



will of God and reckon a personal account at the same time. "Jan, the Unrepentant," is another of this class—probably the best in a series, and a climax.

Jan's campmates are busy trying to hang Jan for the shooting of one of his comrades. Jan objects and puts up a royal fight, but finally agrees to the hanging. It is found that there is nothing to the charge, and the men are freed.

There is one point in "Jan, the Unrepentant," that is either deeply humorous or worse. Mr. London opens his mouth with the fight in full blast. Three men are endeavoring to overpower Jan. One of these men, a "real Southern gentleman, sub," has his finger between Jan's teeth.

Now Mr. London does not say, but possibly the finger is wood, and the Southern is merely anxious lest the point get scratched off it. If so, all well and good. But if this finger is merely the normal digit of flesh and blood then the words that London puts in the mouth of the man with his finger in the other man's mouth show that the author could not have heard as well as he saw. That is a mild way of putting it.

I will give a part of what the Man with a Finger has to say and then appeal for a verdict to any one who has a finger of his own. If you are lacking in the experience of ever having had your finger chewed by a Jan you might place a digit in the door jamb at first and then as the pressure increases try to repeat the lines of Mr. Taylor as interpreted by Jack London.

Now Mr. London does not say, but possibly the finger is wood, and the Southern is merely anxious lest the point get scratched off it. If so, all well and good. But if this finger is merely the normal digit of flesh and blood then the words that London puts in the mouth of the man with his finger in the other man's mouth show that the author could not have heard as well as he saw. That is a mild way of putting it.

There is one point in "Jan, the Unrepentant," that is either deeply humorous or worse. Mr. London opens his mouth with the fight in full blast. Three men are endeavoring to overpower Jan. One of these men, a "real Southern gentleman, sub," has his finger between Jan's teeth.

back to the days of Jerome and Augustus, and is proved to have had its foundation in the teachings of Paul and in the reported sayings of Jesus.

The work has received the indorsement of eminent scholars in this country and Europe, among whom may be mentioned Bjornstjerne Bjornson, the late Dr. Samuel Davidson of London and the late Professor Gustav Volkmar of Zurich.

This is an octavo volume of about 600 pages, printed on superior paper from large and elegant type and handsomely bound. (Published by C. V. Waite & Co., Chicago. Price, cloth \$2.25, sheep \$2.)

Logic. "Logic," by George H. Smith, seems a good compromise treatise planned to be within the easy comprehension of all, and one that will set the studies of the logician in the right light, before the less scholarly. Mr. Smith's purpose is to show that logic is of practical utility and not merely a purely formal science concerned with the form and not with the thought expressed.

International Vest-Pocket Library. The International Vest-Pocket Library, just issued by Laird & Lee of Chicago, is certainly a dainty and valuable collection. These six little volumes, uniformly bound in marbled paper, leather backs, include works that are recognized as perfect in their lines. A delicate red border frames in every page and enhances the general beauty of the make-up.

The Bottomless Lake. Mr. George M. Drum, the blind man who keeps the "Little White Stand" of the newspapers, etc., in the corner of Hale Bros., on Market street, has gone into literature on his own account.

Literary Notes. For six months "Alice of Old Vincennes" has held first place in the Bookman's list of the best-selling books. Well, it deserves its popularity.

Three new books recently published by McClure, Phillips & Co., namely, "The American Salad Book," by Maximilian de Looz; "The Darlington," by Elmore Elliott; and "The Children of the Nations," by Poulton Bigelow, are being brought out in England.

Andrew H. Green, the "father" of Greater New York, says of Ullmann's "Landmark History of New York": "It is the most accurate book of the kind that I have seen, and while couched in a form designed particularly to interest the young people, it performs a valuable service in fixing the identity of many historical sites and landmarks of our great city that might otherwise have been lost."

D. Appleton & Co.'s July announcements will include "The Beaugeste Forest," a romance, by Ella W. Peattie; "Four-Leaved Clover," an every-day romance, by Maxwell Gray; "A Woman Alone," by Mrs. W. K. Clifford; "Love Letters of a Worldly Woman"; "The Story of Books," by Gertrude B. Rawlings; and "The Story of King Alfred," by the late Sir Walter Besant.

The July Overland has an exceptionally interesting article from the pen of James F. J. Archibald on "Our Legion of Honor." Mr. Archibald from his long service as war correspondent is well versed in affairs military and has a large store of anecdotes at his command that always make prime reading.

Little, Brown & Co. report that Mary W. Tilston's "Daily Strength for Daily Needs," a book of 100 pages, is now sold in 200,000 copies. The book is made up of selections from the Scriptures and of passages from various ancient and modern authors that reinforce the divine thought.

Books that have sold 100,000 copies from 1908 to 1911: "Alice of Old Vincennes," Thompson, 100,000; "Black Rock," Connor, 143,000; "The Crisis," Churchill, 100,000; "David Harum," Westcott, 500,000; "The Day's Work," Kipling, 100,000; "De Witt's Letters," Burnett, 100,000; "Eldorado," Bacheller, 25,000; "Clean-up," Mr. Ward, 100,000; "Helen of Troy," Runkle, 100,000; "Hon. Peter Stirling," Ford, 100,000; "In His Steps," Sheldon, 150,000; "Janice Meredith," Ford, 250,000; "Prisoner of Zenda," Hope, 100,000; "Quincy Adams Sawyer," Pidgeon, 100,000; "Red Rock," Page, 100,000; "Reign of Law," Allen, 120,000; "Richard Carvel," Churchill, 375,000; "To Have and to Hold," Johnston, 285,000; "When Knighthood Was in Flower," Major, 325,000.

D. Sidney Appleton, second vice president of D. Appleton & Co., called for England June 27 to take entire charge of the London branch. As Mr. Appleton has spent considerable time in London, he has many friends among the English authors and publishers. It is the purpose of the Appletons to engage more actively in the competition for the products of foreign pens to add to the firm's already large list of American and English authors. It is understood that many important engagements have been recently made and the future will show some interesting developments.

Dr. Edward Everett Hale relates this story of a recent experience: "I was riding on a railroad train," says he, "and the newsboy came along with an armful of books. He stopped to buy a seat and asked me, 'If I didn't want to buy a seat and no, sir,' said I, 'I write books. I don't buy them. Folks who write books don't buy any possible chance of buying books.' The boy looked at me curiously for a few moments, and passed on. Pretty soon he came back, holding a book open. 'Say, mister,' he broke out, 'I reckon here's a book that you'd like to have, because it's got your picture in it.' He handed me a copy of 'Holman Day's' book of 'Frankie' who lives in Maine.' It was open at the half-tone cut of the queer-visaged old man who illustrates the part, 'Long Shore.' I bought the book right then and there, and before I had arrived at my destination I read it every word." Dr. Hale, when he was asked to sign the book, to the effect of "I read in Maine," asked curiously, "Who is that old man whom newsboys on trains mistake for me?" The eminent preacher's amusement was deepened when he was informed that the picture was that of Elbridge Gerry, Carr of Mexico, Me., one of the quaintest characters in the State, a writer of rhymes and a real son of the soil. Mr. Carr wears a medal that he claims was sent to him by Queen Victoria in return for a poem that he wrote and sent to her at the time of her jubilee.

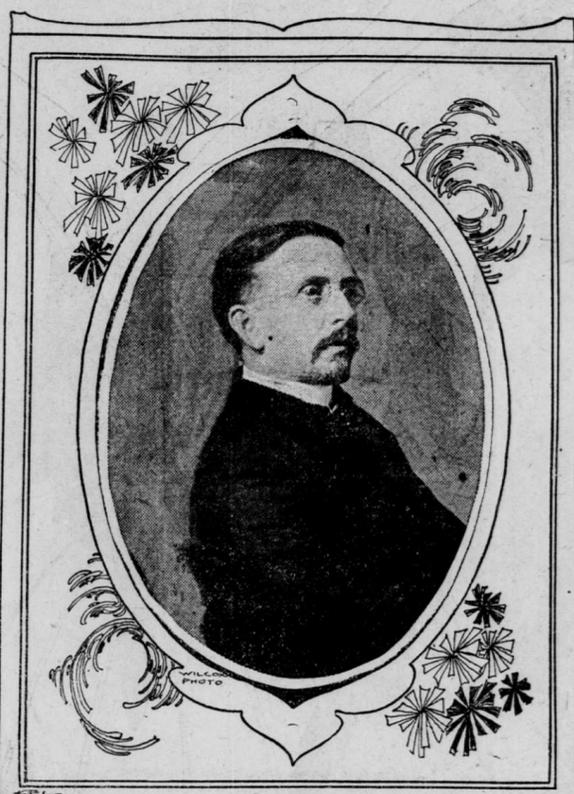
The International Monthly for July contains the usual number of important and attractive articles. The question of vested interests, which at present is claiming quite a share of public attention, is discussed in a direct and vigorous fashion by President Hyde of Bowdoin. The eminent educator is disposed to allow the college professor almost every liberty except that of "incompetency," upon which, however, he places a liberal construction. Professor S. C. Parker of Princeton contributes the first installment of a concise outline of the "Evolution of the Mammalia," and Professor Shaler of Harvard writes on "American Quality." This "quality" he defines as "confidence in the fellow man," in contrast with the inability of the European to recognize the "confidence in the essential likeness of the fellow man" in which the democratic instincts of the American have their origin. Salvatore Cortesi describes in a graphic way the peculiar conditions that surround the Italian in the Twentieth Century.

The American development of coaching interest has been very great in recent years, and Edward Penfield's story of its history in July Outing, illustrated by a delightful collection of drawings in four colors, of ancient coaches from the earliest times to 1830 is a most attractive paper. Anglers the country over just now are thinking trout and talking trout, and Professor John D. Quackenbush points out a flood of information on its habitat, its habits, its food, its enemies, and how to use them. How to dress the fish when caught is less well known than the methods of angling. Walton knew both secrets, and Clarence Deming, after the manner of his prototype, tells and illustrates a special series of photographs exactly how to handle the fish from the reel to the table. The automobile is the great transit problem of the day; everybody is interested in it, but few know much about it. J. A. Kingman, a practical expert, with a capacity to impart his knowledge readily, has written on "The Care of the Automobile," pointing out the differences in mechanisms and functions, and the best method of treatment of each class of automobiles on the road and in storage. This is the camping season, and Dick Swiveller tells exactly what the camper should use, and what provisions to take, what outfit, how to prepare camp, how to build and keep a fire and cook and mend, what to do to keep out the wet and many other camping wrinkles worth knowing. Poultry keeping is a delightful occupation if one only knows how to do it. The author tells just what breeds to select and why, and how and why to match them, and how to feed the birds and build their houses. He gives diagrams, too, and specially prepared photographic illustrations. In addition to these articles Outing for July is full of summer matter. H. William White tells of his "Summering" in Norfolk, Frank Farrington, "Bicycling From Montreal to St. Anne"; Horace Hutchison, "The Most Difficult and Best Holes in Golf"; Ada W. Anderson, "To the Summer Mountains"; Mary M. Mett, "Country Walking for Women"; Gene Stratton-Porter, "Bird Architecture"; Henry Chadwick, "Old-Time Baseball"; Robert Blight, "The Amateur's Garden"; Aloysius Cook contributes another of his "Poultry Fables." John R. Spear explains why "The American Turf is Safe" and W. H. Rowe relates "The Turf Career of Hon. W. C. Whitney."

Books Received. HIGHWAYS AND BYWAYS OF MUSIC—By Hugh A. Clarke. Silver, Burdett & Co., New York. 50 cents. THE ADVENTURES OF UNCLE JEREMIAH AND FAMILY AT THE PAN-AMERICAN EXPOSITION—By Paul Jr. Laird & Lee, Chicago. In paper, 25 cents. A LITTLE BOOK OF THE LATEST YACHTING—By Mrs. James Edwin Morris. The Abbey Press, New York. \$1.50. A CANDLE LIGHT—By Louis Smlnow. The Abbey Press, New York. 50 cents. THE WHITE MAN'S CHANGE—By Abbie Oliver Wilson. The Abbey Press, New York. \$1.50. LOGIC—By George H. Smith. G. P. Putnam's Sons, New York. \$1.25. THE HISTORY OF THE TRIBUNE VERSE—By Eugene Field. Tandy, Wheeler & Co., Denver. \$1.50. ANTING-ANTING STORIES AND OTHER STRANGE TALES OF THE FILIPINES—By Sargent Kayme. Small, Maynard & Co., Boston. \$1.25. MILLS OF GOD—By Elinor Macartney Lane. D. Appleton & Co., New York. \$1.50. FAMILIAR TREES AND THEIR LEAVES—By F. Schuyler Mathews. D. Appleton & Co., New York. \$1.75. THE JEWISH ENCYCLOPEDIA—Published by Funk & Wagnalls, New York. Volume I. Cloth, \$7; half morocco, \$9; full morocco, \$11. THE INTERNATIONAL VEST-POCKET LIBRARY—Published by Laird & Lee, Chicago. Six volumes; \$1.50.

The Home Life of Wild Birds. Frank H. Herrick is the author of a book on birds that cannot fail to attract attention. "The Home Life of Wild Birds" is one of the most valuable and unique publications of the character that has as yet appeared. By a simple system of his own Mr. Herrick has been able to get his camera within two feet of the nests of the birds of the field and in this way registered every bit of their home life carefully chosen snap shots. The volume contains some 150 half-tones from actual photographs of this kind. They are as near perfect as it is possible to get and give a splendid idea of the life of our feathered friends. The printing, binding and half-tone work is a great credit to the publishers. (Published by G. P. Putnam's Sons, New York. Price \$2.50.)

A Little Book of Tribune Verses. During the years 1881-82-83 Eugene Field was associate editor of the Denver Tribune, and his pen was busy turning out many of the richest of his poetical gems. These poems bear the marks of wit, humor and pathos so characteristic of Field, but have been in a fair way to pass into oblivion until now Joseph G. Brown, who



# WARREN CHENEY.

THE latest addition to the fast-growing group of California authors is Warren Cheney, who has just published a collection of poems under the title "The Flight of Helen and Other Poems." Like several writers in whom California has centered her hopes of becoming prominent in the field of literature as by the efforts of others she has already been made in the domain of art. Mr. Cheney, although a native of New York, received his training in letters at the University of California. He had the good fortune to be there when Edward Rowland Sill was doing so much by his teaching to incite in his pupils a love for all that is best in literature and when he was producing examples of literary excellence which for a long time have proved an inspiration to young writers.

Although this is Mr. Cheney's first book, it does not represent the results of his first efforts as a writer. He was at one time associate editor of the Overland Monthly and at another editor of the Mining and Scientific Press. Besides, he has at various times contributed to magazines verses and short stories.

All of the poems in the book are short. They are dainty and musical, and have the charm which comes from the felicitous expression of a beautiful thought.

The following poems reveal well the main characteristics of Mr. Cheney's work:

January. When garden paths are pinched and brown, And up from the west like a call arise The roar of the breaking seas.

And bitter within burns the old unrest, With the old unquiet heart— The maddening pulse of the heart repressed, The fret for the higher part.

The Tryst. If I skirt the cherry hedge, As the clock strikes the night; Turn there by the grass plate's edge, Passing by the iron gate; Ugh! I hear its hinge creak still— And, silent as the whisper will, Putting up before me, wedge Through a gap I know, and gain The great passion vine they train Up around her window ledge.

Then, at the last silvery stroke, If I whistle, once, twice—so Like the little house owl's call— Somewhere in the dark I own, Though I hear no sound at all, That the door there on the right Opens slowly, and a patch Of shadows drifts along the wall, Somewhat less than woman's height.

Flits and stutters, and no more, Till I hear the smothered scorch, In the gravel, of swift feet, Rush of garments, and I see There, where nothing was before, By me close, in shadow sweeter, Hands outstretched my hands to greet, And her face leaped out to me.

February. Small, kindling pulses in dry stems, Green carpets on the lones; Both little, sudden winds that whiff, And warm, sweet rustling rustles; The earth is warm, the heart is warm, The gay acacia bows; And lo! the lovely march of flowers In glad procession goes.

March. All day from the north the fierce wind blows And the stunted oak trees bow; All day as I plod in the endless rows The seagulls follow the plow. I hear in a tumult of sound their cries And the shock of the bending trees,

Highways and Byways of Music. By Hugh A. Clarke, musical director of the University of Pennsylvania. This book, a companion volume to "Music and the Comrade Arts," is a series of six essays on the history of music, with its development along that line from the days of myths down to the present composers. In no sense is the book biographical, but it deals with the trend, the motif, of the musical art.

In the essay on "Myths" the universality of certain striking coincidences is pointed out and argues for the great antiquity of the art. "Literary Men and Music" is a plea for the fuller recognition on the part of literary men of music as a great art. Professor Clarke sets forth the theory that the "folk songs" is simply an indication of racial temperament, out of which "art music" may grow, and that the German branch alone of the Teutonic family was possessed of the requisite temperamental conditions for this growth. In "Modern Tendencies" the author has attempted to strike a balance between the losses and gains of the art since the first quarter of the century just ended. The book is full of original ideas and

History of the Christian Religion. It is now nearly twelve years since the fourth edition of "The History of the Christian Religion to the Year 200" was exhausted. The fifth edition is just now being placed on the market. Its author, Charles B. Waite, A. M., has made a thorough and careful revision. Having passed safely through the ordeal of adverse criticism, the book has undergone no changes of consequence in the text. As a history it will stand as it was written.

The value of the work is enhanced by the addition of much new matter in the appendix. Among the additional articles there is a dissertation on the Essenes, discussing the probability of Jesus having belonged to that sect. Also articles on the zealots and the inquisition. The theoretical and practical aspects of the history of the middle ages, about the twelfth century, is shown to be without foundation. On the contrary, it is traced

back to the days of Jerome and Augustus, and is proved to have had its foundation in the teachings of Paul and in the reported sayings of Jesus.

The work has received the indorsement of eminent scholars in this country and Europe, among whom may be mentioned Bjornstjerne Bjornson, the late Dr. Samuel Davidson of London and the late Professor Gustav Volkmar of Zurich.

This is an octavo volume of about 600 pages, printed on superior paper from large and elegant type and handsomely bound. (Published by C. V. Waite & Co., Chicago. Price, cloth \$2.25, sheep \$2.)

Logic. "Logic," by George H. Smith, seems a good compromise treatise planned to be within the easy comprehension of all, and one that will set the studies of the logician in the right light, before the less scholarly. Mr. Smith's purpose is to show that logic is of practical utility and not merely a purely formal science concerned with the form and not with the thought expressed.

International Vest-Pocket Library. The International Vest-Pocket Library, just issued by Laird & Lee of Chicago, is certainly a dainty and valuable collection. These six little volumes, uniformly bound in marbled paper, leather backs, include works that are recognized as perfect in their lines. A delicate red border frames in every page and enhances the general beauty of the make-up.

The Bottomless Lake. Mr. George M. Drum, the blind man who keeps the "Little White Stand" of the newspapers, etc., in the corner of Hale Bros., on Market street, has gone into literature on his own account.

Literary Notes. For six months "Alice of Old Vincennes" has held first place in the Bookman's list of the best-selling books. Well, it deserves its popularity.

Three new books recently published by McClure, Phillips & Co., namely, "The American Salad Book," by Maximilian de Looz; "The Darlington," by Elmore Elliott; and "The Children of the Nations," by Poulton Bigelow, are being brought out in England.

Andrew H. Green, the "father" of Greater New York, says of Ullmann's "Landmark History of New York": "It is the most accurate book of the kind that I have seen, and while couched in a form designed particularly to interest the young people, it performs a valuable service in fixing the identity of many historical sites and landmarks of our great city that might otherwise have been lost."

D. Appleton & Co.'s July announcements will include "The Beaugeste Forest," a romance, by Ella W. Peattie; "Four-Leaved Clover," an every-day romance, by Maxwell Gray; "A Woman Alone," by Mrs. W. K. Clifford; "Love Letters of a Worldly Woman"; "The Story of Books," by Gertrude B. Rawlings; and "The Story of King Alfred," by the late Sir Walter Besant.

The July Overland has an exceptionally interesting article from the pen of James F. J. Archibald on "Our Legion of Honor." Mr. Archibald from his long service as war correspondent is well versed in affairs military and has a large store of anecdotes at his command that always make prime reading.

Little, Brown & Co. report that Mary W. Tilston's "Daily Strength for Daily Needs," a book of 100 pages, is now sold in 200,000 copies. The book is made up of selections from the Scriptures and of passages from various ancient and modern authors that reinforce the divine thought.

Books that have sold 100,000 copies from 1908 to 1911: "Alice of Old Vincennes," Thompson, 100,000; "Black Rock," Connor, 143,000; "The Crisis," Churchill, 100,000; "David Harum," Westcott, 500,000; "The Day's Work," Kipling, 100,000; "De Witt's Letters," Burnett, 100,000; "Eldorado," Bacheller, 25,000; "Clean-up," Mr. Ward, 100,000; "Helen of Troy," Runkle, 100,000; "Hon. Peter Stirling," Ford, 100,000; "In His Steps," Sheldon, 150,000; "Janice Meredith," Ford, 250,000; "Prisoner of Zenda," Hope, 100,000; "Quincy Adams Sawyer," Pidgeon, 100,000; "Red Rock," Page, 100,000; "Reign of Law," Allen, 120,000; "Richard Carvel," Churchill, 375,000; "To Have and to Hold," Johnston, 285,000; "When Knighthood Was in Flower," Major, 325,000.

D. Sidney Appleton, second vice president of D. Appleton & Co., called for England June 27 to take entire charge of the London branch. As Mr. Appleton has spent considerable time in London, he has many friends among the English authors and publishers. It is the purpose of the Appletons to engage more actively in the competition for the products of foreign pens to add to the firm's already large list of American and English authors. It is understood that many important engagements have been recently made and the future will show some interesting developments.

Dr. Edward Everett Hale relates this story of a recent experience: "I was riding on a railroad train," says he, "and the newsboy came along with an armful of books. He stopped to buy a seat and asked me, 'If I didn't want to buy a seat and no, sir,' said I, 'I write books. I don't buy them. Folks who write books don't buy any possible chance of buying books.' The boy looked at me curiously for a few moments, and passed on. Pretty soon he came back, holding a book open. 'Say, mister,' he broke out, 'I reckon here's a book that you'd like to have, because it's got your picture in it.' He handed me a copy of 'Holman Day's' book of 'Frankie' who lives in Maine.' It was open at the half-tone cut of the queer-visaged old man who illustrates the part, 'Long Shore.' I bought the book right then and there, and before I had arrived at my destination I read it every word." Dr. Hale, when he was asked to sign the book, to the effect of "I read in Maine," asked curiously, "Who is that old man whom newsboys on trains mistake for me?" The eminent preacher's amusement was deepened when he was informed that the picture was that of Elbridge Gerry, Carr of Mexico, Me., one of the quaintest characters in the State, a writer of rhymes and a real son of the soil. Mr. Carr wears a medal that he claims was sent to him by Queen Victoria in return for a poem that he wrote and sent to her at the time of her jubilee.

The International Monthly for July contains the usual number of important and attractive articles. The question of vested interests, which at present is claiming quite a share of public attention, is discussed in a direct and vigorous fashion by President Hyde of Bowdoin. The eminent educator is disposed to allow the college professor almost every liberty except that of "incompetency," upon which, however, he places a liberal construction. Professor S. C. Parker of Princeton contributes the first installment of a concise outline of the "Evolution of the Mammalia," and Professor Shaler of Harvard writes on "American Quality." This "quality" he defines as "confidence in the fellow man," in contrast with the inability of the European to recognize the "confidence in the essential likeness of the fellow man" in which the democratic instincts of the American have their origin. Salvatore Cortesi describes in a graphic way the peculiar conditions that surround the Italian in the Twentieth Century.

The American development of coaching interest has been very great in recent years, and Edward Penfield's story of its history in July Outing, illustrated by a delightful collection of drawings in four colors, of ancient coaches from the earliest times to 1830 is a most attractive paper. Anglers the country over just now are thinking trout and talking trout, and Professor John D. Quackenbush points out a flood of information on its habitat, its habits, its food, its enemies, and how to use them. How to dress the fish when caught is less well known than the methods of angling. Walton knew both secrets, and Clarence Deming, after the manner of his prototype, tells and illustrates a special series of photographs exactly how to handle the fish from the reel to the table. The automobile is the great transit problem of the day; everybody is interested in it, but few know much about it. J. A. Kingman, a practical expert, with a capacity to impart his knowledge readily, has written on "The Care of the Automobile," pointing out the differences in mechanisms and functions, and the best method of treatment of each class of automobiles on the road and in storage. This is the camping season, and Dick Swiveller tells exactly what the camper should use, and what provisions to take, what outfit, how to prepare camp, how to build and keep a fire and cook and mend, what to do to keep out the wet and many other camping wrinkles worth knowing. Poultry keeping is a delightful occupation if one only knows how to do it. The author tells just what breeds to select and why, and how and why to match them, and how to feed the birds and build their houses. He gives diagrams, too, and specially prepared photographic illustrations. In addition to these articles Outing for July is full of summer matter. H. William White tells of his "Summering" in Norfolk, Frank Farrington, "Bicycling From Montreal to St. Anne"; Horace Hutchison, "The Most Difficult and Best Holes in Golf"; Ada W. Anderson, "To the Summer Mountains"; Mary M. Mett, "Country Walking for Women"; Gene Stratton-Porter, "Bird Architecture"; Henry Chadwick, "Old-Time Baseball"; Robert Blight, "The Amateur's Garden"; Aloysius Cook contributes another of his "Poultry Fables." John R. Spear explains why "The American Turf is Safe" and W. H. Rowe relates "The Turf Career of Hon. W. C. Whitney."

Books Received. HIGHWAYS AND BYWAYS OF MUSIC—By Hugh A. Clarke. Silver, Burdett & Co., New York. 50 cents. THE ADVENTURES OF UNCLE JEREMIAH AND FAMILY AT THE PAN-AMERICAN EXPOSITION—By Paul Jr. Laird & Lee, Chicago. In paper, 25 cents. A LITTLE BOOK OF THE LATEST YACHTING—By Mrs. James Edwin Morris. The Abbey Press, New York. \$1.50. A CANDLE LIGHT—By Louis Smlnow. The Abbey Press, New York. 50 cents. THE WHITE MAN'S CHANGE—By Abbie Oliver Wilson. The Abbey Press, New York. \$1.50. LOGIC—By George H. Smith. G. P. Putnam's Sons, New York. \$1.25. THE HISTORY OF THE TRIBUNE VERSE—By Eugene Field. Tandy, Wheeler & Co., Denver. \$1.50. ANTING-ANTING STORIES AND OTHER STRANGE TALES OF THE FILIPINES—By Sargent Kayme. Small, Maynard & Co., Boston. \$1.25. MILLS OF GOD—By Elinor Macartney Lane. D. Appleton & Co., New York. \$1.50. FAMILIAR TREES AND THEIR LEAVES—By F. Schuyler Mathews. D. Appleton & Co., New York. \$1.75. THE JEWISH ENCYCLOPEDIA—Published by Funk & Wagnalls, New York. Volume I. Cloth, \$7; half morocco, \$9; full morocco, \$11. THE INTERNATIONAL VEST-POCKET LIBRARY—Published by Laird & Lee, Chicago. Six volumes; \$1.50.

The Books Reviewed ON THIS PAGE Can Be Obtained at ROBERTSON'S, 126 POST STREET, SAN FRANCISCO. Prices are always in the Reading Notices. A. M. ROBERTSON.