

THE LATEST NEW YORK FASHIONS



LIGHT GREY
ENGLISH
HUNTING
COAT



LACE AND
FUR ON THE SAME
CLOAK IS THE
LATEST ..



ERMINE
TRIMMED
JACKET



Owens

LATEST WHIMS AND ODDITIES IN FRILLS AND FUR- BELOWS THAT OUR SISTER CITY DECLARES ARE NOW DAME FASHION'S DECREE.

NEW YORK thinks it proper to inform us of her latest whims and oddities in frills and furbelows. She is a little nearer to Paris than we are, and naturally feels that she can give us "pointers." Strange to say, she has not so far demanded that the hair be dressed low. Paris threw us into a panic in the early spring by giving us fair warning, but her second has not followed the example, for which most of us are duly thankful. But this latest coiffure. What is it? Well, after all, it is not so very different from what you are wearing right now; that is, if you are affecting the loose, easy, careless fashion. The trick is simple enough. Gather all your hair into one hand and comb it straight up until the crown of the head is

reached. Then let it fall gently on all sides just as it will. When the hair is fluffy the style is a very pretty and a very becoming one. The ornaments are where the difference comes in. A silk hair ornament, liberally sprinkled with jet or beads, or silk flowers, is worn very low, almost in the nape of the neck, in fact. To even things up a bit, silk flowers are set high in the coiffure. Not primly, but naturally and gracefully, just as though they were perfectly at home. Some people cannot stand the low effect, so a sunburst of diamonds is cunningly fastened in the soft pompadour. It tends to make the hair droop over the eye a trifle, and at the same time makes a decidedly swell ornament. Natural flowers are by far the prettiest

of all the numerous and fetching frills, but they soon wither and lose their charm. Carnations have proved the best stand-bys. Next to fashionable coiffures comes fashionable millinery. Everything is feathers, feathers, feathers. An awfully swagger hat is made of black panne. A plain, round hat, turned slightly off the face. Four nodding plumes spring from the crown and peep curiously over the brim. It gives a sweet, girlish appearance, besides being a little out of the ordinary. Another swell hat is made of dark gray velvet. The crown is on the Tam-o'-Shanter style. From the side front two long white feathers roll backward, held in

place by a rhinestone capston. As the hat sits at an angle of forty-five degrees, the plumes sweep down and gently cover the hair. Such a hat is swell merely with a walking suit. It is far too heavy to be worn with anything very light and dainty. The combination of fur and feathers is somewhat in vogue. Persian lamb and ermine make effective rims and plumes do not look at all out of place with either of them. Fur is worn so much this winter that all sorts and conditions of combinations are smart. An Eton jacket of black Persian with a high collar, revers and cuffs or ermine is not only awfully good form, but warm and best of all, serviceable. To make it