

# THE LATEST FAD IN LINGERIE

POSES BY  
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PETTICOATS FROM  
DAVIS, SCHONWASSER  
& CO

Photos by Fowler.

much be-trimmed silk ones, in fact. Many of the newest ones are Paris marked and cost anywhere from \$25 to \$50, and the laundry bills are heavens knows what. So you see they're not to be thought of when economy is an object. It isn't a case of make at home when the "ruffle flouncing" is used, because it simply can't be bought about here at all, and the houses that carry them smilingly say, "They are Parisian, don't you know?"

Some of the newest patterns in silk are embroidered taffetas and have double flounces edged with applique done in white and gold. Rather simple but effective.

One of blue silk has a 24-inch flounce trimmed with black lace, insertion and applique. It is absolutely stunning, the only pity is that more of it does not show. The flounce is cut in a zigzag fashion which allows the lace to touch the lowest underneath ruffle at regular intervals. The insertion is, of course, put on in the same way. A flock of black birds flies about the skirt, every one being just where the dip occurs.

Another swell street petticoat is made of black and white striped silk. Two of the ruffles are accordion and are each edged with a tiny black taffeta ruche. To give it a peculiar effect, a bias piece of silk is put between the two accordions and a piece of broad lace insertion holds them in place. That makes the folds fall here and there in any old kind of way and gives a great swish that particularly pleases most women. The very top is finished off with another small ruche and that one is outlined with a tiny white one. Altogether the effect is swell and looks particularly well with a black tailor suit.

For people who like queer, freakish things there are shaded green ones. For instance, four tucks and a piece of light tan embroidered in green, four more tucks in a darker shade, the insertion being the same as above. The colors deepen in that fashion until a good deep flounce is made and the last and deepest color is the final ruffle. The under ruffle is a very dark shade and the effect is most peculiar to say the least. Anybody would turn around and stare, for there has never been so many colors used before on a skirt that isn't supposed to show so very much. It is something like Joseph's coat of many colors.

Elderly people like fancy petticoats every bit as well as do gay and giddy

ished off with a full ruche. Black lace insertion is stitched on full pieces of the brocade and a quilling of ribbon to match takes off the rough edges. As many rows of insertion as are wanted may be set in. Whenever insertion is used there must be two ruffles—one for show and one for service—otherwise there would be a transparent effect that might prove annoying. To wear with shirt-waists and a short skirt there is nothing so durable or so

long run to select a pretty skirt and carry it home under your arm. Then you have what you wanted, and otherwise you may simply know what you want and have something that you wish you could get rid of.

Short skirts made of fine flannel and crepe are coming into style again. They fit snugly about the hips and are cut circular, just as the longer ones are, and show just as much lace and ribbon.

branches rising from the top, similar to the pollard willow. The wax insects are made into small packets of twenty or thirty galls, which are inclosed in a leaf of the wood oil tree, fastened together with rice straw. These packets are suspended close to the branches, under which they hang. On emerging from the galls the insects creep rapidly up the branches, to which they attach themselves, and begin forming a coating of wax that in about three months attains a thickness of almost a quarter of an inch.

## Her Tears Are Her Fortune.

Do you see that woman in black sitting there? said a railroad detective. "Well, she possesses the rare gift of being able to cry naturally and at will. "If she sees a group of well-dressed men in a station waiting for a train she'll sit or stand very near them and burst out crying. Of course, her misery will attract attention and some man will surely come to her relief. The story is that she has no money to buy a ticket to get to her dying daughter in the next town. It is a common thing for men to give her a few dollars promptly and never ask any questions. She has a variety of stories to tell. I think she is the most successful beggar I know.

"Crying at will is something I don't understand. I have seen counterfeit cries galore on the stage, but this woman's cry is much nearer the real thing. No, she does not hold a handkerchief to her eyes at all. She just keeps her face well up and sobs freely, her tears rolling down her cheeks that all may see them. She can cry anywhere.

"I've seen that woman stop on the sidewalk near where three men were standing and sob as if her heart would break. When one of the men asked her what the matter was she replied she lived twenty miles away and had lost her purse. The three men gave her a dollar and a half in a jiffy and asked no questions. How often in a day she does a turn like that I don't know.

"She does her turn so artistically that we hate to turn the fraud down. One time I did interfere in the front of a hotel, but the five men she had cried to simply gave me a sony stare and waved me off as they handed her a few small bills. They wouldn't hear my story, and swallowed her tears of woe as a trout jumps at a fly. I guess those men would rather feel they'd helped a poor woman than believe there was such a fraud. That's why I let her go.

"No, I am sure she uses no onions, or other pungent odors to cause her tears. Her tear glands are ever ready on tap and never appear to be empty. Some days ago I asked a doctor about it and he couldn't explain it more than to say that practice makes perfect, and that the tear glands could be developed the same as any other portion of the human body. I have promised to show him the woman some time."

During the last twenty years the number of public libraries in the United States has more than doubled. There are now almost if not quite 5000, and they possess about 40,000,000 volumes.

## A Queer Wax Crop

The white wax crop exported from China is made by the curious method of using minute insects in its production. These insects are found in brown, pea-shaped excrescences or galls attached to an evergreen tree called the "insect tree." The galls are gathered in May and carried in headlong flight to the market towns by bearers, who travel at night, so that the heat may not force the insects to emerge during the journey. They are then placed in a "wax tree," which is a stump varying from three to twelve feet in height, with numerous



SHEER LAIN  
300K WITH  
EMBROIDERED  
RUFFLE  
FLOUNCING



A FANCY  
BLACK  
AND  
WHITE  
TAFFETA

To own ruffles and clouds of dainty chiffon and nainsook is the prerogative of woman, and this summer she has delved deep into billowy masses, often to the detriment of some other part of her wardrobe. Ruffles and flounces that cling and fall in graceful ripples which even the most strong-minded woman secretly loves to wear, often tempt more than one woman to add just one more dream of beauty, portrayed in silk or lace, to her already well stocked wardrobe. She knows full well that man's idea of this essentially feminine bit of apparel is "something fluffy, with lots of ruffles of lace and this stuff," and she tries to live up to his fancy. What woman is perfectly satisfied to walk, dance and fly about generally without these adorable bits of lingerie? A spy glass would be in order to find even one.

To hold a skirt up gracefully, to crop it in clinging folds, to make it look as though it were a part of oneself, is an art that is being studied just at present. To let a petticoat peep beneath the outer skirt, to display a cloud of tumbling ruffles, is an accomplishment that few women have down to a fine point. Nine out of ten get a firm grasp on their petticoats, and everybody knows that an underskirt was never intended to hold up. It sounds simple, and it looks simple, but it takes hours of patient labor to obtain that easy, careless way of holding the right skirt up just the right height.

Some of the shopkeepers tell us that petticoats of silk are losing their popularity, but at the same time their windows are full of them and they are seen in great numbers on the streets. However, there are all kinds of sheer nainsooks, dainty lawns, fresh dimities and wash silks; in fact, there is a large variety of material that is in vogue for skirts just at present. No other year has offered such an effective outlay.

Evening skirts are of a delicate tint and are very elaborately trimmed. Deep flounces, sometimes widening toward the back, are headed with double ruchings or bands of lace and ribbon; around the bottom are rows and rows of narrow ruffles, which in turn are edged with narrow baby ribbon or a very small patterned lace. Bands of ribbon covered with lace depend at regular intervals from the heading of the wide flounce and end in points just above the small ruffles around the bottom. The faintest insertion is used and a large bow of wash ribbon makes a pretty finish.

Another pretty skirt that tempts girls to raise their skirts just a trifle higher than is really necessary is made of a sheer lawn. The main ruffle is about thirty inches wide and is tucked almost solid. The tucks commence with one and run up to seven with a small space intervening. Instead of lace there is a most elaborate embroidery, but it differs from the ordinary in that it can't be bought



and sewed on the ruffle. The entire piece comes together and is known as "lawn or nainsook ruffle flouncing." Of course, accordion pleated flounces are always popular, and edged with lace and ribbon the billowy effect so desired may be obtained. By the way, don't forget that all skirts are fitted around the hips and gradually widen about the bottom, the idea being to give the slender effect about the hips and the broader one at the feet. For that idea we may thank the divine Sarah.

A. D. R. A. D.

A LAVENDER  
BROCADE  
WITH  
TRIMMINGS  
OF  
BLACK



A LAWN  
WITH MASSES  
OF LACE  
AND  
RIBBON

matinee girls. Black is, of course, a staple color, and some of the very swellest things that are turned out of our shops are black taffeta trimmed with any quantity of lace and insertion. They come 'way up on the list of favorites, as they can be worn with 'most anything and not look as though the wardrobe was entirely destitute. Again, they do not show the dust and soil if they are properly brushed before hanging away.

Another sedate skirt is made of purple, or even of violet, and what shade in the long line of colors is any prettier or daintier than either one of them. For people who don't care a snap of their fingers for rustle, but who want durability, the brocade is used, and when it comes to looks it does not take a step behind the fickle taffeta, either.

Satin pleats every bit as well as a thinner material, but as a rule only the bottom ruffle is accorioned and then finished



A BLUE TAFFETA WITH  
APPLIQUE OF BLACK  
LACE