

"BERTIE, THE LAMB," RETURNS GIVES FINE PERFORMANCE OF "THE MAN FROM MEXICO."

Stuart Robson Opens at the Columbia in "The Henrietta"---Grand Gives Fine Performance of "The Man From Mexico." Interesting Shows at the Other Theaters of the City

BERTIE, "the lamb," is the same droll, stupid and lovable "devil of a fellow" as ever, and last night was delightedly welcomed at the Columbia by his and Mr. Robson's many admirers. "The Henrietta" is just as fresh to-day as on the day it was written, some fourteen years ago, and as a comedy of American manners is of the best. Mr. Robson brings out a competent company for its interpretation, and Bronson Howard's comedy should be a popular bill with the week's playgoers.

Stuart Robson plays Bertie, of course, and pictures the lovable simpleton with a pleasing sympathy. The part fits him like a glove. Even that dry, rather absurd, small voice of his is lifted into usefulness, and the whole performance is strong and harmonious. The "lamb's" confession of the cries a la carte of his club, when he and the other dissipated gentry respectfully gaze afar off upon stage beauties, and kindred wickednesses, is done with admirable quaintness. The scene where he shakes his brother's suit upon his head is a finely balanced and a bit of work all around.

We laugh with a tear near when he says, "I still say the little prayer my mother taught me, every morning—just before I go to bed"; we laugh at his naïveté in the love scenes, but feel throughout his simple manliness, civility and strength.

Arbuckle has the good part of the evening, one of the cleverest American dramatic portraits that exist, and Mr. Arbuckle does the role full justice. As the old Wall-street operator, he is a study of men in the market, softest at heart when his women folk are concerned—in the fight for the love of Miss Mary Keaty, Arbuckle takes every chance he gets, and it is an excellent portrait he gives us. With Mr. Robson, Mr. Arbuckle shares the honors of the evening. Dorothy Rosmore also adds much to the comedy by her pleasant work as Cornelia O'Pryke, the "saccharine" widow. Russ Keaty, though a trifle melodramatic, is satisfactory, and Roy Atwell does a clean and telling bit of work as the final villain, Joseph P. Keefe is not all he might be as the Rev. Murray Hilton. Clifford Leigh is clever as the English lawyer.

Besides Miss Rosmore Miss Carter is a satisfactory feminine member of the cast and makes the most of her small part as Rose Van Alstyne. Miss Mary Keaty is quite attractive as Agnes Lockwood, and Laura Thompson is a large and lovely lady who takes the part of Lady Mary Trevelyan with some credit.

Mary Trevelyan with some credit to herself and pleasure to us. "The Henrietta" goes for this and next week, and Sarah Corwell Le Moyne, "The Duchess of Marlborough" will follow.

Tivoli.

The reappearance of Avedano in "Norma" at the Tivoli last night was the signal for ringing and long continued applause. He was greeted with cheers, which lasted a full minute, and he responded to the generous outburst by singing his opening aria in magnificent style, which touched off the applause again and earned him a well deserved encore. At the end of the first act three ushers were kept busy passing up the floral tributes to the popular singer. He was in splendid voice, and his resonant tenor did full justice to Bellini's beautiful music. Avedano was generous of his high notes, too, differing from most tenors, who generally reserve their vocal strength for the final effort.

The opera has seldom been presented as well as it is by the Tivoli company under the able direction of Paul Steinberg. Barbaresco sang the part of Norma with her usual grace and charm of manner, and she, too, sang with excellent voice. The assignment of Pollio (Avedano) for his perky in having transferred his affection to Adalgisa (Pollio) was thrilling. Besides singing her score in a way almost approaching perfection, Barbaresco acted with consummate ability and a virile interpretation of one of the best characters ever presented in grand opera.

Arbuckle, always reliable, sang her music skillfully and was heard to advantage in the tender passages especially. Her duet, "Hear Me, Norma," with Barbaresco, was a musical gem, which mightily pleased a large audience. Dado as Orovoso used his rich bass voice with a sweet effect, and completed a quartet of singers who are well nigh invincible. The chorus and ensemble work was good.

To-night "La Bohème," which promises to be the sensation of the season.

Grand Opera-House.

Humor comes so naturally to Walter E. Perkins that all he has to do is speak the lines and walk and the audience titters and giggles and ha! ha! in a delirium of delight. He looks funny ever when he attempts to be serious, and in a comical role like that of "The Man From Mexico" he has a "cinch."

The present large presentation of opportunity for the stock company to appear to good advantage, there not being a rival in the case. Laura Nelson Hall makes a natural Clementina Fitzhugh and entered gracefully and unaffectedly into the humor of the situation. Caroline France, as Mrs. Neddie, and the courtship scene was prettily done. Timothy Cook, the Deputy Sheriff, the hands of Fred J. Butler, is a real bit of character acting, and he divides the honors with the star. Von Bulow Bismarck Schmidt, as the side-splitting Gilbert Gardner, an aside-splitting as the author intended him to be. The play promises to have a successful run this week, judging from the enthusiastic reception it met with on the opening night.

Orpheum.

Mignonette Kohn is really the star of the Orpheum programme this week, and this in spite of the fact that the O'Farrell-street house has a bill that the press agent might with accuracy allude to as "the best ever." Mignonette is a real bit of character acting, and he divides the honors with the star. Von Bulow Bismarck Schmidt, as the side-splitting Gilbert Gardner, an aside-splitting as the author intended him to be. The play promises to have a successful run this week, judging from the enthusiastic reception it met with on the opening night.

Fischer's Concert House.

The Gelsler-Hirschhorn troupe of Tyrolerian specialty artists made their first appearance in this city at Fischer's Concert House last night. Others on the interesting programme were: Eleanor Jenkins, lyric soprano; Maude de Alma, the clever soprano; Herr Huber, the earnest artist; Harry Holmes, the blackface comedian, and his diving dog Dandy; Mid Thornhill, a German humorist, and George Jones, a colored funmaker. Hirschhorn's orchestra has an entirely new programme to offer.

Sued for Breach of Promise.

Lilly Woods in a complaint filed yesterday alleges that she has been damaged to the extent of \$200 by A. J. Warner, a sugar expert, whom she alleges asked her to marry him and then went to Honolulu and married another. She further alleges that she had been engaged to marry him, and that she was compelled to expend \$100 for medical attendance. Miss Woods considers the court to award her a judgment against Warner as stated.

Alleges Grand Jury Was Biased.

Charles Rowland, a union teamster, was arraigned before Judge Cook yesterday on a charge of robbing a special watchman of \$200, never admitted during the strike. His attorney, Leon Samuels, raised the point that the Grand Jury was biased in returning the indictment, and the Judge ordered that the members appear before him Friday to be interrogated on that point.

Miner Conger's Wife Home.

Mrs. E. H. Conger of Des Moines, wife of Minister Conger, arrived here last evening, en route to join her husband in China. She has not definitely settled what steamer she will sail on. She says that Minister Conger is, from the latest letter she received, in splendid health.

Big Property Sale.

Property on the west line of Powell street, 22 1/2 south from O'Farrell, was sold yesterday for \$52,500. The lot is improved with a two-story brick and frame building which rents for \$400 per month. The sellers are W. T. and Flora E. Albertson and the purchasers are Charles A. and Miss M. Stewart. Burnham & Marsh were the brokers for the sellers.

Judge Fritz's Friends Meet.

A meeting of the A. J. Fritz Club was held last evening at Judge Fritz's court-room, Hall of Justice. Reports were received from the different districts, and many new members signed the club roll. Speeches were made by J. J. Barrett, R. P. Ashe, O. Rothschild and many other prominent speakers. The meeting terminated at 10 o'clock.

NEVADA TO PLAY BERKELEY TEAM

University Elevens Will Meet on College Gridiron.

BERKELEY, Oct. 21.—The University of Nevada elevens will play the University of California team on the Berkeley gridiron Wednesday afternoon, October 31. Graduate Manager Decoto received final word from the Nevadans to-day and complete arrangements for the meet have been made. The visiting team will arrive here a week from to-morrow. Besides the California game the Nevadans will play Stanford on November 2.

Maud Miller Seriously Ill.

LONG BEACH, Oct. 21.—Maud Miller, daughter of Joseph Miller, who came here on Saturday with her theatrical company, was taken seriously ill and has not been able to leave her room. Two doctors have been in attendance, and it was said she was better to-night.

SECURES LEASE OF MACDONOUGH

The Oakland Theater Is to Be Reopened at Last.

Oakland Office San Francisco Call, 1118 Broadway, Oct. 21.

After being closed for the better part of the year, it is announced that the Macdonough Theater has been leased by C. P. Hall from the Macdonough estate, and that the theater will be opened as soon as the dates can be secured. C. P. Hall now controls the Clunie Opera-house in Sacramento, the Barton Opera-house in Fresno, the Yosemite Theater in Stockton, the Victory Theater in San Jose, and the Macdonough Theater of Oakland, a playhouse that is the prettiest theater on the coast outside of San Francisco and the equal of any in that city.

This announcement, made in Oakland to-day, was received with great satisfaction. The people of Oakland have felt a personal interest in the Macdonough Theater because a \$10,000 bonus was subscribed

by the general Oakland public toward the construction of the theater. When the Cottell-Mark Company quarreled with the managers of the Macdonough estate and the theater was closed there was much bitter complaint. For many months the theater had been closed, until there was even talk of suing for the bonus, which was subscribed upon consideration of the theater being kept open.

But the announcement of the lease of the theater has set the city on fire. Mr. Hall announces that he will play all of the regular attractions that come to San Francisco and that he has already begun his bookings and will be ready to announce dates within a few days.

Mr. Hall's plans in detail cannot be announced until he has secured the lease of the Macdonough Theater both in connection with the theatrical syndicate's houses in San Francisco and the interior of the State. If he does this he can make a strong circuit that will include all of the principal towns in California outside of San Francisco and the syndicate will have to deal with him.

C. P. Hall was formerly connected with the East-street Theater in San Francisco. When that house closed he turned his attention to Sacramento, where he has made a decided success. He has gradually extended his influence over the State until he now controls a valuable circuit.

CLERICAL NIGHT SCHOOLS

Lack of Funds Forces Board of Education to Action.

Oakland Office San Francisco Call, 1118 Broadway, Oct. 21.

Acting on the report submitted by School Director Isaacs, chairman of the night schools committee, the Board of Education voted unanimously to-night to close the night grammar schools at the expiration of the current month unless the City Council provide the amount of the necessary funds to maintain them for the ensuing year. This step has brought the night school situation to a crisis and it now devolves upon the Council to decide whether the night schools shall remain open or closed, ten days intervening between now and the first of the month in which to take some action.

Director Isaacs said:

"It is my painful duty to report that our committee has failed to recommend that the night schools be closed at the end of the month. Ten days are between us and the end of the month and the committee has not yet done anything. We are in debt \$1200 now and can't get in any deeper.

Directors Clift and Russ voiced their sentiments upon the matter of the enforced closing of the schools rather forcibly. Clift said that the night schools were the most important parts of the educational system and that they should be kept open at all hazards. Director Russ said:

"I regret this course exceedingly, but the schools cannot be run on talk. To pass the hat around, as has been suggested, would be to embarrass the city and the officers should know that we close schools because we are too poor to pay for them.

Corporal Cockrill Dies.

Corporal Robert Cockrill died at his residence, 45 Lyon street, Sunday night after a long illness from cancer. The funeral will take place from the late residence of the deceased at 12:45 o'clock this afternoon. The cortege will proceed to the police department and thence to the Tiburon ferry. The remains will be interred in the cemetery at Potluma. Cockrill was promoted to corporal in 1889. He was stationed at the Pacific Mail dock, where he made many friends. He was married and leaves a wife to mourn his loss. He was a brother of the late ex-Chief of Police Cockrill.

Will Support Wardell.

The friends of Justice S. Wardell, Democratic nominee for Sheriff, met at 737 Market street last night and organized a ward committee to support the nominee in an active campaign in the interest of Mr. Wardell. The club will open headquarters at 737 Market street, with R. Porter as chairman and Jesse Galland as secretary. Remarks were made by R. P. Ashe, William P. White, Joseph Sive, Henry and W. McNeil, W. J. Hennessy and others.

Blacksmith Lovett Killed.

The body of the man who was killed last Sunday evening by the San Jose train near the Nine-Mile House was identified at the Morgue yesterday afternoon as that of John J. Lovett, a blacksmith, residing with his wife at 623 Minnesota street. Lovett had been working at the Union Iron Works, but had been out of work and despondent. He was 59 years old.

Took Too Much Laudanum.

Mrs. Anna C. Walker, a widow, living with her son at 1907 Alhambra street, died from the effects of an overdose of laudanum taken yesterday morning. The lady had been ill and despondent for the past six months. She had been in the habit of taking the drug as a sleeping potion. Whether she took the overdose intentionally or by accident is not known. The case will be investigated by Coroner Lealand.

Dropped Dead in Street.

Mrs. Greenway, an aged woman, residing at 47 Clementina street, dropped dead at the corner of Second and Tehama streets last night. Death is supposed to have been the result of heart disease.

Never tell a temperance advocate that he is a corker.

He thinks he lives, but he's a dead one. No person is really alive whose liver is dead. During the winter most people spend nearly all their time in warm, stuffy houses or offices or work-shops. Many don't get as much exercise as they ought, and everybody knows that people gain weight in winter. As a rule it is not sound weight, but means a lot of flabby fat and useless, rotting matter staying in the body when it ought to be driven out. But the liver is over-burdened, a dead liver, and right now is the time for resurrection. Wake up the dead! Get all the filth out of your system, and get ready for the winter's trials with clean, clear blood, body, brain free from bile. Force is dangerous and destructive unless used in a gentle, persuasive way, and the right plan is to give new strength to the muscular walls of the bowels, and stir up the liver to new life and work with CASCARETS, the great system cleaner, disinfectant and bowel tonic. Get a box to-day—a whole month's treatment—and see how quickly you will be brought back to a new life. Sample and booklet free.

Address Sterling Remedy Co., Chicago or New York.

BERKELEY, Oct. 21.—The local post-office on Shattuck avenue was entered last night, presumably after midnight, by burglars, who, according to Postmaster George Schmidt, secured nothing for their trouble. Misplaced furniture and disturbed mail and cash drawers were left as evidences of an attempt to secure plunder. As the office was not broken into entrance must have been made through one of the doors by some one having a key. The employee door is fastened by a Yale lock, and it is this one that is supposed to have been opened. The attempted robbery has been reported to the postoffice office.

Postmaster Schmidt said to-night that the work was evidently planned in a manner in which it was done. No attempt was made to break into the safe, which contained a considerable sum of money and many stamps. It was reported to-day that a quantity of registered mail had been taken, but this Postmaster Schmidt denies. None of the employees under the least suspicion. They all carry keys to the office. The ransacking showed evidence of being done by one not familiar with the premises.

The attempted robbery is connected with a similar affair which occurred about a week ago at the residence of Mrs. V. C. Moran's real estate office in the next block north of the postoffice was entered by two men, who broke open the rear door. The men then entered the office and started an investigation two men were seen to run from the office and appear in the darkness. Nothing had been taken.

WIVES ARE SUCCESSFUL IN DIVORCE SUITS

Mrs. Luella D. McHugh and Mrs. Mary George Secure Decrees.

OAKLAND, Oct. 21.—Two discontented wives were granted divorces from their husbands today. Mrs. Luella D. McHugh was granted a divorce from W. F. McHugh on the ground of extreme cruelty. Judge Ellsworth awarding her the decree, besides \$25 a month alimony and the custody of the two children. The defendant did not make any defense.

Judge Hall divorced Mary George from John G. George on the ground of extreme cruelty. She was awarded the custody of the only child. No effort to contest the action of his wife was made by the defendant.

Judge Ellsworth granted the prayer of Luke Carr on the ground of willful desertion. He was also awarded the custody of their only minor child.

Default was taken against Ernest J. Walter, who is being sued for divorce by Florence M. Walter. The defendant's lawyer has not yet appeared in court, and Walter has not yet been able to answer his wife's action, and the testimony of the wife will be taken by the Court Commissioner.

Machinist's Apprentice Missing.

Mrs. J. C. Dunne of 1142 Eleventh street called at the Coroner's office yesterday and reported her son Horace as missing since October 3. He is 17 years old and six feet tall. He was learning the trade of machinist at the Union Iron Works, and his relatives fear that he has been made a victim of foul play.

Seawall Lodes Suits.

The Board of Election Commissioners was right in refusing Dr. C. O'Donnell's name a place on the ticket. O'Donnell's suit for a writ of mandate was dismissed.

AGED SUSAN POTTS MAKES UGLY ACCUSATIONS OF CRUEL ASSAULT AGAINST WILLIAM COCHRAN.

OAKLAND, Oct. 21.—William Cochran, 21 years of age, is held at the City Prison in \$250 bail upon complaint of Mrs. Susan Potts, his aged grandmother, who charged him with having brutally beaten her during a fit of drunken frenzy.

The aged complainant declares that Cochran went to her room at 68 Twenty-third street yesterday, locked her in and after knocking her down stamped on her and choked her. Subsequently Cochran was arrested for drunkenness, the story of his alleged attack not developing until to-day, when the abused woman related the circumstances to Prosecuting Attorney Leach. As soon as Cochran has served a sentence for drunkenness he will be prosecuted upon the charge his grandmother has lodged against him.

The prisoner has been employed at an Elmhurst nursery.

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