibalism. And here the right of public interference properly comes in. Shall an unwilling infant be driven to a distasteful musical servitude, a frail child to a merciless round of labor, a baby-Mozart to an eternal drudgery, to satisfy the greed of those who should be the little one's natural protectors? Protest is reasonable and interference a duty.

And even further. As genius, in a wide sense, is properly the possession of the nation and its encouragement in all its forms a matter of national import—for the only lasting glory of a people is its art expression—it is the intimate concern of every good citizen to remove any known obstacle in the path of its free and full development. All of which latter is prelude to the statement that I, along with many other musicians, would venture to advise the retirement, for a time at least, of our little California genius from the concert platform.

So far La Paloma has been most wisely dealt with. Practicing rarely more than two hours a day, and that at her own good pleasure; till two years ago given the best teaching within her parents' limited means; turned loose in the woods and fields for long weeks in the summer; surrounded by doves and dolls and trees and flowers in her pretty Los Angeles home, and given the opportunity of a European tour in which she met almost every musician of note, her life has so far been well and wisely ordered. Her recitals, neither too numerous nor too arduous, have been a source of inspiration to both player and listener. Given the divine right of genius, the right conditions of development, as in this case, it would reasonably appear that the child musician has a right to an unprejudiced hearing, to the encouragement and inspiration that public sympathy means to most musical temperaments, and even the same right to enjoy the financial result of the possession of exceptional talent as is accorded to the older performer. All this and more has been generously given to her talented daughter by her native State, and so far the benefit has been a mutual one, but the balance begins to be disturbed. When Paloma made her first appearance two years ago at the age of nine her remarkable performance aroused much favorable comment. Her technique was good, her tone full and round, her interpretations artistic, her repertoire interesting, and her improvisations, then as now, unmistakably the product of genius. I have heard child-wonders improvise before, among them little Josef Hoffmann, then 10 years old, in England in 1887, and even his performance was mechanical, childish, hesitant compared with the fluent and mature impromptu musical expressions of the little California girl.

That was two years ago. To-day the situation is somewhat different. La Paloma is now in her twelfth year, no longer a child wonder. She has not studied seriously since her first appearance in 1898. Her tone has gained in strength perhaps, her fingers in fluency, but not to the extent that the passage of two years should warrant. Her repertoire has been enlarged, but the recent additions, evidently acquired without supervision, are rendered in superficial and incorrect fashion and "edited" to an extent that only Paloma's inimitable savoir faire makes plausible.

All this, be it understood, exists coincidently with the purest musical feeling, the most musical conception of her subjects, the keenest feeling for tone gradations, the finest sense of the ideals of her art, but this all needs wise direction, and now is the accepted time.

If this may be and if this small feminine Mozart may have her rightful due in the matter of training at this stage of her career—and it is surely worthy of the most earnest effort—I venture to prophesy for California the possession of perhaps the first great woman composer, if not performer, that the world has known.

* * *

Speaking of composition, here is evidently the chance of a lifetime for the struggling genius whose inclination leads him to writing operas. The Moody-Manners Opera Company, limited, "at present the largest English opera company that has ever traveled Great Britain," sends out the following circular:

15 KING STREET, PORTMAN SQUARE, LONDON, W., Aug. 20, 1900.

The Moody Manners Grand Opera Company have finally decided to offer two prizes for the best two operas composed and submitted for competition, one prize for a Britisher and another for a foreigner. The prize is to be £250 each, the check to be paid over on the day of production, and in addition to this sum 10 per cent of the net receipts.

For this the opera is to become the sole property of the company.

The opera is to be written for a full company, principals, orchestra and chorus, and play for a full evening's entertainment. Conditions and details are being drawn up and will be made public shortly. With compliments,

CHARLES MANNERS.

Among operas already acquired in this manner by the company are "The Amber Witch" and "The Puritan's Daughter." The Moody-Manners company is now in the third year of its existence.

* * *

Another interesting circular received is from the National Conservatory of Music of America, founded by Mrs. Jeannette M. Thurber. A set of programmes inclosed of students' monthly concerts reveals a very satisfactory standard of performance and some press notices of the first concert given by the orchestra of the conservatory during the last winter season comment most favorably upon the work done. The interesting programme is here appended:

Overture, "Don Juan" (Mozart), National Conservatory Orchestra; concerto, F sharp minor, I and II movement (Hiller), Miss Blanche Bruner; dream pantomime, "Hansel and Gretel" (Humperdink), National Conservatory Orchestra; aria from "Euryanthe" (Weber), August Granitza; overture, "Rosamunde" (Schubert), National Conservatory Orchestra.

A curious decision by the Musical Protective Union of New York has recently been made in favor of this pupils' orchestra. In one clause of the by-laws of this union is a statement to the effect that their members may not perform with unpaid musicians at any public performance to which an entrance fee is charged. Now, the National Conservatory orchestra is composed of fifty pupils who are accepted on their merit and instructed free of charge. Twenty professors assist at the public performances, assuring an artistic ensemble, and all proceeds of the concert are devoted to defraying the expenses of the educational work and also to the purchasing of orchestral instruments, which become the property of the conservatory.

In view of the national character of the work done by the conservatory and recognizing that Congress, in granting a national charter to the institution, subscribed to its unselfish attitude toward the art it seeks to foster, some prominent citizens of New York—among them Chauncey M. Depew—requested the Musicians' Union to amend in favor of the conservatory the law prohibiting its members from playing with unpaid musicians. And the law in question has been repealed. In terms of highest appreciation for their efforts Sylvester A. Murphy, president of the union, said:

I sympathize fully with what you say as to the character of the work of the Conservatory, as to the great and unselfish part which it has taken, especially through the untiring efforts of Mrs. Thurber, its founder and president, to stimulate public interest in musical education in the United States, and I can assure you the members of the Musical Mutual Protective Union share this feeling and most willingly recognize the value of the work of the Conservatory by making such formal change in its by-laws as might prevent their being an impediment to the co-operation of the members of the union in the work of the Conservatory.

* * *

The Kalisher song recital on Tuesday evening last was a pleasant affair. Sherman & Clay's Hall was comfortably filled with the admirers of Miss Kalisher and gave her a hearty welcome on this her first and last public appearance this season. Miss Kalisher's programme was an admirable one and was rendered in artistic fashion.

The singer's voice is not naturally a grateful organ. It is inflexible and lacking in evenness, losing tone altogether sometimes in the pianissimos. Her intonation is also uncertain at times and her lower notes forced. But when in temporary forgetfulness of her surroundings the singer gained a fine dramatic power and sang full and clearly in her strong upper tones and allowed her natural art of rendering full play one forgot everything else in the pleasure. Her ending of the Handel "Hear, Ye Winds and Waves" was purely beautiful.

* * *

It is in the air that Miss Marie Withrow may shortly return to California. I give the statement for what it is worth.

* * *

The Ladies' Singing Club has begun its third season under the direction of Robert Lloyd with rehearsals at Elks' Hall. The singers meet every Monday afternoon at 3 o'clock and all ladies interested in ensemble singing are invited to attend. The officers are: Mrs. Nathan Frank, president; Miss Marian Cumming, secretary; Mrs. Oscar Weber, treasurer, and Miss J. Walker, librarian.

There is no word in the Chinese language that conveys an intimation of what we term public opinion; nor is there a synonym for patriotism.

ADVERTISEMENTS.

20 Years

We have been making TAILOR-MADE GARMENTS for the Wholesale Trade ONLY. The popularity of our Garments has prompted us to open a Retail Department, where an advance of only 10 per cent above the WHOLESALE SELLING PRICE will be charged. This extra 10 per cent is to cover cost of any alterations.

Tailor-Made Suits and Jackets ready to wear or made to your measure. Ladies' own material made up if desired.

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Actually Restores GRAY OR FADED Hair to its youthful looks in FOUR DAYS. Not a dye. Is pleasant to use. $1 a bottle, all druggists. 1 FREE treatment to all purchasers.
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Dermatologist, 78-80 Geary St. S.F.

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