

SUNDAY

Magazine

Section

TUNNING

PHOTOS
BY
BALISKY

PARISIAN

By George H. Aspden.

rectly for every hour of the day without ostentation or self-consciousness shows culture and refinement. The coat may not make the man, but the real gentlewoman is shown in the way she wears her clothes.

In this respect these two handsome young matrons are notable. Both are wealthy, both have a high social position to maintain, and both travel extensively. They are two of seven beautiful sisters, all well to do and equally distinguished for their perfect gowning. They have no brothers. Mrs. Board, who is next to the youngest member of this remarkable family, has her winter home at the Holland in New York and the Auditorium in Chicago, where she has luxurious apartments all the year round; and her summer home at Port Huron, Mich.

With her sister, Mrs. Newell, she recently returned from Paris with trunks and trunks of the very latest creations of the fashionable French modiste's art and has just been making a flying trip to the Pacific Coast with the object of buying another summer home in Southern California. Twelve of the prettiest costumes in the big wardrobe thought needful for such a trip are shown on this page. They are models of what can be done with rich and costly fabrics, delicate laces, precious metals and rare gems wrought out in artistic elaboration.

The sisters are quite inseparable. For this reason they always select their gowns in compliment to each other. The contrast of colors, though striking, is so perfectly interblended that the toilets always harmonize. As each creation is so entirely original in itself, it is difficult to decide which to describe first.

Perhaps, however, Mrs. Board's favorite is the spider web carriage costume of cream-colored satin made in Princess style en train. As shown in the picture in the lower right hand corner of this page, it is modeled to the lines of her exquisitely rounded figure without a wrinkle anywhere. Indeed, the mastery of skill of Worth, Monteil and Reiter was never better displayed than in the faultless fit of all these gowns.

The lack of this costume, which is a Monteil design, is applied from the waist to the hem of the train with spider webs of delicate spun gold thread, in graduated sizes, in the center of each of which is a spider of silk and gold cunningly contrived in imitation of the genuine insect. The sleeves of lace as sheer and fine as the mesh of a spider web are belled at the elbows and slightly flared, though close-fitting at the wrists. With this is worn a Parisian model tip tilted picture hat of white lace and velvet, the under brim of which is trimmed with small clusters of grapes and leaves in natural colors.

In contrast to this Mrs. Newell wears a Princess carriage costume of black velvet finished with a yoke of white lace. The bell puffs at the elbows are outlined with the same material. The flat crown-hat of white chiffon and cream-colored satin ornamented with three long white ostrich plumes is worn well over the face.

For carriage wear Mrs. Board has a boa and muff, which are as unique as they are beautiful. The boa, which reaches from the shoulder to the hem of her dress, is made of tabs of cream-colored ribbon cut in imitation of oak leaves, strung on a single thread. The muff is a huge puff of cream-colored satin ornamented with a wreath of imitation oak leaves at each end.

Mrs. Newell's carriage wrap is of pale blue cloth, made en train and finished with a deep collar of lace applique and a tail of pleated chiffon.

For evening wear Mrs. Board has a marvelous creation of black satin, lace net and silver. The under dress, a decollete Princess of black satin, fits close to the figure. This is covered with an Empire of fine lace net, falling sheer and loose from the corsage to the hem, richly ornamented with a design of trailing leaves of hammered silver. The yoke is filled with the same lace net appliqued with silver leaves and long outer sleeves of lace cover the black satin elbow sleeves of the Princess, giving the pink tint of the flesh beneath an indescribably soft effect. With this is worn a long rope of selected pearls of unusual size and purity, which are wound several times about her neck, and when allowed to hang reaches almost to her feet.

Another of Mrs. Board's Worth creations, in which she is exceptionally charming, is a ball gown of white chiffon over a delicate shade of pink satin. The skirt, cut en train, has two deep ruffles of chiffon at the back, elaborately appliqued with the black design of point d'esprit. At the waist is a broad ruffle of pink satin, while the tucked-half sleeves of the same material are finished with puffs of chiffon at the shoulders and elbows.

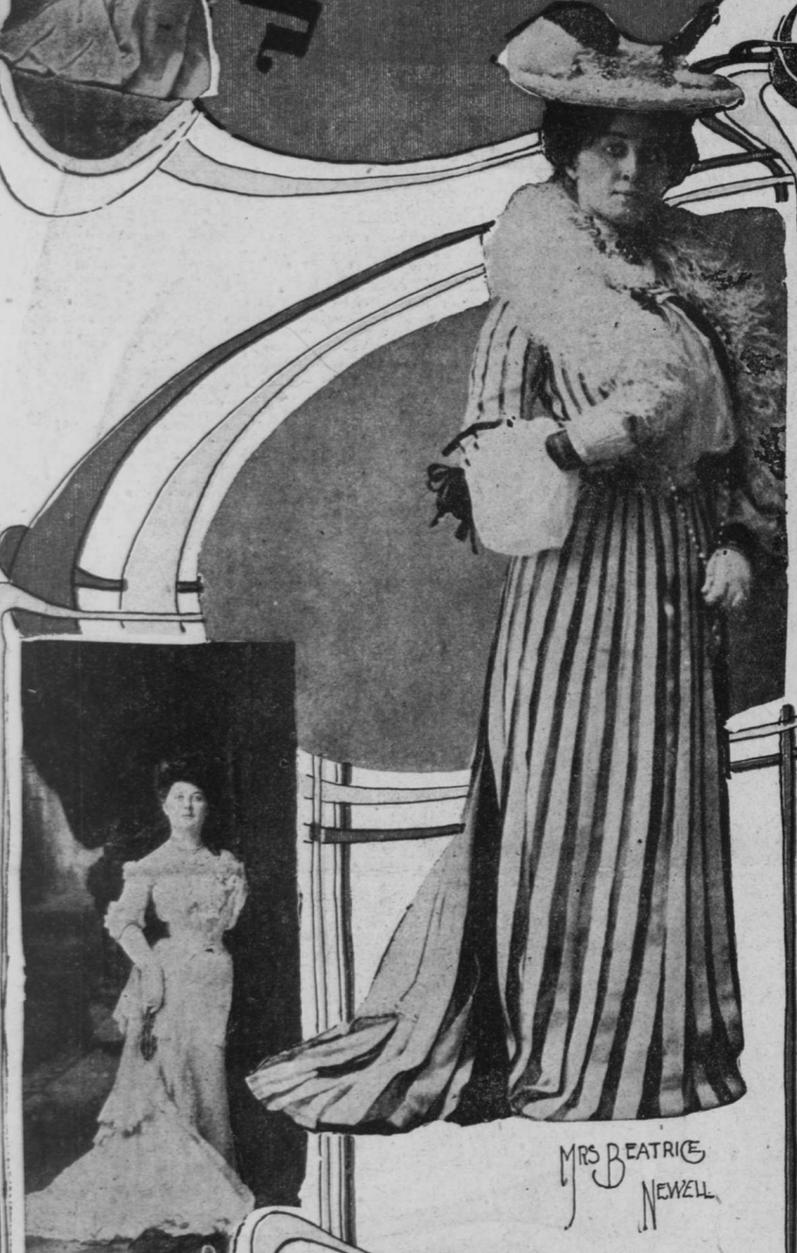
The jewels worn with this costume are a necklace and pendant of wondrous brilliancy and great value. The necklace is composed of exceptionally large pearls in graded sizes, each of which is set in the center of a triple row of diamonds. The pendant is a big three-leaf clover, in which diamonds, set in double rows around a pink pearl, a black pearl and a pearl of the ordinary color, are used to form the three leaves respectively.

Mrs. Newell's ball dress, made with rare elegance and simplicity to match her sister's, is of white chiffon over satin, richly embroidered from the waist to the hem of the long train in orchids of delicate pastel shades. The half sleeves, embroidered in the same design, have deep falls of ruffled chiffon from the shoulder to the elbow. With this Mrs. Newell wears a broad necklace of pearls and a long rope of diamonds wound several times around her throat.

The wrap for the gown is a cream-colored satin coat of three-quarter length, with a high standing collar of pleated chiffon, edged with ruching and finished with long streamers of the same material, with double-headed ruching at intervals.



MRS. JAMES LEWIS BOARD...



MRS. BEATRICE NEWELL



MORNING robes, breakfast gowns, walking suits, riding habits, luncheon toilets, reception gowns, carriage costumes, dinner dresses, theater wraps, ball gowns, rare jewels and priceless gems and all the trills and furbelows of correct attire for every occasion and the occasion to display them—ah! what woman does not secretly cherish that dream in her heart of hearts? It is a desire inherent with the sex, which, cultivated through the countless ages, has developed a code of distinction as inexorable as the onward sweep of the whole starry firmament.

A complete wardrobe is woman's triumph; a single gown her despair. To possess gay plumage as a matter of course—that means wealth—unlimited wealth. To wear it as a matter of course—that is art—rare art. But sad to relate, the two are seldom found together.

When they are you find such exquisitely gowned women as Mrs. James Lewis Board and her sister, Mrs. Beatrice Newell of New York and Michigan, who, having the means to dress richly, lavishly and yet within in the best of taste, select their wardrobe accordingly. To dress cor-

worn by Mrs. Newell is a unique creation of white zebeline, cut into long ribbon streamers, over an underdress of black lace net. The sleeves are finished with huge elbow puffs of white chiffon and black velvet ribbon. To match this Mrs. Board has a poncee silk, embroidered with clusters of violets, over which is worn a long loose coat, with wide sleeves, also embroidered in violets, and gathered at the waist with a long, narrow scarf of the same material. Violet hose, patent leather ties, with tan uppers, and a violet hat complete this pretty if altogether striking toilet.

But with all this finery, of which this is only a small part, these fortunate sisters have decided that the American gownmaker is, after all the best in the world, and accordingly they have been placing spring and summer orders in both San Francisco and New York.