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The Pride of Jennico

Original Scenario and Costumes. A Powerful
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A VAUDEVILLE WHIRLWIND!

Adelina Roattino; Reichens' Hand-
Balancing Dogs; Victor Jerome;
Lottie Fremont and Harry W.
Welch; Sabel; Kelly and Violette;
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Family; The Biograph, and Last
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Reserved Seats, 25c; Balcony, 10c; Box
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WOLA ALLEN

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Lorimer Stoddard's Dramatization of F. Marion
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"In the Palace of the King."

Prices for Miss Allen's engagement—\$2, \$1.50,
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EVENINGS AT 8 SHARP!
MATINEE SATURDAY AT 2 SHARP!
Second Week of the Tremendous Success.

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MATINEES SATURDAY AND SUNDAY.
TO-NIGHT AND EVERY EVENING THIS
WEEK.

EDWIN ARDEN

In Sir Charles Young's Celebrated Drama,
"Jim The Penman."

One of the Strongest Plays Ever Written.
POPULAR PRICES—10c, 15c, 25c, 50c, 75c
Good Orchestra Seats All Matinees 25c.

Next Week—EDWIN ARDEN IN
"RAGLAN'S WAY."

ALCAZAR THEATRE

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Beginning To-night, MONDAY.

The Danites

"A Romance of California."
The Representative Western Drama.
California in the Stirring Days of 1849.

Beautiful Scenes of the Sierras.
MATINEE SATURDAY AND SUNDAY.
PRICES—15c, 25c, 50c, 75c and 1.00

Next Week—"THE ROYAL COMEDY."

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Armand; Nellie Montgomery.

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Weekly Call, \$1.00 per Year

**WHIRLERS AT THE ORPHEUM
FURNISH AUDIENCE
EXCITEMENT.**

"The Pride of Jennico" Is
Well Received at the
California.

The "great cycle whirl" is still the star
attraction at the Orpheum and it will be
long before they get another at the Or-
farell-street house to equal it in interest.
"Every known law of gravity is defied,"
as the programme fully announces, and
scarcely seven or eight laws that are yet
unknown. The two performers spin
round the almost perpendicular sides of a
huge wooden cup at tremendous speed and
at all sorts of impossible angles. One of
them this week does a disarming act while
cycling in the dizzy fashion, to the signal
admiration of the audience. There is the
half-mile race round this queer track
done last night in 1 minute and 9 seconds,
that alone is worth the price, and various
other hair-raising stunts.

Josephine Sabey, another kind of
"whirl," is also a strong favorite left over
from last week's bill. Miss Sabey has new
songs, new jokes and a new gown and her
audience is with her all the time.

A new act, one of the neatest and daintiest
animal turns that have been seen here,
is that done by Reichens' dogs, a
miniature greyhound and a tiny fox terrier.
They do some wonderful balancing,
Adelina Roattino, another newcomer, has
a pleasing voice and a repertoire that
ranges from a coloratura waltz song to
"Listen to the Band." The Fausto trio do
some good work in a staid setting; Kelly
and Violette please in new songs, and the
Da Coma family closes another good bill
not forgetting the biograph.

If the California Theater is not kept
crowded during the week's run of "The
Pride of Jennico" it will be surprising
judging from the reception of the play
last night. It promises to be one of the
big drawing attractions of the year. The
performers, Sidney Richardson and
Grace Livingston Furness, have done ad-
mirable dramatization from the stirring
novel of Agnes and Egerton Castle.

The story deals with love and intrigue
and gives the audience all the excitement
of the orthodox melodrama, but with
a dash of the modern, and a touch of the
hero and princely villain for characters.
A Princess changes places with an an-
nual fair damsel that she may the more surely
win the man of her choice, Basil Jennico,
and confounds those who would compel
her to join hands with her hated suitor,
the Prince of Lusatia.

Basil Jennico is a valiant lover, just
thirty and a dandy. From the first the
matinee maiden would sigh and the matinee
girl pine. Not that he is in any way
superior to any other mortal, but the
playwrights have given Basil the rare
opportunity of fighting his way to gain
his bride with the aid of glittering sword
and stout knuckled fist.

Rarely has an audience been worked
up to such a pitch of excitement as
judging from the end of the first act of
this unique play. Swords crossed, and men
fell, villains steeped in crime were wiped
off the stage with realism that almost
brought the big house to its feet, and
when the curtain fell there were
plaudits and applause heard in these
days of ultra-polite drama.

And not only is "The Pride of Jennico"
an admirable play, but what is just as
important, the cast is admirable and
more, there is a leading lady who is a
leading lady in the person of Miss Frances
Neilson, who reminds one of Maud, the
company in appearance and also in many of
those characteristics that are so charming
in dramatic capacity. Miss Neilson, who
Miss Neilson was a surprise. She is emo-
tional without the affectations which are
often too common in the stage heroine.
Miss Neilson and Wallace Worsley, the
Basil Jennico, shared the honors. The
company is a fine one in number and
also large in dramatic capacity. The
dramatic. The whole is so neatly put
together that one never loses the at-
mosphere of polite society, though there are
gypsies and other itinerant villains to deal
with.

The scenery is excellent, the costumes
elegant, and the whole production re-
serving of the unstinted applause it re-
ceived last night.

Miss Viola Allen, an old San Francisco
favorite, and now a star of the first mag-
nitude, will appear in "The Palace of the
King" at the Columbia Theater this and
next week. The story of the play runs on
these lines:

Don John of Austria loves Dolores de Men-
doza, the daughter of the captain of the house-
hold guards in his brother's palace. He goes
to the wars of Granada and returns crowned
with laurels to meet his sweetheart.
The King opposes the match and plots to separate
the lovers. Dolores is driven to despair.
Don John's brother, the King, and after sev-
eral dramatic scenes that are usually triumph-
ant, it is said that Miss Allen has never been
provided with a role which better suits her varied
powers than Dolores de Mendoza.

The actress is surrounded by a fine com-
pany of over sixty people. The scenery
and costumes are described as being of
unusual splendor.

The Grand Opera House has a strong
attraction this week in "Jim the Penman,"
one of the most powerful of pen-

**SUNSET CONGREGATIONAL CHURCH
RECEIVES HOLY
CONSECRATION**

Hundreds Flock to the Modest House of Worship, Which Stands in Close Proximity to the Affiliated Colleges and Nearby Golden Gate Park. Clergymen Prominent Here and in New York Attend Simple Ceremonies



SCENE AT THE DEDICATION OF THE NEW SUNSET CONGREGATIONAL CHURCH YESTERDAY AFTER-NOON, AND TWO OF THE REVEREND GENTLEMEN WHO TOOK PART IN THE EXERCISES AND CON-GRATULATED THE CONGREGATION ON SECURING ITS NEW HOME.

That the people of the Sunset district were imbued with the importance of the dedication of a place of worship in their midst was evident from the size of the throng that filled the Sunset Congregational Church, which was opened with prayer and address and the good wishes of many of the most prominent men of the Congregational denomination yesterday.

There is something of a history connected with the foundation of the new church on Ninth avenue, between K and L streets. It originated from the gatherings of a devout body of worshippers who met in the parlors of the late Mrs. W. H. Jones, who gave her name to the most trying circumstances, for the rain would come in and the draughts from the roof would drive the other uninviting conditions tempted their loyalty. From such a foundation has arisen the new edifice, a humble church, in which she declared that the new church was like a little paradise.

Professor Lloyd of Berkeley delivered a most earnest address of congratulation.

Start Free of Debt.

The Rev. Mr. Stevens, in offering his congratulations to the energetic members of the church, said that he had attended their efforts reminded his hearers that it was better to have a modest house in which to pray free from incumbrances than to have a great temple with a debt over it. They read with pleasure of the success of the new church, which was burned, but they started to wait for such a ceremony—they even went free of debt, he said. He asked a blessing for the edifice and for the pastor and for the people who had placed in the Sunset district a place of worship so admirably suited to the needs of the community.

Mrs. Taylor, well known in missionary work, in the absence of her husband, the Rev. Hainsford Taylor, delivered a eulogy in which she declared that the new church was like a little paradise.

Professor Lloyd of Berkeley delivered a most earnest address of congratulation.

conducted by the Rev. Huber Burr of the Ocean View Congregational Church. Thus the reverend gentleman will divide his services between the two districts.

The trustees of the new church are Edward Ewald, George H. Makinson, W. H. Jones, A. Harrington and William Alexander. The choir is composed of Mrs. L. A. Larsen, Mrs. B. J. Hoff, Mrs. E. E. Souther, Mrs. W. B. Higginbotham, Mrs. R. C. Schaff, W. A. Hoyt, A. Harrington, E. L. Hoff and W. Alexander. Mrs. E. Alexander is organist and Mrs. S. E. Sherwood cornetist. The deaconesses are Mrs. G. H. Makinson and Mrs. Sylvia Hart.

Among those who took part in the ceremonies of dedication were Mrs. W. H. Jones, Mrs. A. Harrington, Mrs. W. E. Hoyt, Mrs. J. E. Clark, Mrs. Belle Moler, Mrs. E. Cox, Mrs. S. Hunn, Mrs. C. J. Cook, Mrs. Martha Sherman, Mrs. E. H. Sherman, Mrs. C. J. Cheney, Mrs. R. Isenbruck, Mrs. P. Froll, Mrs. M. Moldrup, Mrs. Bessie Burr, Mrs. W. H. Jones, Mrs. V. Hogan, Miss Grace Statham, Miss Ruth Allen, Miss Eliza Chalmers, Mrs. George Chapin, Mrs. William Rader and Mrs. J. Phillips.

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and said that the achievement of those who had built the church was worthy of emulation. Though it was a modest edifice they had the satisfaction to know that they owned it. It had been built through the fidelity of a few faithful souls. It was always the few he said, that brought about great changes in the world. It was the handful that did the greatest things.

The Rev. W. C. Pond expressed the gratitude he felt at being with that congregation on such an auspicious occasion. He prophesied greater things for Sunset Church than had been achieved that day.

Dr. Frank P. Woodbury of the American Missionary Association, New York City, extended the warm fellowship of the Eastern churches to Sunset congregation.

Two Services Every Sunday.

Dr. George C. Adams told of the satisfaction that the foundation of the church had given, not alone to himself, but to those with whom he was closely identified. He handed in some proceeds of a collection that he had made that morning, and called upon those present to assist in even now enlarging the edifice by an addition of a room. The appeal was quickly responded to, donations to the amount of \$220 being given in within a few minutes.

The new Congregational Church will have two services every Sunday. The morning exercises will be devoted entirely to Sunday school. The evening service will be

Explains Relationship of Judaism, Christianity and Mohammedanism.

The Crown, the Cross and the Crescent formed the subject of a lecture delivered by Rabbi Adolphe Myers in the Bush-street Synagogue last night before a large audience. Rabbi Myers endeavored to show the origin, nature, achievements and mission, as well as the mutual relationship of Judaism, Christianity and Mohammedanism, each claiming to teach a belief in one God, and to inculcate the highest morality. Rabbi Myers said:

The moral teachings in the Hebrew Bible were developed by the rabbis of the Babylonian exile into the grandest system of ethics, based upon the law of universal love, which in its broad outlines found its way subsequently into the New Testament. The sermon on the mount, for example, with one or two exceptions, contains so many echoes of the sublime sentiments expressed in the schools of the Pharisees, just as what is called the "Lord's Prayer" is but a compilation of phrases found in the Jewish liturgy and literature. Christianity in a word is merely another Judaism modified to suit the sons of the Aryan race, just as Mohammedanism may be regarded as a rabbinical Judaism, adapted to the requirements of the children of the desert and the East.

Rabbi Myers paid a high compliment to the self-sacrificing Christian missionaries, especially the early Christians, who in the pagan world overturned the altars of idolatry and proclaimed the coming of a new era, a new brotherhood of mankind, and referred to the wonderful progress Christianity has made in the world.

Similarly he spoke in the highest terms of praise of the noble doctrines taught in the Koran. The three creeds by different methods, Judaism, Christianity and Islam, paralleled patience, endurance and fidelity, the other two by active missionary work. Whatever the religion, the duty of the Jew, the Christian and the Mohammedan is to bring ultimately all mankind into the pale of Monothemism and universal brotherhood. They harmoniously united in spreading the light of religion and the laws of love among mankind, a light emanating from the central sun, the faith of Abraham, the first patriarch, the faith of God, the first true Moslem. In conclusion, the speaker said:

Thus the Jewish philosopher, Maimonides, in the thirteenth century, though persecuted by Islam, said that the teachings of Christ and of Mohammed were but different phases of the same truth. Whatever the religion, the duty of mankind, so that they may serve God with one consent. Similarly the great Jewish poet and philosopher, Jehuda Halevi, expressed the same sentiment. He said that the duty of the Jew, the Christian and the Mohammedan is to bring ultimately all mankind into the pale of Monothemism and universal brotherhood. They harmoniously united in spreading the light of religion and the laws of love among mankind, a light emanating from the central sun, the faith of Abraham, the first patriarch, the faith of God, the first true Moslem. In conclusion, the speaker said:

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Reg. \$1 bot., 75c—3 bot. \$2.00
Reg. \$4 gal., 12c—12c bottle
Absolute purity guaranteed.

RYE WHISKY, "Hermitage," 1889.
Reg. \$1 bot., \$4.50 gallon
Reg. \$1.50—\$1.15 bottle

CLARET, A good table wine, 35c gal.

"KONA" COFFEE, Reg. 75c, 1b 20c
Roasted and ground fresh daily.

MUSHROOMS (Champignons).
Finest "Jagout's"
Imported. Reg. \$3.50, \$2.00 doz.

ROYANS A LA VATEL, Reg. 12c tin
Sardines in oil with pickles and truffes.

TOMATOES, "New Era," 7 tins 50c
Reg. 10c tin.

MAPLE SUGAR, reg. 20c, 1 cake 15c
Genuine Vermont.

HORSERADISH MUSTARD, jar 15c
"Bayer's," Reg. 20c.

DEVILED HAM, Reg. 30c large tins 15c
For sandwiches.

SMELLING SALTS, "Crown," bot 25c
"Colgate's," Reg. 35c.

Almond Toilet Soap, 3-cake box 25c

MRS. BEST'S SADD-IRONS, set \$1.15
Latest improved.

Stationary Curtain Stretchers, \$1.65
Easel back, Reg. \$2.

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IN THE LARGEST PROPORTION OF cases of lost vitality, prematureness and the train of symptoms known as "weakness" certain morbid conditions of the urethra and prostate gland, damaged by early dissipation, too often repeated, and of long standing, often so react on the organs that a condition of chronic inflammation is induced. Our knowledge of the morbid changes in all these cases is quite clear and full, but until now the medical profession has been unable to define morbid conditions, it seems that even the most distinguished and experienced physicians who have treated these cases, and who have directed toward repairing the damaged tract will restore the normal condition. In the case, as the treatment on these lines is the only one that will accomplish the desired result. Colored chart of the organs sent on application.

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MUNYON'S INHALER CURES CATARRH.

Fig 2 is a non-poisonous remedy for Bronchitis, Croup, Spasmodic Cough, Whooping Cough, Asthma, Hay Fever, Catarrh of the Throat, Hoarseness, Irritation or Ulceration of the Throat, and all other ailments of the Throat and Lungs. Sold by Druggists, or by express prepaid, for 25c or 3 bottles, \$7.50. Circular sent on request.

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electric cars at Seventh and Broadway, Oakland.
Also all trains via Alameda mole connect
with San Pablo avenue cars at Four-
teenth and Broadway, Oakland. These electric
cars go direct to the track in fifteen minutes.
Returning trains leave the track at 4:15
and 4:45 p. m. and immediately after at 4:15
and 4:45 p. m.

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The Tivoli has "The Ameerr" for a bill, and it is as good a thing as the popular house has ever done in the light opera genre. The company is the best, Anna Lichter, better than ever, as the soprano prima; the contralto role is in Frances Graham's capable hands; Annie Myers, played the cleverest squabbles, to care for the feminine comedy; Harold Gordon, the new tenor, who has already won a warm place in Tivoli-goers' affections; Arthur Cunningham, with his fine baritone; Ferris Hartman, without one, but with everything else; and Edwin Ward, and Harry Cushman as a comedy duo that can be trusted with anything in the comedy line. "The Ameerr" is splendidly put on.

The Central will have an English melodrama, called "Master and Man," for the week's bill. It is a story of love, intrigue and adventure, and the kind of thing that the Central clientele looks for at its favorite house. There is the usual kind of organized vendetta, this time a furnace, where a man will be burned nightly.

The new bill at the Chutes which opens to-day includes the Nambas, Japanese jugglers, and Alf Holt, the humorist from the Orpheum; also Thomas Armand, vocalist, late of Hi Henry's minstrels; Lo-

A Word to the People.

The undersigned has taken charge of the Bee Hive Shoe Company, and will inaugurate on Thursday the greatest shoe sale that ever took place in this city. He will start, beginning on that day, ladies' and men's high grade shoes worth \$3.50 for \$1.85 a pair. These shoes are all celebrated makes, such as the Ultra, Burt and Packard, made of vicid kid, kangaroo, king, kid, calfskin, patent leather, hand-sewed and Goodyear welt, stylish and up-to-date. \$1.85 will buy a pair at the manufacturers' sale of shoes, 717 Market street, near Third. Seth Williams, manager.

Chinese New Year Begins.

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