



Mayor of the town, with the result that the bold Hugo is taken in the act of firing shells containing plans of the fortress and defenses out into the French camp and receives from their gunners in return shells loaded with money instead of explosives.

Hugo is arrested forthwith and immediately put on the rack to answer the preliminary hearing of his case. Upon being asked his name, he gives a different one for each country that he has ever visited. To the question of his religion—he has adopted every faith from an Augsburg confessor heretic to a devil worshipping Manichee. And for occupations he has run the gamut from low to high and high to low. But it is upon the question of his past crimes that his judges receive their greatest shock; for he pleads guilty to the whole category of deeds for which the law of the day prescribes capital punishment.

The learned lights of the law are at a loss how to proceed in such a remarkable case.

For instance, the wheel is the punishment for robbery; the polygamist must be divided into as many portions as he has wives; the regicide must be torn asunder by four horses. But how are we going to carry out the last penalty if the accused has already been carved into six portions? Also, it is decreed that the right hand of a fanger be cut off; the servant of Satan must suffer death by fire. But if the accused has been consumed by flames, how will it be possible to bray him to pulp in a mortar for having committed uxoricide? Or, how carry out the commands of the law which prescribes death by starvation for the wretch who is guilty of cannibalism?

After much deliberation the prince, with the wisdom of a Solomon, decided as follows:

"The prisoner, who is arraigned at the bar for treason, having confessed to twenty-one other transgressions, shall relate to the court a detailed account of each individual crime, after which he shall be sentenced according to the crime or crimes found by the judges to be the most heinous."

Then follows the recital of the misdeeds of Hugo, the man of many names, religions and crimes. In all of the criminal counts credited to his doing he relates such plausible stories and gives so many extenuating circumstances, he proves himself so much better a man than even Ananias in telling a creditable lie and gives his adventures with so much more of a distinguished twist to them than even that delightful traveler, Baron Munchausen—that it is only possible for the court to convict him in the end on the charge of treason.

And even in that instance he makes a very creditable showing in his effort to

bold front and goes into a village with all the confidence which only so adept a criminal is capable of feeling:

"They wanted to know where I came from, where was I going, who and what was I and how I dared to have the impertinence to beg in their city."

I replied that I was a pilgrim from the Holy Land; and that instead of thinking it an impertinence on my part to beg from them, they ought to consider it a distinction to have in their community a mendicant with an iron collar around his neck.

But the Brandenburghers are inclined to believe themselves more clever than the rest of the world. The bailiff seized me, dragged me to the market-place, where he proceeded to question me for the benefit of the whole city.

"Who are you?" he inquired.

"I am hungry," I said in reply.

"Where do you come from?"

"From Jerusalem."

"Don't you attempt to deceive me, sirrah! I know the way to Jerusalem. Through what provinces did you journey?"

"Through Marcomannia and Scythia; through Bess Arabia and Arabia Petraea; through Bactria and Mesopotamia; and now I come direct from Carmania."

"Stop, stop! You are saying what is not true," interrupted the bailiff. "Praise be to God! we Brandenburghers have maps, and know how to get to foreign countries. The way to Palestine is through Gingenaria, Patafonia, Pappodia and cinnamon-scented India."

"Well," I explained, "I did travel through those countries too, but it was at night, when I couldn't see to read their names on the guide-books."

"And what means that iron band on your neck?"

"That, your honor, was fastened about my neck by the black Sultan Zagachrist, who held me captive fifty-two years and three days."

"You are not yet thirty years old."

"No, in this part of the world I am not; but in Abyssinia, where the sun is so hot, the days contract to such an extent that one of your years here would be six there."

"What an unaccountable liar you are," exclaimed the bailiff. "Hear you not, contract. On the contrary, it expands, which accounts for the days being longer in summer than in winter. We Brandenburghers know that very well."

He seized me by the collar, to drag me to prison, but I held back, and said in a loud voice—loud enough for the crowd to hear:

"I tell you I am right; hear does contract. Just you sit on a hot stove and see if your leather breeches don't shrivel up under you."

The crowd was on my side; but that trial in the market-place might have resulted disastrously for me, had not a knight just then chanced to ride that way.

Allin Winfield.

"Allin Winfield," by George Ethelbert Walsh, the author of "The Mysterious Burglar," is a story of Boston and the high seas in the early days of the republic. The hero, who gives his name to the book, begins life in a very quiet way on a New England farm. While still a young man he goes to Boston to seek his fortune. There he finds the maiden of his dreams and meets with the first of a series of thrilling adventures and hair-breadth escapes from death. Most of the events narrated in the book take place while Winfield is in the power of pirates, who kidnap him and take him off to the pirate lair, an island in the tropics. In this place Winfield is subjected to dangers on land and sea so great that only a real hero, whether of real life or of fiction, could hope to cope with them. The beautiful innamorata of Winfield shares some of the adventures which he is compelled to undergo, but, like her lover, she is happy in finding a fortunate ending to her troubles. The story is well told, and decidedly worth reading if one cares for a romance full of spirited action. (Published by F. M. Buckley & Co., New York. Price \$1.50.)

Jewish Encyclopedia.

Last year we commended at length upon volume I of the Jewish Encyclopedia, it was the initial book in a series of twelve volumes, published by Funk & Wagnalls Company of New York, that is to tell the life story of the Jewish race. The magnitude of this great undertaking shows what an important task will have been accomplished when the work is completed. The publishers have over 400 editors and contributors engaged upon the entire work. Volume II of the series has just come to hand and the work will not have reached completion until 1908. There will be over 800 pages in the entire work and some 2000 illustrations. The publishers estimate that the cost of its production will be over \$600,000.

Volume II contains over 700 pages and 150 illustrations and extends from Apocrypha to Benash. It contains every archeological, historical, theological, philosophical,

biographical and sociological topic about which any reader, Jew or Christian, may desire information.

To sum up, the Jewish Encyclopedia covers the ground and includes the information of six special encyclopedias: Biblical, Talmudical, historical, rabbinical, theological and biographical, all of them treating, in its various aspects and throughout the ages, the life story of the

Jewish people. As the French Encyclopedia of Diderot and D'Alembert was the literary precursor of the French revolution, out of which came modern France and modern Europe, so the Jewish Encyclopedia seems destined to inaugurate a new epoch in the history of the Jew.

Among the interesting topics discussed in the present volume full justice is given to the following subjects: "What is the Day of Atonement," "Apostasy and Apostates," "Aqueducts," "Apostomus," "Articles on Aquila," "The Army," "Articles of Faith," "Athletes," "The Apologists," "The Beard in Rabbinical Literature," "The Massacre of the Jews in Belgium," etc.

The Jewish Encyclopedia is sold by subscription only, price \$6 per volume, in cloth.

High School Algebra.

A high school algebra, written by M. A. Bailey, A. M., department of mathematics in the New York Training School for Teachers, New York, has just been published by the American Book Company.

This book, designed for high schools and academies, covers all the topics in algebra usually required by colleges for entrance. It combines simplicity with scientific rigor, and contains a number of assumptions to be proved which, although far from self-evident, are taken for granted in many books. The path of procedure is always from the known to the related unknown; the solution of every example is traced to its source in one of the fundamental principles, definitions are placed in alphabetical order at the end of the book; the pupil is never allowed to grope in the dark, but is taught to keep constantly in mind the end, to consider carefully the means, and to exercise his judgment. Price 50 cents.

The Dead City.

Lovers of the drama will welcome a volume just from the press of Laird & Lee of Chicago—the first English translation of "The Dead City," by that famous Italian dramatist and author, Gabriele d'Annunzio. This is one of the plays that made famous the name of both author and actress. Peculiar interest centers in the plot, not only because it is from the pen of so distinguished a writer, but because the leading role was practically created by Eleonora Duse. The present volume is exceptionally artistic in both binding and illustration. The frontispiece is in colors, showing Duse in costume; there is also a portrait of the author and reproductions of scenes from the stage productions. The price of the book is \$1.25.

Literary Notes.

A book of fairy stories for children by Edith Ogden Harrison, wife of the Mayor of Chicago, will be published in October by A. C. McClurg & Co.

The Isaac H. Blanchard Company, New York, announce that they will publish on or about the 15th of September a novel entitled "Hazel Pierce." They promise a good story by an unknown author, who signs the name "Ho."

Just before his death the late Sir Walter Besant completed a novel he had been working on for some time, entitled "No Other Way." The announcement is now made that the story, the last by this popular author, will be published in the fall by Dodd, Mead & Co.

Gelett Burgess, who has been known heretofore as the humorist, has made a



THE HIRKLAND STUDIO PHOTO

WILLIS GEORGE EMERSON

AUTHOR OF "BUELL HAMPTON."

WILLIS GEORGE EMERSON, whose recent novel, "Buell Hampton," is already in the third large edition, emerges, somewhat like Hopkinson Smith, from a successful career along industrial lines into the story-telling field. Soon after leaving college, Mr. Emerson enlisted in the movement to convert the cattle range of Southwestern Kansas into an agricultural paradise, and was one of the founders of Meade, Kansas, where the scenes of his story are laid. Since those days he has been a lawyer, a town builder, a mine operator, has built the first smelter ever operated in the State of Wyoming and is now at work on the longest aerial tramway in the world. During all the years that he has been engaged in these various enterprises, "Buell Hampton" has been slowly crystallizing. Mr. Emerson has put himself and his varied experiences in the new regions of the West into his book. Politics, banking and journalism come in for a large place in the story; while the natural phenomena of the region—the prairie fire and the hot winds—are no less vividly portrayed. His entire life has been spent amid the life and scenes he writes about and he says in his preface: "There is so much in the tale that is based upon facts and actual happenings that I hardly know where history ceases and fiction begins."

Mr. Emerson is well known and well liked throughout half a dozen Western States. His home State, Wyoming, honored him with the appointment of commissioner to the Paris Exposition. Kansas made him a Presidential elector. His ability as an eloquent orator led to his appointment as vice chairman of the speakers' bureau of the Republican National Committee during the second McKinley campaign, and he is credited with having had virtually entire charge of the bureau. It is as interesting as it is significant of the man that during the time he was engaged with his duties on the bureau he found time to finance one of the largest copper mines in Wyoming and to put the finishing touches on the book which has just appeared.

"Buell Hampton" tells a love story of the Southwest and the present day. The plot, with its dramatic settings of a prairie fire and the unusual properties of life on the cattle ranges, is replete with excitement. The two figures that hold the center stage are Major Buell Hampton, a philanthropist, philosopher, editor and proprietor of the Patriot, and Ethel Horton. Ethel is an American girl with an ambitious and rather unscrupulous mother. The mother is scheming to marry the daughter to a titled Englishman, the usual kind that novelists employ for such cases. Ethel has already lost her heart to a Chicago physician and, of course, it is easy to foretell that in spite of the obstacles required by the ethics of novel writing for an author to throw in the way of his heroine's heart's desire, the mother and the wicked Lord Avondale will be defeated in the end. The book is published by Forbes & Co., Boston. Price \$1.50.

with a striking cover, and a gift edition in leather, which ought to sell from the novelty of its make-up. It is bound in heavy coffee-colored oozle leather, stamped in gold and done up in a coffee sack of rough bagging, tied at the corners and labeled. This miniature bag of coffee holds a book for lovers of coffee and lovers of books.

"The Bookman" for September contains, among other features, the following interesting articles: "The Homing Bird" (poem), Richard Burton; "Some Humor of Some Humorists" (illustrated), A. Touche Hancock; "Charles Paul de Kock," Beverly Stark; "The Quest of Ann Achron" (some blurred impressions of the Omnipresent), Charlton Andrews; "Was Talleyrand Born in Mount Desert, Maine?" Jane Marsh Foster; "A New English Poet," Joseph B. Gilder; "French Men of Letters in Caricature" (the second empire period, illustrated), L. E. Robinson; "A Vision" (poem), Annab Robinson; "Watson," "The Bases of the Merlington," "Maeterlinck and the Fortunate Dishes," Frederic Taber Cooper; "A Ballade of the Reviewer" (poem), Edward W. Barnard; "Early American Bookbinding" (and kindred subjects, illustrated), William Loring Andrews; "The Confessions of 'Shakespeare' Person," Patience Crosswell; "Shakespeare and the Metropolitan," Elizabeth McCracken.

McClure, Phillips & Co. announce a unique series of novels for publication this fall which in accordance with the main idea they will call "First Novel Series." Any author who has published a book may not be included in this company. It is a section of writers whose chief reserve for novel writers whose first novels give sufficient promise of ability to warrant this unusual notice.

McClure, Phillips & Co. say they have had such success with "first novels" that they feel warranted in instituting such a plan of publication.

"The Ragged Edge" is the initial volume, and the author, John T. McIntyre, the first author to have his maiden effort thus cried out to the world. It will be a study of ward politics and social life.

A novelty in fall books from the Baker & Taylor Company, which promises to be very attractive, is a compilation of the history, coffee anecdote and coffee verse, including recipes for the making of coffee from the leading chefs of the country, by Arthur H. Gray, one of the collaborators of "Bath Robes and Bachelors," and a contributor to "Tobacco Songs and Story." There will be a trade edition of this work neatly bound and

Baby Roland Booklets. Instinctive with the fun and frolic of babyhood. Unposed and natural. Will appeal to every one who loves a child. No. 1—Voyagers. No. 2—Accord of Man. No. 3—Lima Bean. Each 50c net. For descriptive circular or for the booklet, address the publishers, Elder and Shepard, 238 Post Street, San Francisco.

CONDUCTED BY B. G. LATHROP.

IN spite of the fact that at times his writings may be found too frank, too coarse or too lurid, Maurus Jokal is always entertaining. He is the born story teller. It never can be said of him that he is lacking in invention or suffering from a paucity of ideas; on the contrary, his stories are always teeming with originality, and in the narrative style he possesses to a degree the knack of compelling interest and attention.

To his latest book, published by the Saffield Publishing Company, Akron, Ohio, he gives the weird title of "Told



"STAY, CONSTABLE, I WANT TO SEE WHAT YOU PUT INTO THAT FIRE POT — OPEN IT."

by the Death's Head." The story certainly lives up to its name, for it is written in a grim vein of humor that at times is almost too real for the delicately graduated palate of the sensitive reader.

The book will find its greatest popularity among those seasoned novel readers whose minds are not to be contaminated by the calling of a spade a spade or whose religious scruples will not suffer from the sacrilegious passages in the story that are to be found there a plenty. For our "seasoned" friends, then, here is a treat in the tale romantic; for youthful readers the book is not to be recommended.

Jokal thus explains in a preface the selection of the book's rather gruesome title and also gives a hint as to the motif of the story:

In Part II, Vol. 2, of the Rhenish "Antiquarian," I once came across a skull that is said—see page 412—to swing, enclosed in a metal casket, from an iron bar in the foundry of Ehrenbreitstein fortress. Distinction of this order does not fall to an ordinary mortal. You empty shell of human wisdom once bore the burden of no less than twenty-one mortal sins—the seven "originals" trothed. Each crime is noted. The criminal confessed to the entire three-times-seven, and yet the death sentence was not passed upon him because of the twenty-one crimes. His fate was decided by the transgression of a military regulation.

"What if this skull could speak? What if it could defend itself?"—relate, with all the grisly humor of one on the rack, the many pranks played—the mad follies committed, from the banks of the Weichsel to the delta of the Ganges!

If my highly esteemed readers will promise to give me their credulous attention, I will relate what was told to me by the death's head. It takes but two dozen quick interesting pages to inform us of the discovery of a traitor in the beleaguered city of Coblenz in the year 1688, when the French were attempting by fair means or foul to take the place. Hugo, the constable, who has charge of the fortress guns for the besieged city, is spied upon by the

ILLUSTRATIONS FROM "TOLD BY THE DEATH'S HEAD" Copyright, 1902, The Saffield Company.



"THUS I MANAGED TO PROPEL MY BODY SLOWLY, PAINFULLY TOWARD THE STABLE EARTH"

heap his fall from grace on the shoulders of another. Below is an example of the worthy gentleman's versatility when put to an extreme. He has but barely escaped with his life from a dungeon, where he has been chained to a rock from an iron band around his neck. He cannot get rid of the evidence of his last crime in the shape of this great metal collar, but he puts on a



"I TOOK MY LAMP, DESCENDED TO THE CRYPT"

have taken up and developed the original vein of philosophy first exploited in the Lark.

The author of "The Century Cook Book," Mary Ronald, is preparing a new volume with the title "Luncheons," which she calls "A Cook's Picture Book." It is a guide to the preparation of dainty dishes for dainty meals, and while it contains no general rules for cooking, it is designed to suggest quick and pleasing dishes, especially for luncheons. It will be elaborately illustrated by photographs, each showing some tempting dish properly garnished, ready to be served.

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