

PIONEER HOTEL
A MAN IS DEAD
A. P. Bucklin Dies Alone in
His Room of Heart
Disease.

Leaves but Little Property, Although
He Was at One Time a Prosperous
Business
Man.

A. P. Bucklin, an old-time resident and at one time well known as a hotel man, died suddenly yesterday morning at the Wentworth Hotel, Bush street, from an attack of heart disease. Mr. Bucklin has been gradually failing for some time, but no one thought there was any immediate danger of death until the proprietor, Mr. Shores, found him dead in bed an hour or two after breakfast.

The deceased was 72 years old and came to California in the early fifties from Rhode Island. He was for many years engaged in hotel enterprises. He was very successful in his many business ventures, but a few years ago his mind began gradually to weaken. Since then his property has melted away in various speculations and he died almost penniless.

Mr. Bucklin was for several years manager of the What Cheer House, but about a year and a half ago he gave up that business. His business residence was at the corner of Thirteenth and Mission streets, but seven years the deceased has been living at the Wentworth Hotel. Since he gave up the What Cheer House he has not been engaged in business, although he had laid plans to enter into active work again soon.

Mr. Bucklin was married in the East. His wife died about five years ago. The deceased was always distinguished for his humor and shrewdness and in his long life in this section he had acquired an exceptionally large number of friends. His business transactions were always characterized by the strictest honesty and his integrity was never questioned.

Mr. Bucklin leaves no immediate relatives, those nearest in kin being three nieces—Mrs. Drury Melone of this city, Mrs. Hutchinson of New York, and Mrs. Raun of New York. The body has been removed to Gray's undertaking rooms and the funeral will be held there on Wednesday.

FALLS OVER BALUSTER
Baby Son of W. E. Joslyn Meets With
Accident That May Prove
Fatal.

Edwin Joslyn, the four-year-old son of W. E. Joslyn, advertising manager of the Emporium, met with an accident last Saturday that may result fatally. The tiny lad was leaning over the baluster on the second floor of his apartment at 208 Bush street, when he lost his balance and plunged head foremost to the floor below. He struck on his head and was rendered unconscious.

An examination of the child's injuries disclosed a fracture of the skull. Though the best care is being given the unfortunate child, it is feared that he cannot survive his injuries.

CLEVELAND APPEALS
FOR BETTER DEMOCRACY
Former President Says There Must
Be Return to the Doctrine of
Earlier Years.

BALTIMORE, March 11.—Letters from former President Grover Cleveland and former Senator David B. Hill were read at the dinner of the Crescent Democratic Club.

"All the political signs of the times," said Cleveland's letter, "indicate most impressively the necessity of increased activity and aggressiveness in the ranks of the Democracy. There were days when the same principles advanced in Democratic fashion gave a guarantee of Democratic supremacy, or at least strength in our country."

"The answer to this question is not found in the less applicability than formerly of the Democratic doctrine to present conditions. On the contrary, there never was a time when they were more needed to cure the evils which afflict our body politic, and there never was a time when our country was more willing to accept Democracy as they more knew it, as a safeguard against existing evils."

"Down with Edward!" "The King's Greeting!" "Germans Said to Have Insulted Great Britain's Sovereign While Passing Through Prussia."

BERLIN, March 11.—The Rhenish Westphalian Zeitung asserts that when King Edward recently passed through Dülberg, Rhenish Prussia, a group of persons standing at the railway station shouted: "Down with Edward!" according to the same authority the prefect ordered the station master by ordering his transfer to a minor post.

HONOLULU WILL HAVE
GREAT PACKING HOUSE
Chicago Millionaire Proposes to
Spend Two Million Dollars on
an Immense Establishment.

CHICAGO, March 11.—The Record will say to-morrow: Nelson Morris, the millionaire packer, is planning the erection of a \$2,000,000 packing house at Honolulu. The proposed building for the purpose of supplying the Hawaiian and adjacent islands with fresh meat without being compelled to use the present system of refrigeration. The idea is to transport the livestock to Honolulu and slaughter there.

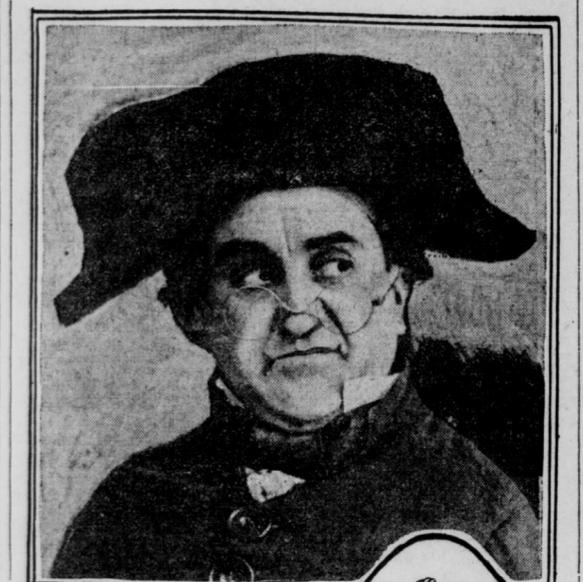
RUMORS OF A PLOT
TO KILL WILHELMINA
LONDON, March 11.—The St. James Gazette this afternoon says that, according to representations received from The Hague, the Roumanian police have been instructed to watch certain persons at Jassy who are suspected of being engaged in a conspiracy against the lives of Queen Wilhelmina and her husband.

Pears' soap is nothing but soap. Pure soap is as gentle as oil to the living skin. Pears' is the purest and best toilet soap in all the world.

CANDY CATHARTIC
BEST FOR THE BOWELS
Genuine stamped C. C. C. Never sold in bulk. Beware of the dealer who tries to sell something "just as good."

LOIE FULLER DAZZLES
AUDIENCE AT COLUMBIA
Orpheum Presents Papinta in Sensational
Dance—"Telephone Girl" at California.

The two greatest serpentine dancers in the world are at present playing in San Francisco. Loie Fuller, fresh from "ray Paree," is with us again at the Columbia. She has some new dances and proudly claims to be the originator of the serpentine dance. Chic and whirlwind-like, Papinta at the Orpheum is as much a favorite as ever. The two dancers are on their mettle and there will no doubt be a great deal of discussion as to which is the better dancer.



IT DID NOT TAKE LONG LAST NIGHT AT
the Columbia Theatre to determine
which of the two attractions that
form the double bill of the week
need the dynamic assistance—other-
wise boost—at the hands of the other.

"The Highwayman" is a hold-up at the price, but Loie Fuller may be always with us and welcome. She brings this time two dances that have set Paris afire for the last year, the "Archangel" and the "Tempest," and gives besides the "La Loie Fuller" valse and the "Naneville Danse du Feu," before seen here. In the new dances Miss Fuller shows herself even more of an artist that we had before known her to be. The color effects are bewildering in their novel beauty. At once delicate and brilliant, subtle and daring, a dazzling, shimmering, luminous, radiant mass of diaphanous drapery shifting and curving in lovely line through an opalescent dream of color. The dances from beginning to end are amazingly artistic. The "Archangel," in which the famous 100-yard silk dress is used, quite different from that depicted in the original Paris, should have gone wild over these color and form creations of the clever American.

As to "The Highwayman" there is little to be said. The first effort of the clever composer—as it has every appearance of being—De Koven and Smith would have been better had they looked to De Koven's part in the affair is the more worthy of the two. The first act ends with a very good chorus and the second contains two good songs, but outside of these there is little of worth. The setting of the opera is indifferent, the acting and singing alike lack spirit—though doubtless much may here be laid at the composer's door. Edmund Stanley, the highwayman, has a strong and sweet voice, and did brave service in lifting the dead level of the performance. Helen Rainsley was a graceful and sweet-voiced Pamela, and the comedy interest was ably sustained by the care of H. W. Tre Denick as the detective, Foxy Quiller. His voice is good, however, as are those of Mrs. Cunningham, W. H. Thompson and S. H. Forde. La Loie and "The Highwayman" go another week.

Enough fun for a season is being furnished nightly at the Orpheum this week, and the Bunch and Rudd company is the cause of the concluding spasm of laughter. The clever eccentricities of this company present a line of comedy features that hold an additional charm through their originality. There is nothing old or tired about the company, and they have been appreciated. Her past efforts, though they well demonstrated her talent, will be hidden behind the memory of this, her present appearance. Papinta's terpsichorean efforts are always in the midst of gorgeous color effects, and they have more than "Oriental" will describe. This is true, but her dances are not "Oriental." They are the result of a rule, her own. Her "Fire Dance" this week is truly up to the announcement—"sensational." Whirling in a maze of fire-tinted silk, she at last sinks to the floor, and high above her apparent tongues of flame leap out from the dark shadows below.

A mass of silver silk is twisted by the wand in the artist's hands until it creeps like a snake in the contour of a huge lily, fades in the ever-changing light and disappears. Though weary from her efforts, Papinta was twice recalled to the stage by her audience, which offered its plaudits, and with its plaudits full proof of its appreciation.

Katherine Bloodgood, whose rich soprano voice has attracted music lovers to the theater for the last two weeks has, in compliance with a special request, consented to remain at the Orpheum during the present week. Her rendition of "The Song of the Lark" last evening was effective, in fact, that the singer was forced to respond to a curtain call. Among the new and entertaining numbers on this week's bill, "Taming a Husband," presented by Miss Beatrice Moreland and Harry Lenkin, is a fine piece of comedy, and a moral in these skits, but this cannot be said of "Taming a Husband." It has a moral and also full of wit and humor on a steady unrelenting humor. Johnnie Johns, monologist, also furnishes his usual share of amusement. Mrs. Mark Murphy appears this week for the first time in a sketch entitled "The Secretary." The announcement of the bill is the merit of originality and it is well played and staged. Wilson and Waring, in a farcical skit, conclude an excellent bill.

Poor Daly! He is responsible for many sins of omission and commission, but not for the unpardonable crime of stealing for himself another man's thunder by wholesale, as it was stolen for him by the Alcazar management last night. Augustin Daly did not write "The Last Word," nor did he ever claim that he did; he merely adapted it (and very badly) from the German (Von Schonthau, I think it is). The announcement of the bill, "The Last Word," is a fraud, a delusion and a snare. Already three times discharged the melancholy duty of criticizing this stupid play, I find it really impossible to do more than summarize briefly what I

have said before. "The Last Word" suffers from the inevitable defects of adaptations that attempt to depict a society different from that depicted in the original. Manners, customs, phrases, points of view, natural and interesting in old Berlin, Paris or Vienna, which is their native habitat, become ridiculous and unmeaning when transferred to a new society like that of Washington. "The Last Word" is a tissue of absurdities of this kind; the iron diplomat, the tyrannical father, the bookish jeunesses doree, the transcendental musician, these are types as foreign to our society as is the troglodyte to the mud of our bay. To expect from a 50-cent theater the same standard of rendition that one demands from a \$2 house would be unjust. The Alcazar company, as at present constituted, is composed of mediocre proportions of good actors and of tyros. Among the former, of course, are included At the close of the evening, the company is now busy rehearsing.

TEAMSTERS' WAGE
THEIR DISPUTES ARE ADJUSTED
BY THE ARBITRATION
BOARD.
Agreement Entered Into Will Hold
for Eighteen Months and Board-
ing-Houses Will Be
Abolished.

The controversy between the Contracting Teamsters' Association and the San Francisco Teamsters' Union has been adjusted on terms satisfactory to both sides. The agreement upon which a compromise was effected will run for eighteen months, and provides that the objectionable boarding-house system will be abolished not later than next August. The following statement from the Arbitration Board sets forth the contents of the agreement: Schedule of wages to be paid until January 1, 1902: Four-horse teamsters and two-horse brick teamsters, \$2 25 per day; two-horse sand, gravel, rock and other such teamsters, \$2 per day; one-horse cart and wagon teamsters, \$2 per day. Wages on and after January 1, 1902, shall be: Four-horse teamsters and two-horse brick teamsters, \$2 50 per day; two-horse sand, gravel, rock and other such teamsters, \$2 25 per day. One-horse cart and wagon teamsters, \$2 per day. Labor to be for 8 a. m. to 6 p. m. Night crew to work from 6 p. m. to 6 a. m. For Sunday and holiday work, a satisfactory settlement shall be arrived at by mutual agreement. The holidays referred to are Washington's birthday, Fourth of July, Thanksgiving and Christmas day. Wages shall be paid every two weeks.

The good standing of the San Francisco Teamsters' Union to be employed, except where the minimum contract is in effect, then the contractors may engage non-union men, such men to become members of the union within two months. The boarding-house system will be abolished not later than August 1, 1901. Pending such abolition, the boarding-houses shall be board and lodge are regulated by the agreement. All old contracts the men will be paid at the rate of wages that they were paid prior to the date of the agreement. The agreement has been entered into for eighteen months from date. The agreement shall be subject to the arbitration of the contracting parties fall to arrive at a satisfactory settlement shall be submitted to the arbitration board, which shall have the suspension of business pending such decision. This agreement was entered into between C. A. Warren, secretary of the San Francisco Teamsters' Association, and between M. C. Case, J. D. Fischer, and Ed Rosenberg, acting for the Teamsters' Union. When the arbitration proceeding started by the Teamsters' Association, a settlement could be made between these representatives a seventh session was held, at which the arbitration board was organized, and without calling in a seventh man.

Mme. Carreno, who will give her first recital this afternoon at Sherman-Clay Hall, arrived in the city yesterday from a winter tour of the coast. Her program, "The greatest woman pianist of her time" is as beautiful and irresistible as ever and looks fully capable of performing any program of attraction under the most difficult conditions. That of this afternoon will be as follows:

- I. Fantasia, Op. 17, Schumann
- Sonata, Op. 10, No. 3, Chopin
- (a) Nocturne, Op. 9, No. 1, Chopin
- (b) Etude in G flat, Chopin
- (c) Barcarolle, Op. 10, No. 6, Chopin
- (d) Scherzo, Op. 31, III, Chopin
- Fantasia, Op. 17, Schumann
- (a) Lurcher, Op. 10, No. 1, Schumann
- (b) Massig, Schumann
- (c) Langsam Getragen, Schumann
- IV. (a) Nocturne, Op. 9, No. 3, Chopin
- (b) La Campanella, Op. 7, Liszt
- To-morrow afternoon's list will probably include the "Etudes Symphoniques" of Schumann and the B minor sonata of Chopin.

Grand Opera-House. "Around the World in Eighty Days." The production is elaborate and of a startling character, is in its last week at the Grand Opera-house. Repetition has not dulled the edge of the splendid cast engaged in the production, but, on the contrary, seems to spur them to greater efforts and better results. The spectacular drama will hold the boards until the grand opera season with Sembrich as the bright particular star.

Fischer's Concert House. At Fischer's Concert House last night the concert sisters, singers and dancers, made an immense hit as did also Trixolo. The latter, it is supposed, must begin somewhere, yet it certainly would be a blessing to themselves and a relief to the public if they would first go to school and learn how to stand, to walk and to speak upon the stage. Every other artist has a long and arduous apprenticeship before he ventures upon a public appearance—why not the actor?

The Trained Animals. Norris & Rowe's big trained animal shows attracted two large audiences again yesterday to the Mechanics' Pavilion. The interest excited by the ponies, dogs, monkeys, sealions, elephants, zebras and other animals, and the skill of the trainers, is something extraordinary. The last performance will be given on Sunday night.

Chutes. The headliners at the Chutes are the Oriskany brothers in their marvelous feats of race and stunts. George and John Moore, late of the Orpheum, sing several ballads in a fine barytone voice. Roscoe and Sims appear in a comedy musical act, which scores a big hit. All Zedda, the Oriental necromancer, is a clever entertainer. The Kelcey Sisters appear in new songs and dances and Jack Symon in a new monologue. New moving pictures conclude a good bill.

Leaves His Debts Behind. BERLIN, March 11.—Albert Holtz, a Breslau banker and a director in a number of important industrial companies, has failed to meet his engagements and the police have taken possession of his home and other effects. Investigation has also revealed large embezzlements.

Central. Full houses are the rule at the Central Theater, and if the management continues placing before the public such sterling and attractive plays as it has been doing of late and the same talent played by talent equal to that which appeared last night in "Captain Impudence," full houses will be the rule always. "Captain Impudence" is well staged and the curtain rises on each of the two scenes the audience testified its appreciation by a spontaneous burst of applause. It is a taking play with a long and effective ending. The comedy characters, Fay and the swarthy Mexicans, and the leading parts are acted with a fidelity to nature that is not surpassed in any of the comedians. The other characters, Fay and the swarthy Mexicans, and the leading parts are acted with a fidelity to nature that is not surpassed in any of the comedians.

NEVER IN THE HISTORY OF LITERATURE HAS ANY AUTHOR RECEIVED SUCH SPONTANEOUS, UNANIMOUS AND SINCERE COMMENDATION OF CONTEMPORARIES AS IRVING BACHELLER UPON THE APPEARANCE OF "EBEN HOLDEN," THE MOST POPULAR BOOK OF THE PRESENT DAY. "A forest-scented, fresh-aired, bracing and wholly American story of country and town life."—Edmund Clarence Steadman. "I pass the word along: READ 'EBEN HOLDEN.'"—Margaret E. Sangster. 12mo, gold lettered on red cloth, gilt top, \$1.50. AT ALL BOOKSELLERS. LOTHROP PUBLISHING COMPANY, BOSTON

BAR ASSOCIATION STRONGLY
OPPOSES AMENDMENT
FIFTEEN.
At General Meeting That Body
Declares Against Creation of Pro-
posed New Courts of
Appeal.

At 1 o'clock yesterday afternoon a general meeting of the Bar Association of San Francisco was held for the purpose of considering and acting upon Senate constitutional amendment No. 15. This proposed amendment provides for the creation of three District Courts of Appeal and the distribution of appellate jurisdiction between such courts and the present Supreme Court. This amendment is in most respects the same as the amendment which was submitted to the people at the last election and failed of adoption. Several changes, however, have been made for the purpose of meeting some of the criticisms which were directed against that amendment, the most important of which is a provision providing for the transfer of an appellate case from the appellate courts to the Supreme Court or vice versa, in cases where the appellant has appealed to the wrong court.

Dr. Edward R. Taylor, the chairman of the committee of the Bar Association appointed to cooperate with a committee of the Los Angeles Bar Association to prepare and present to the Legislature an amendment to the articles of the present constitution relating to the judiciary, moved the adoption of a resolution that it was the sense of the Bar Association of San Francisco that the proposed constitutional amendment No. 15 should pass, in support of his motion Dr. Taylor presented among other things, that this amendment represented the best thought, not only of the present committee, but of committees here and there for the same purpose during the last fifteen years; that it was well known that the Supreme Court was approximately three years behind in its work; that its calendar was overcrowded with cases and that even with the aid of the justices it was unable to keep pace with the constantly increasing volume of appealed cases; that the proposed amendment was intended to relieve the burden imposed upon the court by providing for a division of labor and thereby facilitating the speedy determination of litigation.

Several members then addressed the meeting in opposition to the resolution and many important reasons were advanced against its adoption. It was pointed out that the proposed amendment would be that the State would have three co-ordinate courts, each at liberty to establish precedents and to disregard the decisions of the others, which would result in a confusion of law and toward uncertainty and confusion.

In any case, decided by a District Court of Appeal, if the decision of such Court of Appeal conflicts with a previous decision of the Supreme Court or the District Court of Appeal, the Supreme Court shall, upon petition to be filed within thirty days after entry of judgment in the District Court of Appeal, order the case to be heard by the Supreme Court, and thereupon the record shall be transmitted to the Supreme Court, which shall determine the case.

It was shown that the Supreme Court under this provision would have no discretion in the matter of ordering to be heard before itself causes coming within the defined class. In view of the many conflicting decisions to be rendered by 129 volumes of the California Reports, it would not be difficult, the lawyers declared, to find in nearly all cases of any importance petitions would be made to the Supreme Court to obtain a reversal of decisions rendered in the District Court of Appeals, and the Supreme Court, if it dealt with such petitions with any degree of liberality, would find itself called upon to review a very large proportion of all the cases decided by the Court of Appeals, instead of the present practice, where the Supreme Court would not be increased, and litigation in the District Court of Appeal would be expedited, would find that they had merely added to the delay in the Supreme Court to obtain a reversal of decisions rendered in the District Court of Appeal. The Supreme Court would not be relieved, the speedy decision of causes would be delayed, and the expense of the increased judicial machinery.

Motion Overwhelmingly Defeated. At the conclusion of the argument Hon. Arthur Slack, who presided at the meeting in the absence of the president, Warren Olney, stated that originally he had been in favor of the proposed scheme of reorganization of the State's judiciary, but that upon further reflection he felt convinced that the proposed amendment would not afford the desired relief and that it would occasion increased delay and expense in litigation. He thought that a constitutional amendment should take the form of a careful revision of the present constitutional provisions and the repeal of the provisions authorizing the Supreme Court to hear and decide causes in department, restricting the right of appeal and relieving the Supreme Court, in part, at all events, from the unnecessary task of rendering written opinions in all cases, and that with this aid the Supreme Court would be able to discharge its important duties imposed upon it.

The motion to adopt Dr. Taylor's resolution was then put to a vote and failed, there being an overwhelming vote in the negative. JAMES PORTEOUS TAKES UNTO HIMSELF A WIFE. Marries Alice M. Herbert, Who Is a Sister-in-Law of Jockey Bullman.

A quiet wedding that will interest the racing fraternity was solemnized by Justice of the Peace Joachimsen yesterday afternoon. James Porteous, owner of the horse Ting-a-Ling, and Miss Alice M. Herbert, sister of Jockey Bullman, were the happy couple. The happy couple were supported by Jockey Bullman and his wife, who is a sister of the new Mr. Porteous. When Bullman gives up riding during the coming season Mr. and Mrs. Porteous will be among his traveling companions.

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SICK HEADACHE
Positively cured by these
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They also relieve distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue, Pain in the Side, TORPID LIVER. They Regulate the Bowels. Purely Vegetable. Small Pill. Small Dose. Small Price.

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KERN RIVER OIL LANDS. Proven territory, on line of railroad, for sale. Splendid chance for those about to form a company. NEWTON, CALIFORNIA. M. & S. MASON, agents, 101 Chronicle bldg., San Francisco.

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AMUSEMENTS. BELASCO and THALL'S THEATRE. CENTRAL THEATRE. TO-NIGHT and Every Evening This Week. MATINEES SATURDAY and SUNDAY. Superb production of the patriotic drama, CAPTAIN IMPUDENCE.

THE PROPER CAPER. MECHANICS' PAVILION. ...TO-DAY... AND EVERY DAY THIS WEEK. Performances at 2:30 and 8 p. m. daily. NORRIS & ROWE'S BEST TRAINED ANIMAL SHOWS. LAST PERFORMANCE NEXT SUNDAY. THE GREATEST AGGREGATION OF EDUCATED ANIMALS IN THE WORLD.

BENEFIT. FOR DEPENDENT MOTHERS, WIDOWS AND ORPHANS OF ENGINEERS WHO LOST THEIR LIVES IN THE DISASTROUS WRECK OF THE S.S. RIO DE JANIRO. Tickets - - One Dollar.

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SHERMAN, CLAY & CO.'S HALL. THIS AFTERNOON At 3:15, MME. TERESA CARRENO. The World's Greatest Pianist. Last Recitals Thursday Night and Saturday Afternoon.

Reserved Seats, \$2.00, \$1.50 and \$1. On sale at Sherman, Clay & Co.'s.

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The Alhambra. EVERY EVE THIS WEEK. STAMPED WITH THE SEAL OF SUCCESS. UNDER THE ROMANTIC COMEDY. Presented by an Excellent Company of Players. PRICES: 15c, 25c, 35c, 50c. Next-Sunday afternoon, March 17, the big New York sensation, "THE ANGEL OF THE ALLEY."

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PAPINTA. Reserved seats, 25c; balcony, 10c; opera chairs and box seats, 50c. Matinee Wednesday, Saturday and Sunday.

TIVOLI. EVENINGS AT 8. MATINEE SATURDAY AT 2. FOURTH AND LAST WEEK! "YOU'LL MISS A TREAT IF YOU FAIL TO SEE" WIZARD OF THE NILE!

March 18—"THE WEDDING DAY." POPULAR PRICES: 25c and 50c. Telephone—Rush 4.

ALCAZAR THEATRE. THIS TUESDAY NIGHT—Augustin Daly's best comedy, The Last Word. MATINEES SATURDAY and SUNDAY.

Next Week—The New York Madison Square Theater Farce Hit, THE PROPER CAPER. MECHANICS' PAVILION. ...TO-DAY... AND EVERY DAY THIS WEEK. Performances at 2:30 and 8 p. m. daily.

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First time in this city of Mr. Winston and his wonderful school of EDUCATED SEALS, the most marvelous animal act in the world. HERR SETTLER, the famous German animal trainer, and his small Clown Elephant. Seat sale opens at Pavilion To-day at 10 a. m. PRICES—ADULTS 25c CHILDREN, 10c. Phone South 720.

RACES TANFORAN PARK. THE SAN FRANCISCO JOCKEY CLUB. Week March 11 to 16, six high-class races each day. Tuesday! steppes; Thursday, high-wire act each day. Saturday, GREAT CALIFORNIA DERBY, \$5000 added.

First race daily at 2:15 p. m. Trains from Third and Townsend at 2:05, 2:20, 2:35, 2:50, 3:05, 3:20, 3:35, 3:50, 4:05, 4:20, 4:35, 4:50, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:50, 7:05, 7:20, 7:35, 7:50, 8:05, 8:20, 8:35, 8:50, 9:05, 9:20, 9:35, 9:50, 10:05, 10:20, 10:35, 10:50, 11:05, 11:20, 11:35, 11:50, 12:05, 12:20, 12:35, 12:50, 1:05, 1:20, 1:35, 1:50, 2:05, 2:20, 2:35, 2:50, 3:05, 3:20, 3:35, 3:50, 4:05, 4:20, 4:35, 4:50, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:50, 7:05, 7:20, 7:35, 7:50, 8:05, 8:20, 8:35, 8:50, 9:05, 9:20, 9:35, 9:50, 10:05, 10:20, 10:35, 10:50, 11:05, 11:20, 11:35, 11:50, 12:05, 12:20, 12:35, 12:50, 1:05, 1:20, 1:35, 1:50, 2:05, 2:20, 2:35, 2:50, 3:05, 3:20, 3:35, 3:50, 4:05, 4:20, 4:35, 4:50, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:50, 7:05, 7:20, 7:35, 7:50, 8:05, 8:20, 8:35, 8:50, 9:05, 9:20, 9:35, 9:50, 10:05, 10:20, 10:35, 10:50, 11:05, 11:20, 11:35, 11:50, 12:05, 12:20, 12:35, 12:50, 1:05, 1:20, 1:35, 1:50, 2:05, 2:20, 2:35, 2:50, 3:05, 3:20, 3:35, 3:50, 4:05, 4:20, 4:35, 4:50, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:50, 7:05, 7:20, 7:35, 7:50, 8:05, 8:20, 8:35, 8:50, 9:05, 9:20, 9:35, 9:50, 10:05, 10:20, 10:35, 10:50, 11:05, 11:20, 11:35, 11:50, 12:05, 12:20, 12:35, 12:50, 1:05, 1:20, 1:35, 1:50, 2:05, 2:20, 2:35, 2:50, 3:05, 3:20, 3:35, 3:50, 4:05, 4:20, 4:35, 4:50, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:50, 7:05, 7:20, 7:35, 7:50, 8:05, 8:20, 8:35, 8:50, 9:05, 9:20, 9:35, 9:50, 10:05, 10:20, 10:35, 10:50, 11:05, 11:20, 11:35, 11:50, 12:05, 12:20, 12:35, 12:50, 1:05, 1:20, 1:35, 1:50, 2:05, 2:20, 2:35, 2:50, 3:05, 3:20, 3:35, 3:50, 4:05, 4:20, 4:35, 4:50, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:50, 7:05, 7:20, 7:35, 7:50, 8:05, 8:20, 8:35, 8:50, 9:05, 9:20, 9:35, 9:50, 10:05, 10:20, 10:35, 10:50, 11:05, 11:20, 11:35, 11:50, 12:05, 12:20, 12:35, 12:50, 1:05, 1:20, 1:35, 1:50, 2:05, 2:20, 2:35, 2:50, 3:05, 3:20, 3:35, 3:50, 4:05, 4:20, 4:35, 4:50, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:50, 7:05, 7:20, 7:35, 7:50, 8:05, 8:20, 8:35, 8:50, 9:05, 9:20, 9:35, 9:50, 10:05, 10:20, 10:35, 10:50, 11:05, 11:20, 11:35, 11:50, 12:05, 12:20, 12:35, 12:50, 1:05, 1:20, 1:35, 1:50, 2:05, 2:20, 2:35, 2:50, 3:05, 3:20, 3:35, 3:50, 4:05, 4:20, 4:35, 4:50, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:50, 7:05, 7:20, 7:35, 7:50, 8:05, 8:20, 8:35, 8:50, 9:05, 9:20, 9:35, 9:50, 10:05, 10:20, 10:35, 10:50, 11:05, 11:20, 11:35, 11:50, 12:05, 12:20, 12:35, 12:50, 1:05, 1:20, 1:35, 1:50, 2:05, 2:20, 2:35, 2:50, 3:05, 3:20, 3:35, 3:50, 4:05, 4:20, 4:35, 4:50, 5:05, 5:20, 5:35, 5:50, 6:05, 6:20, 6:35, 6:50, 7:05, 7:20, 7:35, 7:50, 8:05, 8:20, 8:35, 8:50, 9:05, 9:20, 9:35, 9:50, 10:05, 10:20, 10:35, 10:50, 11:05, 11:20, 11:35, 11:50, 12:05, 12:20, 12:35, 12:50, 1:05,