BOOK REVIEWS AND LITERARY CHAT

CYRUS TOWNSEND BRADY has made a noticeable addition to the "Great Commanders Series" by his life of Commodore Paul Jones. Perhaps no hero of modern times, if we except the great Napoleon, has proved a more popular subject for the biographer than Paul Jones, no less than fifteen persons having essayed to write the story of his life. Mr. Brady labors under one disadvantage in having placed his book before the public contemporaneously with the more pretentious work on the same subject by Augustus C. Buell.

While the latter author has through conscientious research succeeded in giving us an authoritative and in most respects admirable picture of the great sailor, Mr. Brady has endowed his subject with a charm that appeals directly to the general reader. As he states in his preface, he began his work with an ardent admiration for the character of his subject. He has endeavored, however, to lay aside this predisposition in his favor and be absolutely and strictly impartial. He frankly adds, however, that if he has erred in Jones' favor he is glad that he has followed the impulses of affection rather than those of deprecation.

Mr. Brady's associations and the naval atmosphere in which he has lived for years are perhaps accountable in a degree for his expressed bias. Be that as it may, no American can find fault with the author.

No man was more vilely slandered in his lifetime than Paul Jones, and it is surprising that even to the present day there are to be found writers so blinded by prejudice as to asperse his memory. It is unnecessary to say that these men are of British birth and appear to be still smarting under the wound inflicted upon the national pride by that affair off Flamborough Head more than a century ago.

The sincerity and admiration for his subject is shown by Mr. Brady when he says:

"It is all so mournful in some strange way. In spite of his glory and his heroism, in spite of his strenuous life and his strugglings, the note that lingers in my mind as I write these concluding words is one of sadness. I read of hopes that brought no fruition, of plans made and abandoned, of opportunities that could not be embraced, of great attempts frustrated by inadequate means, of triumphs forgotten. I see a great life that might have been greater, a man of noble qualities marred by petty faults, and yet I love him. I cannot tell why exactly, but the words of Solomon come into my mind as the little captain appears before me dying of a broken heart, fretted away—Vanitas Vanitatem." (Published by D. Appleton & Co., New York. Price $1 50.)

The Story of the Alphabet.

"The Story of the Alphabet" is the eighteenth volume in the series issued by the Appletons known as the "Library of Useful Stories." It shows the infinite pains and struggles through which the human mind has worked in its efforts to express itself on paper, and gives examples of many of the hundreds of different systems of picture writing which have been used at various times by different races for the purpose of recording or communicating facts.

Among the different heads treated are, first, the beginnings of the alphabet, which were memory aids purely mnemonic in character, as notches in a stick, knots in a cord or beads on a string; then the pictorial illustrations which gradually evolved into the ideogram and finally, as the sound grew familiar, became phonetic.

Chinese, Japanese and Korean scripts are explained at sufficient length to make them more interesting to those who have looked upon them as mere arbitrary hen-tracks, for it appears that the greater part of the Chinese characters are true pictographs, and are so used in some places, while in others they are associated with modifying characters which indicate that they are phonograms.

Cuneiform writing of the Phoenicians and hieroglyphs of the Egyptians are illustrated and explained. A chapter is given to the Rosetta stone, which was the connecting link between the narrow and inflexible picture writings of the past and the arbitrary but unlimited alphabet of the present. All through the book are characteristic reproductions of Indian picture writings, copied from painted rocks and pieces of tree bark, on which the Indians put their histories and letters respectively. (Published by D. Appleton & Co., New York. Price 40 cents.)

In Defense of the Flag.

"In Defense of the Flag," by Elbridge S. Brooks, tells the story of life in Spain at the outbreak of the Spanish-American war, when official residents or visiting Americans were set upon by Spanish mobs and placed in jeopardy by Spanish ignorance. The hero is the plucky son of an American Consul, who defies the mob that assaults the consulate, and by a series of logical happenings and natural adventures faces the foemen of his nation in Spain, is on Admiral Cervera's fleet when it leaves the Cape Verde Islands, crosses the ocean to Martinique and Curacoa and finally runs into Santiago, where he bears a part in the great sea fight that practically closed the war. The book is not so much a war story as a story of adventure, and there are in it adventures galore—just such as healthy boys and girls who love stories of action, endeavor and surprise delight to read. But behind the story is the background of actual conditions that existed in Spain and on board the much-feared fleet of Spain as they have never been seen in sketch or story. Incidentally the story introduces as a sub-hero an English lad of pluck and persistence—a thoroughly good chap whom young readers will all like, as they must also admire the two charming American girls who play an important part in the tale. The book is an admirable companion to the breezy story of "With Lawton and Roberts." The illustrations by Stecher are full of action. Some of them are shown on this page. (Published by the Lothrop Company, Boston. Price $1 25.)

The Old Gentleman of the Black Stock.

As a rule the clothes of the book, like the clothes of the man, are significant. By way of exception, a stylishly clad volume issues from the pen of Thomas Nelson Page, the pencil of Howard Chandler Christy and the press of Charles Scribner's Sons. It is very dainty and very well bred and very insipid.

The first pages promise a light love story, slender but pretty. The end fails of even that promise. An uninteresting young lawyer having fallen in love proceeds to grow jealous, and not jealous in a Spanishlike and blazing way at that, but in a way that causes him to wobble gently between the questions whether he is abused or abusing. Re-enter the Old Gentleman of the Black Stock, who, before dying, tells the story of how he loved and lost her mother, whereupon a gush of emotion brings together the timid young lawyer and his beloved.

There are little gems of thought and phrasing scattered through this very lifeless story. The suggested pictures of the "Ancient Town through which the Old Gentleman of the Black Stock moved gravely in the years when the lover-scarred beech shaded his tangled yard" are inspirations for Christy's pastels. There is a little study of the Old Gentleman among his books which makes him stand out as no other character in the volume does. We recognize him when we are told that:

"He had that delightful art of endowing books of which he talked with a certain personality which made them seem like living beings. He did not quote books so much as he made them speak for themselves. In his mouth they were not books, but the men who wrote them. He had evidently lived with them much. He brought their authors in and made them talk with you." (Published by Charles Scribner's Sons, New York. Price $1 50.)

Heaven's Distant Lamps.

Miss Mack has already shown herself possessed of a most discriminating literary taste, as well as a profound acquaintance with the masterpieces of the poetry of our language by her remarkably popular collection of love poems, the widely known "Because I Love You." She has now used her talent in an even more noble and sympathetic way by compiling a well-chosen collection of poems of comfort and hope, happily named from a quotation, "Heaven's Distant Lamps." The contents are arranged in thirteen sections, each prefaced by a short quotation, the sentiment of which gives the keynote to the poems of that division. Thus the theme of the first section is seen to be bereavement, of the next comfort, then submission, prayer, resignation, each group becoming more grand and strong in its tone until the closing division, which is given up to poems of the resurrection and paradise. It would be very difficult to find a nobler set of authors, or a worthier selection of extracts from their verse, and certainly no such anthology of comfort, trust and hope has ever been prepared. The appearance of the volume in its dress of white, blue and gold is daintily attractive. (Published by Lee & Shepard, Boston. Price $1 50.)

The Story of Money.

When questions long disputed are under public consideration and the controversy assails the ears of every man so that none can escape from it there is always a considerable number who desire above all things to find some man with decided views on every issue in dispute who expresses himself with vigor, who admits no right or reason on the side of those who differ from him, and establishes his judgment with all the firmness of one who tolerates no appeal. Such persons who may be wearied with the free silver controversy will find pleasure in a book by Edward C. Towne entitled "The Story of Money."

Mr. Towne does not wait even to make a beginning of his argument before annihilating his adversaries. He does that in his "foreword," and the quality of his work may be estimated by what he says there. A single paragraph will suffice. Referring to the proposed free coinage of silver at the ratio of 16 to 1, he says: "No instance in history can be brought to parallel the rascal stupidity of a scheme involving such an offer, and with progress and prosperity so immensely advanced since 1896, the crash of a Bryan experiment of 'fool fury' in finance would be worse than all the costs and miseries of the Civil War. If any possible advantage could be expected from either free silver legislation and administration thereafter, or free silver now, the madness of 16 to 1 would be less extreme than it is. But no possible advantage can be imagined except upon a basis of hoodlum ignorance or of rascal indifference to truth and fact."

There are 248 pages in the book and all are about as vigorous as the foreword. Any one who wishes to see how the silver question can be taken out of the domain of disputed things and settled upon the ground of morality will find the book interesting. Mr. Towne is in favor of what he calls "gold bimetallism"—that is to say, "gold the standard or measure of value and silver subsidiary." (Published by G. W. Dillingham Company, New York.)

Elements of Latin.

There has just been published "Elements of Latin" by William R. Harper, Ph. D., D.D., LL. D., president of the University of Chicago, and Isaac B. Burgess, A.M., Academy of the University of Chicago, formerly of the Boston Latin School. A text book by two men so well and favorably known to students of Latin cannot fail to be appreciated. The arrangement, grading, scope and typography of the present volume are all excellent. In the introductory lessons there are given carefully selected forms and rules, so that when the text of Caesar is taken up no large number of new forms or syntactical rules will meet the pupil. The pupil is early introduced to the connected text of Caesar, which accords with the practice of the best Latin instructors of the present day. The text covers the invasions of Britain and other historical parts of Caesar and has been selected especially for its simplicity and interest. Special attention is given to the vocabulary and new words are compared with those previously learned. Frequent reviews are made by means of abundant easy exercises. A brief summary of the most important forms is given after the lessons. (Published by the American Book Company, New York. Price, $1.)

Readings From California Poets.

The Whitaker & Ray Company has published in paper form a collection of readings from California poets. The selections were made by Edmund Russell, and the collection grew out of a studio evening devoted to California verse writers. The book is one that should be a great help in high school English classes, for the selections are carefully chosen and will not fail to awaken interest in our own poets, who have written so artistically of the beauties of California. The book would be more complete if it contained more of Edward Rowland Sill's poems, for his verses, aside from responding to an appreciation of our Western surroundings, are English gems.

There is a short quotation from Alice Edward Pratt's "Sleeping Princess," a poem which should be familiar to every Californian.

Joaquin Miller is well represented with his pictures of pioneer life and golden sunsets.

'Tis a land so far that you wonder whether
E'en God would know it should you fall down dead;
'Tis a land so far through the wilds and weather,
That the sun falls weary and flushed and red,
That the sea and the sky seem coming together,
Seem closing together as a book that is read.

* * *

Oh! the land of the wonderful sun and weather,
With green under foot and with gold overhead,
Where the sun takes flame and you wonder whether
'Tis an isle of fire in his foamy bed:
Where the ends of the earth they are welding together
In rough-hewn fashion, in a forge-flame red.

There are several of Bret Harte's poems, two of Markham's, a few of John Vance Cheney's and selections from all of our minor poets. This book will have fulfilled its mission when it creates a desire for a more extended knowledge of the poets of our State. (Published by the Whitaker & Ray Company, San Francisco. Price 25 cents.)

Helps for Ambitious Girls

"Helps for Ambitious Girls," by William Drysdale, aims to fill the same high place in assisting girls to select a calling as was taken almost immediately by the "Helps for Ambitious Boys" last year, in giving like information to boys. After treating of a girl's health, education, dress and demeanor, and the all-important knowledge of the care of a household, the work takes up successively the training and prospects of the teacher, the trained nurse, the woman lawyer, physician and preacher, the musician, the artist, the writer, the newspaper woman, the dentist, the politician, the stenographer and typewriter, the farmer and flower grower, the dressmaker, the milliner, the domestic worker, the photographer, the business woman and the telegraph operator. In each of these employments the drawbacks are pointed out as well as the inducements.

An important part of the work is the practical information in almost every subject about where to turn. The requirements for admission to leading colleges for girls are shown at length; the courses of study for expectant teachers in the public schools; full information from the largest hospitals on the necessary steps for becoming a trained nurse; courses of study necessary for the woman lawyer, doctor, preacher, dentist, and so through the whole list.

Alternate chapters throughout the book give valuable advice on the subjects considered by successful workers in their own fields and by the best classical and modern writers. (Published by Thomas Y. Crowell & Co., New York. Price $1 50.)

Dames and Daughters of Colonial Days.

"Dames and Daughters of Colonial Days," by Geraldine Brooks, is a valuable contribution to the historical literature of America. The selection of characters, the method in which they are introduced, the vivacity of treatment and the naturalness of presentation combine to make a book of substantial merit, unquestionable interest and charming individuality. From Anne Hutchinson, first of American club women, to Mistress Sally Wister, most charming of colonial diarists, the ten women selected as typical dames and daughters, admirably portray the phases of life which marked the progress of our colonial era, from the sternness of the earliest days to the more cultured strenuousness of revolutionary times. This advance is well shown in Miss Brooks' excellent collection of narrative sketches, and, apart from the life and sparkle of her style, the book itself has an educative as well as a personal value. The dames and daughters who are given place are: Anne Hutchinson of the Bay Colony; Madame La Tour of Acadia, Margaret Brent of Maryland, Madam Sarah Knight of Massachusetts and Connecticut, Eliza Lucas of the Carolinas, Martha Washington of Virginia, Abigail Adams of Massachusetts, Betsey Schuyler of New York and Deborah Norris and Sally Wister of Pennsylvania. All sections of the colonies and all phases of colonial life are thus represented. The author is a daughter of Elbridge S. Brooks, the well-known writer of historical books for young Americans. (Published by Thomas Y. Crowell & Co., New York. Price, $1 50.)

The Wonderful Wizard of Oz.

"The Wonderful Wizard of Oz," by L. Frank Baum, with pictures by W. W. Denslow (the creators of "Father Goose: His Book"), was published September 1 by the George M. Hill Company of Chicago and New York. The book is in every way novel and unique. In size it is about 9x7 inches, with 275 pages. The binding is of cloth of a peculiar light green stamped with a grotesque design in dark green and red. There are twenty-four full-page illustrations, inserts on enamel paper, in many colors, and 150 text illustrations printed in six different colors, in accordance with a color plan set forth in the story. Some of the effects are decidedly original and the color scheme adds greatly to the book.

The principal character in "The Wonderful Wizard" is a little girl named Dorothy, who with her dog Toto is carried by a cyclone from Kansas to the strange and beautiful land of Oz. Here she decides to visit the Emerald City to ask its ruler, the wonderful wizard Oz, to send her back home again. On the way she meets a scarecrow, who is in search of brains, a tin woodman, who wishes a heart, and a cowardly lion, whose one desire is to possess courage.

The little party encounter many dangers and marvelous adventures on the way, but reach the Emerald City in safety, their success being due to the thoughtfulness of the scarecrow, the tender care of the tin woodman and the fearlessness of the cowardly lion. (Price $1 50.)

Almost as Good as a Boy.

"Almost as Good as a Boy," the new juvenile by Miss Douglass, will prove one of the most attractive books of the season, especially so as it fills a place where it is hardest to get good books, namely, for girls 15 years old and upward. Miss Douglass tells the responsibility falling upon a young girl, in whose case it might at first have seemed that she would better have been a boy in order to give the necessary assistance to her family; how the girl leaves home to go to a distant city and work for an uncle—how she overcomes his antipathy to girls, smooths down his crabbed nature, attends to his business and nurses him in his sickness, is most charmingly told and the effect of the whole is that she finally accomplishes her object in a most successful way and proves that her success is at least equal to what might be reasonably expected of a boy under similar circumstances. (Published by Lee & Shepard, Boston. Price $1 25.)

The Progress of Pauline Kessler.

In "The Progress of Pauline Kessler" Mr. Carrel has endeavored to create a Becky Sharpe heroine in Pauline. Although he has succeeded in drawing a shrewd, unprincipled young woman, she falls wide of the mark of brilliancy.

Pauline, an obscure orphan, is filled with an overruling passion to be somebody in the world, and begins to see her way when she goes as companion to Lady Wynston, a weak little woman, whose life is made miserable by a brute of a husband. The Wynstons are very wealthy and have a beautiful home in London. Sir George Wynston is a low character, with not even wit to make him bearable, and his wife is wholly uninteresting and drowns her sorrows in drink. They entertain the best people and the commonest gamblers. Pauline has obscure friends in Germany and Russia, who keep her informed of the most important political news, known only to the highest in authority. She gets the news for the purpose of attracting Stuart Grant, the foreign secretary, who has earned many laurels. Altogether the situations are most improbable.

The book will probably be popular with a certain class of readers, but those who are looking for the best in plot, character and good English will not turn further than the first page. (Published by L. C. Page & Co., Boston. Price $1 50.)

Gold-Seeking on the Dalton Trail

Nothing is better for a boy than the reading of a book of good, wholesome adventure; a book that will hold his attention by its interesting plot or thrilling events and at the same time instruct him along some particular line of history or exploration. Witness the great number of works for boys on the war in South Africa, the trouble in the Philippines, the days of the Revolution, etc.; all of them with enough story to hold the attention and with a certain historical accuracy sufficient to be of educational value.

One of the best works of this class for the year is "Gold Seeking on the Dalton Trail," by Arthur R. Thompson. The Klondike and the far north have been rather neglected for juvenile readers, but the present work more than makes up for the discrepancies of the past. It tells of the adventures of two boys, accompanied by their father and uncle, who made a trip along the Dalton trail toward the Klondike. A splendid feature of the book is the numerous illustrations reproduced from excellent photographs of actual scenes on the trail.

Mr. Thompson guarantees the authenticity of his writings as follows:

The Dalton trail, last year but little known, may soon become a much traveled highway. With a United States garrison at Pyramid and the village of Klukwan a bone of contention between the governments of this country and Canada, the region which it traverses is coming more and more into notice. I would only add that natural features, scenery and people have been described faithfully, however inadequately, and the story throughout is based upon real happenings. Should any of my young readers pass over the trail to-day in the footsteps of David and Roly, they would find, save for possible vandalism of Indians or whites, the cabins on the North Alsek and in the Kah Sha gorge just as they are pictured, and they would be sure of a welcome from Lucky, Long Peter and Coffee Jack.

Filled as it is with personal reminiscences and experiences, with the fresh, vigorous spirit of out-of-door life no better book can be found to place in the hands of half-grown boys. The work contains much useful information about the gold region, the flora and the fauna. (Published by Little, Brown & Co., Boston. Price, $1 50.)

Tchaikovsky.

Rosa Newmarch's book on the great composer Tchaikovsky, while it does not pretend to be a biography in the generally accepted sense of the word, nevertheless is probably the best work on the musician yet published. The book will be welcomed by literary people, but more especially by those who have a yearning toward music and appreciate the work of the masters. It seems strange that in the case of a man so great as Tchaikovsky, six years should have elapsed since his death and still no adequate biography of his life has been printed. This reason probably lies in the fact of the immense correspondence of the composer, whose letters are said to be numbered by thousands.

The author of the present work gives a concise and sympathetic account of the life and works of Tchaikovsky. She then considers him in the light of a musical critic, although in this capacity he is hardly so interesting, for as he himself said, great composers are rarely gifted with an infallible critical instint. The book closes with Tchaikovsky's diary of his tour in 1888; in addition is given a list of his works and a facsimile of the opening bars from the overture, "1812," from MS. in the possession of P. Turgenson, Moscow. (Published by John Lane, New York. Price $1 50.)

Randy's Summer.

It is refreshing to turn from juvenile war books and startling stories with sensational plots to a pleasing, wholesome tale of genuine girl-life, especially if the book be an exceptionally pretty one, as "Randy's Summer" certainly is. Miss Amy Brooks, the author, has illustrated books for others, and gives ten specimens of her very best work to beautify her own book. Randy, the heroine, is a pretty country girl of 14, and Prue, her dear little mischief-making sister, who occupies almost as prominent place in the story as Randy herself, is much younger. The story of their summer is one of plain, wholesome life, with sufficient incident to sustain the interest, and drollery enough to amuse. A young lady from the city, who is, however, vastly more worthy and useful than the typical "summer girl," is a very prominent character, and by her skillful efforts, brings better enjoyments to the community than they have ever known, thus showing what those fortunately situated may do if they choose, as well as furnishing much of the movement of the story. (Published by Lee & Shepard, Boston. Price, $1.

The Boers in War.

Howard C. Hillegas, in his recent book, "The Boers in War," gives a picture of men and matters as they presented themselves to the eyes of an American. Mr. Hillegas is undoubtedly pro-Boer in his ideas, but this does not prevent his giving a very readable and fair account of the Boer army, country and people as they existed prior to the British occupation of Pretoria.

What the author has to say regarding the number of Boers in the field will probably come as a revelation to those who imagined the burgher army of any great strength.

> In referring to the Boer army as consisting at no time of more than 30,000 armed men, I speak with the assurance of being right. Mr. Douglas Story of the London Daily Mail, Mr. Thomas F. Millard of the New York Herald, Mr. John O. Knight of the San Francisco Call, and I visited all the principal laagers and commandos on the various frontiers, and made earnest efforts to secure an accurate account of the number of men engaged. We had the assistance of the War Department and all the generals, but even with their help the results never exceeded 30,000 burghers in the field.

The composition of the Boer army, their military system, army organization and the Boer women in the war have never been so well covered in any other volume. The author's incidents of the war are especially interesting.

The work is well illustrated with excellent half-tone reproductions. (Published by D. Appleton & Co., New York. Price, $1 50.)

Animal Life.

Scientific books which tend to make the beginner an independent observer and thinker cannot be too highly praised. A fact that a student deduces for himself is never forgotten, while any amount of valuable information may be poured into the average ear, learned by heart and then slowly but surely filtered out of the other ear, leaving the mind as blank and free as if the memory had never been taxed.

Its aid to independent thought is the good point about the recent book by David Starr Jordan, the president of Leland Stanford Jr. University, and Vernon L. Kellogg, professor in the same institution. This work is on "Animal Life, or A First Book in Zoology." The object of the book is to put the student of zoology on the right track, to have the beginner see with his own eyes from the commencement of his work.

The book treats of animals from the point of view of the student of animal life, who wishes to know why animals are in structure and habits as they are. It teaches that the whole life of animals—that all the variety of animal form and habit—is an expression of the fitness of animals to the varied circumstances and conditions of their living, and that this adapting and fitting of their life to the conditions of living come about inevitably and naturally, and that it can be readily studied and largely understood. In this kind of study of animals every observation of a fact in animal structure or behavior leads to a search for the significance, or meaning in the life of the animal, of this fact.

The book is written in a popular vein, is easy of comprehension, most interesting and instructive, and will appeal to the general reader as well as to the student. (Published by D. Appleton & Co., New York. Price, $1 20.)

Literary Notes.

Little, Brown & Co. have in press "The World's Discoverers—the Story of Bold Voyages by Brave Navigators During a Thousand Years," by William Henry Johnson, author of "The King's Henchman."

A new and final edition of Herbert Spencer's "First Principles" is to be published immediately by D. Appleton & Co. A London critic has said, "In looking at the "First Principles," one is struck by the erudition, the splendid capacity of lucid exposition, the richness of the illustrations and other gifts, some never before possessed by any philosophical writer." It is interesting to remember that the first lines of this book were written forty years ago, and the author has lived to supply the final amendments.

Dodd, Mead & Co. have just published Dobson's "Life of Fielding"; Paul Leicester Ford's "Wanted: A Matchmaker," illustrated by Christy; "Wonders of Nature," by Esther Singleton; Marion Harland's "Dr. Dale"; an illustrated edition of Miss Harraden's "Ships That Pass in the Night"; Chester Holcombe's "The Real Chinese Question"; Dr. Bradford's "The Return of Christ"; a book of poems by Frederick Crowninshield, illustrated in heliotype; Miss Armstrong's edition of Browning's "Pippa Passes"; "Stringtown on the Pike," a Kentucky novel, by John Uri Lloyd, and a new edition of "Robinson Crusoe."

In a recent issue of the New York World, in an article on "Babists," a new Oriental sect, the statement was made that Miss Lilian Whiting, the author of "The World Beautiful," is a believer in "Babism," and one of the latest to return from Syria. As the publishers of Miss Whiting's books, Messrs. Little, Brown & Co. desire to state that this assertion is absolutely unfounded. Miss Whiting had never even heard the name of "Babism" until her return from Paris, and she has never been to Egypt or Syria, but divided last winter between Rome and Florence. She was born and bred in the Episcopal communion, to which faith she is unfalteringly allied.

The publication of Grace Gallatin Seton-Thompson's "A Woman Tenderfoot," has been delayed for reasons gratifying alike to the author and to the publishers, Doubleday, Page & Co. Being a first work an edition of five thousand copies was reckoned sufficient to meet the initial demand, but this would not fill the advance orders and the presses are now at work on a second supply—this before the book has been placed upon the market. Mrs. Seton-Thompson has been the companion of her husband, the artist-author, in many of his expeditions, and she writes of outdoor life in the West from first-hand knowledge and with no small degree of charm. Many of the illustrations which accompany her book and add to its attractiveness were drawn by her husband.

Books Received.

CHURCH FOLKS—By Dr. John Watson ("Ian Maclaren"). Doubleday, Page & Co., New York. $1 25.

PARADISE REGAINED—By John Milton. Cassell's National Library, New York. In paper 10c.

THE PRINCIPLES OF MECHANICS—By Frederick Slate, professor of physics in the University of California. The Macmillan Company, New York. Part I. $1 90.

NELLA, THE HEART OF THE ARMY—By Philip Verrill Mighels. R. F. Fenno & Co., New York. $1 25.

AN AMERICAN GIRL'S TRIP TO THE ORIENT AND AROUND THE WORLD—By Christine Colibran. Rand, McNally & Co., New York. $1 25.

LYRICAL VIGNETTES—By F. V. N. Painter. Sibley & Ducker, Boston.

SONS OF THE COVENANT—By Samuel Gordon. The Jewish Publication Society of America.

AN ALPHABET OF INDIANS—By Emery Leverett Williams. R. H. Russell, New York. $2 00.

A NEW WONDERLAND—By L. Frank Baum. R. H. Russell, New York. $1 50.

CONSEQUENCES—By Egerton Castle. Frederick A. Stokes Company, New York. $1 50.

WOUNDS IN THE RAIN—By Stephen Crane. Frederick A. Stokes Company, New York. $1 50.

DONEGAL FAIRY STORIES—By Seumas MacManus. McClure, Phillips & Co., New York. $1 00.

THE ARCHBISHOP AND THE LADY—By Mrs. Schuyler Crowninshield. McClure, Phillips & Co., New York. $1 50.

THE CIRCULAR STUDY—By Anna Katharine Green. McClure, Phillips & Co., New York. $1 25.

THE QUEEN VERSUS BILLY—By Lloyd Osbourne. Charles Scribner's Sons, New York. $1 50.

THE VERY YOUNG MAN AND THE ANGEL CHILD—By Elisa Armstrong. Dodge Publishing Company, San Francisco and New York. $1 25.

FOR MY MUSICAL FRIEND—By Aubertine Woodward Moore. Dodge Publishing Company, San Francisco and New York. $1 25.

TINY TUNES FOR TINY PEOPLE—By Addison F. Andrews. Dodge Publishing Company, San Francisco and New York. $1 50.