



When he realizes his own inability to cope with the powerful forces against him and wishes to return to his foster country, which to him has proved so kind a mother. He does not do this, however, until he has made a gallant fight which loses nothing in the able telling of the author.

One might imagine that after his return to America he would have been over but the best part is yet to come. He takes sides with his foster country against the British and would seem here to sink into oblivion as far as his inherited rank is concerned but the chain of events brings him back to parts of his home.

When she was a little girl she read an article on "Have We a Daughter?" where in the author was positive in his belief that the young son of Louis XVI did not die in prison, but was sent to America.

"Lazarre" is naturally a story of many disappointments for the hero, but in the end, though Mrs. Catherwood cannot give him the throne of France, still she requites him with that which, to Americans at least, seems greater yet. She gives him the opportunity of taking the throne which he wishes that much she can do without upsetting the history of nations—but his own choice will be found much more to the taste of the reader.

"There is no lack of incident in 'Lazarre' and through the right channel a love story as one could wish to read. We meet the Dauphin in England on his way from the French prison to America. He is only a little boy at this time, and made almost idiotic from his hard experience in the dungeon of Paris. We see him here almost long enough to have him recognized by the members of an exiled royalist family and then he is spirited away to the wilds of America.

"Green Valley," by J. D. Buntington, is the story of a man unjustly accused of crime and of a woman's heart conquest. The New Yorker, early in the year, has a fine and a mob scene adds to the dramatic interest of the tale. (Price, \$1.)

"A Flower of the Tropics" is by Warner P. Sutton, former Consul General to Mexico. The book includes a number of chapters on the life of the author, which are filled with romance and adventure. Mr. Sutton has also written much about Porto Rico and Cuba. (Price, \$1.)

"The Road to Ridgeby's." Frank Bullen's name is a name that will appear on the title page of but one book, for death claimed the young author before his first effort in the field of fiction had gone to press. He had at his command a great deal of material, and to him most important, work of his life had been accepted by a publisher, and beyond this there was little. He did not even live to see the first proof sheets of his novel.

around the world and to pay his own expenses as he goes. How he does this, from Chicago to Chicago, in a self-supporting tour of a year and a half; the adventures, the trials, the disappointments, and the successes he experiences; the dangers he faces on land and sea; the hardships he has in trying to keep alive and keep going; the sights he sees in the Far West, on the Pacific waters and islands, and the methods by which he finds his way around the world, and finally gets back to his home and his work—all these Mr. Clover tells in straightforward, simple and absorbing style, so that one does not hesitate to accept the assurance that the "Adventures" were largely founded on fact. (Published by the Lothrop Publishing Company, Boston, Price, \$1.25.)

General McClellan. The latest in that excellent series of "Great Commanders" published by D. Appleton & Company, New York, is the life of General McClellan by General Peter S. Michie and edited by General James Grant Wilson. The late General Michie's high rank as a student and his impartial temperament have afforded eminent qualifications for the preparation of the military biography of a soldier whose career presents to the general reader many difficult questions. While the services of McClellan in the Mexican War and his intelligent observations of the war in the Crimea are rich in features of interest, the most important part of his life is the brief period from April, 1861, when he was commissioned major general of volunteers in Ohio, to November, 1862, when he was relieved from the command of the Army of the Potomac and ordered to Trenton, N. J., which was the end of his military career.

Biographical and Other Articles. "Biographical and Other Articles," by William C. Todd, A. B., president of the New Hampshire Historical Society, is of unusual interest, both on account of the value of its contents and the personality of its author, who has a very strong claim on the reading public through his recent gift of \$50,000 to the city of Boston for establishing and maintaining a free newspaper and periodical reading-room in connection with the public library.

Jack Morgan. W. O. Stoddard is so well known as a writer of boys' stories that his many young friends will be glad to know that he has written another stirring tale, both instructive and entertaining, for them. There is a wave of interest over our historical fiction and Mr. Stoddard's new tale fits well in with this demand. It has been the custom to disparage our second war with England, which was a war of a different character, and little to our soldiers on land. In some respects it may have been a leaderless war; but, as the events are studied at this distance, the land actions as well as those on water are seen in a new light, and reviving more of the justice they deserve. In this new view of the war of 1812 Mr. Stoddard's story is something more than a mere tale of adventure and action written for young people. It is a conscientious and inspiring study of the operations on the Ohio border and on Lake Erie, which resulted in General Harrison's masterly defense of the frontier, culminating in the battle of the Thames and in Perry's glorious victory of Lake Erie.



Francis Churchill Williams. Author of "J. Devlin--Boss."

Francis Churchill Williams, the author of "J. Devlin--Boss," is a young Philadelphian, whose short stories in Scribner's and other magazines during the last two or three years brought him to the attention of the Lothrop Publishing Company, which has just issued his first novel. He is one of the increasing circle of men who have to credit this newspaper training with a share of whatever success they have won in the field of fiction.

The Poetry of Niagara. To Americans "the falls" means but one cataract—Niagara! The mighty torrent has inspired brilliant descriptions and moving verse, but little has been done in the way of compiling the poetry of the great cataract as Myron T. Pritchard has done in this charming souvenir volume, "The Poetry of Niagara."

Calendars for 1902. The Ketterlinus Lithographic Company, Fourth and Arch streets, Philadelphia, is already in the field with some very dainty calendars for 1902. It is publishing a set of four-leaf booklets about 5x7 inches, which will especially appeal to the younger generation. The calendar for three months is given at the bottom of each sheet, and in the middle is a fine illustration of some little boy or girl in fancy dress and costume. Its larger calendars, with colored figure drawings by Leon Moran, are very attractive; the drawing is good and the color work excellent.

Literary Notes. "The Private Life of the Sultan," by George Dorys, is announced for immediate publication by D. Appleton & Co. Recent events have imparted a peculiarly timely interest to this book, which is said to give remarkably intimate insight into the life and character of the Sultan of Turkey. Love and gambling are adroitly mixed in a new novel soon to be issued from the pen of E. V. Rieu, and the title of the book is "Franks, Duellist," and the author is Ambrose Pratt. Primarily it is a story of adventures and the period is that of Napoleon's contemplated invasion of England.

publishing and maintaining a free newspaper and periodical reading-room in connection with the public library. Previous to this the liberality of Mr. Todd made it possible for the city of Newburyport, Mass., to establish and maintain what is believed to be the first absolutely free reading-room in the United States for making newspapers and periodicals accessible to the public. The New Hampshire Historical Society, of which he is president, has also found in this modest, scholarly gentleman its most liberal donor. Mr. Todd is a native of Atkinson, N. H., and a graduate of Dartmouth College, who has traveled widely, observed intelligently and had exceptional opportunities for personal acquaintance with notable men. The papers comprising this volume, dealing with "Daniel Webster," "Caleb Cushing," "Thomas Hart Benton," "Lord Timothy Dexter," of Newburyport, "Some Persons I Have Met," "A Summer in Norway," etc., are not only well written, but have great historical value, in that they present incidents and details of much interest which came within Mr. Todd's personal knowledge and which are not recorded in any other publication. Not only the friends of Mr. Todd, who are legion, but all who are interested in the life and history of our country will find these papers entertaining and helpful. (Published by Lee & Shepard, Boston, Price \$1.50.)

Muzzarelli's French Course. Antonio Muzzarelli, officer d'academie, professor of modern languages and literature, author of "The Academic French Course," has just prepared a new volume in conformity with the new laws of syntax promulgated by the French Government, March 11, 1901. This work is called "Muzzarelli's Brief French Course." It is prepared on the same general lines as the author's two-volume academic French course, and aims at clearness combined with completeness and thoroughness. Grammatical topics discussed have been wisely chosen, and all matters of primary importance are fully treated. The exercises in reading and writing French furnish abundant practice on all points of syntax. It has the distinction of being the first text book to conform in all respects to the radical reform incorporated in the new laws of syntax adopted by the French Government. (Published by the American Book Company, New York, Price \$1.25.)

Jack Morgan. W. O. Stoddard is so well known as a writer of boys' stories that his many young friends will be glad to know that he has written another stirring tale, both instructive and entertaining, for them. There is a wave of interest over our historical fiction and Mr. Stoddard's new tale fits well in with this demand. It has been the custom to disparage our second war with England, which was a war of a different character, and little to our soldiers on land. In some respects it may have been a leaderless war; but, as the events are studied at this distance, the land actions as well as those on water are seen in a new light, and reviving more of the justice they deserve. In this new view of the war of 1812 Mr. Stoddard's story is something more than a mere tale of adventure and action written for young people. It is a conscientious and inspiring study of the operations on the Ohio border and on Lake Erie, which resulted in General Harrison's masterly defense of the frontier, culminating in the battle of the Thames and in Perry's glorious victory of Lake Erie.

Little, Brown & Co. announce for this fall these new books for younger readers: "Brenda's Summer at Rockley," by Helen Leah Reed, author of "Brenda, Her School and Her Mistake"; "The Christmas Angel," by Katharine Pyle, author of "The Christmas Angel"; "High School Days in Harbortown," a new book by Lily F. Wesselsheff; "Four on a Farm, and How They Helped," by Mary F. Wells Shaw; "The Magic Key," by E. Miller; "The Captain of the School," by Edith Robinson; "Teddy, Her Daughter," a Sequel to "Teddy, Her Book," and "Phoebe, Her Profession," by Anna Chapin Ray; "Morgan's Men," a sequel to "Morgan's Men," by John Preston True, author of "The Iron Star," etc.; "The Story of a Little Poet," by Sophie Cramp Taylor; a new edition of "Another Flock of Girls," by Nora Perry; "Hollyhocks and Mistletoe," by Mary Caroline Hyde, author of "Christmas at Tappan Sea"; also the two children's plays, "The Little Women Play" and "The Little Men Play," adapted by Elizabeth Lincoln Gould from Miss Alcott's famous stories.

Mention has already been made of the resurrection of "Sherlock Holmes" by Dr. Conan Doyle, writes James Walter Smith from London to the September Literary Digest. Mr. Doyle has managed to induce Dr. Doyle to revive his first and greatest hero, and the publication of the new detective story has begun in the Strand Magazine. A well-known American publishing firm offered a huge sum for the right to publish this story serially in America. However, the publisher preferred to run it in the American edition of the Strand. What success this venture of Doyle's will have remains to be seen, but it is not improbable that "Sherlock Holmes" will be one of the successes of the autumn publishing season. William Gillette will open in September at the Lyceum Theater with his dramatization of "Sherlock Holmes," and if the success of that play in America is repeated here it will give a valuable fillip to the sales of the new book in London. The pretty point in literary ethics which has been raised by the resurrection of the dead hero of fiction—although Dr. Doyle has cleverly avoided the direct charge of raising Sherlock from the dead—would better be left for discussion among those who are less busy than we.

Books Received. THE POETRY OF NIAGARA—Compiled by Myron T. Pritchard. Lothrop Publishing Company, Boston. \$1.00. VERANA—By Carl Jaeger. The Abbey Press, New York. 60 cents. THE AMERICAN JEWISH YEAR BOOK 1902—Edited by Cyrus Adler. The Jewish Publication Society of America, Philadelphia. \$1.00. HOW JACQUES CAME INTO THE FOREST OF ARDEN—An Impression by Ella W. Peattie. The Blue Sky Press. \$1.00. BIOGRAPHICAL AND OTHER ARTICLES—By William C. Todd, A. B., Lee & Shepard, Boston. \$1.50. THE AMERICAN TROTTER AND PACING HORSE—By Henry T. Coates & Co., Philadelphia. 75 cents. THE STORY OF BOOKS—By Gertrude B. Hawlings, D. Appleton & Co., New York. 60 cents. WHEN LOVE FLIES OUT OF THE WINDOW—By Leonard Merrick, D. Appleton & Co., New York. \$1.00. GENERAL MCCLELLAN—By General Peter S. Michie, D. Appleton & Co., New York. \$1.25.

"WORTH READING." FOR THE BLUE AND GOLD. A Tale of Life at the University of California. By JOY LICHTENSTEIN. \$1.50 Net. "A rattling good story of undergraduate life, its work and its play. There follows a study of the character of the student body, and the author is Ambrose Pratt. Primarily it is a story of adventures and the period is that of Napoleon's contemplated invasion of England."

A. M. ROBERTSON, Publisher, 126 Post Street, San Francisco, Cal.

GREAT PRICE FOR A CAXTON

It is now nearly a quarter of a century ago since the late Mr. Gladstone opened the Caxton Exhibition and delivered one of those illuminating and erudite discourses expected of such a man on such an occasion. In the course of his remarks he said: "Westminster did little for Caxton," alluding, of course, to the poor patronage bestowed by that rich parish on the late Mr. Gladstone. It has fallen the duty of rendering full justice, and yesterday, at Sotheby's rooms, Mr. Quaritch gave the huge sum of £1500 for the book known as "The Ryal (or Royal) Book: Or Book for a King."

Harris died while yet a young man in his twenties, and from the promise shown in his book, "The Road to Ridgeby's," he had been hopelessly in love with the daughter of an exiled royalist family of high rank. Mrs. Catherwood develops this side of her story very strongly now, and it will be easy for American readers to decide at once that Lazarre's success here is of more importance than the throne of France.