

OUTS BIG ROUSE

School Board Begins the Trial of Accused Principal.

Miss Emma Perry is the Main Witness for the Prosecution.

Milton E. Blanchard, principal of the Hancock Grammar School, was on trial before the Board of Education yesterday on charges of unprofessional conduct and a violation of the rules in having severely flogged a pupil, John Raggio, in the presence of the board. The trial was decided by the votes of three Directors that evidence that Blanchard had been brutal to the boy would not be accepted because the charge had already been disposed of when Blanchard had been reprimanded by the Board. Director Roncovieri voted against dropping the charge of inflicting unusual punishment on the ground that Blanchard had never been reprimanded by the Board. Director Roncovieri voted against dropping the charge of inflicting unusual punishment on the ground that Blanchard had never been reprimanded by the Board. Director Roncovieri voted against dropping the charge of inflicting unusual punishment on the ground that Blanchard had never been reprimanded by the Board.

Mrs. Raggio, the mother of the boy, gave testimony through an interpreter. She testified that she knew her boy had been a truant but he had promised to reform. She testified that she saw her boy write the note but nothing important was developed by Mrs. Raggio's testimony. Miss Perry, who was an extra substitute in the Hancock school, testified that Blanchard came into her room with the note of excuse. This is a forgery, John is a liar. This is a "cock-and-bull" story. Miss Perry told him she had made entries of the matter in the school register at the dictation of the principal. This included the statement that the boy was guilty of disobedience, from school, lying, insubordination and forgery. Miss Perry said that when Blanchard ordered her to write a statement on the blackboard that other boys would be whipped as John Raggio had been if their conduct did not improve, she directed one of her pupils to do the writing. Miss Perry also testified that she had been dismissed from her position one evening by Blanchard, who said that it was for her interference with the principal. Perry said that she was under the impression that she was to retain her position permanently. Asked where she had got that impression she replied that one of the Directors had intimated that she was safe because no one else wanted the class, as it was very unruly. When pressed by Mark to tell who the Director was Miss Perry refused to answer. The witness said Blanchard had at all times treated her unjustly and on several occasions had "sneaked" into her room through the back way.

HANDBALL PLAYERS MEET

IN TOURNAMENT GAMES

Exciting Contests Are Played at the Olympic Club by Athletic Members.

"Rough house" handball contests were played at the Olympic Club last night between Henry Russ and Louis Levy and Jack Gleason and Bill Cartwright. The former team won by scores of 21-11 and 21-16, but during the game the contestants forgot they were playing handball. They bumped each other around the court, got in each other's way and swung each other about the neck. The second class game was between Wegner and Gallett and Timothy J. Cole and his son. The former won by a score of 21-4 and 21-5. The third class game was won by Clough and Bullion who defeated Garland and Atkinson by a score of 21-11 and 21-12.

To-night the following games will be played: Cole and son vs. Starr and Offits; Sherry and J. R. Cole vs. Lyons and Lyons; Cunningham and Martin vs. Russ and Levy; Bullion and Cartwright vs. Bogen and Gibbons are to play tonight and Gleason and Fitzpatrick and Forbes meet Collins and Converse.

Grand Opera-House.

Miss Maude Peasley, the youngest leading lady in the country, commenced an engagement at the Grand Opera-house last night in "The Little Minister." The house was packed and she met with a very flattering reception, being called before the curtain after the close of each act. She gave a charming portrayal of the part of Lady Babbalanza, a naturalness about her acting that is captivating, and it was no wonder that the Little Minister is a success. Her lover, in the scene where Gavin avows his love for her before her father and Captain Halliwell, was particularly effective. Herschel Mayall was very successful as Gavin Dishart. His representation of the character was manly, dignified and masterly. Donah Benrimo presented a fine piece of character work as Felice, the French maid. The support was not up to the mark. It would be an advantage if the attempt to speak the Scotch dialect was abandoned. The scenery was excellent.

An excellent vaudeville program was enjoyed at both performances at the Chutes yesterday. The program was headed by De Heade, a clever colored comedian, scored a distinct hit and were enjoyed by the audience. "I Want to be a Leading Lady" and "The Talented Sorensen Children." Maude and Gladys, presented comedies. Even better than the meeting of last week: Jack Symonds, the merry minstrel, told new stories and sang new songs. Eyrne and West continued their act, and Bacon and Van continued their act. The antismoking show which they operated successfully showed many new and amusing moving pictures. The success of last week, the Florida sextet by amateurs, will be repeated.

Mrs. Kelley Makes an Address.

A meeting was held last night in Century Hall, 125 Sutter street, at 8 o'clock by the Local Council of Women, of which Mrs. Swift is president and Mrs. E. J. Foster secretary. The meeting was held in the interests of the Consumers' League. Mrs. Florence Kelley delivered an address, in which she spoke of the necessity of forming such a league in this city. On Thursday evening a meeting will be held in Century Hall under the auspices of the Local Council of Women. Mayor Edythe Chapman, unfortunately, has a role of minor importance. The place of leading lady is filled very acceptably by Mrs. Chapman. Miss Clementina is exceedingly amusing. John W. Burton, Donald Bowles and Clifford Dempsey add materially to the fun of the comedy. One of the most pleasing features of the play is the final scene, where the literary and social lights have forgotten their usual vocations and amusements and are happily enjoying themselves in simple rustic pursuits.

"The Brixton Burglary," which last night began a second week's run at the Alcazar Theater, promises to make the patrons of the popular playhouse laugh to their hearts' content. As it is with spasms of superb comedy, the clever funmakers of the stock company are an excellent opportunity to display their ability. The plot of the popular

KATHRYN KIDDER IN "COUNTRY GIRL" IS ACCORDED VIGOROUS PLAUDITS

Frothy Play but Capable Actors at Columbia—"Bachelor's Romance" Entertains California's Patrons--Fischer's and Orpheum Amuse--"Brixton Burglary" at Alcazar



A GROUP OF CLEVER MEMBERS OF THE THEATRICAL PROFESSION WHO ARE ENGAGED NIGHTLY IN ENTERTAINING PLAYGOERS AND WINNING FRESH LAURELS AT SOME OF THE LEADING PLACES OF AMUSEMENT IN THIS CITY.

As the play bill puts it, "David Garrick's Immortal Comedy, 'The Country Girl'—though why it should be immortal only the immortals may know—introduces Kathryn Kidder to San Francisco for the season of 1902 most felicitously. The character of the title, as well as the comedy itself, are froth of the very lightest sort. The women are adieu-headed fools—the women of the play, mind you, the make-believe ones—the men are ninnes and rouses, or a combination of both: there is not a noble line in the piece, not a holy emotion, not a touch of natural humor, not a scene as appreciated in the twentieth century, and the wickedness is so open and unabashed that it loses its spice. But the audience laughs through it all and gets its money's worth, not from the lines, but from the merit of the actors. Miss Kidder faced her first San Francisco audience of the year, she informed her manager, with no little trepidation and uncertainty, she whose fame has become certain beyond all cavil, but the warm greeting of generous and grateful San Francisco when she bounded upon the stage in her handsome make-up dispelled all her misgivings, and reassured the playgoers. Her first act for all that was in it. There was only one little shortcoming and that was in her scene in the last act kept the house in a titter. Her other name is Robert Ferguson, and if he plays other characters as well as this is cheap for his salary. T. C. Hamilton as Moody does the heavy work and does it well. Norman Hackett, an excellent actor in blank-spaced tragedy, with a strong laugh four fathoms deep, acts well when he forgets Macbeth, which is seldom. His song in the garden scene, however, more than made up for his misfit. Monroe Salisbury was well fitted to the role of Bellville. There was a good house and the applause was liberal.

California. "A Bachelor's Romance" pleasantly entertained a large audience at the California Theater last night. The play as a whole appears to unusual advantage in this play. Neill himself, however, is perhaps better adapted for a more serious part than that of the fossilized editor, and Edythe Chapman, unfortunately, has a role of minor importance. The place of leading lady is filled very acceptably by Mrs. Chapman. Miss Clementina is exceedingly amusing. John W. Burton, Donald Bowles and Clifford Dempsey add materially to the fun of the comedy. One of the most pleasing features of the play is the final scene, where the literary and social lights have forgotten their usual vocations and amusements and are happily enjoying themselves in simple rustic pursuits.

Central. "Hands Across the Sea," the Central Theater attraction for the current week, scored an immense hit last night on its production by a cast which was strong, both in an artistic and a numerical sense. The play is full of life and action, and there are thrilling scenes in every act. The drama is magnificently staged, and the scenic artists of the Central merit praise for the excellence of their work. Few pieces have been put on locally of late that have demanded such a wealth of scenery, and the crowded house last night gave enthusiastic evidence of their appreciation of the efforts to please. The cast embraces Miss Fanny McIntyre, Earle Brown, George Cooper, Edwin Emery, William Bray, James Corrigan, Julius McVicker, Stanley Ross, George Webster, Frank Thompson, Agnes Ranken, George Nichols and Herbert Farjeon, and consists of thirty people in all. Stand-out in the piece is the French character roles, and fill the bills excellently. Edwin Emery and George Cooper furnish some very pleasing comedy, while James Corrigan shows his versatility in making as much out of the serious part as the lighter. The realistic financier, as usually does out of comic parts, Julius McVicker essays the heavy villain with credit. Earle Brown, as John Dudley, the fugitive from French justice, gave an impersonation that was worthy and satisfying, and Fanny McIntyre was the perfect French girl. Her character she has won her way to favor at the Central, and her talent and ability give assurance of continued treats during her engagement as a revolving prison scene in "Hands Across the Sea." A splendid bit of stage mechanism, while the ship scene, where the British merchantman is overhauled by a French gunboat, is realistic and exciting in the extreme. On Friday, May 30, Decoration Day, the Central will give a special matinee performance of "Hands Across the Sea."

Tivoli. "The Singing Girl" continues at the Tivoli Opera-house. The music of this light opera is very popular and is being hummed all over town. The Tivoli company does justice to the opera. Annie Meyers makes a charming singing girl and Messrs. Hartman, Webb and Cashman keep the audience in good humor with their droll sayings and topical songs. The chorus renders its numbers in unison and in harmony. The play will succeed next week by "The Toy Maker," the big success of last season.

Fischer's. "Fiddle Dee Dee," the burlesque that has scored such a hit with the theatergoers of this city, began its tenth week at Fischer's last night. The attendance was as large as on the opening night. New songs were introduced and were appreciated by the audience. The work of Kolb and Hill, Barney Bernard, Maud and Harry Hermsen and other clever members of the company was well received. The burlesque bids fair to have an almost endless run at the theater.

Ladies, Be on Your Guard! DENOUNCE THE RASCALS. Who steal your money by forcing upon you a dangerous counterfeit powder when you ask for the genuine Lablache Powder. Give your trade to honest and reliable dealers who will sell you the genuine Lablache Face Powder, the standard of the excellence of their work. Lablache Face Powder is in general use by the best and most distinguished women, not only in America, but also in London, Paris, Dresden, Hongkong, Shanghai, Japan and Manila, and in fact, everywhere. Its virtues have been sounded by Sarah Bernhardt, Mme. Emma Eames, Mme. Emma Calve, Mme. Suzanne Adams, Mile. Rea, Mile. de Lussan, Miss Maude Adams, Miss Marguerita Sylva and by scores of other famous women of stage and in private life. The genuine Lablache Face Powder is a positive benefit to the skin. It freshens, clears, beautifies. Restores and preserves the natural softness of the skin, while the counterfeit powder will injure the complexion. We ask that every lady using Lablache Face Powder will examine the label of the box carefully, and if in doubt as to the genuineness of the powder, send us the circular or the cover of the box, together with the name of the dealer from whom the powder was purchased, and if it is the counterfeit, she will be advised by return mail, so that she can demand that her money be refunded, and whoever sold it will be prosecuted to the full extent of the law. Fifty cents per box of all reliable druggists or by mail.

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EXTENDS HELPING HAND TO TOILERS

Woman Whose Mission Is to Lighten Human Burdens Arrives.

Mrs. Frederick Nathan, President Consumers' League, Reaches This City.

Among yesterday's arrivals at the Palace is Mrs. Frederick Nathan, president of the Consumers' League of New York. She is a well-known society woman of New York, but in the last few years has devoted all her leisure time to securing as much as possible better conditions for those who are employed in retail stores. She is accustomed to her work on her coast by her husband, a beautiful daughter and a niece, who is a resident of Brighton.

Mrs. Nathan says that she is very anxious for every woman in California to join the Consumers' Association, and that through the course she sees the only way of making the burden of the girls that work in stores lighter. In an interesting talk Mrs. Nathan said: The majority of employers are virtually helpless to maintain a high standard as to hours, wages and working conditions under the stress of competition, unless sustained by the cooperation of consumers. A woman who joins our league agrees to shop early in the day. She does not insist that her goods shall be delivered on the same day, seeking to receive a regular order. This enables the delivery men and errand boys to finish their labors early. A member of our league does her Christmas shopping early. She avoids shopping in the evening and on Saturday afternoons. She does not even ring up the grocer or the butcher by telephone on Saturday afternoons and orders goods. We pay all our bills promptly so that employers may also be paid regularly. This is always a duty, and it is of vital importance in the case of dressmakers, milliners, tailors, grocers and all small employers. We avoid rush orders to tailors, dressmakers and so forth, so that the employer may be under no temptation to oblige a customer by breaking the law restricting the hours of labor. It is not the purpose of the Consumers' League to arouse the antagonism of the merchants. The league realizes the difficulties of the stockholder in endeavoring to maintain high business principles under the pressure of cutthroat competition. Shoppers must form leagues and give preference as far as practicable to those stores where employees are treated fairly; where clerks receive a fair living wage and where reasonably short working days are in effect; where seats are provided behind the counters and where the surroundings are sanitary and cheerful. Among the honorary vice presidents of the Consumers' League of the city of New York are the sister of President Roosevelt, the wife of the Mayor of New York, the wife of the Ambassador to England and other persons of weight.

Under the auspices of the Local Council of Women a meeting will be held on Thursday evening at 8 o'clock at Century Hall in the interests of the Consumers' League. Mrs. Nathan will address the meeting on the work of the Consumers' League.

ADVERTISEMENTS.

TEETH

Take a Tourist-Car

—a Burlington tourist car—if you would ENJOY your trip across the continent. The cars are so comfortable, the excursion manager so accommodating, and the porters so obliging, that you simply can't help being satisfied.

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\$14.00 Full Set Teeth for \$4.00
\$10.00 Gold Crowns for \$3.00
\$5.00 Gold Fillings for \$1.50

Drexler Painless Dental Co. of N. Y.
S. F. Parlors 1104 Market, cor. Turk.
Send for free book on "Care of Teeth."

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Munyon's Inhaler Cures Catarrh.
Send for Guide to Health Book free, New York.

RAILWAY TRAVEL

NORTH SHORE RAILROAD.

Via Sausalito Ferry, Commencing April 27, 1902.

FROM SAN FRANCISCO TO MILL VALLEY

WEEK DAYS—6:45, 7:45, 8:45, 9:30, 11:00 a. m., 12:30, 1:45, 3:15, 4:15, 5:15, 6:15, 6:45, 8:45, 11:30 p. m.

SUNDAYS—7:00, 8:00, 9:00, 10:00, 11:00, 11:30 a. m., 12:30, 1:30, 2:30, 3:45, 5:00, 6:00, 7:30, 9:45, 11:45 p. m.

Trains marked (*) run to San Quentin.

FROM SAN RAFAEL TO SAN FRANCISCO

WEEK DAYS—5:40, 6:40, 7:45, 8:25, 9:45, 11:10 a. m., 12:35, 2:45, 3:50, 5:10, 7:10, 10:10 p. m.

SUNDAYS—6:30, 7:55, 10:05, 11:20 a. m., 12:15, 1:20, 2:30, 3:45, 5:00, 7:15, 10:40 p. m.

THROUGH TRAINS.

7:45 a. m. week days—Casadero and way stations.

8:15 p. m. Saturdays—Casadero and way stations.

10:00 a. m. week days (Saturdays excepted)—Tomales and way stations.

8:00 p. m. Sundays—Casadero and way stations.

10:00 a. m. Sundays—Point Reyes and way stations.

Legal Holiday boats and trains will run on Sunday time.

RAILWAY TRAVEL

SAN FRANCISCO AND SANTA BARBARA.

WEEK DAYS—7:30, 9:00, 11:00 a. m.; 12:35, 3:30, 6:30 p. m. Saturdays—Extra trips at 11:30 p. m. Saturdays—Extra trips at 1:30 and 11:30 p. m.

SUNDAYS—8:00, 9:30, 11:00 a. m.; 1:30, 3:30, 6:00, 8:20 p. m.

SAN RAFAEL TO SAN FRANCISCO.

WEEK DAYS—6:00, 7:35, 9:20, 11:15 a. m.; 12:50, 3:40, 5:00, 6:20 p. m. Saturdays—Extra trips at 2:05 and 6:35 p. m.

SUNDAYS—8:00, 9:40, 11:15 a. m.; 1:40, 3:40, 4:55, 6:25 p. m.

Leave San Francisco In Effect May 4, 1902. Arrive San Francisco

Week Days	Sun. Days	Destination	Sun. Days	Week Days
7:30 a	8:00 a	Ignacio	10:40 a	8:40 a
8:30 a	9:00 a	Novato	11:40 a	9:20 a
5:10 p	5:00 p		6:10 p	6:20 p
			7:35 p	
7:30 a	8:00 a	Petaluma	10:40 a	8:40 a
8:30 a	9:00 a	Santa Rosa	11:40 a	9:20 a
5:10 p	5:00 p		6:10 p	6:20 p
			7:35 p	
7:30 a	8:00 p	Fulton	10:40 a	10:20 a
		Headlands		
		Lytton		
3:30 p	8:00 a	Cloverdale	7:35 p	6:20 p
3:30 p	8:00 a	Hopland	10:40 a	10:20 p
3:30 p	8:00 a	Ukiah	7:35 p	6:20 p
7:30 a	8:00 a	Willits	7:35 p	6:20 p
7:30 a	8:00 a	Guerneville	7:35 p	10:20 a
3:30 p	8:00 a	Gen. Ellen	10:40 a	8:20 p
7:30 a	8:00 a	Sonoma	8:10 a	8:40 a
6:10 p	5:00 p		6:05 p	6:20 p
7:30 a	8:00 a	Sebastopol	10:40 a	10:20 a
3:30 p	5:00 p		7:35 p	6:20 p

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"DEAR MRS. PINKHAM:—For several years after my last child was born I felt a peculiar weakness, such as I never had experienced before, with severe pains in the ovaries and frequent headaches. "I tried the doctor's medicines and found it money worse than wasted. A friend who had been cured through the use of Lydia E. Pinkham's Vegetable Compound advised me to try it. I did so, also your Sanative Wash, and I must say I never experienced such relief before. Within six weeks I was like another woman. I felt young and strong and happy once more.

"This is several years ago, but Lydia E. Pinkham's Vegetable Compound is my only medicine. If I ever feel bad or tired a few doses brings instant relief."—MRS. FRANCIS PODMORE.

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When women are troubled with irregular, suppressed or painful menstruation, weakness, leucorrhoea, displacement or ulceration of the womb, that bearing-down feeling, inflammation of the ovaries, backache, bloating (or flatulence), general debility, indigestion, and nervous prostration, or are beset with such symptoms as dizziness, faintness, lassitude, excitability, irritability, nervousness, sleeplessness, melancholy, "all-gone" and "want-to-be-left-alone" feelings, blues, and hopelessness, they should remember there is one tried and true remedy. Lydia E. Pinkham's Vegetable Compound at once removes such troubles. Refuse to buy any other medicine, for you need the best.

RAILWAY TRAVEL

SOUTHERN PACIFIC

Trains leave and are due to arrive at SAN FRANCISCO.

(Main Line, Foot of Market Street.)

LEAVE	FROM	APRIL 26, 1902	ARRIVE
7:00 a	Benicia, Suisun, Blintra and Sacramento		8:55 a
7:00 a	Vandellia, Winters, Sacramento		7:55 p
7:30 a	Martinez, San Ramon, Vallejo, Napa, Colusa, Santa Rosa		8:25 a
8:00 a	Davis, Woodland, Knights Landing, Marysville, Oroville		7:55 p
8:00 a	Albion Express—Ogden, Denver, Omaha, Chicago		7:25 p
8:00 a	Niles, Lathrop, Stockton		7:25 p
8:00 a	Niles, Mendota, Hanford, Visalia, Porterville		4:55 p
8:30 a	Shasta Express, Red Bluff, Red Bluff (for Bartlett Springs), Willows, Red Bluff, Corning, Elvert, Marysville, Chico, Red Bluff		7:55 p
8:30 a	San Jose, Livermore, Stockton, Mantoloking, Fresno, Los Angeles, Marysville, Chico, Red Bluff		4:25 p
8:30 a	Oakdale, Chinese, Sonoma, Tuolumne		4:25 p
9:00 a	Los Angeles Express—Martinez, Tracy, Lathrop, Stockton, Merced		8:25 a
9:30 a	Hayward, Niles and Way Stations		7:55 p
10:00 a	Hayward, Niles and Way Stations		11:55 p
11:00 a	San Jose, Livermore, Stockton, Mantoloking, Fresno, Los Angeles		11:00 p
3:30 p	Benicia, Winters, Sacramento, Woodland, Knights Landing, Marysville, Oroville		10:55 a
3:30 p	Hayward, Niles and Way Stations		7:55 p
4:00 p	Martinez, San Ramon, Vallejo, Napa, Colusa, Santa Rosa		8:25 a
4:00 p	Niles, Livermore, Stockton, Lodi		12:25 p
4:15 p	New Almaden, Felton, Boulder Creek, Santa Cruz and Principal Way Stations		8:55 a
4:30 p	The Owl Limited—Fresno, Tulare, Bakersfield, Saguas for Santa Barbara, Fresno and Los Angeles		11:55 a
5:00 p	Port Costa, Tracy, Lathrop, Stockton, Mantoloking, Fresno, Los Angeles		10:25 a
5:00 p	Hayward, Niles and Way Stations		12:25 p
5:00 p	Hayward, Niles and Way Stations		11:25 a
6:30 p	Niles Local		7:25 a
6:30 p	Hayward, Niles and Way Stations		11:25 a
6:30 p	Vallejo		11:25 a
6:30 p	Oakland		11:25 a
6:30 p	Oakland		11:25 a
7:00 p	San Pablo, Port Costa, Martinez		4:25 p
7:00 p	Vallejo and Way Stations		11:25 a
7:00 p	Oregon & California Express—Sacramento, Portland, Eugene, Astoria, Portland, Puget Sound and East		8:55 a
10:15 p	Hayward and Niles		11:55 a

W. D. SANBORN, General Agent.

931 Market St., San Francisco, California.

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SAN FRANCISCO AND SANTA BARBARA.

WEEK DAYS—7:30, 9:00, 11:00 a. m.; 12:35, 3:30, 6:30 p. m. Saturdays—Extra trips at 11:30 p. m. Saturdays—Extra trips at 1:30 and 11:30 p. m.

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RAILWAY TRAVEL

SANTA FE

Trains—Daily.

Leave Market-street Ferry Depot.

Local	Lim'd	Uvri'd	Local
Daily	Daily	Daily	Daily
Av. San Fran	7:20 a	9:00 a	8:00 p
Ar. Stockton	1:10 p	1:10 p	7:15 p
" Merced	2:25 p	1:17 p	1:30 a
" Fresno	12:05 p	2:35 p	1:30 a
" Modesto	12:05 p	3:25 p	8:00 p
" Visalia	3:20 p	3:25 p	7:45 a
" Hanford	3:20 p	3:25 p	7:45 a
" Kan. City	2:40 p	7:30 a	
" Chicago	2:15 p	9:00 p	

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