

Little Maids and Men of Royalty and the 400

The Gowns and Kilts They Wear and the Way They Are Hatted so as to Be Presentable to the Fashionable World. As Sailors and as Knights Dress They, While the Little Girls in Picture Clothes Are Fit to Grace a Playground or an Afternoon Tea—What Miss Marjorie Gould Wears and the Little Dresses of Victoria of Germany and Others of High Degree—Mrs. Roosevelt's New Dresses for Land and Sea.

There is one difference between the gowns of the little girl of the golden spoon and those of her small neighbor of moderate means. The former has her dresses built separately and individually and about each one there is some distinguishing feature, some decided character, while the woman of average ambitions has no time for designing dresses.

With the ordinary run of child's clothing all the little dresses might just as well be made of one piece of goods. Except for a difference in the color, perhaps, a slight difference in material, all the dresses are alike. There is no great distinction between them.

Over in London, where they are beginning to do things in a great way, there are now dress designing establishments where all day long there sits an artist whose one and sole duty it is to get up plans for the gowns of little folk.

His instructions are to make the dresses pretty and as varied as possible, but not at all expensive. He can run through all the chromatic color scale and he can use every texture under the sun. But he must not select a style which calls for materials that are out of proportion to the child.

Sailor Designs.

This dress artist studies the costumes of ye good old days and he brings forth some very neat little designs from the Elizabethan era. He has good Watteaus and he has adapted the Gainsborough to the small needs of his little clientele.

In the matter of making over the sailor suit so that it is just the thing for



THE SAILOR COLLAR WORN BY THE LITTLE PRINCESS VICTORIA OF GERMANY.



THE QUEEN OF PORTUGAL, THE BEAUTIFUL AMELIE, DESIGNS PICTURESCUE CLOTHING FOR HER BOY



AN AUTUMN PICTURE TAKEN WITH WATTEAU.



one for the girls, but the skirt must be not too full if it is to accord with the present fashion, and most of the fullness must be in the back.

The Picture Child.

There is the greatest amount of striving for picture effects in the clothing that is now made for children to wear. Each little garment, be it for the boy of the family or the girl, seems to have what may be called a motif back of it. There is a special design upon which, and after which is suit is constructed. This design is by no means a fantastic one, but is one that while very pretty is also very sensible.

Wash cashmere, wash flannel, washable serge and light cloth that has been shrunken and will tub are the favorites among the heavy materials.

But there is more and more of a tendency to keep a child in the heavy cotton chivots and in the thick madras cottons, all wash goods, as late as possible and to make the body comfortable by the addition of coat or cloak as the winds begin to blow.

As a matter of fact houses are well heated in winter and a child is almost warm enough in its summer wear. Many women do not now put their children into heavy fannels, but make up for the lack of them by long cloaks for street wear.

The little girl's automobile and the boy's Kitchener coat will keep boy or girl warm on the stormiest days, and that is why you see so many light dresses shown for children just when you would look for the heaviest of the rule. The unlined dress, too, is the rule.

No more sensibly dressed child lives in Europe than the little Princess Victoria of Germany. This child, now 19 years old, has her dresses made for her in London and Paris and shipped to her by a special messenger, so it is said; and the dress-makers whisper that carté blanche orders to make the dresses pretty and numerous are given from the Kaiser, whose one daughter is his pride.

A Royal Child's Gowns.

The little Victoria wears a special kind of sailor collar which has been named after her and is called the Victorian sailor. It can be made out of any kind of goods, thick or thin, and it looks well in any color. It affords a fine example of the pretty and the sensible in a child's dress.

It is pretty because of its trimming and its shape, and sensible because it is dark at the neck and throat, where the child's active chin rubs against it, and dark where her curls lie upon it.

The newest example of this collar is in willow green and white. A wide white cashmere sailor collar covering the shoulders, with a point coming at each shoulder, is the foundation part. Over this falls a collar of willow green cashmere, the same shape, but not as deep. This is trimmed with five bands of white braid.

Inside of this is worn a chemisette with standing collar of willow green cashmere trimmed with five bands of white braid. To make the little girl very happy a small diagonal pocket can be set in the blouse and out of this can peep a very fine lawn pocket handkerchief made in the same colors as the collar.

There is nothing about this dress that will prevent the processes of the laundry from being performed upon it. The trouble with the washing process, when applied to winter dresses is that the linings shrink while the outside holds its shape. To obviate this all dresses for children

are now made unlined and fall dresses will tub just the same as summer dresses.

Many of the best modistes in London, in Paris and in New York for that matter, now instruct their patrons in the art of laundering the gowns for children's wear, and if there is a secret of white lead to set the color, and lukewarm water, of soap suds, and gasoline for the deepest spots, they will disclose it to those who ask.

Queen Amelie's Children.

A woman who studied the fashions of young people is the beautiful Queen Amelie of Portugal. This lovely woman takes all the fashion journals in the country and reads the fashion columns of the newspapers. She has two boys to dress and that they are the most stylish in Europe is her special pride.

The future King of Portugal dresses mostly in white. He owns some very swell white silk suits, in knickers and blouse design, and his school suits are in wash silk, navy blue and white for summer, and light cloth for winter.

Queen Amelie is said to have been the originator of a dress suit for boys which is now considered the correct thing for boys to wear at dinner. It can be made of white cashmere and it is to be worn by boys from 5 to 12, boys who are too big for kilts and are not yet in long trousers.

This suit is in three parts, one part being a lace blouse with very full front and long sleeves.

Over this the boy wears a white flannel dinner coat, cut off after the fashion of a Tuxedo and buttoned at the throat, but lying open the rest of the way. The neck is trimmed with a deep lace collar

cut-out patterns are small, but in good taste. The newest shoes for boys are shaped in the sole, similar to those of the grown up man, and enamel, which requires some care, is now made in boys' shoes, as well as the new tan shoes that are to be worn all winter.

The square, cloidoppper shoe, the shapeless mitten, the hat that did not fit the head and the impossible trousers have all been replaced by the most modern of everything for the boys' wear.

Now are the new articles more costly than the old ones? They are built upon more modern ideas and the boy derives benefit. Some of the new articles for young people's wear make one long to be young again just for the happiness of new clothes.

Hats for little girls are to be large and trimmed with winter flowers. Big flat felts, caught up here or there, or left flappy in the brim, are massed on top with winter flowers, and red, showing a wide range of color. The making of winter straws is also one of the novelties. Straw hats that will endure the weather, hats of tan-colored moss and hats of heavy rough satin straw are now made with quill and feather trimmings that will stand a snowstorm and look none the worse. Take the moss hat, wet it and shake it out and you will have a hat as good as new.

Little Roosevelt Hats.

The small hat for a child's wear will be an article hard to find, for all of Dame Fashion's tendencies are toward the spread hat. But such a variety of hats does she provide?

There is the Chinese hat, with its flat top, to be put on perfectly level as to the head. This hat has streamers and a little flat trimming. Then there is the Egyptian hat, with its queer top and its scant trimming of ribbon.

The Turkish fez is a hat to be worn by both boys and girls, and this is a small hat, but beyond this there is hardly a little hat to be found.

The Turkish fez is in great favor in the Roosevelt family, and Kermit Roosevelt owns one in Chinese red that is his prime joy. Archibald occasionally wears a fez, and so does Miss Ethel. A red saah or a black saah or a white saah, according to the color of the fez, finishes up the costume, which is often a very plain one and usually something that has seen the hardships of many washings.

The Roosevelt children are not mirrors of fashion by any means. They dress with great plainness, though their mother's taste in colors is that they be very bright.

Mrs. Roosevelt herself wears brown generally, and a little lacker suit is about her style. She wears a blazer or brown serge and a close fitting brown skirt these days, with a white shirt waist trimmed with bands of needlework running up and down.

A suit worn by Mrs. Roosevelt on the Mayflower when in lay off Massachusetts last month was a navy blue diagonal cloth, rather heavy, for the day was cold and it was raining. The coat was cut in blazer shape with little drill around the waist. It was caught at the breast under a very smart bow of navy blue satin ribbon.

The First Lady's Gown.

The skirt of the gown was trimmed with stitched bands of navy blue satin. It was an unlined skirt and was worn over a black silk drop skirt. The skirt waist was a white linen, much trimmed with embroidered dots in light blue, as big as dimes, and scattered all over the waist.

The hat was a navy blue rough straw, turned up at each side and the back, where a bow of blue satin ribbon completed it. Streamers of satin ribbon were knotted in a long knot at the back of the hat and then allowed to fly free to below the waist.

A yachting suit worn by the wife of the President, who plans her sea suits so that they will do on land also, was in black ladies' cloth, very dressy. The skirt was very becomingly banded with black taffeta put on as a strapping to the seams. There were many gores with the taffeta strapping, each in such a way that the bands of silk extended from the belt down to the very flounce.

There was a wide skirt flounce which widened in the back and was hemmed with taffeta. This style, strictly conventional and not at all ultra, was carried out in the coat, which was a Russian blouse, with the bag deep and full in front. They were strappings of taffeta and there were taffeta lapels put on as flat stitched pieces.

A shirt of red and blue checked silk enlivened this black suit. And underneath the black skirt fell a checked petticoat of the same pattern as the shirt waist.

The hat was a black one, trimmed with red and blue checked cloth. The first lady, far from being an overdressed woman, is very modest in her wardrobe and it is to be doubted if there is in all Washington an official woman who has fewer new gowns or who wears them longer. They are very well made of dark colors and built for wear. For evening Mrs. Roosevelt wears white nearly always and of white dresses she has a



MISS MARJORIE GOULD, DAUGHTER OF MRS. GEORGE JAY GOULD, IN AUTUMN ATTIRE

both boys and girls he is an expert. There were sent to her Royal Highness, the Duchess of Pife, six sailor suits for her two little daughters, Alexandra and Maude, all different in cut and all of different colors.

Sailor brown is as serviceable as sailor blue and navy blue is a standby. Russian red makes a fine sailor suit and French red, while a little brilliant, is good as a trimming. Even Turkey red can be used upon children's clothing with cheerful effect, and as for military and Chinese reds, bright as they are, they make good bands and belts and excellent cordings and pipings.

It is a very noticeable feature about the gowns that are made for the children of great wealth that they will wash, party gowns and all.

There is something in the up-to-date air which calls for the hygienic treatment of a child's gown; and, after the little girl has scrubbed about upon the piazza, played upon the floor, crouched upon the sidewalk and indulged in a roll upon the gravel, her dress should be washed, be it black or white, be it silk or flannel. And the best, the most serviceable and the newest gowns for children are made in this way.

Now, there was a time when a child's play dress looked its name. It was a rough and tumble and it looked it. Plain, straight and even ugly, the child felt, and rightly, that when dressed in it she was in uniform. Often in a striped gingham dress as far as her own feelings were concerned.

At the first note of "company" away she flew to take off the play garb. Then, into a stiff company dress she was buttoned to be thoroughly uncomfortable forevermore.

Marjorie Gould's Dresses.

Now the object of the recent improvements in children's clothing is to furnish a child with a garment in which it can indulge in reasonable sports and still look pretty. Even the play dresses are not

outlandish and the cheapest of every-day suits are daintily pretty in style. Old pictures are copied with this idea in mind.

One of these dresses, built for Miss Marjorie Gould, daughter of Mrs. George Gould, illustrates this well. The child, a girl of 11, is active and fond of play. Her newest play suit, which is also a school-suit, has a skirt of turquoise-colored flannel of smooth texture. It comes just below her knees.

The skirt is what is known as a round skirt, but it is not so ridiculously full as "round" skirts are generally made. Its front hangs quite plain and it is almost snug upon the hips, while the back is a very little bit fuller.

There is a waist with this skirt, cut in Oxford shape, with three narrow plaits

in front. The back has also three plaits. This is lined, for it is to be worn as a fall suit. A little turnover collar finishes the neck, and the cuffs are of the turnover variety.

When Miss Marjorie is very much dressed up she wears a wide black velvet belt with this turquoise flannel dress, the belt fastened with a deep silver buckle in the middle of the back. Connecting with the belt are two narrow bands of sable that go over the shoulders and strap the waist in panel fashion, front and back. The whole-belt and sable bands—can be taken off.

A very pretty hat belonging to this young woman is a wide gray felt caught up at one side with a chou of black satin ribbon. On top the wide ribbon with a little heavy lace falling over it trims the hat.

The plain skirted pattern is a very nice

goodly number.

Mrs. Roosevelt's White Dresses.

One of Mrs. Roosevelt's newest white dresses has a waist made on the shirt waist pattern, with a shirring in the neck, closely resembling, from a distance, china silk, but which really sets better, being less "slinky" to the figure, and china silk certainly has no backbone.

The waist is as tight fitting as the new shirt waist pattern will permit, and at a point between the bust and the stock it is cut off. That is the only way to describe the way the leaving neck of the gown is chopped, the whole great irregular scalloped edges.

A stock of lace, tall and wired, with a deep lace collar attached to it, is now set in the neck of the shirt waist and applied in place. The waist fastens, collar, stock and all, down the back. You can experiment with putting in a lace neck after the fashion of the gown of the first lady if you feel inclined.

The skirt is side pleated. It is in the silk lawn, white and looking more than ever like china silk. The side plaits are stitched so that you might as well call them tucks, and the skirt is almost an inch from the floor and a band of lace insertion to match the neck is set in.

The slinky, and, often wears a wide white silk one with fringed ends.

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